Stitch'n Times



Santa Rosa Quilt Guild P.O. Box 9251, Santa Rosa, CA 95405 July 2017 • Vol. 41 • No. 07

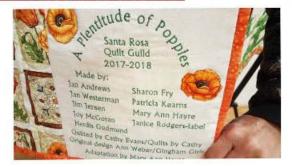
President's Message

On my never-ending quest to clean out and organize my sewing room (yeah, good luck with that!), I stumbled upon a very old "Grandmother's Flower Garden" quilt that I had forgotten we owned. A greater part of the mystery is ... who made it? We're not even sure whose side of the family passed it on to us, or from where we rescued it. If it was from my side of the family, it was definitely a rescue. No one else had any interest in preserving family history. My best guess is that it was made in the 40's by my Aunt Libby's mother-in-law. But then, it may have been made by Great-Aunt Beata from the lowa side of the family. We'll never know for sure. It's very soft, worn, and torn. You can tell that it had seen a lot of use and was much loved over all these years, but we'll never know who made it. I look at the fabrics and wonder who wore that bit of yellow and white stripe, or whose baby wore that bit of blue calico. The family history is gone, but the quilt remains as a reminder of gentler times.

I also have my Grandmother Helen's gigantic "Cathedral Windows" quilt that I rescued. When we were cleaning out her attic, I found it in a dusty trunk buried in the corner. Most of the thread connecting the squares on the back of the quilt had rotted in the heat. It took me two years to get it to a stage where at least it wasn't falling apart. While working on it, I was amazed at the incredible variety of fabrics she used, most from the 40's and 50's. Many of the silk patches had disintegrated with age, so there are lots of gaps in the "windows." I thought for a time that maybe I'd try to replace the missing pieces with fabrics of that era, but it wouldn't be the same. I'll treasure it in the dilapidated state it is in. Grandma never labeled any of her creations; I guess she was too anxious to get on to her next project. I added a label to the "Cathedral Windows" with what little information I have about her so at least that bit of history accompanies it wherever it goes next.







I will confess that making labels is one of my least favorite parts of the quilting process. I don't know why I find it so daunting; there are lots of simple solutions to labeling a quilt. I even prefer hand-stitching the binding! I don't think of legacies when I make a quilt. Selfishly, I'm here for the creative journey, not for the outcome. However, I realize that one day my quilts will be passed on and people may wonder about this guy who quilted, the same as I wonder about my family's mystery quilt.

Need some labelling inspiration? In case you missed our last Technique Sharing Workshop presented by Vicki David, Toni Anderson, Cathy Rapp, and Janice Rodgers, you can download the instructions from our website at http://www.santarosaquiltguild.org/tsw.php. The lucky recipients of your artistic creations will be grateful.

May we all find an escape from the heat this summer. It's "cool" to be a quilter, but it's not very "cooling."

Jim Jensen

2017 Programs

APRIL SPROULE July 20 & 21, 2017

July 20 Program

"Transition From Technician to Artist"

Join us on July 20th to learn about April Sproule. April is an artist whose medium is textiles. She has a great love of design and the ways that it can be used to enrich and embellish our lives. Initially trained in fashion design, she eventually began creating artwork with the skills she had mastered. In recent years, she has



been developing a collection of reproducible designs for the purpose of creating layered imagery and engineered prints for fiber art and mixed media applications. She has been a full time studio artist for the past twenty years.

In her lecture, April will discuss how she evolved over the years from an entirely left-brained analytical perfectionist in her art work to a person who has learned to work in an entirely different manner.

July 21 Workshop

"Fabric Painting With Stencils"

July's workshop will be Fabric Painting with Stencils conducted by April Sproule.

Stencils have been around for centuries, and they remain one of the easiest and most effective ways to apply imagery to fabrics. In class, we will be using a unique collection of stencils April has developed that are incredibly simple to use. The Textile Design Stencils are perfectly suited for a wide variety of fiber art applications such as quilting projects, wearable art, and home décor. The paints are water-based and completely washable.

The following information and techniques will be covered: basic stenciling techniques, borders, allover patterns, central motifs, color mixing, and the layering and shading of the images. You will be amazed at the spectacular results that can be achieved so quickly, and absolutely no painting or drawing experience is required. There will also be instructions for an optional wall hanging project provided if you prefer to work on that in class.

Come and join us for a fun-filled day of color, design, and the exploration of new ideas. Check out the Stencil Gallery on the website to see examples: https://www.sproulestudios.com/gallery/6.

April Sproule continued on next page →

CHRISTINE BARNES August 17 & 18, 2017

August 17 Program

"How to Buy Fabric With Color"

Christine Barnes says, "I'm often asked, where do you find these fabulous fabrics?" As quilters we have endless sources, but choosing fabric with color in mind takes an awareness of basic color concepts and the qualities that make fabrics special. In this digital-image presentation and trunk show, you'll learn how to select fabrics for successful quilts and avoid pitfalls when building your stash.



August 18 Workshop

"Layered Transparency"

Christine will be teaching Layered Transparency—the illusion of layers of see-through color—is surprisingly easy to achieve when the values are in just the right places. In this modern minimalist quilt, light center squares seem to float above the darker shapes. Sections of gray ombré appear to flow under-



neath the blocks, enhancing the sense of light and movement. You will learn and experience color and finish with a unique one of a kind quilt.

The workshop will be held at the Luther Burbank Art and Garden Center on Yulupa Avenue in Santa Rosa on August 18th from 9-4. Set up begins at 8:30. The cost of the workshop is \$40 plus \$10 for the pattern.



Janice Rodgers

April Sproule continued

The workshop will be held at the Luther Burbank Art and Garden Center on Yulupa Avenue in Santa Rosa on July 21, 2017 from 9-4. Set up begins at 8:30. The cost is \$40 per person.



Janice Rodgers

Library News

The following is a list of the books that came into our possession since our last newsletter. For images of the covers and more detailed descriptions of the items, just click on LIBRARY on our website www.santarosaquiltguild.org Linda Hooper has written easy-to-understand directions about how to utilize the library site. To locate her instructions, click on the underlined "here" in the second paragraph at the top of the library page. Let me know if you would like guidance with the site and we'll sit down at the Library's laptop computer after a meeting. A hint: if you are looking for an author, remember to type in the last name first, and if you are searching for a book title, type in the first "important" word leaving the a, an, and the's 'til the end.

Want to know what our Go! Baby Accuquilt cutting system is all about? Type in Go! in the Search box at the top of our website's Library page and learn not only what it is, what it does, but also find a list of our dies. Our thanks to guild member Mary Reder for sharing her Go! Baby cutting machine with us. Also, a thank you to Linda Silva for giving our guild the next-larger size of cutter and many dies that she won in a raffle. Reserve the machines and dies just like a library book. Yes – we give (free) lessons!

Our brand new library items:

SCRAP VALLEY by Yoko Saito (requested by Diana Roberts)

CUPS AND SAUCERS – PAPER-PIECED KITCHEN DESIGNS by Maaike Bakker

PRIMITIVE QUILTS AND PROJECTS – many past issues of this timeless magazine have been donated by Sue Gragg

BLOCK – Spring – Volume 4, Issue 2 – Jenny Doan – Missouri Quilt Company – donated by Jan Andrews (a magazine, but filed with the books under the category of "Blocks")

Be sure to let me know if you find an item that our library "needs" (books, DVDs, and Go! Baby dies, magazines).

Have you pawed through the ever-growing box of rulers, templates, and stencils that have been donated to our library for members to check out?

Library News continued

Library News continued →

Don't forget that we have magazine subscriptions to:

FONS AND PORTER'S LOVE OF QUILTING, MACHINE QUILTING UNLIMITED, AMERICAN QUILTER, QUILTMAKER, MODERN QUILTS UNLIMITED, QUILTING ARTS MAGAZINE, and MODERNE (from Quiltmania).

We also have many past issues of: PRIMITIVE QUILTS AND PROJECTS, QUILT LIFE (Alex Anderson and Ricky Tims - Discontinued with the October 2014 issue -darn!), MINIATURE QUILTS, Japanese magazines, QUILTMANIA (European), AND QUILTERS NEWSLETTER (all of the issues since the very beginning until October 2016 when, sadly, they quit publishing).

Wearing your nametag is a huge help to everyone. This is an excellent way for us to get to put names and faces together.

Check out as many of our more than 3,305 books, DVDs, and CDs, plus magazines, (and Go! Baby equipment as you wish) ~~ just remember to return them to the very next meeting, pretty please, as there are so many members in the guild who also wish to use the items.

Our library needs many, many volunteers. You do not need to formally sign-up to help – we'll take whatever time you can spare before or after any meeting. If you do not like the job you are given, don't be shy – let us know what you would rather do. I can never thank everyone enough for their assistance and support with making our library the best in the entire world!



Sunshine



Knowing that someone cares can really make a person's day brighter. Please contact me by phone or email if you know someone who could use a card from the SRQG.

Happy Sewing, Jan Westerman (Ms. Sunshine)

Technique Sharing Workshops

Our upcoming Technique Sharing Workshops for the summer are:

July 20: Table Runner

Mary Ann Hayre will show us a very quick and easy way to make a lovey table runner for a quick gift. Depending on fabrics the possibilities are endless. This is a Broadway Quilt pattern that is so fast you can finish one in about a half hour.



August 3: Recycled Tote

Metha Schuler. Back by popular demand, these totes are made from the totes stores give out and are re-done using scraps and selvages to make a work of art. Lots of fun to make too. Who wouldn't rather have a unique shopping bag that uses those colorful scraps?

September 7: Fabric Beads

Pam Brown will show us how to make fabric beads.

Please check the website for upcoming TSWs and handouts that go with them.



Jan Nilsen



2417 Cormorant Way (916) 920-2121

Folsom 98 Clarksville Road, Ste. 130 (916) 984-7071

Roseville 9250 Fairway Dr., Ste. 110 (916) 791-2121

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Through September 5th, visit any Meissner Sewing location to pick up a FREE pattern for a row to complete a Row by Row quilt!

Friendship Blocks

Hi to all our Happy Campers,

We have a new Friendship Block request. Wendy Mouille is asking for 20 Friendship Blocks with a camping related theme.

Think of the outdoors and family fun: travel trailer, water sports, camp sites, fishing, kayaking, and family activities.

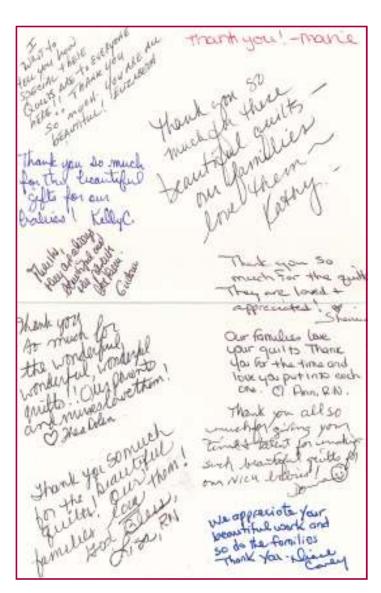
Sizes: 6.5", 8.5", or 10.5" unfinished blocks with prewashed fabrics. More information will follow regarding background, embellishments, etc.

Interested? Contact Janice Juul to get your name on the list and receive more details.

Happy Camping!



Janice Juul



Community Quilts

We have reached the half way mark of this year, and so many beautiful quilts have been made by our members.

We have donated 120 quilts to the NICU's at Sutter and Memorial, 100 to VOM after we enjoyed the quilt parade, Public Health has taken 60, Emancipated Youth received 8, and 143 quilts have been donated to the local Veterans! In the next month more quilts will go to Verity and Catholic Charities.

We thank all of you for your generous donations. We always need more gender neutral NICU quilts and lap size for toddlers, youth, teens and seniors.

Have a safe summer and enjoy your quilting.

Pam Beebe, Laura Barrett, Nancy Stedman & Janet Tonkin

Fabulous thank you note from the NICU nurses at Memorial Hospital!

COMMUNITY QUILT SIZES

If you are making donation quilts on your own, these are the approximate sizes most needed.

32" x 40" Baby Quilts	For Sutter & Memorial NICUs, Public Health nursing, & teen moms. We provide kits for making the tops, or you may use your own fabrics.
40" x 60"	For Valley of the Moon and other Organizations serving children in need. Please use bright colors for young children or fabrics that will appeal to teenagers.
50" x 65"	For 18 year olds aging out of the Foster Care system and for women residing at the YWCA Safe House.
40" x 60"	Lap quilts for adults. Given to Secret Santa, women being served by Verity, seniors in local convalescent hospitals, & others.
Doll Quilts	For little girls & boys. We collect them throughout the year and donate during the holidays.

Thank you to all who are involved with this important outreach project!

SEWING ROOM SALE! JULY 6TH

Bring your dollars and cents for our Annual Sewing Room Sale! Sales begin around 9:30 to 2:00 EXCEPT during the meeting.

Pat Kearns

One-of-a-kind hand dyed fabrics, and clothing Commercial yardage, washed, pressed and sized Neon thread and odds and ends

Sharon Mills

Fabric Books
Patterns
Quilting supplies

Linda Paladino

2 tables of fabric at \$2.00 per yard Quilting supplies

Come Early, come often and buy! buy! buy! Joy McGoran, Coordinator

Block of the Month

Can you believe it is the middle of June already?! I can't! That means there have been six (6) BOM's for you to have fun with. If you haven't jumped in and sewn a BOM yet for 2017, no worries, this month's is super cool (unlike the temperatures lately) and there is still lots of time to get it done. The June BOM is the Star of Hope. It is made with any bright colored fabrics. The contrasting colors are what makes the star design pop. The step-by-step directions are under the Block of the Month tab on our website.

In creating and sewing the BOM for each month, I am surprising myself. The points are getting sharper and more precise with each one. What an improvement! Every quilter loves to feel and see improvement in their creations. Participating in the BOM each month is not only enjoyable and fun, it is the perfect opportunity to improve on our sewing skills.

I look forward to seeing your Star of Hope block at the July 6th meeting. The only way you can be included in the drawing for these awesome blocks is to make one yourself!! It's easy! Trust me, the blocks received so far are over-the-top beautiful. Stay tuned for the July BOM. Hint: What is red, white and blue?!

Love to Sow Seeds and Sew Fabric,

Cathy Conover

Ride Sharing 2017

Dear SRQG Membership,

Would you like to volunteer transportation for those who no longer drive? I want the initial contacts to go through me, hopefully pairing people in nearby neighborhoods, once connected I leave you to yourselves to make arrangements. If you can provide a ride, call or write me with your specifics and I will set up a ride share. Likewise, let me know if you would benefit from a ride. No one should ever miss a meeting because of transportation.



Rhonda Denny

Plentitude of Poppies

The Opportunity Quilt for 2017 is called 'A Plentitude of Poppies' and what a gorgeous quilt it is! So far, the quilt has traveled to Napa and San Rafael and spent two weekends at quilt shows. The raffle ticket sales have been fantastic. The quilt seems to be selling itself.

My handmaiden, Pam McVey, is a super-trooper. She takes the Opportunity Quilt from one guild and show to another. She hangs the quilt and takes it down. She sets up the raffle ticket table and carries the heavy bag of supplies required. She fills out the deposit slip and counts the money; then she puts the table away! Between the beautiful quilt and Pam's efforts, I simply sit there and check names of the member directory while the money rolls in.

I have put forth a challenge that *seams* to be getting a good deal of support. Having done it myself last year as a personal challenge, I felt good proposing this to our good and generous guild. Five dollars in raffle tickets per meeting has a way of adding up. I love what Jan A said when it was first proposed: it is painless. Of course, nothing is written in stone. No one is forced to participate, but it's a good way to make a feel-good contribution if one has a mind to. If not, that's OK, too.

Thank you all 'sew' very much for supporting Santa Rosa Quilt Guild and all if it's endeavors.

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2017 Executive Board & Committees

President Vice President Treasurer Secretary Program Chair Program Chair Elect Parliamentarian Members-at-Large

Block of the Month * Boutique * Bus Trip Challenge Quilt Community Quilts * Email Coordinator * Fair Liaison Finance Friendship Blocks *

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Library * Membership * Newsletter Editor & Circulation *

Newsletter Proofreading Nominating Opportunity Quilt Ticket Sales *

Sew-A-Row Sunshine 3 TSW (Tech. Sharing) *

UFO Challenge

Videographer Website 3 Welcoming Committee Past President

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Carolle LeMonnier, Judy Lindberg

Georgiann Morrissey Sharon Fry

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Jan Andrews Diana Roberts Dianne Cheli Rhonda Denny Toni Anderson Jan Westerman Jan Nilsen Ellindale Wells Linda Hooper Linda Hooper Rhonda Denny



Name Tag
 Show and Tell
 Coffee Mug

LIBRARY BOOKS
 LUNCH
 NO PETS
 NO FRAGRANCES

REUSABLE PLATE & FORK • CELL PHONE ON SILENT•

SRQG 2017 Calendar

JUIY

6 **Business Meeting**

Sewing Room Sale!

20 **Program Meeting**

April Sproule~ "Creativity" TSW: Mary Ann Hayre ~ "Table Runner"

21 Workshop

April Sproule ~ "Stencils"

Luther Burbank Art & Garden Center 9:00 a.m. to 3:30 p.m. 8:30 a.m. for set-up

27 **Board Meeting**

AUGUST

3 **Business Meeting**

> Sew-A-Row: Row 4 due Guild Challenge Due

TSW: Metha Schuler ~ Recycled Tote

3 - 13 **SONOMA COUNTY FAIR**

17 Program Meeting

Christine Barnes ~"How to Buy Fabric With Color"

18 Workshop

Christine Barnes ~ "Modern Color"

Luther Burbank Art & Garden Center 9:00 a.m. to 3:30 p.m. 8:30 a.m. for set-up

24 **Board Meeting**

31 FIFTH THURSDAY RETREAT!

Luther Burbank Art & Garden Center Sewing begins at 9:00 - 3:00 Bring your own project or work on a community project! All are welcome!

Santa Rosa Quilt Guild Affiliates

BAY QUILTS

Sally Davey 5327 Jacuzzi St. #3-C № Richmond, CA 94804 (510) 558-0218

http://bay-quilts.shoplightspeed.com/

daveysally49@gmail.co Monday - Friday 10:00 - 6:00 Saturday – Sunday 12:00 - 5:-00

BIRD BRAIN DESIGNS

Robin Kingsley
3925 Main St. & Kelseyville, CA 95451
279-8787
info@birdbraindesigns.com
https://www.birdbraindesigns.net/
Hours:
Mon.-Sat. 9:00 - 4:30

BOLT FABRIC AND HOME

Kate Barrett
219 N. Cloverdale Blvd. Cloverdale
894-2658
Tues. - Sat. 10:00 - 6:00
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10% discount for SRQG members

BROADWAY QUILTS

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Mon-Sat 9:30-5:30, 11-3 Sunday

THE LONGARM LADY AT QUILTY PLEASURES STUDIO

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http://www.meissnersewing.com/ Mon - Sat: 10:00 to 6:00

QUILTED ANGEL

Barbara Meikle
200 G Street № Petaluma, CA
707-763-0945
Mon - Fri 10:00 - 4:00
Saturday 10:00 - 5:30
Sunday 11:00 - 4:00
http://guiltedangel.com/

QUILTED VINE

Machine Quilting
Lynda McLean
2080 Mt. Olive Way ➣ Santa Rosa, CA
707-528-4256
Hours by Appointment
quiltedvine@sbcglobal.net

VILLAGE SEWING CENTER

John Furtado
1455 Santa Rosa Ave. Suite B-1
Santa Rosa, CA
707-544-7529
Monday - Friday 10 am to 6 pm
Saturday 10 am to 5 pm
https://villagesewing.com/

SANTA ROSA QUILT GUILD



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PROGRAMS

Janice Rodgers

programs@santarosaquiltguild.org

MEETINGS AND MEMBERSHIP

The Santa Rosa Quilt Guild meets the first and third Thursdays of each month (in December only one meeting is held on the first Thursday) at 10:00 a.m. at the Scottish Rite / Masonic Lodge in Santa Rosa, 600 Acacia Lane, between Mission Boulevard and Middle Rincon Road on Highway 12 east of Santa Rosa.

Membership dues are \$35 per year. The calendar year is January to December; new member's dues are prorated. Regular meetings, special programs, use of the extensive library and special discounts from some affiliates are benefits of membership. For More information or to send a check for dues email:

membership@santarosaquiltguild.org

Meeting Ctiquette

- Please avoid chit-chat while someone is speaking to the group.
- Please peruse the Silent Auction & Boutique before or after the meeting
 -not during the meeting.
- Please, do not browse the speaker's sales table during the meeting.
- Please set your cell phone to silent mode or turn it off.
- At Speaker Meetings, please move to the center of the rows and eliminate empty seats, so late-comers will be able to find a seat and not disturb the group.

Thank You Sew Much!

