Stitch'n Times



Santa Rosa Quilt Guild P.O. Box 9251, Santa Rosa, CA 95405 May 2016 • Vol. 40• No. 5

President's Message

My Mom was born on May 10th. She was often a bit miffed that her birthday frequently fell on Mother's Day weekend, but we kids liked it because we could take care of both with one gift. You know how well that went over. She's been gone now thirty years this July. I think of her often and imagine how fun it would have been to share our love for quilting.

We all have friends and loved ones, if not ourselves, who are facing health challenges.

Thinking about Mom and the shallowness of this mortal coil ... how quickly time passes ... let me put on a different hat for a moment. I worked for the Long Term Care Ombudsman for ten years. As an advocate for people who live in nursing homes and residential care facilities, one of my duties was to help skilled nursing residents make sure their end of life wishes were secured in writing and adhered to by their caretakers.

Frequently I would meet elderly women who had made no end-of-life plans for themselves. Sometimes there was no family to depend on. Often there was severe dysfunction in the family and the children would fight over who was going to make the decisions. For whatever motive, adult children would constantly bicker, one insisting that mom be let go as quickly as possible, the other demanding that everything be done to keep her alive. Incapacitated residents who entered the hospital without the proper paperwork were often left at the mercy of the doctors' and nurses' decisions. By law, unless a "Do Not Resuscitate" is in effect, physicians are required to do everything they can to keep a person alive. Unfortunately, the reverse was also true ... if the resident was poor and had no advocate, the care they received suffered because there was no money and no one to stand up to the corporate caregivers.

Talking about end-of-life issues can be really difficult for a lot of people, but is one of those things in life that does not fall under "if I don't think about it, it won't happen." You can assure that you make the final decisions for yourself if you have a completed "Advanced Health Care Directive." The most common form is provided by the State of California and you can find a simplified version of it at http://ag.ca.gov/consumers/pdf/AHCDS1.pdf. It allows you to assign an agent to make decisions for you when you are no longer able to do so yourself. By naming <u>one</u> agent, you eliminate any future conflict as to who will make your decisions. The most important information included is whether you want your life to be prolonged as long as possible (by machines) or you want to be allowed to die peacefully and pain free. The document does not have to be done by attorneys. In the State of California you do not need a notary public, only two witnesses to verify your signing of the document. It is a very simple process and can expedite a very important conversation with someone you trust.

I can't emphasize enough the importance of having this information in your records, no matter what your age or health condition. If you were in a car accident and wound up on life support, who do you want to make decisions for you? And how will they know what you want? If you want more information about the "Advanced Health Care Directive," please don't hesitate to contact me. I'll be happy to help you through the process. Do it for those who love you and your own peace of mind.

Off my soap box ... Happy Mother's Day!

2016 Programs

LENORE CRAWFORD MAY 2016

"My fabric art combines my love of France, French architecture, and flower gardens, along with my passion for color and realism. The texture and warmth of the fabric itself, along with fabric painting, give the art an impressionistic feeling that only this medium can produce. I invite you to explore the many



lovely possibilities with me, whether shopping for fabric art or learning to create your own."

May 19 Program

"Fusing/Fabric Painting to Create an Art Quilt"

In this lecture Lenore will talk about how she has evolved from using other art media to using her own fusing technique with fabric paint to create art quilts with depth and color from photographs she has taken in her travels. She will tell us how she creates a piece from beginning to end and give secrets she has learned on how to make your design a winner.

May 20 Workshop

Fusing and Fabric Painting to Create a Realistic Art Quilt

Let your inner artist come out and play in this workshop with Lenore Crawford and create a beautiful quilted piece by fusing and painting some special flowers.

In this workshop, we will begin to design a small fused project. We will work from one of Lenore's patterns shown on the <u>Patterns</u> page of her website: Yellow Poppies, Red Poppies, Yellow Cone Flower, Cone Flower or Rose, since these are the least complex patterns for beginners. A \$15 supply fee includes her patterns plus other supplies she will provide. Fabric requirements are on her website for each pattern. For the pattern you choose, select your fabric beforehand and bring it to class!

http://www.lenorecrawford.com/teaching.html

Supply list: <u>http://www.lenorecrawford.com/supplies.html</u>

Patterns: Please note: choose the patterns suggested on the workshop description. http://www.lenorecrawford.com/patterns.html

Pattern fabric requirements:

http://www.lenorecrawford.com/ fabricrequirements.html

GRACE ERREA June 2016



Grace is a self-taught artist and her work illustrates and has been recognized primarily for exceptional use of value and secondarily her use of color. Her focus on value makes it easy for her and her students to create inspiring botanicals, landscape scenes and portraits, in any color.

Grace's innovative techniques and her focus on value have attracted widespread interest from quilters, as well as national and international galleries, museums and publications. She has appeared on the Quilt Show with Alex and Ricky and her easy going approach to teaching makes her classes a delight to attend.

June 16 Program

"The Value of Value"

Color gets the credit but VALUE is what always makes a successful textile piece. Learn all about VALUE, how to see it, how to use it, and how to always come out with an amazing, successful piece by focusing on value and letting all else fall into place naturally.

June 17 Workshop

"Intro to Heat-Set Machine Applique"

In this class you will learn to use an applique technique so new and revolutionary, you will use nothing else once you try it. It is easy, foolproof and the results are always amazing.

This technique leaves the quilt and the fabric soft and manageable, not stiff and board-like, as fusible webs and glues do. The best part, is that you can do **raw edge** applique without any fraying edges!!

You will be amazed and love the process and the results! and will never go back to fusing, gluing, or pinning and stitching with nylon thread, ever again! To practice these techniques you will have a choice of any one of the wonderful patterns shown on the website under Heat Set Applique workshop. Grace provides a **kit that includes the pattern of your choice, and the Heat-Set product**. (Kit cost is \$20, a \$22 value). The patterns can be purchased in the class.

Look for the picture on the <u>patterns page</u> and view the <u>Supply List</u>.

Technique Sharing Workshops

The TSW for May will be held after the meeting on the May 19, and following lunch. This month's topic is The Welcome Committee.

Our own Rollin' Rho, Rhonda Denny, will present information about the new Welcome Committee and the purpose it serves.

The Welcome Committee is designed to identify new and prospective members and provide them with information and guidance. The Welcome Committee members include Jan Westerman, Loni McDonald, Colleen van de Kraats and myself, Rhonda Denny, as chair. Jan, Loni, and Colleen will conduct guided tours and make introductions before and after meetings. Also, an after-meeting orientation will be provided to answer questions such as, "Tell me about the Members Handbook," "When should I bring a dish to share?," "How do I check out and return li-brary books?," "Tell me about Community Quilts," "How does one sign up for a workshop," etc.

Membership is setting aside seating designated for guests and new members. At the Membership table, upon arrival, guests will be greeted, and then paired with one of my handmaidens for seating and tours. Let us work together to help new members and guests feel welcomed, encouraged, and personally enriched by the Santa Rosa Quilt Guild.

Thank you so very much, Your Welcome Committee

The TSW participants will assemble after lunch around the stage area. I hope new and old members alike will stay, listen, and ask questions of Rhonda about The Welcome Committee. We all can learn by example how to make our guild an even more fun and supportive place in which to be!

Thank you! Look forward to having you join us on May 19th!

Linda Gilbert



Coming in July 2016

CINDY NEEDHAM

Julv 22 & 23, 2016 Heirloom Feathers and Backgrounds

We are very fortunate to have Cindy back for a two day workshop on machine quilting. Cindy is an

award winning guilter who has written many articles. published a book on Wholecloth Linen Quilts, has appeared on "The Quilt Show" with Alex and Ricky, and has classes on Craftsy. She has also developed wonderful stencil tools that allow one to design any quilting pattern based on either a circle or a square.



As Cindy says:

" One of the best loved quilting designs of all times is the feather and it seems to be one of the more difficult ones to beautifully guilt. I LOVE to guilt feathers and I enjoy making them my own by adding special touches and details. I also enjoy filling my open spaces with beautifully detailed background designs. It's usually a beautiful background that provides the "WOW" factor to a quilt."

She will be teaching us how to make beautiful feather designs on the first day. The second day will be learning to use her "Ultimate Stencils" how to make your own designs for any project as well as beautiful background fillers. Of course, there will be lots of sewing and the opportunity to work on your own project as well. This is a wonderful opportunity to improve on machine guilting skills with one on one coaching from an amazing quilter and teacher. As she brings many supplies there is a class kit fee of \$15 with unlimited use of Superior threads.

🝔 Jan Nilsen

stitch'n	times advertising ra	tes				
Business Card	2.25" x 3.5"	\$10.00				
1/4 page vertical	3.5" x 4.875"	\$25.00				
1/4 page horizontal	4.875" x 3.5"	\$25.00				
1/2 page vertical	3.65" x 9.75"	\$50.00				
1/2 page horizontal	7.5" x 4.75"	\$50.00				
Full page	7.5" x 9.75"	\$100.00				
Contact Newsletter Editor Jan Andrews						

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Library News

The following is a list of the books that came into our possession since our last newsletter. For images of the covers and more detailed descriptions of the items, just click on LIBRARY on our website www.santarosaguiltguild.org Linda Hooper has written easy-to-understand directions about how to utilize the library site. To locate her instructions, click on the underlined "here" in the second paragraph at the top of the library page. Let me know if you would like guidance with the site and we'll sit down at the Library's laptop computer after a meeting. A hint: if you are looking for an author, remember to type in the last name first, and if you are searching for a book title, type in the first "important" word leaving the a, an, and the's 'til the end.

PAT SLOAN'S TEACH ME TO SEW TRIANGLES by Pat Sloan – a good reference book for a piecer's personal library – various ways of cutting many different kinds of triangles

MAKING WAVES . . . ADVENTURES OF A SURF QUILTER by Rob Appell (our very energetic and entertaining February 18, 2016, speaker – donated and signed by the author)

FROM HERE TO HOME a "Too Much, Texas," novel with quilter Mary Dell Templeton by Marie Bostwick (read BETWEEN HEAVEN AND TEXAS first)

THE SECOND SISTER a novel by Marie Bostwick (donated by Christy Detweiler)

VICTORY QUILTS by Eleanor Burns (a donation)

FAT QUARTER FUN by Karen Snyder (a donation)

SCRAPS & STASH QUILTING (a donation)

FAT QUARTER CUT-UPS by Brenda Henning (a donation)

BOSTON COMMON QUILT by Eleanor Burns (a donation)

Be sure to let me know if you find an item that our library needs!

Have you pawed through the ever-growing box of rulers, templates, and stencils that have been donated to our library for members to check out?

And don't forget that we have magazine subscriptions to:

FONS AND PORTER'S LOVE OF QUILTING, QUILTERS NEWSLETTER (all of the issues since the very beginning!), MACHINE QUILTING UNLIM-ITED, AMERICAN QUILTER, QUILTMAKER, MOD-ERN QUILTS UNLIMITED, MODERN QUILTS,

Library News continued

QUILTING ARTS MAGAZINE, MODERNE (from Quiltmania)

Plus many past issues of:

QUILT LIFE (Alex Anderson and Ricky Tims),_MI-NIATURE QUILTS, JAPANESE magazines, QUILT-MANIA (European)

Wearing your nametag is a huge help to everyone. This is an excellent way for us to get to know each other.

Check out as many of our more than 3,191 books, DVDs, and CDs, plus magazines, as you wish ~~ just remember to return them to the very next meeting, pretty please, as there are so many members in the guild who also wish to use the items.

Our library needs many, many volunteers. You do not need to formally sign-up to help – we'll take whatever time you can spare before or after any meeting. If you do not like the job you are given, don't be shy – let us know what you would rather do. I can never thank everyone enough for their assistance and support with making our library the best in the entire world!



Friendship Blocks

There is a lot of activity going on with the friendship blocks. There are three community friendship block requests (Monkey Wrench, Nine Patch, and Shooting Star). They all have openings! There are two member requests out with openings: Linda Gilbert's San Francisco Block and Fran Threewit's Russian Nesting Dolls! Debby Bainbridge's Bird Block is closed. We are also raffling off two sets of 10 FB Credits. Raffle tickets are \$1 each or 6 for \$5. For those of you thinking about blocks you would like made for you this is a great opportunity to obtain credits.

The other way is stop by and see me to get a Community Block to do. All the fabric is included.

There are examples of blocks on the web page to help you get ideas. There are also guidelines for the San Francisco Block on the web site. The Russian Nesting Dolls directions will be posted shortly after the FB webpage is reconfigured.

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If you have questions, contact me.

Cheryl Dudley www.srqg.org

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Opportunity Quilt

"Cosmic Universe" was raffled off on April 7th, 2016. Our own guild member, Karen Lavender, was the lucky winner. It's always nice to keep our opportunity quilts in the "family".. The quilt did very nicely financially bringing in over \$4000 which will be used

for general quild expenses. Thank you to all who took part in this success by making the quilt, finding venues to sell tickets and to the many ticket sellers.



📽 🛛 Pam McVey

Awards Nominations

When you go home after a Santa Rosa Quilt Guild function and think, "wow, I am exhausted, but I had a great time again today," I hope you will think about some of the special people who make all of the fun and excitement happen and nominate that person (or persons) for either an Honorary Life Member or Merit award. This is a way for us to recognize and thank the hard working guild members who go above and beyond the call of duty to make our guild the best it can be.

I will be emailing details for the requirements for eligibility for both of the awards, along with nomination forms that must be filled out completely, plus lists of former awardees. If you do not have access to a computer, please track me down at a meeting and I will assist you.

Nominations must be in my hands by 1:00 p.m. after our June 16, 2016, meeting. Awards will be presented at our Founders' Day celebration on September 15, 2016.

> Sharon Fry Chairperson Awards Committee



Block of the Month

May

Modern Dash Full pattern is on our website!

Diana Roberts

Pointless Sisters

The Pointless Sisters Art Quilt Group of Sonoma County will exhibit at Heron Hall Gallery at the Laguna de Santa Rosa Foundation. The exhibit, "The Russian River Watershed in Fabric", consists of new quilts created for a recent exhibit at the San Jose Museum of Quilts and Textiles as well as other quilts, reflecting the diversity of the watershed highlighting the agriculture, wildlife and natural resources of the area.

Opening Reception is May 15 from 3-5 pm, free of charge, no RSVP necessary. The exhibit is on diplay from April 28 - September 13.

🤓 Su Lin Mangan

Kim Fauth Workshop

Workshop with Kim Fauth on April 22, 2016

ABCD QUILTS "ABSOLUTELY BEAUTIFUL CREATIVE DESIGNS"

What a creative and fun day! After listening to her program and watching Kim design a quilt at her trunk show 25 people were anxious to get started and learn the process. What at first seemed complicated became clear with Kim's demonstrations and tips in cutting and piecing. We were able to make the 32 blocks in the morning and began the design process in the afternoon. So many possibilities! Although we all made the same blocks there will not be two quilts alike. What an amazing and relatively simple way to make beautifully unique quilts...and fairly quickly too!

🤓 Jan Nilsen

Community Quilts

Quiltathon!

Thursday May 5th from 9:00 to 2:30 at our usual meeting place. At 10:00 we will break for a short business meeting. The rest of the day will be spent sewing and visiting. The dedicated kitchen crew will provide PIZZA. If your birthday is in May or November please bring some salad or dessert to share.

If you can, bring your sewing machine to do quilting. Don't forget to bring your walking foot or free motion foot. We will have tables set up for pinning and turning the quilts. If you want sew on labels but sure to bring your needle, scissors and thimble. Remember a pillow to sit on!

Thank you to all who came to the 5th Wednesday meeting. We completed 66 quilts that day. And many more are ready for the next step at the Quiltathon.

If you are making quilts and/or tops at home we can use more boy or gender neutral NICU quilts. For Valley of the Moon we need some that appeal to teens, especially boys.

Thank you to all who so generously participate in making quilts for our community!

Pam Beebe, Laura Barrett, Nancy Stedman & Janet Tonkin

COMMUNITY QUILT SIZES

If you are making donation quilts on your own, these are the approximate sizes most needed.

32" x 40" Baby Quilts	For Sutter & Memorial NICUs, Public Health nursing, & teen moms. We pro- vide kits for making the tops, or you may use your own fabrics.	
40" x 60"	For Valley of the Moon and other Organizations serving children in need. Please use bright colors for young children or fabrics that will ap- peal to teenagers.	
50" x 65"	For 18 year olds aging out of the Fos- ter Care system and for women resid- ing at the YWCA Safe House.	
40" x 60"	Lap quilts for adults. Given to Secret Santa, women being served by Verity, deserving seniors in local convales- cent hospitals, & others.	
Doll Quilts	For little girls & boys. We collect them throughout the year and donate during the holidays.	

Thank you to all who are involved with this important outreach project!

Boutique and Raffle

The boutique and raffle continue help supply income for our guild. There is lots of enthusiasm over the raffle baskets. A big thank you to the ladies who have approached me offering to make thread catchers. We never seem to have too many and will need approximately 50 more for the upcoming quilt show in June. The quiltathon is giving the boutique and raffle a break for the next meeting. We get to just enjoy visiting and sewing. Save your money and buy double at the second meeting in May.

Thank you everyone for helping.

Betty Upchurch



Healdsburg Quilt Show

Just ask anyone who attended and they will tell you that the Quilt and Doll Show held at the Healdsburg Senior Living Center was the best yet on their fifth anniversary. Despite the rain the attendance was the highest ever. Nine Guilds participated, from San Francisco to Ft. Bragg and Ukiah. Over 200 quilts were displayed and hundreds of dolls, with many of them for sale. The Senior Living Center graciously served a continental breakfast with Mimosas, then lunch, followed by wine tasting compliments of Seghesio Winery. At one o-clock Julie Silber and Joe Cunningham held a three hour lecture on guilts, mostly antique, that were presented for evaluation and appraisal. This was all inclusive for a \$3 donation. The money collected was then divided between the nine guilds who participated. The Santa Rosa Quilt Guild received \$165 for participating, \$75 for second place for having the best display. One quilt in that display was awarded first place by the judges and \$50 went to the owner of that quilt.

The Opportunity quilt sold \$112 in tickets. The Boutique had sales of \$295. For a seven hour venue this is a very impressive amount of money for a minimum amount of work on the behalf of our members. Thank you to those members who did work in the boutique, and selling Opportunity Quilt tickets. You did a fantastic job. Thank you to Diane La Foe for going with me to hang some of the quilts on Friday, always a big help to me.

Thank you again to the people who did give me quilts to hang and those helping any way they could.



Ride Sharing

Dear SRQG Membership, as time passes we sometimes realize that it is probably not a good idea to drive any more. For me, it happened almost ten years ago. I realized that I had not driven in some time - years actually - because I could no longer depress the brake pedal to stop the car. I traded my driver's license for a California Identification Card, which looks exactly like my Drivers License - up to and including the individual identifying numbers. At first, I worried. It felt weird. But over time, it became a relief. It was dangerous for me to drive. Santa Rosa is much safer with me out from behind the wheel.

I have asked the board if we could test the waters to see if anyone would like to volunteer transportation for those who no longer drive. I want the initial contacts to go through me, hopefully pairing people in nearby neighborhoods, once connected I leave you to yourselves to make arrangements. If you can provide a ride, call or write me with your specifics and I will set up a ride share. Likewise, let me know if you would benefit from a ride. No one should ever miss a meeting because of transportation.

Rhonda Denny Welcome Wheels



2016 Guild Challenge

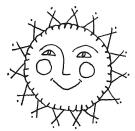
Challenge Quilt reminder....In just a few (3) short months our Challenge projects are scheduled to be displayed at the August 4th meeting.

I hope many of you are working on a creative interpretation of "seasons" to share with us all. I hope to have a few interesting rewards for those to choose to participate.

I need to get back to my sewing room.....my ideas are flowing.....hope yours are as well.

Carole Behlke

Sunshine



Knowing that someone cares can really make a person's day brighter. Please contact me by phone or email if you know someone who could use a card from the SRQG.

> Happy Sewing, Jan Westerman

www.srqg.org

2016 Executive Board & Committees

2016 ELECTED BOARD

President Vice President Treasurer Secretary Program Chair Program Chair Elect Parliamentarian Members-at-Large

Block of the Month * Boutique * Bus Trip Challenge Quilt Community Outreach * Community Quilts * Email Coordinator * Fair Liaison Finance

Jim Jensen Linda Hooper Phyllis Gallaway Carol Behlke Jan Nilsen Janice Rodgers Dianne Cheli Sharon Fry Joy McGoran Pam McVey Jan Andrews 2016 COMMITTEES **Diana Roberts Betty Upchurch** Wendy Mouille Carole Behlke Mirna Estes Pam Beebe Sharon Fry

Pam McVey

Phyllis Gallaway

Friendship Blocks * Historian * Hospitality *

Library *

Membership * Newsletter Editor & Circulation * Newsletter Proofreading Nominating Opportunity Quilt Ticket Sales * Sew-A-Row * Sunshine * TSW (Tech. Sharing) * UFO Challenge Videographer * Website * Welcoming Committee Past President

Cheryl Dudley Sharon Fry Carolle LeMonnier Judy Lindberg Georgiann Morrissev Sharon Fry Jan Andrews, Sue Gragg & Vicki David Jan Andrews **Diana Roberts** Dianne Cheli Pam McVey Genelle Voorhees Jan Westerman Linda Gilbert Fran Threewit Linda Hooper Linda Hooper Rhonda Denny Vicki David

* Standing Committee

- NAME TAG
 SHOW AND TELL
 COFFEE MUG
- LIBRARY BOOKS
 LUNCH
 NO PETS
 NO FRAGRANCES
 - REUSABLE PLATE & FORK
 CELL PHONE ON SILENT

SRQG 2016 Calendar

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May

5 QUILTATHON!

ememi

Bring your sewing machine or hand sewing tools and prepare for a fun day!

19 Program Meeting

Lenore Crawford ~ "How to Create an Art Quilt" TSW: Rhonda Denny ~ "Welcoming Committee and the SRQG"

20 Workshop

Lenore Crawford ~ "Fusing & Fabric Painting" Luther Burbank Art & Garden Center 2050 Yulupa, Santa Rosa 9:00 a.m. to 3:00 p.m. 8:30 a.m. for set-up

26 Board Meeting

JUNE

4-6 Wine Country Quilt Show

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Business Meeting

Sew-a-Row: Third Row Due

16 Program Meeting

Grace Errea ~ "The Value of Value" TSW: Jan Westerman & Jan Andrews ~ "Hexagons & English Paper Piecing"

17 Workshop

Grace Errea ~ "Intro to Heat-Set Applique" Luther Burbank Art & Garden Center 9:00 a.m. to 3:30 p.m. 8:30 a.m. for set-up

23 Board Meeting

Santa Rosa Quilt Guild Affiliates

BOLT

Kate Barrett 219 N. Cloverdale Blvd. ~ Cloverdale 894-2658 Tues. - Sat. 10:00 - 6:00 <u>http://www.boltcloverdale.com/ info@boltcloverdale.com</u> 10% discount for SRQG members

BROADWAY QUILTS

Gery Rosemurgy, Owner 20525 Broadway, Sonoma, CA 95476 707-938-7312 <u>www.broadwayquilts.com</u> Mon-Sat 9:30-5:30, 11-3 Sunday

COUNTRY MOUSE

CUSTOM LONGARM QUILTING

Carol Stevens Marcia Seeley 707-372-1350 707-571-8284 1695 Willowside Road, Santa Rosa CA 95401 countrymouse@gmail.com

Hours by Appointment

THE LONGARM LADY AT QUILTY PLEASURES STUDIO

Custom Machine Quilting Gari Jones 112 Schoolhouse Lane Geyserville, CA 95441 217-0087 Hours by Appointment gari.j@juno.com

MARIAN'S MAGIC NEEDLE QUILTING

Custom Machine Quilting Marian Drain 1140 Sanford Ranch Rd. Ukiah, CA 95482 472-0195 Hours by Appointment <u>http:/cuddletimequilts.wordpress.com/</u> <u>cuddletimequilts@me.com</u>

MEISSNER'S SEWING CENTER

Formerly My Sew Vac Place 1250 Mendocino Ave. Santa Rosa, CA 707-575-5279 Mon.-Sat. 10-6 http://www.meissnersewing.com/household/

PARKSIDE SEWING MACHINE CENTER

Authorized Bernina and Janome Dealer Jim and Annemarie Wyllie 410 Santa Rosa Ave. Santa Rosa, CA 707-576-1430 Mon.- Fri. 9:28 - 5:04 Sat. 9:03 - 12:04

QUILTED VINE

Machine Quilting Lynda McLean 2080 Mt. Olive Way Santa Rosa, CA 707-528-4256 Hours by Appointment <u>quiltedvine@sbcglobal.net</u>

THE TREASURED THREAD

Custom Quilting & Embroidery Diane Bare 304 Burt St. • Santa Rosa 707-571-2078

Diane@thetreasuredthread.com Afternoon, Evening & Weekend hours

VILLAGE SEWING CENTER VILLAGE SEWING OF UKIAH

John Furtado 1455 Santa Rosa Ave. #B-1, Santa Rosa, CA 707-544-7529 1252 Airport Park Blvd., Ukiah 707-467-9383 Mon. - Fri. 10:00 - 6:00 Sat. 10:00 - 5:00 http://www.villagesewing.com/

SANTA ROSA QUILT GUILD



CONTACT INFORMATION

PRESIDENT Jim Jensen president@santarosaquiltguild.org

> VICE PRESIDENT Linda Hooper

<u>NEWSLETTER EDITOR</u> Jan Andrews editor@santarosaquiltguild.org

<u>МЕМВЕRSHIP</u> Jan Andrews, Vicki David and Sue Gragg membership@santarosaquiltguild.org

<u>PROGRAMS</u> Jan Nilsen programs@santarosaquiltguild.org

MEETINGS AND MEMBERSHIP

The Santa Rosa Quilt Guild meets the first and third Thursdays of each month (in December only one meeting is held on the first Thursday) at 10:00 a.m. at the Scottish Rite / Masonic Lodge in Santa Rosa, 600 Acacia Lane, between Mission Boulevard and Middle Rincon Road on Highway 12 east of Santa Rosa.

Membership dues are \$35 per year. The calendar year is January to December; new member's dues are prorated. Regular meetings, special programs, use of the extensive library and special discounts from some affiliates are benefits of membership. For More information or to send a check for dues email:

	Meeting Ctiquette	\square		
4	Please avoid chit-chat while someone is speaking to the group.		\sum	
***	Please peruse the Silent Auction & Boutique before and after the meet ingnot during the meeting.		E	-
*	Please, do not browse the speaker's table during the meeting.		+ <u> </u>	A
ب ج	Please set your cell phone to silent mode or turn it off.		Æ	-1
سيديا	At Speaker Meetings, please move to the center of the rows and elimi- nate empty seats, so late-comers will be able to find a seat and not dis- turb the group.		E -	
	Thank You Sew Much!	\mathcal{O}	F-	
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