



Stitch'n Times

Santa Rosa Quilt Guild

P.O. Box 9251, Santa Rosa, CA 95405

July/August 2025 • Vol. 49 • No. 4

President's Message

The Secret "Stitchionary"

I am hosting my family reunion this week, and it reminded me of my family lexicon, or what we now call the "Familectionary" – words and phrases that we made up. It's a living, breathing, ever-growing glossary of homegrown words, weird phrases, accidental mispronunciations, and oddly specific sound effects that no one outside our family has ever heard—but everyone inside uses like gospel.

Every family has them—those quirky, made-up words that sneak into daily life. Over time they become part of the family language—a shorthand that carries warmth, creativity, and connection.

Let's take a look at some fun examples in our family:

Nagivator is the passenger who is supposed to help the driver with navigating, but nags instead.

We love playing Wordle, and when one of us consistently solves it in two or three tries, we have **Worjo**, the Wordle mojo.

A family friend, while a bit inebriated and talking about her vacation, said she went to **The Europe**. Her mistake is now part of our familectionary whenever we talk about that side of the world.

The **Woop-dee-doo** is the dip or low point in the road. "Hold on, the woop-dee-doo is coming up."

More on the theme of roads, my mom would call the car lane designated for Right Turn Only, Left Turn Only, or Exit Only as the "Only lane." She'd say, "This is an **Only Lane**, so you need to move over."

Then there are the names. My son, Joseph, and my nephew, Jacob, will forever be referred to as Jopet and Cobcob because a younger cousin could not pronounce their names. These "kids" are now in their 30s, and we all use these terms of affection for them.

I love that these words are coming up during our family reunion. Why are Familectionaries so special? These words are badges of shared chaos, private jokes, and linguistic inside jokes. They show how we communicate and create—often all at once.

Naturally, some words have crept into my and my quilty/crafty friends' vocabulary – and we are now de-

veloping our Stitchionary. Here are some of the entries:

Threadnado - The chaotic tangle of thread that appears out of nowhere, especially under the bobbin case. *"I swear I cleaned my machine yesterday and now there's a full-blown threadnado in here again!"*

Quiltcrastination - The act of organizing your fabric stash, buying more supplies, or sketching new quilt designs to avoid actually quilting. *"This is day three of my quiltcrastination retreat. So far, I've made no quilts, but I did sort all my buttons by emotional resonance."*

Jack (the seam ripper) – *"My day isn't going so well. I've been spending so much time with Jack."*

Scizzaster - A crafting mishap caused by using the wrong scissors – specially if they were the sacred fabric ones. *"He opened a box with my quilting scissors. It was a scizzaster of epic proportions."*

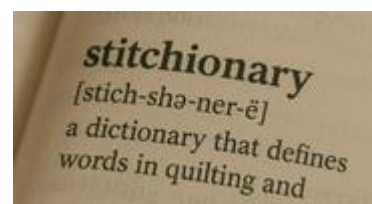
Frayhem - What happens when you have several fabrics that are prone to fraying. *"I turned over my quilt blocks, and it was pure frayhem on the reverse side."*

Seamergency - The combination of a narrow seam allowance and fraying that causes a split seam. *"Where's the fabric glue? This is a seamergency."*

Sure, they're silly. But these made-up terms embody the spirit of what quilting and crafting are all about: creativity, community, and comfort. They remind us that mistakes can be magical, that messes are part of the process, and that the best projects are stitched with laughter.

So next time you're knee-deep in fabric scraps, or chasing down your favorite thimble, take a moment to appreciate the "quiltish" language that's all your own. And if your family has a word for it, even better—write it down, pass it on, and maybe, just maybe, add it to your own secret **stitchionary**.

Linda Ralleca



July 2025 Program and Workshop

Program – July 17, 2025

Time –10:00 a.m. In-person, Zoom

Trunk Show with Barbara Derringer

You might say I have been a “fabric artist” since I was four years old. My grandmother handed me some fabric, a needle, and thread, and taught me how to sew by hand. Once the basics were learned, she taught me how to sew on her treadle sewing machine.



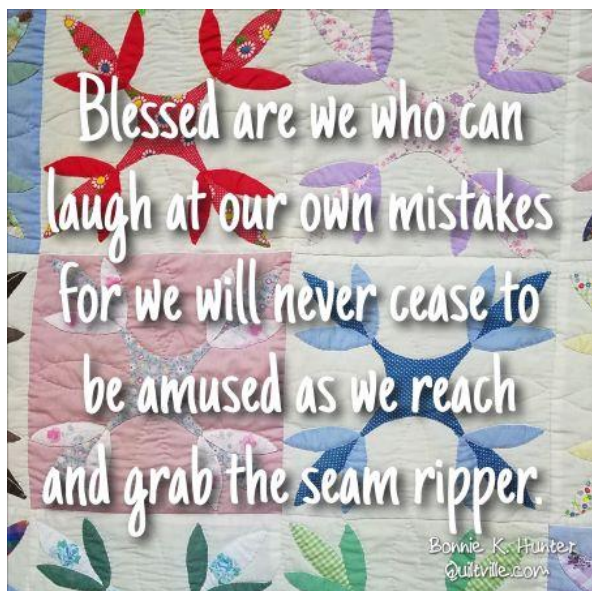
Grandma taught me quilting, and then my mother started teaching me how to make clothing. I was making my own clothes by the time I was six or seven, with mom’s critiquing of course. I have continued through life doing both, always remembering what they both told me – learn the basics, then go “outside the box” and make it different ... make it yours.

I like designing and making clothing but LOVE designing and making quilts. I am very lucky to have had my two wonderful teachers, and that is why I started teaching. I enjoy sharing what I have learned, and hope that I can share the joy I have found in creating what I do with someone else, so that we will pass that joy on to future sewists.

– Barbara Derringer

Barbara will be showing us some of the wonderful art that she has created over the years.

Debbie Ward



Workshop – Christmas Tree Skirt

July 18, 2025, in-person

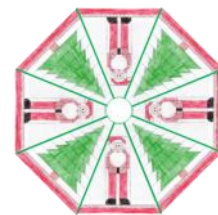
9:00 a.m. to 3:00 p.m., LBAGC

\$50.00 for SRQG Members

\$60.00 for Non-members

Ho! Ho! Ho!

Yes, Christmas is just around the corner!



Here’s an addition to your Christmas decorations to put under your tree. It looks harder to make than it is, but it’s actually quite easy once you get everything cut out.

Make it fun and colorful as I did, or make it classic – fabrics make the difference. Remember you are the designer, so make it yours to go with your decor.

As you can see in the sketch, it consists of eight panels – four Santas and four trees. The finished skirt is approximately 29” wide and 216” around.

Enjoy making this as I did, and have a wonderful Holiday Season!

Debbie Ward

UFO Challenge

Are you working on your UFO challenge project? A “UFO” is an unfinished fabric object, such as a quilt.

We will display our UFO’s at the first meeting in September. So...how are YOU doing? Mine is in the quilting stage, and I’ve never been this far ahead of the game. Woohoo! I won’t be burning the midnight oil to finish on time (as usual).

Anyone can join in this challenge at any time, it’s not too late. Find me at a meeting, call or email me to sign up. My contact information is in the roster.

Elizabeth McDonnell



August 2025 Program and Workshop

Program - August 21, 2025

Time: 10:00 a.m., In-person, Zoom

Julia Mcleod – Everything but the Cotton

Bio:

Julia McLeod is a quilt-maker who lives and works in the Bay Area.

She specializes in making quilts from rescued textiles, particularly silks. Neckties, saris, kimono, and furnishing fabrics all find their way into her quilts



Born and raised in England, Julia worked as a menswear textile designer in the woolen and worsted mills of Yorkshire and Scotland, and later for a company on Savile Row, in the heart of London's bespoke tailoring industry

She moved to New York City in the early 1990's, and America has been her home ever since. Julia enjoys lecturing and teaching about quilt-making with unusual and reclaimed textiles

Lecture:

When quilters don't have access to a stash of quilter's cotton, what do they turn to? In this one-hour lecture, trunk show, and Q & A session, we will explore quilts – antique and modern – made of wool, silk, polyester, and more. We'll observe how the use of unusual materials gives rise to alternative construction techniques and design choices.

The trunk show of Julia's work will show you what you can create with neckties, saris, kimonos and other unusual, "not cotton" textiles.

Debbie Ward

YOU KNOW YOU ARE A QUILTER



IF YOU PET FABRIC

Workshop – August 22, 2025

Time – 9 a.m. to 3 p.m. In-person at LBAGC

Julia Mcleod – Fabric Foundation Piecing

Members \$50.00, plus kit \$15.00

Non-Members \$60.00, plus kit \$15.00

In this six-hour workshop, you will learn how to achieve precise blocks by piecing onto a printed fabric foundation.



This technique gives accuracy and stability to textiles that can be slippery and quick to fray

We will create two traditional blocks:

Grandmother's Fan and Flying Geese

Your \$15 *Flying Circus* kit includes the foundation pieces necessary to complete the class sample shown which comprises four fans and four borders of flying geese. In-person workshops will receive the kit in class.

Debbie Ward



Membership



Please join Membership in welcoming the new members who joined in June!

Stacy Schuster

Tina Subar

Please look for them at our July 3 meeting, and help make them feel welcome!

As always, the latest Membership Roster is always available, just email me with your request.

Jan Andrews

2025 Mystery Quilt

Hope you all are busy with cutting and sewing your Mystery Quilt from the clues we've given you so far.

As we can't post the instructions on our website, they are being sent to the membership via email. The fifth clue will be emailed on July 1. The final clue will be emailed at the beginning of September.

We'd like to share our completed quilts (or quilt tops) at the first October meeting. We'll have a display board with examples of clues at each meeting, and if there are questions, we'll be there to (hopefully) answer them.

If you missed any of the clues, please email one of us and we'll be sure to get you up to date.

Jean Chirhart

Rena Ferrero



2026 Opportunity Quilt

Our new 2025 - 26 Opportunity Quilt, the *Bali Wedding Star* is receiving accolades from our quilting community.

Made with a pattern created by Judy Niemier for Quiltworx, the pattern and strip set of fabrics were donated by Jan Nilsen. Bolt Fabric provided the background fabric. It was foundation paper-pieced by Elaine Ramires, and machine quilted by Rena Ferrero. The finished quilt is 80" X 80".



The quilt will be displayed at most of our guild meetings unless it is featured at one of our wonderful fabric stores. It will also be taken to various northern California guild meetings and retreats and, of course, the Sonoma County Fair and the Cloverdale Citrus Fair.

Raffle tickets can be purchased at Bolt Fabric in Cloverdale and Village Sewing Center in Santa Rosa, as well as during guild meetings.

All members are encouraged to buy at least \$20 worth of tickets. They can be given as "thank you" gifts to friends and acquaintances OR you can keep them all for yourself!

Buy more and increase your chances of winning. The drawing for the winner will be at our guild meeting on April 2, 2026.

Rena Ferrero

Craft Fair

Time to get crafting!

Our annual Crafts Fair will be held November 6, the first meeting of the month.

The Crafts Fair is an opportunity for members to offer their handmade items for sale to the rest of the guild. It's a great low-risk opportunity to sell your creations.

You can request a half or whole table, but you don't need a big fancy display. You will be selling to a friendly group that appreciates handcrafted items and food.

There is no charge to be a seller, although a voluntary donation to SRQG is appreciated.

If you would like to sign up or have questions, please contact me.

Gale Davis.



Member Sponsored Sew Day

We had a great time at this year's *Member Sponsored Sew Day*. 55 SRQG members gathered together at the Vets Building to quilt, share ideas, and work on our own projects. Six lucky members also won door prizes!

If you'd like to join the fun at next year's Member Sponsored Sew Day, please consider making a donation to keep this event going. Vets Building rental has gone up and the cost of putting on this event is about \$500. It's entirely supported by donations from our members, so please consider making a donation so this event can continue next year. You can donate online at

[Preserving Quilting Heritage - Fundraiser by Santa Rosa Quilt Guild](#)

If you donate online, please comment that the donation is for *Member Sponsored Sew Day* (it's the last box before completing donation.) You can always donate with cash or check by giving your donation to either Diana Coddington or Elaine Ramires at any meeting.

Elaine Ramires



Mary Ann Hayre, Carol Behlke,
Brenda Kobrin, Wendy Mouille



July Block-of-the-Month

The July 2025 block is *Keepsake Star* designed by Anne Sutton of Bunny Hill Designs for the Moda Blockheads 5 Quilt Along. This month's block should be done using red, white, and blue.



Sew as many blocks each month as you would like, and submit them to be entered into the drawing. Each block you enter gives you an entry into the drawing. The drawing for the July 2025 blocks will be at our September 4, 2025, meeting.

Members are notified each month when instructions for the current BOM have been posted. You will find instructions for all the BOMs on the guild website at:

[Block of the Month at the Santa Rosa Quilt Guild](#)

Karin Wesner

Sunshine

The Sunshine Committee sends cards to our members who may need a smile to brighten their day. The reason could be illness, family concerns, or someone who just needs to know they are being thought of within our guild. There are different ways to bring names to my attention: email, phone call, text (my contact information is on the membership list), or just come up to me at one of our in-person meetings.



And...if you would like one of your favorite quilts to be used as a Sunshine card, here is your chance.

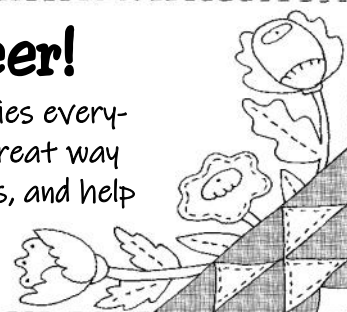
Send me a .jpg of your quilt – actual size. My stationery cards hold a 4" x 6" photo. Your name will be noted on the card each time your quilt photo is used.

Here is one way to bring a bit of joy to our members. I look forward to hearing from you.

Janice Juul

Volunteer!

We have opportunities everywhere, and it's a great way to make new friends, and help our guild!



Little Bits with Jackie Pitts

In A World Of Change

Joann's is gone. A few years ago when the Hancock's Fabrics in my friend's neighborhood closed, we left humming under our breath, "It's the end of the world as we know it." And, of course, it was. But isn't it always? The quilting world, like the world in general, is in constant change.

For instance, there was a time when printed chintz was very expensive, so people would applique flowers from that expensive chintz strategically on the well-made fabric they could afford, thus inventing a whole new way of looking at applique with a beauty all its own. Every such change is an opportunity. We can make something beautiful of it. You never get the old back, but the new that takes its place can be lovely in its own way. My grandfather's sisters were lifelong quilters. When they were young, the materials they used were scraps of fabric left from making clothing at home, with cotton batting in the middle. The quilt group made quilts out of these, and gave them to people who needed them to keep warm. Some years later quilting was recognized as Folk Art, and the group auctioned off the quilts and bought sturdy blankets to keep people warm. Their aims did not change, but their methods often did. In that spirit let us proceed.

What goes into a quilt? Fabric. Batting. Backing. Time. Skill. Design. Sometimes tools, although these might be as simple as a needle and thread. For some time the quilter's time has been the most costly ingredient in a quilt. Next, sometimes the designer's time. (Don't get me wrong - we need to protect our artists and inventors as we need to protect other endangered species.) Fabric has been so abundant that a standing joke has been where to store it all. Many of our current methods of cutting fabric reflect saving the quilter's time, rather than saving fabric. That is one of many things that (who knows?) might change. We might have to look at our stash of fabric differently. With that in mind, let's consider the reuse and reimagining of what is out there.

Reuse can be as brilliant as Scarlet O'Hara's making the hangings from Tara into a gown (*Gone With The Wind*) to children's play clothes from faded curtains (*The Sound Of Music*.) Just as banana pudding was how you shared one banana among five children during WWII, smaller projects are how you share Great-Grandmother's quilt blocks among her many progeny. Someone near and dear to us all did just that recently: she quilted one of her great-grandmother's quilt blocks for each of her many

Little Bits continued

cousins. Each block became a double treasure through great-grandmother and through the kind hand of a cousin. My firstborn child's layette was made mostly of various colors of gingham. A generation later, scraps from this enterprise were made into a crazy-quilted teddy bear for his firstborn. Sometimes tiny garments or the surviving bits thereof can go into a quilt, especially one for the person who once wore those tiny garments. A little pinafore or sundress which has done its job and is not fit to be passed down to another child may yet have enough sound fabric left in it to



provide a
Sunbonnet Sue block for

a little girl's quilt. A child's quilt which has given all it has to keeping a child warm may have a sound spot big enough to make into a doll/ teddy bear quilt or a patchwork bear. One clever lady was able to find sound bits in the tattered remains of an old quilt to applique the word "VINTAGE" across the chest of a new sweatshirt. This led people



Patchwork Bear

to ask if she was vintage, or the quilt was vintage, or she liked vintage things. Yes to all these.

We are in no danger of running out of fabric any time soon. Check the Treasure Table. Better yet, check your own stash. Check your closet. Are you ever going to wear that again? Really? What is right and fitting as a use for it? For instance, my sister once gave me a pink-and-orange-and-yellow jacket that screamed 1960's San Francisco. When there was a major earthquake in San Francisco, and it was also no longer a season of my life to dress like an undergraduate, I passed on the memory jacket to someone in San Francisco. It was fitting, and it was time. There are some juvenile prints in my stash that never made it into a quilt for my infant niece. She has, in the grand tradition of babies, grown up. She probably doesn't want a quilt with baby animals on it. But, some young member of our community going through a crises not of her own making, and not that well provided with aunts, would treasure a quilt with baby animals. The resources and the time have come together here. There is almost certainly enough fabric in the world at this moment to wrap the whole human family in warmth, beauty, and hu-

Little Bits continued ➔

Little Bits continued page 7 ➔

Little Bits continued

man dignity. You can, of course, buy fabric online. [Home Sew](#) does good work and is pleasant to deal with. They like to carry fabric made in USA. I have liked everything I bought from them, but many people who sew like to check in particular the hand of the fabric they buy. There are still brick and mortar stores such as Hobby Lobby (coming soon to Petaluma) and The Legacy in Sebastopol, which, if you haven't been recently, is bigger than ever. They still sell fabric by the pound. They still have vintage craft stuff of all sorts such as patterns and books. There are yards and yards of lace and trims, vast quantities of yarn, shelves and shelves of books, obscure tools such as tatting shuttles, knitting needles and crochet hooks of every sort. Our own Guild Library has a vast assortment of books and tools, especially measuring tools, to loan us for specific purposes.

Let's make this another *Golden Age of Quilting* and pass our skills on to the next generation.

Be sure to check out the links below for ideas you can use to repurpose all that stuff in your stash.

We can do this!

[How to: Repurposing Vintage Quilts and Embroidery | Step-by-Step Guide](#)

[MUST SEE DIYs Using Vintage Crochet Doilies, You DON'T want to miss this!!](#)

Jackie Pitts

Warning ...

By Jenny Joseph

When I am an old woman I shall wear purple
With a red hat which doesn't go, and doesn't suit me.
And I shall spend my pension on brandy and summer gloves
And satin sandals, and say we've no money for butter.
I shall sit down on the pavement when I'm tired
And gobble up samples in shops and press alarm bells
And run my stick along the public railings
And make up for the sobriety of my youth.
I shall go out in my slippers in the rain
And pick the flowers in other people's gardens
And learn to spit.



July/August 2025

Quilt Guild Challenge

Santa Rosa Quilt Guild Challenge Quilt for 2025

This year's quilt challenge is based on the classic poem, "*Warning...*" by Jenny Joseph.



The due date for the Challenge Quilt is coming up! We have around 40 members signed up, and I am assigning reveal days alphabetically.

If your last name starts with A-J you will reveal on July 3. If your last name starts with K-Z you will reveal on July 17.

If you need to be switched due to vacation or other obligations, let me know and I will put you in the other group, no problem.

It will be fun to see all of the different designs we can do with a 30" x 30" quilt and an 80% purple palate. I have had a peek at a couple of the finished quilts, and I already know what a special reveal this will be. All of the quilts should be quilted and bound.

Important! I need two volunteers to decorate the windows at the Persons Center that will feature information about our guild's activities and community outreach. It is a generous offer to our guild to be able to get the word out about how active we are.

Please contact me if you are interested in decorating the windows, and I will fill you in on the details.

Toni Anderson

You can wear terrible shirts and grow more fat
And eat three pounds of sausages at a go
Or only bread and pickle for a week
And hoard pens and pencils and beer mats and things in boxes.

But now we must have clothes that keep us dry
And pay our rent and not swear in the street
And set a good example for the children.
We must have friends to dinner and read the papers.

But maybe I ought to practice a little now?
So people who know me are not too shocked and surprised
When suddenly I am old, and start to wear purple.

-- Jenny Joseph





PET PROJECTS



Finley Center

The August issue of the Santa Rosa Community Center Activity Guide will feature the Santa Rosa Quilt Guild's "Quilt Making Classes." There will be four sessions of classes happening in September, October, January, and February. Each session will last four weeks. The classes will be taught by SRQG volunteers, and materials will come from donations to the guild, so the classes will be offered at an affordable cost of \$40.00 per four-week session to cover the rent of the room only. Our focus will be on having students experience the complete quilting process. The classes will be on Tuesday evenings from 5:15 p.m. – 7:15 p.m.



September – the class will focus on beginning sewing and piecing together blocks with squares and half-square triangles.

October – participants will make a variety of star blocks.

January – the class will assemble the quilt blocks, and include sashing and borders to finish a quilt top.

February – we will quilt and bind our quilts.

The teachers of the classes are Sue Stone, Rena Ferrero, Michelle Proto, Karen Wesner, Pleasant Vitali, and Eileen McAlister. Others who have helped in preparing for the classes are Diane Hoxeng, Linda Ralleca, and Diane Coddling. Lynette Whitman, Linda May Vaughn, and Marianne Newman have also volunteered to help.

We have recently received two large stashes from friends of the guild, and we have 12 working machines with two more promised. If you wish to donate to this cause, we always need white or cream thread and rotary blades, Olfa brand, size 45 mm. We also need funds for sewing machine upkeep and repair.

Please see Diana Coddling if you wish to donate funds.

A big thank you goes to everyone who has donated in the past. Your donations keep on giving as we bring new people into our wonderful craft.

Debbie Faris-Cole

Baby Closet

It's hard to believe the baby closet has been in service for four and a half years at the Santa Rosa Community Health Center's (SRCH) Lombardi Campus. I had/have a five-year plan. The goal was to serve one of the hardest hit campuses in Santa Rosa, the Roseland neighborhood, on and around the onset of the pandemic.

Fill the closet, stat! We needed to start as soon as possible to meet the needs of the tiniest of patients. We tried some different ideas, such as an age limit, but what about siblings? The donors wanted to know that the closet was well-received, and that it offered some relief for the families. Layette sets included blankets, quilts, wet wipes, washcloths, bibs, hats, clothing, maybe a book or two, and smallish stuffed animals for siblings.

I also needed to replace my group of SRQG sewists with SRCH sewists. Due to the pandemic, there were no meetings I could hold to instruct basic sewing, or even gather a group together to see if there was interest in such a thing. Our very own Brenda Kobrin held a workshop at Village Sewing Center on Lewis Road to make two-sided, self-binding blankets with mitered corners. The workshop brought in 20 blankets. Brenda, you are a rock star!

I let the health center know I will be stepping back from the closet at the beginning of 2026. I will still collect anything that anyone still wants to donate, but my heart is now elsewhere. The receiving blankets for flu vaccines incentive is working. There is an uptick in completed vaccinations in the under two-year set. I love this project. My favorite story is that one baby was so enamored with the receiving blanket that she squealed with delight, not realizing they had given her the vaccine, and she didn't even want the stickers they were giving out. I do want to keep on with the receiving blankets incentive because it is working. 150 were asked for and 200 were turned in.

As for SRQG, thousands of baby closet items were turned in. I want to thank everyone who participated for the generous contributions that made a difference for a hard-hit community.

Thank you, all, for the TLC for the wee ones...

Rhonda Denny



PET PROJECTS

Heart Pillows

An Invitation to make **Breast Cancer Heart Pillows**:

How would you like to help bring a bit of comfort to a patient going through breast cancer surgery?



Our Heart Pillow volunteers make and distribute Heart Pillows for the Kaiser Breast Cancer Care team right here in Santa Rosa.

I would be so happy to have a few members join me in this *very low key, zero stress, and highly rewarding* task.

All it takes is two pre-washed cotton 15-1/2" fabric squares. I will supply the pattern. All you will need to do is cut out the fabric, sew it together, and turn it right side out. Maybe add a touch of the iron. I will take care of the pillow stuffing and closure.

If this sounds interesting to you, please contact me - - Janice Juul -- I'm on the membership list. I will be happy to email you with the patterns and instructions or you can pick them up from me at an in-person meeting.

Please let me know if you are interested and I'll take care of the rest.

Janice Juul

Sew-a-Rows



Sew-a-Row

Wow! The Sew-a-Rows that are coming in are absolutely beautiful!

Head on over to the website and see the photos that Linda Hooper has posted. We even have some Sew-a-Rows finished for the year, incredible – right!?!?

Remember, if you took a Sew-a-Row home for the summer, it is not due until our in-person meeting on August 21. If you would like to return it earlier, please phone or text me to arrange a pick-up. If there is a Sew-a-Row you would like to adopt, you can also phone or text me to arrange delivery.

Thank you to everyone who is participating in the Sew-a-Row program this year. You are all so amazing!

Eileen McAlister

Friendship Blocks

Who'd like to create their own quilt with blocks made by their friends? That's what Friendship Blocks are all about.

You get one credit for making a block for a friend's quilt, and when you get three credits, you can contact me and let me know what kind of blocks you would like to request your friends to make for you (and how many) to make your own quilt.

If you're wondering how many credits you have; you can check online.

Please contact me if you are interested in having blocks made for you. If you feel you have too many credits, why not select your favorite pattern to make a top for community quilts?

Lisa Gamble

Friendship Blocks



Community Quilts

We Are Grateful

We received a generous donation from Thrivent Financial (a non-profit Financial Services Organization of the Lutheran Church) of \$250 towards the purchase of batting. Dorothy Murray, a member of SRQG, secured the donation for us. Dorothy has obtained this donation for us for many years. Thank you to Dorothy and to Thrivent in helping us to continue our ability to enrich the community with our quilt donations.

Summer is Here

We hope you are able to spend time with family and friends this summer, at home or traveling. Summer is also a good time to make a charity quilt for Community Quilts. Why not try that pattern you have been thinking about? Any size is great, from 32" x 40" for our NICU babies, to lap size (about 40"x60") for VOM, *Read Outside*, or Seniors.

We have batting and/or backing available for your Community Quilts. Please contact Janet Tonkin or Laura Barrett and we will arrange it for you.

We continue to bring quilts to the local hospitals for the NICU babies. We also collect tops and finished quilts at all in-person meetings. Look for our red wagon with the Community Quilts sign.

Thank you for your generosity and support of the Community Quilts Program. The quilts provide a colorful form of love to those in our community.

Laura Barrett

Janet Tonkin



COMMUNITY QUILT SIZES

If you are making donation quilts on your own, these are the approximate sizes most needed.

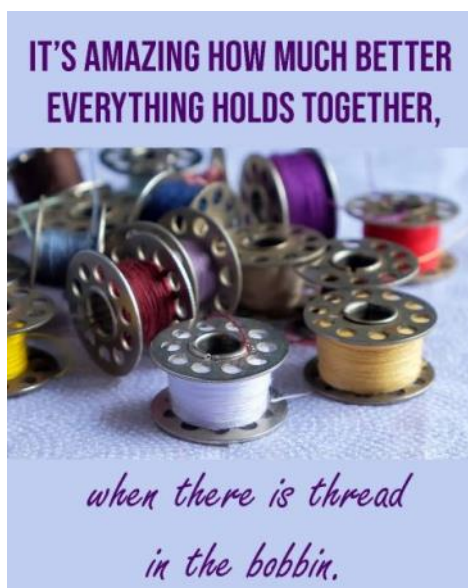
32" x 40" Baby Quilts	For Sutter, Kaiser, and Memorial NICUs, Public Health nursing, and teen moms. We provide kits for making the tops, or you may use your own fabrics.
40" x 60"	For Valley of the Moon and other organizations serving children in need. Please use bright colors for young children or fabrics that will appeal to teenagers.
50" x 65"	For 18-year-olds aging out of the Foster Care system, and for women residing at the YWCA Safe House.
40" x 60"	Lap quilts for adults to be handed out by Secret Santa, women being served by Verity, seniors in local convalescent hospitals, and others.
14" - 18" Square Doll Quilts	For little girls and boys. We collect them throughout the year and donate during the holidays.





Name	Location	Dates	Quilt Submission Deadline
"Routed West: Twentieth-Century African American Quilts in California"	Berkeley Art Museum and Pacific Film Archive (BAMPFA) Berkeley, CA	Jun 8 – Nov 30	NA
International Fiber Arts Exhibition	Sebastopol Center of the Arts	Jun 21 – Aug 3	NA
California State Fair	1600 Exposition Blvd Sacramento, CA 95815	Jul 11-27, 2025	May 15, 2025
Sisters Outdoor Quilt Show	Sisters, OR	Jul 12, 2025	NA
Heart of the Redwoods Quilt Show	Arcata Community Center Arcata, CA	July 19-20, 2025	NA
Delta Quilters Quilt Show	Brentwood Community Center Brentwood, Ca	Aug 9-10, 2025	NA
International Quilt Festival	George R Brown Conv Center Houston, TX	Oct 9-12 Classes start Oct 6	To be announced

If there's an event you'd like Guild Members to know about, please submit it to Linda Ralleca.



2025 Elected Board and Committee Chairs

2025 ELECTED BOARD

President	Linda Ralleca
Vice President	Eileen McAlister
Treasurer	Diana Coddling
Secretary	Debbie Faris-Cole
Program Chair	Debbie Ward
Program Chair Elect	Chris Rogers
Parliamentarian	Elaine Ramires
Members-at-Large	Laura Barrett
	Rhonda Denny
	Rena Ferrero
	Mary Ann Hayre
	Karen Hendrix
	Diane Hoxeng

2025 COMMITTEE CHAIRS

Audits	Eileen McAlister
Awards	Sharon Fry
Block-of-the-Month	Karin Wesner
Boutique	Betty Upchurch
Budget	Diana Coddling
Challenge Quilt	Toni Anderson
Community Quilts	Laura Barrett
Corresponding Secretary	Janice Juul
Crafts Fair	Gale Davis
Email Coordinator	Sharon Fry

Fair Liaison - Santa Rosa
 Fair Liaison - Cloverdale
 Fifth Thursday Sew Day
 Friendship Blocks
 Historian
 Hospitality
 Library
 Membership
 Mystery Quilt
 Newsletter Editor
 Nominating
 Opportunity Quilt Ticket Sales
 Opportunity Quilt Design
 Proofreader
 Retreat
 Sew-a-Row
 Sewing Room Sale
 Social Media
 Sunshine
 Technique Sharing Workshop
 Twenty Year Members
 UFO Challenge
 Videographer
 Website
 Welcoming Committee
 Zoom Committee

Gina Stateleer-Calhoun
 Norma Viglienzzone
 Elaine Ramires
 Lisa Gamble
 Sharon Fry
 Carolle LeMonnier
 Sharon Fry
 Jan Andrews
 Jean Chirhart
 Jim Jensen
 Elaine Ramires
 Rena Ferrero
 Elaine Ramires
 Sharon Fry
 Vicki David
 Eileen McAlister
 Joy McGoran
 Linda Ralleca
 Janice Juul
 Rhonda Denny
 Laura Barrett
 Elizabeth McDonnell
 Linda Hooper
 Linda Hooper
 Rhonda Denny
 Elaine Ramires

SRQG 2025 Calendar

JULY

- 3** General Meeting - *In-Person, Zoom Recorded*
 Guild Challenge Reveal Part 1
 Christmas in July Craft Sale

17 Program - *In-Person, Zoom*
 Barbara Derringer - Trunk Show
 Guild Challenge Reveal Part 2

18 Workshop - *LBAGC*
 Barbara Derringer - Christmas in July
 Tree Skirt

24 Board Meeting - *Zoom Only*

31 Fifth Thursday Sew Day - *LBAGC*



AUGUST

- 1 - 10** - Sonoma County Fair 2025

7 General Meeting - *Zoom Only*
(because of the fair)

8 TSW - *LBAGC*
 Genelle Voorhees - Coiled Bowl

21 Program - *In-person, Zoom Recorded*
 Julia McLeod - "Everything but the Cotton"
 Sew-a-Row 4 due

20 Workshop - *LBAGC*
 Julia McLeod - "Fabric Foundation Piecing"

28 Board Meeting - *Zoom Only*

Santa Rosa Quilt Guild Affiliates

BOLT FABRIC AND HOME

Kate Barrett
219 N. Cloverdale Blvd.
Cloverdale 95425
894-2658

Tues. - Sat. 10:00 - 6:00
Sunday 11:00 - 4:00

[Bolt Fabric](#)
info@boltcloverdale.com
10% discount for SRQG members

CLOVERDALE QUILTING

Margaret Davids, Owner
111 Lake St.
Cloverdale, CA 95425
415-577-8407

[Cloverdale Quilting](#)
cloverdalequilting@gmail.com
Hours by Appointment

BAY QUILTS

Sally Davey and Abbey Shane Lawrence
5327 Jacuzzi St., #3C
Richmond, CA 94804
(510) 558-0218

[Bay Quilts](#)
create@sfbayquilts.com

FOGBELT QUILTING COMPANY

Megan Schofield
4991 Newanga Ave.
Santa Rosa, CA 95405
707-738-2364

Hours on demand
www.fogbeltquilting.com
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