



STITCH 'N TIMES

Santa Rosa Quilt Guild
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President's Message

What is rhythm and balance?

Rhythm is a strong and regular, controlled pattern.

Wondering how many of you have rhythm? I saw this word this past week on a package of snack food that I had purchased, and that was the brand name. It got me thinking of the fact that I do not have rhythm, at least in a musical way. I cannot easily pick out a beat in music. I cannot seem to find any rhythm to movements in music, so dancing is just not my thing unless I want to embarrass myself. I genuinely enjoy many kinds of music, but I do not have an ear for music. My grandfather could listen to a tune and then he could play it on his harmonica, and he never had a music lesson. Now that is a good ear for music.

Rhythm - it also made me think of getting my rhythm when working or creating. That kind of rhythm I can do. I may not be able to maintain my progression for as long as I would like, but that is



Sew-a-Row 2018
Laura Barrett, Jim Jensen

due to the other activities that will take me away from my work area – things like a telephone call, or the pets needing some type of care, or a personal break that I need. But if I have that sweet pace already going, it is easier to pick it up and to get back into it after any interruptions. It is when I have had to be away from my project for any length of time that I have a tough time re-focusing and getting back in the swing. And sometimes the best way to get the rhythm going again is to schedule a time designated to doing what needs to get done and just go until it all comes together.



Cosmos Block
Candi Delgado

With that rhythm comes a strong desire for balance. I continually strive for balance. I like my life to have balance and routine. I wish there was more balance to life in general all the way around, without so many out-of-balance issues that

arise. I also work on my physical balance, so I don't fall. Balance, at least in our physical being is something that needs to be present regularly, and when we don't have that things can really get out of whack.

Rhythm and balance go together. I think of this when it comes to a book or movie. There needs to be some rhythm and balance to the story to keep one interested. I think rhythm and balance are intertwined in many, many areas.

And then there is the rhythm in art and creative endeavors. So, of course I researched by way of Google, and I learned there are "Seven Principles of Art," and that rhythm is one of those principles! I bet many of you already knew this as you may very well have a background in art or teaching where this comes into play. I was pleased to read about this topic since this subject matter of "Seven Principles of Art" was a new topic for me. I think I might be able to take this lesson and retain some of it for future use.

<https://www.purchase.edu/live/files/3445-activity-principles-of-art-rhythm>

I found this statement: "Like in music, rhythm in art can vary in its speed ... some works are more calm and relaxed while others are more energetic and active." – Neuberger Museum of Art Education team nma.education@purchase.edu

I think as creators we all look for some rhythm and balance to our creative endeavors. We look for some balance to the colors we choose in our projects, and we look for there to be rhythm so the eye can travel through the result to find the focal point.

And then I go back to what started this thought process and I wonder if the company of the snack food I had purchased had put a lot of thought into the word "rhythm," and if they did, in what context they meant it? What does it mean to you?

Here's to some nice rhythm and balance to us all for this lovely springtime.

Diana Coddling

May Programs and Workshops

May 19, 2022

Laura Fogg - Collage Quilting
Program: Collage
(VMB and Zoom Program)

May 20, 2022

Workshop: Collage Quilting
(LBAGC)

May 19, 2022 - Laura Fogg - In Person

Laura has been an art quilter for twenty-five years. Her work is shown regularly in major quilt shows across the country, including Visions, Quilt National, and numerous SAQA shows. Articles and photos of Laura's work have been published in most of the quilting magazines in the US, as well as in a number of national and international books and calendars on art quilting. She has also been featured in two documentary films (one by the American Quilters Society and the other by Lifetime TV in conjunction with the Vagina Monologues production), and on the Alex Anderson show.



Laura is the recipient of two art-related awards in Mendocino County – the Women's Art: Women's Vision award in 2008, and the Art Champion award in 2012.

Laura has lived all of her adult life in Mendocino County where she worked for 30 years as a teacher of the visually impaired. In that capacity, she won the Schoolmaster of the Year award in 2011. She is now retired.

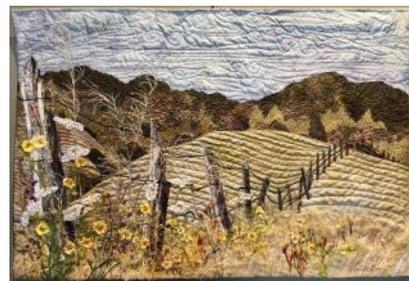
Laura was an art history major at UC Berkeley, with a minor in art, and has a Master's in Education from California State University – San Francisco. She is mostly a self-taught quilter, although she studied briefly under Natasha Kempers-Cullen many years ago. She currently lectures and teaches art quilting classes and retreats throughout northern California.

Programs and Workshops continued

May 20, 2022 – Collage Quilting LBAGC
9 am- 3:30 pm - IN PERSON

Expect this to be a fun, creative, beginner-friendly, out-of-the-box class. You do not need to have any quilting skills besides basic knowledge of how to do freehand machine quilting on your home sewing machine, nor do you need to be a recognized artist. You will discover the "artist within" as you play with the fabrics of your choice to create a small (about 18"x24") collage wall quilt.

Subject matter can be a landscape, a still life, or even a fantasy scene ... whatever moves you to want to create it in fabric. You will start with a photo of your chosen scene for inspiration, and beyond



that your own imagination is the limit. One caution though... for beginners it is smart to avoid subjects that include people, pets, or complicated architecture. You will get frustrated trying to get the perspective and details "right." It will be more fun to stick to nature scenes, where nothing you do can possibly be "wrong."

Basic technique is raw-edge fabric collage, where cut or torn pieces of fabric (and/or other materials) are layered and freely arranged to create as much or as little detail in your piece as you see fit. Nothing is pinned or sewn until you are happy with your design, so the stakes are low and the composition can be changed infinitely. There are no patterns, no directions, and no rules.

The piece you create in class can be machine quilted in class or at home.

Elaine Ramires

You will notice several pictures of completed workshop (or Sew-a-Row, Block-of-the-Month, etc.) projects throughout this and future issues of *Stitch'n Times*. Photos will be tagged with the names of the project and the quilter.



Sew-a-Row
Debbie Faris-Cole

Programs and Workshops continued →

June Programs and Workshops

Opportunity Quilt

June 16, 2022

Judi Kirk

**Program: What Makes It Modern?
(Zoom Program from England)**

June 17, 2022

**Workshop: Quilted in a Flash
(Zoom Workshop)**

June 16, 2022 - Judi Kirk

Modern quilts are being featured more and more in books, magazines, and shows. So what makes a quilt “Modern” and how does it differ from other quilt styles? As an international quilt judge, and member of both the Modern Section of the Quilters Guild of the British Isles and the Modern Quilt Guild, Judi Kirk brings a unique insight to this topic.

In this talk she will look at the current definitions of Modern quilts, and illustrate what the terms mean. You will gain a better understanding of what makes a quilt “Modern,” and may find that you have been “quilting modern” without knowing it!

With her wonderful supportive husband, she lives in Canterbury, England – a “World Heritage” site, situated roughly 70 miles from London. Judi enjoys all kinds of patchwork and quilting, but she particularly loves the bold designs of modern quilts. Having spent two years undertaking the “Quilter’s Guild of the British Isles” quilt judging course, she is certified to jury and judge all types of quilts world-wide. Currently serving on the Quilters Guild judging committee, she organizes the judging for the “Festival of Quilts” – the biggest quilt show in Europe – and has been privileged to help judge “Best in Show” for a number of years. Judi was recently on the jury for the “Quilt Around the World” competition based in Munich, Germany. She has just completed organizing the judging for the first virtual “Festival of Quilts” show, where they had over 650 entries from around the world.

Check out Judi’s website <https://www.judikirk.com>

Programs and Workshops continued →

This quilt is a story of gratitude, both given and received. Our past president Genelle Voorhees was so grateful for the love, friendship, and support she received during her tenure, she took on the task of making our new Opportunity Quilt as a thank you to the guild.



This quilt was one of those quilts that became what it was going to be without a specific pattern in mind.

Ideas were contributed throughout the year by other quilters, mostly at the many quilt retreats Genelle attended “in her spare time.” It came together a bit at a time, until it revealed itself to be the beautiful quilt it is today. This 60” X 80” quilt is named “Puzzled.”

Thank you Genelle for taking on the labor of love and creating and piecing this beautiful quilt

Thank you Marian Drain of MARIAN’S MAGIC NEEDLE QUILTING for the fabulous quilting.

Thank you Vicki David her expert binding magic.

Thank you to Janice Rogers for the amazing label.

And thank you to the many collaborators who helped to shape the outcome of our 2023 Opportunity Quilt!

Programs and Workshops continued

June 17, 2022 - Quilted in a Flash

You may love to free motion quilt yourself, or it’s an easy and effective option to “quilt by check-book” and send tops to be long-armed, but what to do with charity quilts, baby quilts for your neighbors’ relatives, etc., when you may not want to spend a lot of time or money to get a quilt finished.



Use the walking foot on your domestic sewing machine, combined with straight or decorative stitches, to create a host of easy designs that will get your “duty” quilting finished faster and easier than you ever imagined! You may find that you like the look of this quilting style so much that you use it for all your quilts.

Elaine Ramires

July Programs and Workshops

July 21, 2022

Lisa Shepard Stewart

Program: "Quilting with African Fabrics"
(Zoom Program)

July 22, 2022

Lisa Shepard Stewart

Workshop: Ankara String
(Zoom Workshop)

July 21 - Lisa Shepard Stewart

Lisa Shepard Stewart is a writer and fiber artist, and the owner of Cultured Expressions. She promotes the creative use of African textiles for sewing, quilting, home décor, and crafts. After successfully running her business online for 17 years, Lisa opened CE's first studio location in downtown Rahway, NJ, in December 2017. Here, she offers a curated selection of fabrics and embellishments, plus events and lots of creative inspiration in-person, online, and virtually.



Quilting with African Fabrics

Lisa's lecture/presentation focuses on African textiles and how she uses them to create quilts, accessories, home décor, and crafts. You'll gain lots of inspiration and creative tips, so be prepared to take notes if desired! She includes a live show-and-tell, slide show images of African artisans, and a brief studio tour.

Check out Lisa's website

<https://www.culturedexpressions.com>

Programs and Workshops continued →

2022 Opportunity Quilt

Congratulations to Leslie Kruse, winner of the 2022 Opportunity Quilt. Our thanks go out to everyone who purchased tickets in hopes of the "opportunity" to take the beautiful quilt home.

Our thanks also go to Frances Evans for all of her dedicated effort with showing the quilt and selling tickets. You did a great job, Frances!

Programs and Workshops continued

July 22 - Workshop: Ankara String

3:00 - 6:00 PST

Special \$25.00 Mini-Class

The drama and color of Ankara/African prints are featured in this fun and addictive project! The key is to achieve a random look we call "Organized Chaos," with a combination of improv block building and Lisa's tips and tricks.



The workshop guides you through a standard four-block wall hanging, as well as a mini-trunk show of other projects beyond this classic wall hanging requiring from one to nine blocks.

SRQG members can book a virtual shopping appointment for these African fabrics @

<https://calendly.com/culturedexpressions>

Elaine Ramires

Four fun things about Programs and Workshops you might not know:

1. You can sign up for any of the 2022 workshops now. Unfilled spots in workshops will be open to other Guilds 30 days before the workshop, so don't wait - reserve your spot now so you're not left out!
2. We'll have a "Quilting Rock Star" joining us in October. Veruschka Zarate, Double Blue Ribbon Winner at QuiltCon 2022, will be joining us via Zoom on October 20. She is working on a NEW workshop, so stay tuned for details about that.
3. Need a little "retail therapy" and looking for something new? Try a "Virtual Shopping Visit" at Cultured Expressions to pick up some beautiful African Fabrics. Our July speaker, Lisa Shepard Stewart, has set up a link for us to personally shop African fabrics via Zoom. You can select yardages, precuts, or kits for her upcoming "Ankara String Quilt" on July 22, or just build your stash. To arrange your visit, book online at: www.calendly.com/culturedexpressions
4. Check out our next In-person program and workshop, Jeanette Walton. Jeanette is a Certified Instructor for Judy Niemeyer paper piecing and will do a trunk show of her beautiful quilts on August 18. She'll offer a workshop with us on August 19, and has graciously arranged to do a free pre-workshop Zoom session on cutting fabric for the project a few weeks before the workshop. So once again, DON'T WAIT to sign up.

www.srqg.org

Little Bits with Jackie Pitts

Charm quilts are those quilts in which no two patches are the same fabric. They hark from the days when quilting was a life skill rather than an expensive hobby. Charm quilts are an excellent way to use the bundles of small-to-very-small fabric squares or oblongs in which a collection appears. Most often a charm quilt will be a one-patch. That is, all the patches will be the same size and shape. Often this is a square. One of the impressive quilts in the Smithsonian was made of squares about 4" or 5" salvaged from defunct garments. This was during the Great Depression. The caption said that she made the quilt so that her family wouldn't freeze, and she made it beautiful so that her heart wouldn't break.



Big squares are an obvious choice for a utility quilt – one that is to be enjoyed by a toddler, or perhaps by a dog or cat. One such quilt I made long ago for my then three year old son. The squares were about 12". There was no border. There was a square of pencils and one of crayons. Every square featured a different familiar object, and the little one liked it very much and dragged it everywhere in his wake. One day he left it on the floor heater and burned a hole in it. Since the hole was on an outer square, I simply cut that row off and zigzagged the new edge of the quilt.



Sharon Fry often makes "I Spy" quilts for Community Quilts. Hers are polished and have a border of solid or almost-solid fabric in which the objects are named. Sharon once held a Technique Sharing Workshop in which she showed us how to use an improvised light box and a sharpie to write the names of the objects which appear in

the quilt on the fabric which will be the border. She does this in "manuscript printing," which is friendliest to little children just learning to read.

Besides squares, several other shapes lend themselves to charm quilts. Half-square triangles work well. They can be set several ways.



Little Bits continued

A zigzag would be effective if arranged so that the contrasts were obvious. These should probably be contrasts of value (light and dark) rather than of hue (red and green). Tumblers are very traditional. So are equilateral triangles. All these can in principal be cut on the Go Baby if time is a great consideration, so can hexagons which would also work. Many years ago I read a book by an Englishwoman in which she recommended paper piecing and leaving the papers in. Perhaps her household is easier on quilts than mine. But I did some experi-



ments with the use of interfacing instead of paper. It worked like a charm. I found that if I cut another piece of fabric the size and shape of the interfacing and then turned the front fabric over that in a little hem the corners took care of themselves and I had a finished hexagon ready to be whip-stitched to others into a table mat or coaster or runner or any number of other things. If you start at the top with one hexi and two in the next row and so on you can make a splendid little Christmas tree. Just be sure to end with a space in the middle so that the "trunk" can be centered. The last full row is an even number. I have one of these in progress. I'm using a different Christmas print for each hexi front and each hexi back. So far, so good.



In "Miniature Quilts" (available at our guild library), Fall 1992, there is a quilt called "Charmeuse" by Kathleen Brooks. The name means "charming" in French. The quilt is 10-1/2" x 11-1/2" and contains 336 different fabrics in the central part, all half square triangles. There are three outer borders the largest of which is elaborately quilted. One of the factors that make this quilt a success is contrast. The lights and darks are set in such a way as to bring out the contrasts in value.

Many old favorite designs will work as charm quilts. Small charm quilts are especially lovely for bits of family history. I used to share scraps with a dear old friend now in her nineties who lives in assisted living. She used to hand sew small blocks all up and down Route 66 on vacation. But, she didn't make small quilts so she gave the little blocks to me. Broken dishes. Pinwheels. Little doll size quilts with scraps

Little Bits continued →

Little Bits continued →

Little Bits continued

from Nancy's baby dress, my maternity blouse, the lining of my wraparound skirt (remember those?), the history of two families, and decades of friendship written small.

But if you want you can make a charm quilt in which you don't have to match a single corner, "Brickwork." My "bricks" are usually about twice as long as they are wide in the finished block. This could work in any size. Mine are usually about 2" long. I make small quilts. If you want to use "conversation prints," make a cardboard "picture frame" with the opening the size of your finished block and center your print using that. Brickwork is set in rows either up and down, or side to side. Each row has a half block at one end allowing you to stagger the rows so that the joining of each pair of blocks in a row falls at the center of the blocks on either side. It's easier to do than describe, very natural and simple. Be sure to include contrasts. If your quilt is mostly lavender, include a bit of yellow and chartreuse. An easy quilt can also be a beautiful one.



Jackie Pitts



Sonoma Juneteenth

The **Social Justice Sewing Academy** (SJSA) is a quilting collective that empowers young people to express themselves and create positive social change through sewing and textile art.

They are presenting a show of their fabric art at the Sonoma Community Center, 276 East Napa Street, Sonoma, on Saturday, June 18, from 5:00 to 7:00 PM.

"Throughout the creation of our quilts, we are focused on community. The creation of an SJSA quilt is the living definition of the quilt itself, layers of community that come together to create. The quilt top is the students and young people across the country using their voice and personal expression to create the message we all see. The quilt back is the collection of organizers, sponsors, and volunteers that support the community outreach and stand behind the organization. The stuffing is comprised of donations and materials from fellow artists and vendors, collected to create the quilts. The stitching is the international community of volunteers that embroider and embellish our work, echoing and amplifying our artists' messages and bringing it all together. Finally, the piecing and binding are the volunteer sewers and long-arm quilters that provide the final assembly and finishing touches to complete the quilt."

You may learn more about their work at www.sjsacademy.org



Marilyn Droppers



Barbara Southard

Double Friendship Knot

Janet Tonkin



Technique Sharing Workshops

We are happy to go back to in person TSW presentations starting in June. Our presenter on June 2 will be Elaine Ramires who will share with us the technique she learned in the February class by Jaimie Davis for making stems. She will also share some appliqué tips.

On July 7 Georgiann Morrissey will demonstrate how to make a cozy, that helpful hot pad-like cradle for bowls to be placed in the microwave, so you can remove a hot bowl without burning your fingers. Cozies are easy to make, and make great gifts, so you won't want to miss this.



Zoom has served us well while we couldn't all be together, but now that we are mostly back, we will be able to gather around and view the presentations live and ask questions. We will start these short presentations about 10 minutes after the meeting.

Georgiann Morrissey

Membership

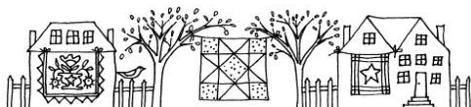
The Membership Committee is so happy to be back in our normal mode of business, and we think members are happy, too.

This is a friendly reminder to everyone to please sign in at the Membership table when you enter the meeting hall. We seem to have had quite a few more members at the last meeting than were signed in, and we need accurate head counts to enable our Vice President, Candi Delgado, to plan our room set-up. How quickly we forget, right? In addition, you must be wearing a name tag (of any kind) in order to win a door prize!

The Membership Handbook can be downloaded from our website in the "Download Forms" category, and, while the 2019 version is not up-to-date, it contains much valuable information. Sharon "The Librarian" Fry and I are working on an update, and appreciate your patience.

If you have any questions about Membership, or corrections to your listing in the Membership Roster, which is always a work-in-progress, please email me.

Jan Andrews



Sew-A-Row

We have started rows 3 and 4 of the Sew-A-Rows. Pictures of the Sew-A-Rows are wonderful, but it is such fun to look at the actual rows to get all the details.



By May all of the second rows will be turned in, so be sure to stop by to look at the new additions during the Quiltathon. Many of us are very busy right now, so remember you can sign up for rows 4 and 5 for the future if you want to join on a specific project. I don't want anyone to miss their chance.

Rows 3 are due on June 2, and rows 4 are due on August 4, so there is plenty of time to add to the work of others. Final projects are due in November.

If you want a row to be delivered to you at the May meeting, please let me know. If you need to have a row delivered to you by mail or home delivery, please e-mail me. About half of the Sew-A-Rows have been mailed, and it has worked just fine.

Debbie Faris-Cole



There's still plenty of time to join in the mystery! It's been so fun seeing some of the fabric selections, and I'm really looking forward to seeing the finished quilts!

Instructions for two of the blocks have been released so far, and more will be posted in early May.

Please feel free to contact me if you have questions, or would like me to review your fabric choices.

Happy springtime sewing!

Shelley Bowers

Sew Organized

by Debbie Faris-Cole

Do you associate messiness with creativity? I realize I have to confront this idea if I want to have an organized sewing room. This idea is deeply ingrained and reinforced by the feeling that I need to see what I have to make combinations that work. However, I am starting to realize as I go through every fabric and tool that I own, putting like things together and keeping it neat so I know what I have is more effective than hit or miss. I have started to clean up as I go, sort of like I do when I am cooking in the kitchen. In the long run, it makes cleaning up easier. I now have a traveling trashcan that I take from station to station and do quick clean-ups every few minutes. I love my put away (in the near future) boxes and found I have to put away fabric about every three weeks. It helps also to have recently used fabric still available in cases of mistakes or having to make one more block.

I once saw a book titled “Small Changes, Big Results” or something along that line. It turns out this is becoming an effective way to slowly get my sewing room in shape. I have made a couple of small improvements. I have organized all of my WIPs (Works in Progress) and UFOs (Unfinished Fabric Objects) into project bags and hung them on my sewing room door and sewing cart. This has really helped as things are put away but not permanently – only until I finish the project. Everything related to the project goes in the bag including patterns, thread, tools, and extra material. Things are much easier to find now and I can work on a project for a short time, and put it away again without too much mess. They are even prioritized in the order they need to be finished. I love seeing an empty UFO bag and seem to fill it up again as soon as possible. I told everyone I wanted Yazzi project bags for my birthday and Christmas. I now have ten projects in my bags. I am trying to hold myself to this number. So far, so good.



On the internet, I have heard several organizers say that for messy people, what you have in your cabinets are the things you don't use, and what is out where you can see it, is what you use the most often. So, the trick is to declutter your cabinets and put all the most used items away front and center. This

Sew Organized continued →

Sew Organized continued

idea really inspired me to take everything out of my cabinets and see what I could declutter. As I removed one pile of fabric boxes, the end of the cabinet fell off and the top shelf fell down, hit the next shelf and took that one out, too. My husband heard my scream of surprise, rushed in and said, “Honey, you’ve burst your seams.” He immediately reinforced the shelves and told me not to overstuff the cabinets. Well, Ok, easy for him to say!

I can not express how much I was not looking forward to decluttering even though I am determined to make my “stuff” fit in the space I have. What was hiding in my cabinets were pillow forms, sewing thread and boxes of old patterns, notebooks from past sewing classes, and some really old UFOs that I forgot even existed. I moved the thread to the new IKEA pegboard system. I quickly made my granddaughter some pillows, and threw away all the old patterns and directions from old classes. I was able to fit my box of scraps and placemat materials in the cabinets.



What remained was all that decorator fabric. I have enough to make over 45 tote bags. Instead of donating, I decided to make kits and cut the fabric to the right size to take up less space. I folded them to fit perfectly on my shelf (another tip from the internet) and they take up much less space. This worked so well that I also took a medium size box of children's fabric scraps and cut them up into 2-1/2" x 4" inch rectangles to make a coin quilt. They fit nicely in a small rectangular box. My scrap box is about to overflow again so I will cut 2-1/2" inch strips and 2-1/2" inch squares as I have patterns for these sizes. I purchased a 2-1/2" wide ruler that is 18" long. It is wonderfully handy for cutting strips and squares. I would highly recommend this ruler to anyone. It is perfect for cutting binding as well.

So, I end this month's journey with everything I want in my cabinets, and everything I need to declutter on the floor. It still doesn't look any better, but I know I am making progress.

Debbie Faris-Cole



Ann Nolen

Cosmos Blocks



Rebecca Monroe



Andrea Van Voorhis

Pointless Sisters

New Art Exhibit in Heron Hall at the Laguna de Santa Rosa Foundation

“Protecting the Environment that Sustains Us”

Presented by the Pointless Sisters Art Quilt Group

Opening reception: Saturday May 21, 2022, 3:00-5:00 pm

Laguna Environmental Center, 900 Sanford Road, Santa Rosa, CA 95401

Light refreshments provided



Judy Mathieson
Pacific Tree Frog

The Pointless Sisters Art Quilt Group is preparing for their third exhibit at the Laguna de Santa Rosa Foundation Environmental Center. For this exhibit the group challenged themselves to portray the threats our population and environment face from the consequences of fire/flood/droughts and development including loss of species habitat. Our mission for this exhibit is to bring

environmental awareness through our art to our community using a variety of surface design techniques including mixed media, photography, stitching, and painting.

The exhibit will be on display from May 5 – August 26, 2022. Other than the opening reception, due to multiple uses of Heron Hall, the gallery is open by appointment only. Please schedule a time to see the exhibit by contacting Maggie Hart: maggiehart@lagunafoundation.org

Carroll Hirsch

Boutique

It is so great to be meeting in person again, and really visit with everyone.

Because we had such a good response, we will be offering the full raffle again. Everyone seemed to enjoy it at the last meeting, and we did collect \$60. We missed the names of the winners, but we will try to record those next month.

I will have thread for sale and the stencils to borrow for those interested in them. Looking forward to seeing all of you at the Quiltathon.

Betty Upchurch

Block-of-the-Month

The May 2022 block is our version of the “Whirligig” pattern constructed with 16 half-square triangles. Please use white or off-white fabric for the background, paired with your choice of colors, to make your 12-1/2” block(s).



Please sew as many blocks as you'd like, and write your name on a back side seam of each. This year participants will have two months during which to sew and submit blocks for the monthly drawings. The May BOM drawing will be held on July 7. Please turn in your blocks to Rena Ferrero or Kay Hartman during our meetings, drop them off at Village Sewing Center, or mail them to Rena or Kay (addresses in Membership Roster). You may also contact us to arrange for pick-up.

We hope you're having as much fun as we are making this quick Block-of-the-Month. We're using our favorite scraps and stash fabrics. Several participants said they're making an extra block each month (using their favorite color combinations) to make a quilt sampler at the end of the year. If you win the drawing, you can make another quilt for yourself and/or a quilt to donate to our Community Quilts. Happy sewing to you!

Directions for all BOMs are posted on our website at: <http://www.santarosaquiltguild.org>

Rena Ferrero

Kay Hartman

Placemats

This year we will be donating placemats to “Food for Thought” in addition to “Meals on Wheels.” So far, we have a stash of 68 placemats.



Please consider making just a few more. I will have kits at our next meeting so you can pick up a few, or make your own pattern and make them stash busters.

One of my favorite patterns for making a placemat is taking a 12-1/2” block and adding coordinating fabric to the sides to make a 12” X 18” inch placemat. Keep up the good work and thank you all for your participation.

Barbara Courtelyou

Friendship Blocks

Thank you, thank you, thank you! You quilt guild members who have participated in the program this year have done an outstanding job of making quality blocks for your friends. Do you know how many people participated? Let me tell you – 46!!! Please take a moment to look at our website under Friendship Blocks and see the amazing blocks that have been submitted. And while you are at it, take time to check the list of credits attributed to you, and please let me know if you feel there is a discrepancy.



Candi Delgado



Jan Westerman

I am now on the hunt for more members to ask for blocks for themselves. Remember, it only takes three credits to request up to twenty blocks for your own quilt. You know who you are! Those with scads of credits need to put in requests. After all, there are people who need to pay back

credits, and that won't happen if new requests aren't made.

Think of holidays that you might like a quilt for Halloween, Thanksgiving, Christmas, etc. Maybe you even want blocks made so you can make a special tablecloth instead of a quilt. So put your thinking caps on and email me. Let's get some more requests in the works!

Baby Closet Update

There are many reasons why I have asked the quilt guilds to help.

Quilters have hearts of gold, they bring artistic expression, fine craftsmanship, enthusiasm, and willingness to support the cause.



My hope is that every parent will be touched with the love it takes to make beautiful and comforting fabric arts.

I hope that, like myself in my young parenthood, they will fall in love with sewing, especially "quilty" goodness.

Rhonda Denny

Quilt Challenge

Fibonacci is the name of the game!

Check out the SRQG TSW page for more information. There is a link to a slide show that may be helpful. Also, Jim has included a block that looks more traditional, rather than artsy. It is posted under the announcement on the TSW page. There is Fibonacci sampler that is very interesting, too.



The project is due September 1, 2022.

We will have chocolate and fabric treats for the participants.

Have Fun with Fibonacci!

Rhonda Denny

Mother's Day Show

Luther Burbank Home and Garden Center, 204 Santa Rosa Ave., Santa Rosa, hosts a Mother's Day Open House and Plant Sale annually on Mother's Day. Our members might be interested in the fact that they are displaying five antique quilts from Elizabeth Burbank's collection, which is the first public viewing in a very long time. They are definitely well-loved, utilitarian quilts, but charming. The event is 10 AM to 4 PM, Sunday, May 8.



Cost: \$3:00, Children under 12 free

Come enjoy the spring gardens, tour the home, buy plants and bouquets, and enjoy the special activities which include: a scavenger hunt, and special activities for the kids. You can have your photo taken with a 1926 Dodge Estate Wagon and dress up for the event, too. There will be free lemonade and cookies served in the Greenhouse.

More information can be obtained from their website: [Mother's Day Chosen Spot Plant Expo & Sale - Luther Burbank Home & Gardens](http://www.lutherburbank.com)



Community Quilts

On May 5, we will have a regular Quiltathon from 9:30am to 2:30pm at the Veteran's Building, complete with sewing machines. The Quiltathon meetings provide a great opportunity for working together to complete quilts that are donated in our local community; and a chance to visit with old friends, and make new friends within the guild.

We will have a short business meeting at 10 AM, followed by a "modern quilting bee" of pinning layered quilt sandwiches, sewing the pinned quilts, trimming and turning the sewn quilts, edge stitching the turned quilts, quilting the quilts, and sewing labels on the finished quilts.

We encourage you to bring your sewing machine with walking and/or free motion foot. If you would rather sew on labels, bring your own hand sewing kit complete with white thread, thimble, small scissors, and your favorite hand sewing needles. You might want to bring a pillow/cushion to sit on.

As a reward for our efforts in working on these quilts, the hospitality crew will be serving us pizza for lunch.

A day filled with quilting, visiting with friends and eating pizza – you don't want to miss it!

Thanks to all who so generously participate in making quilts for our community.

Laura Barrett

COMMUNITY QUILT SIZES

If you are making donation quilts on your own, these are the approximate sizes most needed.

32" x 40" Baby Quilts	For Sutter and Memorial NICUs, Public Health nursing, and teen moms. We provide kits for making the tops, or you may use your own fabrics.
40" x 60"	For Valley of the Moon and other organizations serving children in need. Please use bright colors for young children or fabrics that will appeal to teenagers.
50" x 65"	For 18 year olds aging out of the Foster Care system, and for women residing at the YWCA Safe House.
40" x 60"	Lap quilts for adults to be handed out by Secret Santa, women being served by Verity, seniors in local convalescent hospitals, and others.
Doll Quilts	For little girls and boys. We collect them throughout the year and donate during the holidays.

Community Quilts Spotlight

Lavella Cassinelli and Quilts for Veterans

With Memorial Day coming up at the end of May, this is a good opportunity to highlight one of our own guild members who has been serving Veterans for over 10 years with her quilt talents.



We have a mini-group within the SRQG that was started by member Lavella Cassinelli in 2011 that is dedicated to making quilts for Veterans. Lavella has a large history of Veterans in her own family, including her husband, daughter, grandson, and many more. When she became aware of Veterans returning from Afghanistan who were missing limbs, her heart went out to them and she began making lap quilts. As Lavella began talking with friends in the guild, they formed a mini-group to make these quilts. Over time, some of the mini-group members have died or can no longer do as much as they used to do. Lavella continues with a smaller mini-group to provide quilts to as many veterans as they can.

Lavella works through an organization called Vietnam Veterans of America (vva.org) which has a very active group in Santa Rosa. They provide services to all Veterans in Santa Rosa and Sonoma County. Lavella began by supplying quilts to her contact at VVA, who then took the quilts to the Veterans Administration health clinic in Santa Rosa. They would give a quilt to any Veteran who came through the clinic and wanted one.

Over the years there have been more pressing needs for quilts. Recently, Lavella's mini-group provided 60 quilts for the new Veterans Village in Windsor, a housing project with 60 low-income apartments for homeless, disabled, and low-income veterans. When the wildfires left many Veterans homeless, Lavella and her mini-group provided much needed quilts for comfort and support.

Lavella has a special label she puts on each quilt which reads "Thank you for your service." Lavella's face lights up as she talks about her commitment to these Veterans. "I really enjoy doing it!" Lavella says as she beams that beautiful smile.

If you would like to help with the effort to provide quilts for Veterans in Sonoma County, Lavella would welcome finished quilts (minimum size 40x60"), donations of batting, fabric, and/or thread.

Please contact Lavella for more information.

Laura Barrett

2022 Elected Board and Committee Chairs

2022 ELECTED BOARD

President	Diana Codding
Vice President	Candi Delgado
Treasurer	Janet Tonkin
Secretary	Lynette Whitman
Program Chair	Elaine Ramires
Program Chair Elect	Trina Jahnsen
Parliamentarian	Sharon Fry
Members-at-Large	Jeanne Parent Linda Hooper Kay Hartman Carole Behlke Joy Wakefield Jan Andrews

Fair Liaison	Pam McVey
Field Trip	
Friendship Blocks *	Vicki David
Historian *	Sharon Fry
Hospitality *	Carolle LeMonnier
Library *	Sharon Fry
Membership *	Jan Andrews
Mystery Quilt	Shelley Bowers
Newsletter Editor	Jim Jensen
Newsletter Proofreader	Sharon Fry
Nominating Committee	Sharon Fry
Opportunity Quilt Ticket Sales *	Frances Evans
Placemats	Barbara Courtelyou
Sew-A-Row *	Debbie Faris-Cole
Sewing Room Sale	
Sunshine *	Janice Juul
Technique Sharing Workshop *	Georgiann Morrissey
UFO Challenge	Elizabeth McDonnell
Videographer *	Linda Hooper
Website*	Linda Hooper
Welcoming Committee	Rhonda Denny
Zoom Committee*	Elaine Ramires
Past President	Genelle Voorhees
* Standing Committee	

2022 COMMITTEE CHAIRS

Block-of-the-Month*	Rena Ferrero
Boutique *	Betty Upchurch
Budget	Janet Tonkin
Challenge Quilt	Rhonda Denny
Community Quilts *	Laura Barrett
Corresponding Secretary	Janice Juul
Crafts Fair	
Email Coordinator	Sharon Fry

SRQG 2022 Calendar

MAY

- 5** General Meeting - *VB and Zoom*
Quiltathon
- 19** Program - *VB and Zoom*
Laura Fogg -
"Collage"
- 20** Workshop- *LBAGC*
Laura Fogg -
"Collage"
- 21** Art Exhibit featuring the *Pointless Sisters*
"Protecting the Environment that
Sustains Us" -
Heron Hall, Laguna de Santa Rosa
Laguna Environmental Center,
900 Sanford Road, Santa Rosa
Reception - 3:00 - 5:00 PM
Showing May 5 - August 26
Appointment Only
- 26** Board Meeting - *Zoom*

JUNE

- 2** General Meeting - *VB and Zoom*
Award Nominations Due
Sew-a-Row: Row 3 due
TSW - Elaine Ramires - Appliqué Tips
- 9** Susan Silvey Sew Day *VB*
- 16** Program - *Zoom*
Judi Kirk
"Modern Quilt"
- 17** Workshop - *Zoom*
Judi Kirk
"Quilted in a Flash"
- 23** Board Meeting - *Zoom*
- 30** Fifth Thursday Retreat - *LBAGC*

Santa Rosa Quilt Guild Affiliates

BAY QUILTS

Sally Davey and Abbey Shane
5327 Jacuzzi St. #3-C
Richmond, CA 94804
(510) 558-0218

<http://bay-quilts.shoplightspeed.com/>
sfbayquilts@gmail.com
daveysally49@gmail.co

Monday - Friday 10:00 - 6:00
Saturday - Sunday 12:00 - 5:00

BOLT FABRIC AND HOME

Kate Barrett
219 N. Cloverdale Blvd.
Cloverdale 95425
894-2658

Tues. - Sat. 10:00 - 6:00
Sunday 11:00 - 4:00

<http://www.boltcloverdale.com/>
info@boltcloverdale.com

10% discount for SRQG members

CLOVERDALE QUILTING

Margaret Davids, Owner
111 Lake St.
Cloverdale, CA 95425
415-577-8407

<https://www.cloverdalequilting.com/>
cloverdalequilting@gmail.com

Hours by Appointment

MEISSNER SEWING AND VACUUM CENTER

James Meissner, Owner
Authorized Baby Lock, Brother, Bernina,
Janome and Gammill Dealer
1455 Santa Rosa Ave.
Santa Rosa, CA 95404
707-575-5259

<http://www.meissnersewing.com/>

Mon - Fri: 10:00 to 6:00
Saturday: 9:00 - 5:00

MARIAN'S MAGIC NEEDLE QUILTING

Custom Machine Quilting
Marian Drain
1140 Sanford Ranch Rd.
Ukiah, CA 95482
472-0195

Hours by Appointment
cuddletimequilts@me.com

QUILTED ANGEL

Barbara Meikle
200 G Street
Petaluma, CA 94954
707-763-0945

Seven days a week
11:00 - 4:00

<http://quiltedangel.com/>

QUILTERS STUDIO SONOMA

Kathy Lanza
5721 Brigadoon Way
Santa Rosa, ca 95409
707-787-7982

Tuesday - Saturday 10 am to 4 pm
In person by appointment

Quilters Studio Sonoma
quiltersstudiosonoma@gmail.com

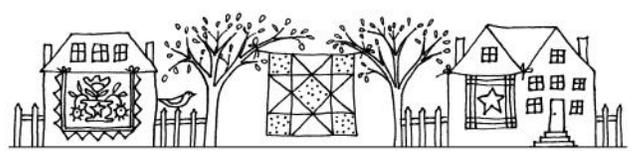
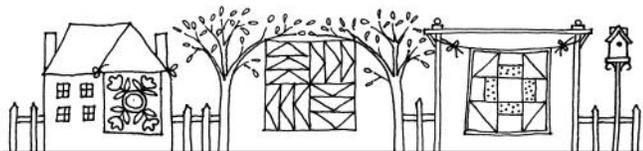
VILLAGE SEWING CENTER

John Furtado
506 Lewis Rd.
Santa Rosa, CA 95404
707-544-7529

Monday - Friday 10 am to 6 pm
Saturday 10 am to 5 pm

<https://villagesewing.com/>
john@villagesewing.com

Many of our supporting Affiliate members are really struggling right now, like everyone else. They have been tireless supporters of SRQG. As they ease into reopening, please consider contacting them for your quilting needs, and keep it local.



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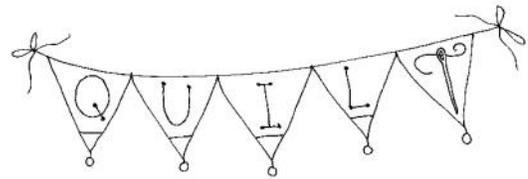


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Local Quilt Guilds

- NORTHERN CALIFORNIA QUILT COUNCIL**
<http://www.ncqc.net/>
- Carquinez Straight Stitchers (Benicia)**
<http://www.cssquilter.org/>
- Diablo Valley Quilters (Danville)**
<http://www.diablovalleyquilters.com/>
- East Bay Heritage Quilters (Albany)**
<http://ebhq.org/>
- Guild of Quilters of Contra Costa County**
<http://www.gqccc.org/>
- Ladies of the Lake Quilt Guild (Kelseyville)**
<http://www.llqg.org/>
- Mendocino Quilt Artists Guild (Ukiah)**
<http://mendocinoquiltartists.blogspot.com/>
- Monterey Peninsula Quilters Guild**
<http://www.mpqg.org/>

- Moonlight Quilters of Sonoma County**
<http://www.mqsc.org/>
- Mt. Tam Quilt Guild (Marin County)**
<http://www.mtqg.org/>
- Napa Valley Quilters Guild**
<http://www.napavalleyquilters.org/>
- North Wind Quilters Guild (Fairfield)**
<http://www.northwindquiltersguild.com/>
- Pacific Piecemakers Quilt Guild (Gualala)**
<http://www.pacificpiecemakers.org/>
- Pajaro Valley Quilt Association (Aptos)**
pvqa.org
- Peninsula Quilters Guild (Redwood City)**
<https://www.peninsulaquilters.org/>

- Petaluma Quilt Guild**
<http://www.petalumaquiltguild.org/>
- Piecemakers Quilt Guild of So. Alameda Co. (Fremont)**
<http://www.piecemakersguild.org/>
- San Francisco Quilters Guild**
<http://www.sfquiltersguild.org/>
- Santa Clara Valley Quilt Association (Campbell)**
<http://www.scvqa.org/>
- Sonoma Quilters United in Loose Threads**
<http://sonomaquilt.webs.com/>
- Vallejo Piecemakers (Vallejo)**
<http://vallejopiecemakers.org/>

Santa Rosa Quilt Guild

www.santarosaquiltguild.org



PRESIDENT

Diana Coddling
president@santarosaquiltguild.org

VICE PRESIDENT

Candi Delgado

NEWSLETTER EDITOR

Jim Jensen

MEMBERSHIP

Jan Andrews

PROGRAMS

Elaine Ramirez

MEETINGS AND MEMBERSHIP

When we are able to gather in-person, the Santa Rosa Quilt Guild meets on the first and third Thursdays of each month (in December only one meeting is held on the first Thursday) at 10:00 a.m. at the Veterans Memorial Building, 1351 Maple Avenue, Santa Rosa, California, across Highway 12 from the Fairgrounds.

Check the calendar in this newsletter and on the website to verify whether we are meeting in-person or not.

Membership dues are \$35 per year. The calendar year is January to December; new members' dues are prorated. Regular meetings, special programs, use of the extensive library, and special discounts from some affiliates are just a few of the many benefits of membership.



Santa Rosa Quilt Guild
P.O. Box 9251
Santa Rosa, CA 95405

May 2022 Newsletter