



# Stitch 'n Times

Santa Rosa Quilt Guild  
P.O. Box 9251, Santa Rosa, CA 95405  
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## President's Message

### WELCOME BACK!

Are you ready to return to the Veterans Building for in-person "General" Meetings? We are getting closer! Starting September 2, we will begin in-person "General Meetings," which are the first meetings of each month. For Speaker meetings, it will depend on whether we are having "in-person" speakers or "on-line Zoom" Speakers. Zoom technology has given our Program Chair and Program Chair-Elect many opportunities to contract with various speakers from all over the **world**, bringing wonderful talent to us that we normally would not be able to afford. You will notice on the Guild Calendar some notations, VB = Veterans Building, Zoom = Meeting on-line with Zoom, and LBAGC = Luther Burbank Art & Garden Center for our "in-person" workshops. These notations show the location for each meeting. We are in a different world now and our Calendar could change depending on our City/County Safety Protocols. Our Board is working to keep our guild moving forward while keeping us safe, so check the SRQG.org website on the home page for any changes in venue. You will also receive reminder emails of upcoming meetings listing any changes, if needed.

I am very excited because our 46<sup>th</sup> Annual Founders' Day (FD) Luncheon is September 16. Our guild is providing lunch for this meeting, so attendees will be limited to current Santa Rosa Quilt Guild Members and a few invited guests (i.e., 2019 Sonoma County Fair Award recipients). Sign-ups are required for the FD Luncheon. Sign-ups for FD will begin September 2 at our General meeting and also via email.

Our Hospitality Crew will be serving the lunch fully wrapped in aprons, masks, and gloves, (the food handlers that is, and not the food) so no one touches the food.

There will be "free" drawings for: door prizes, Dotty Zagar and Dolly Haines Memorial Fund recipients, Fair Winners from 2019, Merit Awards, Guild Challenge Winners, UFO's, and more. For Show-and-Tell we will limit one quilt per person as we know if everyone brought all their quilts from the past 18 months, the room would sink a foot under all the weight. Just kidding, but this will be a very exciting event "in person", so remember that **sign-ups are mandatory for the FD luncheon** on September 16. Wear your name tag to be eligible for the drawings, and enjoy this special day.

My thanks go to Vicki David, Margo Pitter, and Jan Nilsen for joining me in the Founders' Day committee.

Have a wonderful August and get out and absorb some of those rays. It will lift your spirits!

 Genelle Voorhees

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We have all been through some very challenging times since we last met. Emotions have been high on all "sides" of this country's challenges.

Please Remember – As a 501(c)(3) Non-profit organization, we cannot discriminate against anyone. This includes each person's political, religious, or vaccination vs. anti-vaccination perspectives. These are personal choices for each of us to make and we need to be respectful of everyone's right to make that choice.

Our SRQG meetings offer us an opportunity to "turn off the news" and spend loving, inspiring, and creative moments with our friends. As we get back together, please refrain from engaging in conversations that might involve controversial issues, and just enjoy getting back to quilting.

 Genelle Voorhees

# WE WANT YOU!



Which Elected SRQG Board position will you volunteer for: President, Vice President, Secretary, Treasurer, Program Coordinator-Elect, Parliamentarian, or one of the six Members-at-Large? The one-year term begins Thursday, January 6, 2022.

We know. No one ever wants to seem boastful and nominate themselves, but due to COVID it is impossible for the Nominating Committee to meet with our members and personally ask them; therefore we really need your help this year to let us know of your desire to step up and share your talents. If you would be so kind as to notify one of the members of the Nominating Committee, we promise that we will keep it a secret that anyone actually nominated themselves.

The Procedures of the election of Elected Board can be found in our Bylaws (page 5 of 7).

Duties of the each of the Elected Board Member can be found in our Bylaws (pages 3 and 4 of 7).

After reviewing these documents, if you have questions, please contact one of us on the Nominating Committee.

PLEASE, PLEASE, PLEASE think about this request to take on a position on the Elected Board and respond to one of us before Monday, August 23, 2021. After that date, if there are any positions not filled, we will have to start contacting individuals.

Sharon Fry, Parliamentarian, Nominating Committee Chair

Nominating Committee: Dianne Cheli, Pam McVey, Margo Pitter, and Mary Wood

## Founders' Day Request

SRQG is hoping to resume meetings on September 2, 2021. That being said, we are then planning on having our Founders' Day Luncheon on September 16. You will receive more information about that at a later time. I am bringing this up now because we would like to have some nice things at the luncheon to make it extra special. We plan to have some sewing related gift baskets that everyone has a chance of winning.

**We are looking for fabric, notions, or book donations** that you would be proud to contribute to our efforts. If you have fabrics or notions that you no longer need, and that you think are nice enough to go into these special baskets, we would appreciate them. There will be several ways that you can get them to me. Sue Gragg in Rohnert Park, Margo Pitter in Healdsburg, and myself in Santa Rosa are drop off locations. We will also collect them at our first meeting in September at the Veterans Building. If you need them picked up, please contact me so that I can make arrangements for them to be collected. You will find our contact information in the Membership Roster. Thank you so much for taking the time to aid our endeavor to make this day special.



Vicki David

## Membership

It looks like the Membership Mavens are going to have to get back to work next month, so a quick reminder is in order.

The Membership table will be in place for sign-ins as usual, and we are looking forward to seeing all of your smiling faces—or eyes if we have to mask up.

If you need a printed copy of the Membership Roster, please let us know and we will have them available on Founders' Day, September 16th.

We look forward to the meeting, and don't forget to sign-in so you can be entered in the Fat Quarter drawing!



Jan Andrews

## Welcome Committee

If you are new to the guild or have questions about what we do, please feel free to contact me using the guild Membership Roster. I have been a member for 14 years and have chaired or co-chaired many an activity. If I cannot answer your questions, I can put you in touch with the person who can. Please do not be shy.

Santa Rosa Quilt Guild is the happiest place on earth, IMHO.



Rhonda Denny

# Programs and Workshops

A calendar with the full schedule of this year's programs and workshops is available on our website at <http://www.santarosaquiltguild.org/programs.php>

**August 19, 2021**

April Sproule

Program: The Myth of Creative Genius  
(via Zoom)

**August 20, 2021**

~~Workshop: Stitching a Story (via Zoom)~~

**CANCELLED**

Program: *The Myth of Creative Genius*



April is an artist in many textile mediums, with early training by her grandmother in embroidery. She trained at the San Francisco School of Fashion Design. She is going to take us on a journey in the creative process and teach us not to be overly concerned with the end result. She enjoys experimenting and is inspired by nature. She states that she finds simplicity to be much more alluring than complexity.



Bonnie Butler-Sibbald

**October 21, 2021**

Linda Ballard

Program: The Versatility of Strips  
(at Veterans Building)

**October 22, 2021**

Workshop: Curved Log Cabin  
(at Luther Burbank Arts & Garden Center)

As we come back to in-person meetings for some of our presentations and workshops, what better way to start than with one of our very favorite designers and lecturers – Linda Ballard! Linda will be presenting her newest offering showcasing how many versatile ways you can use strips (jelly rolls or varied strip widths) and the unbelievable beauty of these quilts. This presentation also has a slide show component, the best of both worlds! Come find out what Linda was doing during the Covid lockdown!



Workshop: *Curved Log Cabin*

During the workshop Linda will be teaching the extremely popular curved log cabin. This is a quilt design that, depending on your colors, can be a show-stopper for the holidays, weddings, gifts, or table toppers! We will be creating and sewing at the Luther Burbank Art Center, 9 AM - 3 PM. Cost is

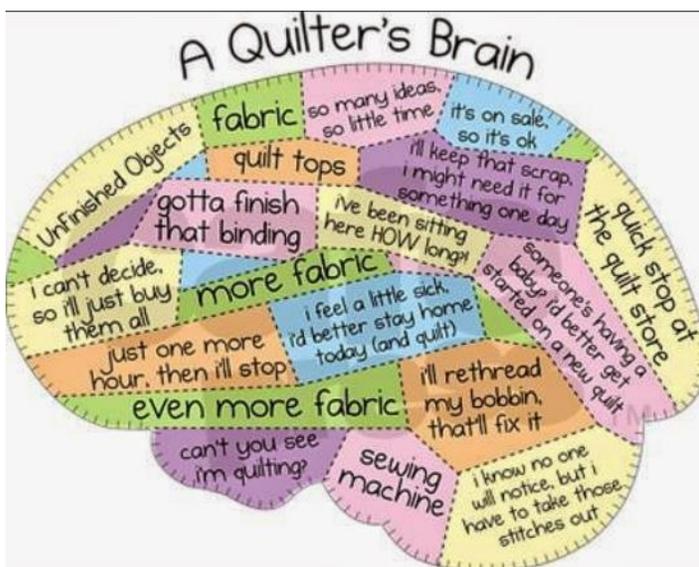


\$40.00. Registration is now open; with limited seating I encourage you to sign up now!!!

Please contact Bonnie Butler-Sibbald to sign up for a fun workshop.



Bonnie Butler-Sibbald



## Opportunity Quilt

Happy August Quilt Guild Members!

Just a note to let you know we hope to have our Opportunity Quilt on display at our September meeting, if we return to meeting in person.

We have tickets for everyone. Suggested donation is \$1.00 per ticket, or 10 tickets for \$5.00. Pick up your tickets and complete your information on the stubs and then return the stubs with cash or check made out to SRQG to me or Alana Colburn. Please remember, due to Federal regulations we cannot mail the tickets or monies. Please contact me if you have questions.

Hope to see you soon.

Thanks for your support!



Frances Evans  
Alana Colburn

## Sew-A-Row ...



A big thank you to Ann Nolen who covered the Sew-A-Row committee while I took some personal time off. She did a great job of keeping it organized and I was really happy to see how much

progress was made while I was out. Sew-A-Row is one of the committees I enjoy the most. To me it is very cool to see the progression of the rows, the creativity and teamwork is inspiring. This is the second time I have chaired, and I find it really fun. That being said, I intend to take some time off starting next year. I will be traveling and spending lots of time with family, so this committee will need a new chair. So give it some thought and let me or one of the Board members know if you might be interested in taking over in 2022.

I will be showing all the available SARs at the next meeting, so stay tuned so you can be first in line to be the next one to work on your favorite! Quite a few are completed already, so it will be a fun drawing at the end of the year. Thank you to all who participate in this fun group activity.



Toni Anderson

## Friendship Blocks

It looks like we are returning to something kind of back to normal, or what some refer to as our new normal. Cautiously we are getting back to some old routines and maybe starting some new ones. For me getting back into "life" is kind of like getting in a large creek. I know I want to go swimming with everybody, but instead of just jumping in with both feet I need to move more cautiously. I prefer to wade in one foot at a time and test the waters to see how cold it is and how deep. I know other people who feel the same as I do and I admire those who jump in with both feet. Both are good. So let us go forward wearing our masks, and remember it's always good to wash our hands and not touch our faces.



Friendship Block has been one of our guild's programs that has produced some outstanding quilts. Whether they be themed or not, each block has been a work of art by some very talented people. Just think of the Mariska doll blocks made for Fran Threewitt, or the gnomes made for Janice Juul for the "You Gnome I Love You." Then remember how fun those kittens were in Ann Nolan's "Scrappy Kittens Galore" and the just red and white anything goes blocks for Janet Tonkin. There were so many beautiful blocks and so many outstanding ideas. I am looking forward to seeing what new ideas and requests come as we start sticking our toes in the water again.



Heidi Mitarai

## Sonoma Valley Quilt Show

The 20<sup>th</sup> Annual Sonoma Valley Quilt Show will be held from 10 AM to 4 PM on Saturday and Sunday, August 21 and 22, at Vintage House Senior Center, 264 First Street East, Sonoma. JoAnne Lincoln, who is an art quilter, is the featured artist. She focuses on the natural world, particularly local wildlife, trying to capture each animal's unique personality. All proceeds from the show go to Vintage House.



## All Star Sampler Platter via Zoom!



The Board has approved registration for the next "All Star Sampler Platter" via Zoom on October 2 and 3. In this live Zoom event an All-Star cast of 18 quilt teachers will demonstrate some of their favorite quilting techniques over two days. It's a showcase of a wide variety of styles and techniques, from traditional to modern and art quilting techniques, with something to please everyone! You will receive a PDF that includes written instructions to go along with each teacher's demonstration. We'll send out more information on each teacher as well as handouts to their demos. The link to join will be sent out shortly before the event, and don't worry, we'll remind you!

This registration covers ALL members of our Guild, so let's join in for some FREE TO YOU live demonstrations from some great teachers. See below for the list of teams featured this time (note that Rhonda Denney is not our Rhonda Denny). Please let me know if you enjoy any of their presentations - maybe we can book them for 2022!

### October 2, 2021 3-6pm EST (12 noon- 3 pm PST)

April Sproule, Brandy Maslowski, Candy Grisham, Carole Lyles Shaw, Daisy Aschehoug, Jane Hauprich, Jane Haworth, Jenny Kae Parks, Julia McLeod

### October 3, 2021 3-6pm EST (12 noon- 3 pm PST)

Kena Tangi Dorsey, Lisa Walton, MJ Kinman, Rhonda Denney, Sandra Chandler, Susie Monday, Tina Craig, Tori McElwain, Valerie Goodwin

See you on Zoom!



Elaine Ramires



## Clue 9

In this last "clue" for the mystery quilt, there are two blocks.



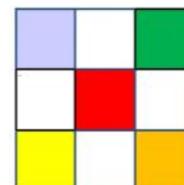
**Block #8** is a single nine-patch with the scrappy fabrics in the corners and center, and the backgrounds in the North, South, East, and West positions.

Make 1 of this block and label it Block #8.

Clue #9



Block #8



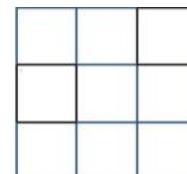
**Block #11** is a nine-patch made of all background fabrics. You will be happier with your end result if you actually make this a nine-patch and not insert a solid back.

Make 8 of this block and label it Block #11.

Clue #9



Block #11



I hope you have enjoyed the mystery so far ... and if you are like me, you won't even see a dent in your stash, but hopefully you had some fun during our Covid days. The reveal will be in September.

It's A Mystery Block Chart

	Block #	1	2	3	4	5	6	7	8	9	10	11	*Total
Clue #													
1	Jan		10										10
2	Feb		10										20
3	Mar	4			4								28
4	Apr			4				8					40
5	May					12							52
6	Jun							2		4			58
7	Jul										8		66
8	Aug								1			8	75
9	Sep												
* Total to Date													



Carole Behlke

## Remember Me

### Jeanette Hensley

Jeanette Hensley passed away Saturday, June 19.



She leaves a long legacy of supporting the history of quilting, especially her work with the California Quilt Project, as well as her own quilt creations.

There are a few of us old-timers that will remember her!

### Mary Guthrie

Mary Guthrie passed away on March 26, 2021. She joined the SRQG in 1989. She quickly jumped in to be the Secretary in the 1992-93 and 1993-94 terms. (That is when our guild year still went from September through August.) In 1998 and 1999 (by then changed from January to December terms) Mary stepped up to be our Vice President. In the middle of her second term the President, Lois Stephens, decided to move to Southern California to be closer to a nephew, and Mary became President. I still remember the look on Mary's face when Lois made her announcement. Mary had an announcement of her own to make. Mary, widowed from Phil, had traveled back to Michigan for a class reunion where she re-met Keith Kimble. She and Keith had decided to spend time in both states and Mary would be retiring from the guild's elected board soon!

Back in those earlier guild days our elected officers and committee chairs took turns hosting board meetings in our homes. It was a wonderful way to get to know the guild members on a more personal basis, as well as seeing their homes adorned with their quilts. Several times we drove to Mary's charming home that over-looked the ocean, and the Weather Goddess always rewarded our long drive with perfect weather. Mary has not been a member of the guild for several years, but those of us who were lucky enough to have known Mary will remember her kindness, generosity, and dry laugh.



 Sharon Fry

## Quilt Challenge

If you have made (or are making) a quilt for the rainy day challenge, please e-mail me and let me know which category it falls into: traditional, art quilt, word quilt, pictorial quilt, or landscape quilt.

Entries into the Quilt Challenge must be turned in to me during one of our October meetings, for a November reveal.

Awards will be given to those who best express the feel of rainy days or the results of not enough rainy days. Awards will be \$40.00 gift certificates from the quilting store of your choice. With five categories, chances of winning are good. Thanks to everyone who participates, and I can't wait to see your rainy day quilts.

 Debbie Faris-Cole



## Library

Our Library (and More) Days at the storage facility have helped many SRQG members pick up and deliver library books, magazines, DVDs, and GO! dies, as well items for various committees. These days could not have happened without lots of helpers, and my thanks go out to Joy McGoran, Mary Wood, Trina Jahnsen, Genelle Voorhees, and Diana Coddling. We really look forward to being back at the Vets Building with lots of new books for you to check out.

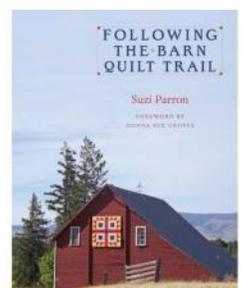
In the meantime, if you would like to borrow Go! cutters and dies, Diana Coddling has them stored at her home. Our Go! dies are listed at the end of the Library's Home Page on the SRQG.org website.

You may contact Betty Upchurch if you would like to borrow quilting stencils.

Heidi Mitari has our collection of rulers and templates at her home.

By the time we meet again I will have the two Barn Quilt books that I ordered from our terrific Zoom July 15 speaker, Suzi Parron, to share with everyone. And as always, continue to let me know if you come across a great book that we need in our library.

Sharon  
'The Librarian'  
Fry



# Little Bits with Jackie Pitts

## BITS AND PIECES

Now that some of us are venturing out and even going on trips it's time to consider sandwich bag projects. A sandwich bag project is one which can fit into a zip lock bag either sandwich size or slightly larger and then into your pocket or your purse or your day bag to be enjoyed in the car [if you are not the driver] or at the beach or in the waiting room or in the back yard. People who knit or crochet do portable projects all the time. People who sew can too with a little planning.

What can you make with a sandwich bag project? I wouldn't make a bed quilt that way though our foremothers pretty much did. This method works best for small things. Things that are not speed pieced. Things which can be finger pressed. Think of these small things as spice or sweetening. You wouldn't sit your family down to a meal of oregano. But it adds a lot to the pasta sauce.



Small sewing projects could include soft jewelry, glasses cases [sunglasses or reading glasses], travel kits, sewing kits, bookmarks, tiny pillows to be filled with dried lavender or catnip depending on the recipient, embroidered or

crazy quilted picture frames, wall art, Christmas tree ornaments, party favors, needle books, pin cushions, coasters, placemats, doll quilts, small stuffies [especially in the Waldorf tradition], and nearly anything to be worn by an infant or a doll.

One especially sweet sandwich bag project is to take a readymade onesie and hand embroider the neck edge. Feather stitch is good for this though all members of the chain stitch family have a bit of give to them and will work. I like shaded pastels or brights for this. I use three strands of DMC. If you want you can add a little ruffle as a skirt for a girl baby or a few freehand flowers or perhaps a bullion rose. A small hand applique on the chest would be nice too. Then you have a unique welcome for the new baby in your family, your neighborhood, or your community of faith.

Small handheld projects are the ideal way to explore new techniques. They take comparatively little time and effort to complete and breathtakingly little material. They can act as a 'no, thank you' portion. When

## Little Bits continued

our children were small they were asked to take a small portion of new foods after which they were entitled to say 'no, thank you' to that food for life. By the time you have finished a foundation-pieced brooch for your friend or a reverse applique glasses case for your uncle you know whether you want to do larger and more elaborate projects in this technique, and you have a finished project and are not haunted by a UFO. Christmas and family birthdays find you prepared.



When packing a sandwich bag project I use small brass safety pins if I need pins at all. I put my needle firmly in a piece of felt or fabric or in a needle book. Cutting out is best done at home but I keep a small scissors for snipping thread. If snipping thread is all you need scissors for consider taking a container of dental floss and using the tiny blade to snip your sewing thread. I have a small crazy quilt sewn partly in the air over the Atlantic. With the dental floss snipper it may be possible to sew on an airplane again.

The Guild library is rich in designs for small projects. 'Miniature Quilts Magazine' is a good place to start. Books of designs for foundation piecing give good ideas for brooches or small quilts. Books on specific techniques often have small projects or details of larger projects which can be adapted to small projects. Online sources are abundant starting with [www.annwoodhandmade.com](http://www.annwoodhandmade.com) with suitable patterns for hand sewing, many of them free.



Years ago a physical therapist came to treat my husband in our home. Looking around she said, "I see you are a quilter." When she left I went and sat where she had sat and looked around. From there I could see 13 sewn items. Only one of these was a full size quilt folded on a shelf. One was a pieced table topper. The rest were little things most of which had been sandwich bag projects.



Jackie Pitts



Little Bits continued →

# Quilt Police



## Quilt Back Quincy

by Sam Gordon

### Quilt Back Quincy

While no one, not even Quincy's coworkers, has ever seen Quincy's face most every quilter has heard Quincy's voice. Officer Quincy's appearance remains a mystery because Quincy is always hidden behind quilts counting stitches, inspecting corners, second guessing your backing fabric, and vocally disgusted at how much more quilting should have been done. You may have even seen parts of Quincy before at a quilt show, head concealed behind the hanging quilts, body language in a state of constant disappointment. Quincy couldn't care less about the front of your quilt. Quincy is not interested in your amazing design, your inventive color choices, or what you believe your quilt to be all about. Quincy is relentlessly obsessed with quilt backs. I guess it is only fair that we don't know what Quincy's face looks like because Quincy doesn't know what the front of your quilt looks like either. Someday I hope someone takes the time to make a double-backed quilt with no front side just to confuse and fluster Officer Quincy.

### Favorite Possession:

Uknown



### Most Common Quote:

"Don't forget, quilts have two sides."  
(perhaps the most ironic thing ever said)



# Sew-lutions

We all have a love for fabric. It is what we admire, what we collect, what we pet, and what we use to create our quilts. We owe it all to fabric designers.

It got me wondering, exactly what are the responsibilities of a fabric designer, from concept to production? A little research revealed the answer.

A fabric designer's job can be broken down into six categories:

The first responsibility is to print and pattern. This entails creating a new motif and taking that to new color ways. This is typically done by arranging layouts in CAD (aka computer-aided design). It is also useful to have skills in Photoshop and Illustrator which can be used to create repeat patterns.



A very colorful Caroline Pope

The second responsibility is to create color palettes. A common color language for all designers is to use Pantone chips. The factory will bulk dye to the designer's specification. Designers may choose to work with a limited palette which allows for a quicker turn-around time and eliminates dye waste. Samples are then sent to the designer for quality checks and approval.

The third responsibility is to participate in project development. Creating sample projects and being able to communicate with the public can be a key skill that might make a designer more successful. Sharing construction and fiber knowledge is one way to get a product the exposure it needs.

Responsibility number four is to develop custom and line projects. Custom projects are assigned to name brands, a private label or a licensor. Designers are tasked with bringing the artwork and vision of that client to life. Line projects are available to any client where it might potentially be bought by a retailer.

Responsibility number five is to participate in Market Week. Setting up a stylish display and arranging products for a beautiful presentation is important. Interacting with customers and sales reps and explaining the design and product are all key to a successful Market Week.

And finally, responsibility number six is trend research. This often starts at Market and is followed up with online searches on sites such as Pinterest and blogsites.

## Rollin' Rho

I thought now might be a good time to share the totals on baby basics thus far in the community project for the Lombardi Campus of Santa Rosa Community Health. With permission from the SRQG board I began asking for certain baby supplies in February. The community at large responded just as I knew they would. Santa Rosa Quilt Guild is incredibly generous with the children. This warms the cockles of my heart. Moonlight Quilters of Sonoma County also came through in a big way. They gave the closet a one-time gift of 50 baby quilts. They are beautiful and inspiring. Also, I have a friend who works with Charles Schulz Enterprises. Every week thousands of items from all over the world show up seeking permission to use Peanuts characters on their merchandise. The Schulz family determines if the proposed product meets the quality standards for sales purposes. After a determination is made the submitted examples are considered "excess." There are other groups that get to go through the Snoopy swag, too, but we get first dibs on the baby closet items. Plus, people have donated gently worn baby clothing, blankets, etc.

Here are some totals:

**37 people and 2 entities have donated 791 baby closet items.** Of those, we have received 46 Cat friends and critters - (Special thanks to Alana's granddaughters for selecting stuffed toys for the wee ones), 55 Bibs, 7 Blankets, 19 Burp cloths, 51 Extra bags, 70 Hats, 88 Journals, 89 pieces of other clothing, 49 Onesies, 39 Outfit Sets, 53 Quilts, 73 Receiving blankets, 28 Sleepers, 182 pair of socks, 19 Well-Baby Bags, 200 positive affirmation card sets, and finally, 200 pieces of gently used baby clothing (from Lorna's granddaughter). These numbers are pulled from my inventory sheets. Monique, my liaison, is working from a spreadsheet. (Spreadsheets give me a tummy ache.) It is important to remember is that the Well-Baby Bags each contain a receiving blanket, 3 burp cloths, 1 cat friend or critter with a dolly blanket, a journal, 2 pair of socks, and a knit hat. (My knit hats are heavenly, like a crown of stars, navy blue with tiny white V shapes scattered about.) I have heard that the Well-Baby Bags are happily received and that they bring comfort and joy, which is the whole idea.



Rollin' Rho continued →

Rollin' Rho continued



August's **Challenge** for the baby closet: If one is inspired to sew, the closet needs **bibs**. The kerchief is popular now. I took a T-shirt, cut two squares 12.5-inch. Fold on the diagonal, pin for sewing, leaving an opening for turning. (When using stretchy fabric use stretchy stitch, zig zag.) Trim corners, turn right side out, top

stitch and add closures at corners, snaps, hook and loop tape, or buttons. You can find these instructions on the TSW page or use your favorite bib pattern.

Thank you for the tender loving care,

Rhonda Denny



## Technique Sharing Workshop (TSW)

TSW's are Technique Sharing Workshops, usually a 10 minute presentation that demonstrates a technique, or how to create a block, or a quick project.

The TSW's have been great on zoom over the last six months or so. However, when we return to in-person meetings, we would like to return to having the TSW right after the meeting, also in person.



I don't live in the Santa Rosa area and would like help finding presenters for the in-person TSW. I try to come to some of the meetings but cannot come to all.

So, I am asking members to volunteer to present a technique. It can be something that's been done before or something new.

Contact me with questions. Thank you.



Laurie Biundo

# Community Quilts



Thank you for your continued work on community quilts. We have collected lots and they are being given out to the community. We are looking towards having a low-key quiltathon in October. We will see what the covid situation is as we get closer to the time. The usual process of making quilts has slowed down. We know it can be a time to share and visit with our guild friends.

Stay safe and well.

Thank you to all who so generously participate in making quilts for our community!



Pam Beebe  
Janet Tonkin  
Laura Barrett  
Nancy Stedman



Janet Tonkin's new inspector, Belle ...

## COMMUNITY QUILT SIZES

If you are making donation quilts on your own, these are the approximate sizes most needed.

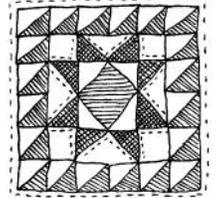
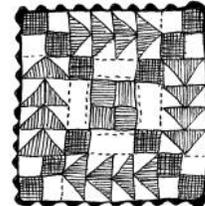
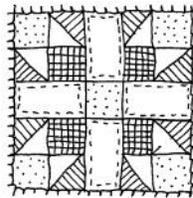
32" x 40" Baby Quilts	For Sutter and Memorial NICUs, Public Health nursing, and teen moms. We provide kits for making the tops, or you may use your own fabrics.
40" x 60"	For Valley of the Moon and other organizations serving children in need. Please use bright colors for young children or fabrics that will appeal to teenagers.
50" x 65"	For 18 year olds aging out of the Foster Care system, and for women residing at the YWCA Safe House.
40" x 60"	Lap quilts for adults to be handed out by Secret Santa, women being served by Verity, seniors in local convalescent hospitals, and others.
Doll Quilts	For little girls and boys. We collect them throughout the year and donate during the holidays.

# Thank You Pam

Pam Beebe, our Community Quilts Chairperson, will be retiring from her position in August 2021. Pam is moving to El Dorado Hills. Pam became the chairperson of Community Quilts in 2011. In that time, the guild donated over 12,000 quilts to our community. Pam led us in sharing our passion for quilting to make quilts for others that provide comfort, beauty, and love to our community. In Pam's words, "I loved every minute of it." All of us have been enriched by Pam's leadership. SRQG is a generous group and Pam is a great example of that generosity. We wish Pam the best in her new community.



Laura Barrett



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# 2021 Elected Board & Committee Chairs

## 2021 ELECTED BOARD

President	Genelle Voorhees	Field Trip	Lynette Whitman
Vice President	Jan Nilsen	Friendship Blocks *	Heidi Mitarai
Treasurer	Carole Behlke	Historian *	Sharon Fry
Secretary	Jan Andrews	Hospitality *	Carolle LeMonnier
Program Chair	Bonnie Butler-Sibbald	Library *	Sharon Fry
Program Chair Elect	Elaine Ramires	Membership *	Jan Andrews
Parliamentarian	Sharon Fry	Newsletter Editor	Jim Jensen
Members-at-Large	Toni Anderson	Newsletter Proofreader	Sharon Fry
	Vicki David	Nominating Committee	Sharon Fry
	Alana Colburn	Opportunity Quilt Ticket Sales *	Frances Evans
	Heidi Mitarai	Placemats	Barbara Courtelyou
	Margo Pitter	Sew-A-Row *	Toni Anderson
	Mary Wood	Sewing Room Sale	Joy McGoran

## 2021 COMMITTEES

Block-of-the-Month*	Carolle LeMonnier	Technique Sharing Workshop *	Laurie Biundo
Boutique *	Betty Upchurch	UFO Challenge	Ellindale Wells
Budget	Carole Behlke	Videographer *	Linda Hooper
Challenge Quilt	Debbie Faris-Cole	Website*	Linda Hooper
Community Quilts *	Laura Barrett	Welcoming Committee	Rhonda Denny
Corresponding Secretary	Janice Juul	Past President	Jim Jensen
Crafts Fair		Zoom Committee*	Ann Nolen
Email Coordinator *	Sharon Fry	* Standing Committee	
Fair Liaison	Pam McVey		

# SRQG 2021 Calendar

## AUGUST

**5** General Meeting - Zoom

General Meeting:  
Sew-a-Row Row - Row 4 Due

**19** Program Meeting - Zoom

Program: April Sproule -  
"Myth of a Creative Genius"

**20** Workshop

Cancelled

**26** Board Meeting - Zoom

**8 - 13** Lake Tahoe Retreat

## SEPTEMBER

**2** General Meeting - VB

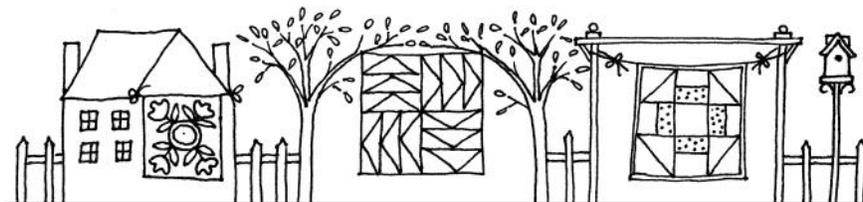
General Meeting: Welcome Back!  
Sign-up for Founders' Day Luncheon  
UFO Challenge due  
Show-and-Tell (please limit to one quilt)

**16** Founders Day - VB

Founders Day Luncheon - food will be provided  
(reservations required)  
Guild Awards Presented

**23** Board Meeting - Zoom

**30** 5th Thursday Retreat ~~Cancelled~~



# Santa Rosa Quilt Guild Affiliates

## BAY QUILTS

Sally Davey & Abbey Shane  
5327 Jacuzzi St. #3-C  
Richmond, CA 94804  
(510) 558-0218  
<http://bay-quilts.shoplightspeed.com/>  
[sfbayquilts@gmail.com](mailto:sfbayquilts@gmail.com)  
[daveysally49@gmail.co](mailto:daveysally49@gmail.co)  
Monday - Friday 10:00 - 6:00  
Saturday - Sunday 12:00 - 5:00

## BOLT FABRIC AND HOME

Kate Barrett  
219 N. Cloverdale Blvd.  
Cloverdale 95425  
894-2658  
Tues. - Sat. 10:00 - 6:00  
Sunday 11:00 - 4:00  
<http://www.boltcloverdale.com/>  
[info@boltcloverdale.com](mailto:info@boltcloverdale.com)  
10% discount for SRQG members

## BROADWAY QUILTS

Gery Rosemurgy, Owner  
20525 Broadway  
Sonoma, CA 95476  
707-938-7312  
[www.broadwayquilts.com](http://www.broadwayquilts.com)  
Mon-Sat 9:30-5:30, 11-3 Sunday

## CLOVERDALE QUILTING

Margaret Davids, Owner  
111 Lake St.  
Cloverdale, CA 95425  
415-577-8407  
<https://www.cloverdalequilting.com/>  
[cloverdalequilting@gmail.com](mailto:cloverdalequilting@gmail.com)  
Hours by Appointment

## MEISSNER SEWING & VACUUM CENTER

James Meissner, Owner  
Authorized Baby Lock, Brother, Bernina,  
Janome and Gammill Dealer  
1455 Santa Rosa Ave.  
Santa Rosa, CA 95404  
707-575-5259  
<http://www.meissnersewing.com/>  
Mon - Fri: 10:00 to 6:00  
Saturday: 9:00 - 5:00

## MARIAN'S MAGIC NEEDLE QUILTING

Custom Machine Quilting  
Marian Drain  
1140 Sanford Ranch Rd.  
Ukiah, CA 95482  
472-0195  
Hours by Appointment  
[cuddletimequilts@me.com](mailto:cuddletimequilts@me.com)

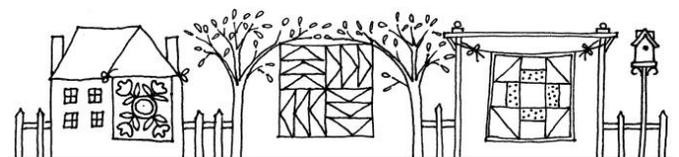
## QUILTED ANGEL

Barbara Meikle  
200 G Street  
Petaluma, CA 94954  
707-763-0945  
Seven days a week  
11:00 - 4:00  
<http://quiltedangel.com/>

## VILLAGE SEWING CENTER

John Furtado  
506 Lewis Rd.  
Santa Rosa, CA 95404  
707-544-7529  
Monday - Friday 10 am to 6 pm  
Saturday 10 am to 5 pm  
<https://villagesewing.com/>  
[john@villagesewing.com](mailto:john@villagesewing.com)

Many of our supporting Affiliate members are really struggling right now, like everyone else. They have been tireless supporters of SRQG. As they ease into reopening, please consider contacting them for your quilting needs, and keep it local.



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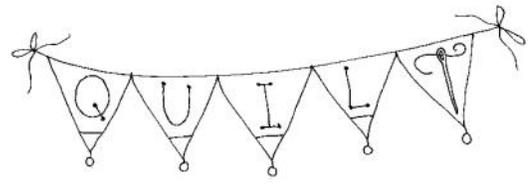


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## Local Quilt Guilds

- |  |   |  |
|--|---|--|
| <p><b>NORTHERN CALIFORNIA QUILT COUNCIL</b><br/><a href="http://www.ncqc.net/">http://www.ncqc.net/</a></p> <p><b>Carquinez Straight Stitchers (Benicia)</b><br/><a href="http://www.cssquilter.org/">http://www.cssquilter.org/</a></p> <p><b>Diablo Valley Quilters (Danville)</b><br/><a href="http://www.diablovalleyquilters.com/">http://www.diablovalleyquilters.com/</a></p> <p><b>East Bay Heritage Quilters (Albany)</b><br/><a href="http://ebhq.org/">http://ebhq.org/</a></p> <p><b>Guild of Quilters of Contra Costa County</b><br/><a href="http://www.gqccc.org/">http://www.gqccc.org/</a></p> <p><b>Ladies of the Lake Quilt Guild (Kelseyville)</b><br/><a href="http://www.llqg.org/">http://www.llqg.org/</a></p> <p><b>Mendocino Quilt Artists Guild (Ukiah)</b><br/><a href="http://mendocinoquiltartists.blogspot.com/">http://mendocinoquiltartists.blogspot.com/</a></p> <p><b>Monterey Peninsula Quilters Guild</b><br/><a href="http://www.mpqg.org/">http://www.mpqg.org/</a></p> | <p><b>Moonlight Quilters of Sonoma County</b><br/><a href="http://www.mqsc.org/">http://www.mqsc.org/</a></p> <p><b>Mt. Tam Quilt Guild (Marin County)</b><br/><a href="http://www.mtqg.org/">http://www.mtqg.org/</a></p> <p><b>Napa Valley Quilters Guild</b><br/><a href="http://www.napavalleyquilters.org/">http://www.napavalleyquilters.org/</a></p> <p><b>North Wind Quilters Guild (Fairfield)</b><br/><a href="http://www.northwindquiltersguild.com/">http://www.northwindquiltersguild.com/</a></p> <p><b>Pacific Piecemakers Quilt Guild (Gualala)</b><br/><a href="http://www.pacificpiecemakers.org/">http://www.pacificpiecemakers.org/</a></p> <p><b>Pajaro Valley Quilt Association (Aptos)</b><br/><a href="http://pvqa.org/">pvqa.org</a></p> <p><b>Peninsula Quilters Guild (Redwood City)</b><br/><a href="https://www.peninsulaquilters.org/">https://www.peninsulaquilters.org/</a></p> | <p><b>Petaluma Quilt Guild</b><br/><a href="http://www.petalumaquiltguild.org/">http://www.petalumaquiltguild.org/</a></p> <p><b>Piecemakers Quilt Guild of So. Alameda Co. (Fremont)</b><br/><a href="http://www.piecemakersguild.org/">http://www.piecemakersguild.org/</a></p> <p><b>San Francisco Quilters Guild</b><br/><a href="http://www.sfquiltersguild.org/">http://www.sfquiltersguild.org/</a></p> <p><b>Santa Clara Valley Quilt Association (Campbell)</b><br/><a href="http://www.scvqa.org/">http://www.scvqa.org/</a></p> <p><b>Sonoma Quilters United in Loose Threads</b><br/><a href="http://sonomaquilt.webs.com/">http://sonomaquilt.webs.com/</a></p> <p><b>Vallejo Piecemakers (Vallejo)</b><br/><a href="http://vallejopiecemakers.org/">http://vallejopiecemakers.org/</a></p> |
|--|---|--|

# Santa Rosa Quilt Guild



[www.santarosaquiltguild.org](http://www.santarosaquiltguild.org)

## PRESIDENT

Genelle Voorhees  
[president@santarosaquiltguild.org](mailto:president@santarosaquiltguild.org)

## VICE PRESIDENT

Jan Nilsen

## NEWSLETTER EDITOR

Jim Jensen

## MEMBERSHIP

Jan Andrews, Vicki David, Sue Gragg

## PROGRAMS

Bonnie Butler-Sibbald

## MEETINGS AND MEMBERSHIP

**STAY TUNED! IF ALL GOES WELL, WE WILL BE ABLE TO MEET IN-PERSON NEXT MONTH!**

When we are able to meet again, the Santa Rosa Quilt Guild will meet on the first and third Thursdays of each month (in December only one meeting is held on the first Thursday) at 10:00 a.m. at the Veterans Memorial Building, 1351 Maple Avenue, Santa Rosa, California, across Highway 12 from the Fairgrounds.

Membership dues are \$35 per year. The calendar year is January to December; new members' dues are prorated. Regular meetings, special programs, use of the extensive library, and special discounts from some affiliates are just some of the many benefits of membership.



Santa Rosa Quilt Guild  
P.O. Box 9251  
Santa Rosa, CA 95405

August 2021 Newsletter