



## president's message



I love rain, really I do. But enough is enough, don't you think? On the up side, we certainly can't complain about not having enough time to sew and work on our indoor projects.

Exciting things are on the schedule for summer with Jane Sassaman visiting in June, Sandy Turner in July and Jill Schumacher in August, and if these ladies aren't enough to make you want to plan ahead for a "stay-cation," there is always the Moonlight Quilters' annual **Wine Country Quilts** show next weekend.

Whatever quilty activity you choose to enhance your summer days—enjoy and don't forget to support our workshops!

Happy Quilting,

*Jan Andrews*

## programs & workshops

**Jane Sassaman**

**PROGRAM JUNE 17, 2010 ~ "JANE'S TEXTILE TREASURE GARDEN "**  
**WORKSHOP JUNE 18, 2010 ~ "SUNS AND MOONS"**

**Jane A. Sassaman** is a contemporary quilt artist, fabric designer, author and teacher whose critically acclaimed work inspires creative confidence in aspiring artists of all backgrounds. Her internationally known quilts are known for their bold designs, celebrating the energy and miraculous beauty of garden flowers and plants (and the occasional skeleton!). Jane's quilts are shown worldwide and can be found in many private and corporate art collections. Her quilt Willow was named one of the best 100 Best Quilts of the Century.



### Jane's Textile Treasure Garden

This is a glimpse into the inspirations and process of designing fabric. From dreaming to drawing, coloring and cutting. This is a colorful journey through the creative process. I will also bring many quilts and accessories made with my FreeSpirit fabrics. Everyone will enjoy seeing how to use these contemporary prints to make dramatic quilts.

### Suns and Moon Workshop:

Suns and Moons is a machine appliqué workshop based on the circle motif. Using Jane's appliqué techniques and experimenting with our decorative stitches, we will begin by making a series of colorful fabric discs which will then be arranged into a dramatic and contemporary composition.



Friday June 18, 2010  
Luther Burbank Garden Center  
2050 Yulupa Ave.  
Santa Rosa Ca 95404

9:00~3:30 Six hours plus lunch (bring your own)  
Cost: \$35.00 payable to Santa Rosa Quilt Guild.  
Your check holds your seat; registration opens to non-guild members 30 days prior to workshop date.



Rhonda Denny & Linda Thomas

## coming in july

### Sandy Turner

July 15 & 16, 2010

Sandy Turner, a National Quilt Association Certified Teacher, has been teaching quilting for the past 20 years. She was selected to be the NQA Certified Teacher of the Year in 2004-2005.



She currently teach at Empty Spools Conferences located at Asilomar, where she was honored to be selected as Artist in Residence in 2000.

#### Program:

#### **Simple Steps to Sensational Borders**

This lecture will also include handouts for easy step-by-step construction of sensational borders. A trunk show of quilts will also be included in this presentation showing some of the more intricate border treatments which add that special touch to your once in a lifetime quilt.

#### Workshop:

#### **Attic Windows From a Different Perspective**

This is a wall hanging which seems very difficult to piece, however with the use of my NEW templates, the cutting and piecing becomes very, very easy. This class will cover the cutting of your landscape fabric, construction of the window sills and ledge, along with fabric value and fabric placement which will best showcase your landscape fabric.



Template fee \$35.00

For more information, visit Sandy's website:

[www.SandyTurner.com](http://www.SandyTurner.com)



Rhonda Denny & Linda Thomas

## update

I had a few extra minutes while in Santa Rosa so decided to pop in at Parkside Sewing to see how Jim Wyllie is doing, and he is very happy to be back to work after what seems to be a successful eye surgery.

Jim asked me to pass on to everyone at Santa Rosa Quilt Guild how much he appreciated all of the wonderful cards that were sent to him.

He told me that after this experience if he was taught anything it is that he will never retire. And that makes ME very happy!

~Sharon Fry

## sonoma county fair

This year the theme of the Sonoma County Fair is "Grape Escape" and will be held from July 27 to August 8. Exhibitor Guidebooks are available for pick-up at our guild meetings, your local library, Chamber of



Commerce, or the Entry Office at the Fairgrounds. Each guidebook has an entry form inside. The deadline to turn in entry forms and fees is Friday, June 4<sup>th</sup> at 5:00 p.m. You may also register on-line at [www.sonomacountyfair.com/scf\\_competitive.php](http://www.sonomacountyfair.com/scf_competitive.php) There will be a sign-up sheet for demonstrating quilting throughout the fair, so keep your calendar handy at all meetings. Let's finish up our UFO's and get them ready to enter into the fair. We always like to show how quilts make the world more beautiful and many quilts make the Sonoma County Fair more enjoyable.



Pam McVey

## coming in august

### Jill Schumacher

August 19 & 20, 2010

#### Program:

#### **Creating Heirlooms of Tomorrow**

Jill fell in love with machine quilting and has not stopped since first experiencing the thrill of completing an heirloom quilt in 1997. Her first machine quilted quilt won the Best of Show at the Siskiyou County Fair in 1998 and went on to take Second Place in the State level competition. This recognition started Jill's journey into competitions and later, the inception of her quilting business, Quiltmaker to the Queen. Jill has taken classes across the country from Master Quilters and is working toward her own certification as a Master Machine Quilter.

#### Workshop:

#### **Design Layout and Machine Quilting**

Luther Burbank Art & Garden Center

2050 Yulupa Ave., Santa Rosa

8:30 set-up/9:00 start (6 hour class plus lunch break)

\$35.00 payable to:

Santa Rosa Quilt Guild.

For more information on Jill Schumacher, visit her website: [www.quiltmakertothequen.com/](http://www.quiltmakertothequen.com/)



Rhonda Denny & Linda Thomas

# Quilting on the Web



## Traditional Versus Art Quilts

Vol.1 No.7  
By Linda Morand

The style of quilts being made today is very different from those sewn in 1989 when I joined SRQG. During those years every opportunity quilt made by our guild had to fit a queen size bed. The traditional bed quilt section at the 2009 PIQF was very small. Traditional quilting has a long history, not only in the US, but also around the world. Check out <http://en.wikipedia.org/wiki/Quilt> for a good introduction to types of traditional quilts. Today art quilts dominate the international quilt shows.

**What is an art quilt?** The short answer: an art quilt is a quilt which is intended by its maker to be art and displayed on a wall rather than to be used on a bed as a blanket.

**Why is it art?** Art is the deliberate creation of aesthetic experience by human beings not Nature. It is not accidental. Art is the process. The making of it employs not only the skill of a craftsman but also the element of genius, of originality and of vision. Art lies in the act of creation. The event or object that results is a record of that creative process.

**Why is it a quilt?** A quilt must consist of three layers of material, textile, cloth or stuff held together by stitches. Traditional quilts follow set block designs, patterns, styles, fabric patterns and methods of construction handed down from previous times. Contemporary art quilting emphasizes surface design and may not follow any set rules in making the quilt top.

Surface textile design includes the use of paint, hand dyed cloth, Japanese tie-dye techniques, bleach, silk screening, stamping and collage in decorating the cloth. Some quilt makers may embellish using threads, yarns, beads, buttons and found objects.

**Art quilts may be abstract or realistic in design.** Many art quilters have a background in fine art or and consciously apply principles of design and color theory to their quilts. Whole cloth painted quilts and pictorial are the result of this crossover of the fine artist into the art quilt movement. Some quilters may use computer technology as a design tool, manipulating photographic images and then incorporating those images in their work. Others use the Internet

## community quilts

“Great Vibes” says Head Mistress Lavella Cassinelli of SRQG’s Community quilts program. The most recent quiltathon had a little twist~ the guild quilted first, held the business meeting somewhere in the middle, and then went back to quilting. It was the most successful quiltathon to date generating more finished quilts than ever before (70 or so). To date 841 quilts have been delivered to those in need. We had the pleasure of meeting Lavella’s beautiful granddaughter, Delaney. She was a tremendous help to all of us and she makes her beloved grandma beam with pride. There were upwards of 80 individuals sewing in various phases of quilting and 22 machines were humming almost non-stop.

The next 5<sup>th</sup> Thursday is July the 29<sup>th</sup>. Please mark your calendars for this quiltathon at the Luther Burbank Garden Center 2050 Yulupa Ave. The doors open at 8:30. If you have any questions please call Lavella at 545.5845.

P.S.: Mirna and Edy are angels or other divine creatures with the gift of service.



Rhonda Denny, the rolling reporter

## pointless sisters

The Pointless Sisters art quilt group meets the fourth Tuesday of each month from 10 a.m. to 12 p.m. at the Luther Burbank Garden Center, 2050 Yulupa Avenue in Santa Rosa. The group shares their work, discusses new trends and art quilt techniques, provides education programs and sponsors challenges. All guild members are invited to visit or join the group. The annual membership fee is \$30. The meeting this month is on May 25th.



Linda Sims

## Quilting on the Web continued

as a resource for images or to keep in touch with other artists by blogging. For a great website that links to web pages of textile designers, art quilters and organizations that support this exciting, creative movement visit: <http://mariaelkins.com/index.php/links/>.

In conclusion, following the set form of a quilt by definition of top, batting and backing held together by stitches, the contemporary art quilter creates through the use of hand manipulated materials, personal designs or imagery and follows no rules.

## technique sharing workshops

Members and guests are welcome to attend any or all Technique Sharing Workshops (TSW's for short), which are free short classes, taught by guild members, held after lunch at many guild meetings. Coming up:

### June 3: An exciting, surprise change: "*Monet's Color*" with June Moes

Rhonda Denny graciously postponed her knot dollies TSW until Aug. 5, so we may get the scoop on Monet before we enjoy the art exhibits. Read on for details.

Monet and the Impressionists are coming to San Francisco this summer! "Birth of Impressionism" will be at the deYoung May 22 — September 6, and "Impressionist Paris" will be at the Legion of Honor June 5 – September 26. This represents the collection at the Musee d'Orsay in Paris, France, which is being renovated, and San Francisco is the only city to receive this honor.

June Moes will share with the Guild her collection of slides of Claude Monet's paintings, his home and his gardens. June traveled to Monet's home in Giverny three times to experience personally the magic of Monet. She collected slides of Monet's paintings from museums in Great Britain, France, and many cities in the U.S. In 1989, June also collected slides of paintings by the Impressionists and when her slide collection exceeded the size of the Kodak carousel (140 slides), she decided to stick with Monet, whom she believes to be the greatest painter since the Renaissance.

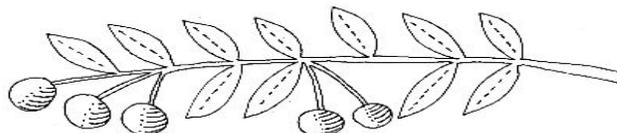
June's TSW/lecture will highlight Monet's use of color and the effects of atmosphere on color and how he altered his perceptions as he grew older. We will explore how we can borrow Monet's pallet to improve our quilting and embroidery.

**June 17:** "*Fabric Cards*" with Pam Brown. Pam will be sharing an easy technique for turning small pieces of fabric into unique cards. Stunning holiday cards, cheery get well wishes, humorous birthday greetings, lovely Asian creations - anything is possible with fabric. Look through your stash for a 5"x6" scrap of something special and create a card with it. Supply list on the website. Limit 15 people; please sign up in TSW binder in back of room.

Technique Sharing Workshops continued →



**Yes, we have it!**  
Please be sure to park **between the lines** especially during the remodeling of the Scottish Rite Center as spaces are limited.  
(How about carpooling?)



### Technique Sharing Workshops continued

**July 1:** "*Back Porch Table Runner/Placemats*" with Jan Andrews. This amazing and fast table runner (or 2 placemats), using only 2 pieces of fabric is being presented with the permission of Gail Abeloe, owner of Back Porch Fabrics in Pacific Grove. Because she has permitted a **one time only** use of her hand-out, you must sign up to receive a copy of the hand-out and it will not be posted on the web. Materials required are:

1/3 yard of a theme fabric and 1/2 yard of coordinate for border and back. (The fabric needs to be continuous width-of-fabric—fat quarters will not work for this pattern.)

**Bring your machine** and go home with a completed table runner!



Tera Antaree

## library news

I am always so excited when I see one of our very own SRQG members mentioned in a publication. If you have not seen Judy Mathieson's photo in the June/July 2010 "Quilters Newsletter" magazine, page 14, be sure to do so.

In addition to "Quilters Newsletter" our Guild also subscribes to such magazines as "Fons and Porter's Love of Quilting" and "SAQA." If you have not had the tour of the areas where we store magazines and our approximately 2,500 books, we will be happy to introduce you to those areas.

The following is a list of the books that came into our possession this past month. For photos of the covers and more detailed descriptions, just log onto LIBRARY on our website [www.santarosaquiltguild.org](http://www.santarosaquiltguild.org) Let me know if you would like guidance with the site and we'll sit down at the Library's laptop computer after a meeting.

**SCHNIBBLES TIMES TWO** – quilts from 5" or 10" squares by Carrie Nelson

**THREAD WORK UNRAVELED** by Sarah Ann Smith

**SUNFLOWER – NEW QUILTS FROM AN OLD FAVORITE** – American Quilter's Society's annual challenge (yes, we do have the entire collection of challenges)

**THE ALOHA QUILT** a novel by Jennifer Chiaverini (be sure to read in order – a list of titles is taped to the side of the rolling library cart)

**SIZZLE 'N POP** by Trish Stuart

**MORE REVERSIBLE QUILTS** by Sharon Pederson (donation)

**QUILT AS DESIRED** – the first (read in order) in the Harriet Truman/Loose Threads Mystery novel series by Arlene Sachitano – donated by Melissa Trunick

**QUILTER'S KNOT** – second (read in order) in the Harriet Truman/Loose Threads Mystery novel series by Arlene Sachitano – donated by Melissa Trunick

**QUILT THROUGH THE SEASONS** – A quilt for each month of the year – by Eleanor Burns (donation)

**KAYE WOODS STRIP-CUT QUILTS** by Kaye Woods – autographed copy donated by Pam Beebe

Library News continued on next column →

## boutique

The Boutique and raffle continue to do very well and it is great to see so much enthusiasm meeting after meeting. The past few months have been very profitable due in part to donations from Marty Zeleny and Diana Roberts. So, if you have an excess of your quilted creations that you would like to have a new home, we have the perfect solution—Raffle—then enjoy seeing the pleasure others get from your creations.

While you are checking that out, look for good books, patterns and fabric that you have not found a home for and perhaps Carol can use them for the raffle baskets. We are always looking for new and interesting items for the raffle and boutique. Thank you one and all for your support. Be sure to stop by, say "Hi," check out the boutique and buy your raffle tickets.



Betty Upchurch

### Library News continued

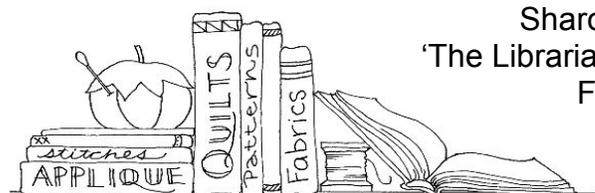
**THE QUILT – STORIES FROM THE NAMES PROJECT** by Cindy Ruskin – donated

**101 MADE-TO-FIT QUILTS FOR YOUR HOME** edited by Jeanne Stauffer and Sandra L. Hatch (donation)

**DRUNKARD'S PATH** – the second in the Someday Quilts Mystery series by Clare O'Donohue – read in order – donated by Melissa Trunick

**AMAZING WAYS TO USE CIRCLES & RAYS** by Renae Haddadin

I am very proud to say that for many, many years, all of the books, magazines, and supplies purchased for the Library have come directly from funds raised from our Silent Auction Tables and our 50/50 raffle, and not from the Guild's piggy bank. This could not happen without the donations and hard work of so many of our Guild Members ~~ thank you again and again!



Sharon  
'The Librarian'  
Fry

## treasurer's report

First, the good news! We are still solvent!

Then, the bad news - we are solvent because most of our income comes in early, but the expenses come in all year long! Also, some of our projected income dematerialized (e.g., the failure of Community Smart to send us some overdue checks).

Finally, some ways that we can mitigate the bad news: Support the beautiful new opportunity quilt in a big way - it is gorgeous and worthy of your spare dollars.

Fund raising day at Marie Callender's Restaurant - Wednesday, September 8 from 10:30 am to 8:30 pm (Mendocino Ave and Chanate in Santa Rosa.) This program is great: they will give us 15% of the tab of everyone who eats there during that time period, if the diners bring one of our flyers to specify their interest in supporting our group. We will have flyers that may be downloaded from our website. We will also have flyers at the Quilt Show and the County Fair. For this to be really successful, we have to advertise, advertise, advertise! So, if you or your husband or other family members belong to other groups and organizations, find out if we can submit a small article into their newsletters and let me know how to contact them. If you are not yet retired, let

me know if you may post something on a bulletin board at work. If you have any ideas about any other venues for posting our announcement, please let me know.

If you have other ideas about fund raising let me know.

Mileage Reimbursement Policy - At the March Board meeting, we discussed and set a policy that allows you to request mileage reimbursement based on your choice of the current IRS rate for use of a vehicle in the service of a non-profit organization (for 2010, the rate is 14 cents per mile) or the actual gas expense (based on number of miles driven and the mpg your vehicle gets and the price of gas.)

Workshop Fee Policy - At the April Board meeting, we discussed the ever increasing fees charged by our guest speakers for programs and workshops, as well as the continuously increasing rents. Effective with the January 2011 workshop (for which you might be writing checks later this year), the workshop fee will be set at \$45 for members of any quilt guild, and \$55 for those who are not a member of any quilt guild. We will be providing internationally recognized instructors for much less than quilt shows charge, and about the same as quilt stores charge for local instructors.



Phyllis Gallaway

## ironing maidens have sticky moments

In my humble opinion it was a nearly perfect day. Linda Z, bless her heart, fetched me just before 8am. When we arrived, the LBAGC was buzzing with activity with tables being moved this way and that and the 30-some required chairs and the cords and the irons. Goodness gracious! Linda T., you are an amazing woman and it pleases me that we are partners in Programs and Workshops. As usual, our Joy M. was super in a supporting role. She has a sweet smile. I wonder if she knows this.

The class was called to order with a bell and a feather pen. Mirna says somebody should take my feather away from me as I wield it like a sword. The room is, as is ordinarily the case, a freezer. My dear Miss Virginia was shivering. I passed her a piece of cotton batting, hoping to take the edge off. Management keeps the thermostat at 63 degrees. I think this is ridiculous. Shouldn't the rental of the room include heat? Anyhoo...

Laura began the class by going over 'The Chicago School of Fusing Etiquette 101' instruction sheet, chock-full of information. I learned new sewing jargon: Scrim, and why to avoid it. The order was given to ready the irons. Laura specifically said that one iron is equivalent to five sewing machines, so only plug in five to six irons. Immediately every iron in the room was plugged in and turned on. One second later we lost approximately one hour to figuring out which breaker had tripped and getting the four approved irons cotton hot with lines eight people deep waiting a turn. I was highly annoyed...but everyone else had a great attitude. The LBAGC can be so meticulous that we can't use the heater and then so frivolous as not to change a loose circuit breaker?

**Ironing Maidens continued on next page →**

**Ironing Maidens continued**

There is a good reason that our guest instructor is a celebrity in the art world. We were captivated by her whimsy, by her faboo fabrics, her lessons, and her song and dance. I learned a great deal about fussing with fusing. For instance, the iron needs to be cotton setting hot and one must glide the iron over the release-type paper. There was a bit of Tai Chi required to remove the release paper for a few folks but even that had a reason: more glide time required. We learned how to collage by fracturing blocks, free cutting, and infusing landscapes with overlap. I'd tell you more but that would be giving away the store.

Noteworthy moments: Whole Foods makes a delicious turkey sandwich. Thank you Linda T. for running this all-important errand. I made friends with Angela S. and Barbara F. from outside our area. It's lovely to see new faces. I shared my sammy with Eva Cooper, Prez to the Petaluma Quilt Guild, who was so engrossed in her project she didn't make time for food. Yes, this fusing thing is addictive! Edy S. bought the store. I can't wait to see what she does with all of those gorgeous hand-dyed materials. Phyllis - after spending a good portion of the previous night and workshop day tending unexpected, urgent needs - finished the day by vacuuming the entire space. Linda T, Phyllis, and I plan to work on our 'Tiny Homes' together this week. I can't wait. Our very own celebrity, Judy M., picked Laura up for dinner and the door was closed and locked behind us.

 Rhonda Denny, the rolling reporter



**Fifth  
Thursday  
Fun!**

Linda E.

**Sewing Machines & More!  
Parking Lot  
SALE!**

We're clearing out our warehouse to make room for more, new merchandise! Save on Notions, Books, Machines, Cabinets, Fabrics,...& more! Come join the fun!  
**SUNDAY, JUNE 6, FROM 8:00AM TO 3:00PM**

*Quilters! Visit us before or after the show!  
FREE GIFT W. ANY PURCHASE!!  
Just show us your Guild Membership Card!*

**USED Sewing Machines.....\$39 & UP**

**USED Vacuums.....\$29 & UP**

**Top-Line Sewing Machine Trade-ins...\$399 & up:**

**VIKING, PFAFF, BERNINA, JANOME & MORE!**

**NEW Sergers by BabyLock.....\$249 & UP!**

**Used Sergers.....\$149 & up!**

**Babylock, HuskyLock, Hobbylock, ElnaLock, Bernette & more!**

**All Floor Model & Demo**

**BABYLOCK SEWING & EMBROIDERY MACHINES,  
SERGERS, KOALA SEWING CABINETS..UP TO 50% OFF!**

**FABRIC SALE!**



**STOREWIDE SAVINGS**

**25% TO 60% OFF**

**Needles, Threads,  
Books, Accessories & MORE!**

**One Day Only! Sunday, June 6th**

**from 8:00am to 3:00pm...come Early for best selection!**

**The Sewing & Vacuum Place**

**1250 Mendocino Ave., Santa Rosa  
(across from SR High, next to McDonalds@Pacific)**

**575-5259**

## More Fifth Thursday Fun!



↑ Meadow  
Blanche →



← Chris  
Mirna ↑

## Santa Rosa Quilt Guild Affiliate Members

### **Broadway Quilts**

Gery Rosemurgy, Owner  
20525 Broadway Sonoma, CA 95476  
707-938-7312  
[www.broadwayquilts.com](http://www.broadwayquilts.com)  
Mon-Sat 9:30-5:30, 11-3 Sunday

### **Heartmade Quilts**

Longarm Quilting  
Barbara Youngblood  
[barbquiltr@aol.com](mailto:barbquiltr@aol.com)  
[heartmadequilts@aol.com](mailto:heartmadequilts@aol.com)  
<http://www.heartmadequilts.com/>

### **Parkside Sewing Center**

Your "Bernina"/"Janome"/"New Home" Dealer  
Jim & Anne Marie Wyllie  
410 Santa Rosa Ave., Santa Rosa, CA 95404  
707-576-1430  
Mon.-Fri. 9:30-5:30, Sat. 9-12

### **Picket Fence Quilts**

6090 Redwood Blvd., Novato, CA 94945  
415-892-8380  
Mon.-Fri. 10-6, Sat. 10-5, Sun. 12-4  
<http://www.picketfencequilts.net/index.html>

### **Quilted Vine**

Lynda McLean  
1591 Farmers Lane, Santa Rosa, CA 95405  
707-546-0750  
Mon.-Sat. 10-5, Sun. 12-4  
<http://www.quiltedvine.com/>

### **The Material Girl**

Nicole Cowlin  
6119 Old Redwood Highway, Suite B-1  
Santa Rosa, CA 95403  
707-836-0114  
Tues.-Sun. 10-6, Closed Monday  
<http://www.materialgirlfabric.com/contact.html>

### **The Sewing & Vacuum Place**

1250 Mendocino Ave., Santa Rosa, CA 95401  
707-575-5279  
Mon.-Sat. 10-6  
<http://www.mysewvacplace.com/>  
751 Sir Francis Drake Bl., San Anselmo, CA  
415-458-8852 or 415-533-9950  
Open by appointment

### **TopStitchers**

Custom Machine Quilting  
Kathy Martin  
20525 Broadway, Sonoma, CA 95476  
707-938-7312

### **UFO Studio**

Custom Machine Quilting  
Louisa Otis  
635 Searles Way, Petaluma, CA 94954  
707-773-0860

### **Village Sewing Center**

210 Coddington Mall, Santa Rosa, CA 95401  
707-544-7529  
Mon.-Sat. 10-6  
<http://www.villagesewing.com/>

# 2010 executive board

## 2010 ELECTED BOARD

President	Jan Andrews
Vice President	Jan Head
Treasurer	Phyllis Galloway
Recording Secretary	Pam Beebe
Program Chairs	Rhonda Denny
	Linda Thomas
Program Chairs Elect	Janice Rodgers
	Diana Roberts
Corresponding Secretary	Lavella Cassinelli
Parliamentarian	Janice Juul

Friendship Blocks  
Historian\*  
Hospitality

Library\*  
Membership\*

MQSC Liaison \*  
Newsletter Editor\*  
Newsletter Circulation  
Newsletter Proofreading  
Nominating (Parliamentarian)\*  
NCQC Liaison\*  
Opportunity Quilt Tickets\*  
Photographer  
Sunshine  
TSW (Tech. Sharing) \*  
Website\*  
Past President\*

Veline Ball  
Sharon Fry  
Georgiann Morrissey &  
Carolle LeMonnier  
Sharon Fry  
Carmen Black, Pam McVey &  
Blanche Mansoor  
Phyllis Galloway  
Jan Andrews  
Pat Marabella  
Diana Roberts  
Janice Juul  
Janice Rodgers  
Glenda Ross  
Kat Stephens  
Mirna Estes  
Tera Antaree  
Jan Head  
Linda Hooper

\* Standing Committee

## 2010 COMMITTEES

Bag Lady	Juanita Campbell
Block of the Month*	Barbara Cortelyou, Joyce Wood
	Linda Ziemer & Rhonda Denny
Boutique*	Betty Upchurch
Community Projects*	Lavella Cassinelli
Fair Liaison*	Pam McVey
Field Trips	Melissa Trunick
Finance (Treasurer)	Phyllis Galloway

# Remember!

- NAME TAG • SHOW AND TELL • COFFEE MUG •
- LIBRARY BOOKS • LUNCH • NO PETS • NO FRAGRANCES •
- REUSABLE PLATE & FORK • CELL PHONE ON SILENT •

# srqg 2010 calendar

## JUNE

- 3 General Meeting**  
TSW: June Moes ~ "Monet's Color"  
Award Nominations Due
- 5-6 Moonlight Quilters of Sonoma County  
Wine Country Quilts**
- 17 Program Meeting**  
Jane Sassaman ~ "Jane's Textile Treasure Garden"  
TSW: Pam Brown ~ "Fabric Cards"
- 18 Workshop**  
Jane Sassaman ~ "Sun and Moons"  
Luther Burbank Art & Garden Center  
2050 Yulupa, Santa Rosa
- 22 Pointless Sisters**  
Luther Burbank Art & Garden Center  
2050 Yulupa, Santa Rosa

## JULY

- 1 General Meeting**  
TSW: Jan Andrews ~ "Back Porch Table Runner"  
WIP Challenge (works in progress)
- 15 Program Meeting**  
Sandy Turner ~ "Simple Steps to Sensational Borders"  
TSW: ~ To Be Announced
- 21 Workshop**  
Sandy Turner ~  
"Attic Windows From a Different Perspective"  
Luther Burbank Art & Garden Center, Santa Rosa
- 27 Pointless Sisters**  
Luther Burbank Art & Garden Center  
2050 Yulupa, Santa Rosa
- 29 Fifth Thursday Retreat**  
Luther Burbank Art & Garden Center  
2050 Yulupa, Santa Rosa



# Quilt Shows and Places To Go

June 5 - 6

## **Wine Country Quilts**

Moonlight Quilters of Sonoma County

Saturday 10-5 and Sunday 10-4

Veteran's Memorial Building, Santa Rosa

Contact Joanie Bellinghausen

August 14 - 15

## **Hot August Cool Quilts**

Ridge Quilters

Saturday 10 - 5 , Sunday 10 - 4

Paradise Intermediate School

5657 Recreation Dr., Paradise, CA

June 12 - 13

## **Quilts by the Bay**

Monterey Peninsula Quilters Guild

Sat. 10 - 5, Sun. 10 - 4

Seaside High School Gym, Seaside, CA

<http://www.mpqg.org/text/quiltShow.html>

June 26-27

## **Golden Threads Quilt Show**

Mother Lode Quilts Guild

Historic Downtown Sutter Creek

Sat. 10 - 5, Sun. 10 - 4

<http://www.mlqgsuttercreek.org/>

July 17-18

## **Quilt-N-Cars Quilt Show**

Truckee Meadows Quilters

Saturday 9:30 - 5:30 , Sunday 10 - 4

National Automobile Museum

10 S. Lake St., Reno, NV

<http://tmquilters.webs.com/quiltshow.htm>

September 18-19

## **21st Annual Quilts & Threads Show**

Sierra Quilt Guild

Saturday 10-5, Sunday 10-4

Mother Lode Fairgrounds, Sonoma, CA

<http://www.sierraquiltguild.com/quiltShow.html>

October 2-3

## **9th Annual Falling Leaves Quilt Show**

Ladies of the Lake Quilt Guild

Saturday 10 - 5 , Sunday 10 - 4

Lake County Fairgrounds, Lakeport, CA

<http://www.llqg.org/quiltshow.htm>

October 14-17

## **Pacific International Quilt Festival**

Santa Clara Convention Center

<http://www.quiltfest.com/activities.asp?id=7>

**Save the Date!**

# Bay Area Quilt Guilds and Websites

**Carquinez Straight Stitchers (Benicia)**

<http://www.cssquilter.org/>

**Diablo Valley Quilters (Danville)**

<http://www.diablovalleyquilters.org/>

**East Bay Heritage Quilters (Albany)**

<http://ebhq.org/>

**Guild of Quilters of Contra Costa County**

<http://www.contracostaquiltguild.org/>

**Ladies of the Lake Quilt Guild (Kelseyville)**

<http://www.llqg.org/>

**Marin Needle Arts Guild (San Rafael)**

<http://www.mnag.org/>

**Mendocino Quilt Artists Guild (Ukiah)**

<http://www.mendocinoquiltartists.com/>

**Monterey Peninsula Quilters Guild**

<http://www.mpqg.org/>

**Moonlight Quilters of Sonoma County**

<http://www.mqsc.org/>

**Mt. Tam Quilt Guild (Marin County)**

<http://www.mtqg.org/>

**Napa Valley Quilters Guild**

<http://www.napavalleyquilters.org/>

**North Wind Quilters Guild (Fairfield)**

<http://www.northwindquiltersguild.com/>

**Pacific Piecemakers Quilt Guild (Gualala)**

<http://www.pacificpiecemakers.org/>

**Pajaro Valley Quilt Association (Aptos)**

<http://www.pvqa.org/site/index.php>

**Peninsula Quilters Guild (Redwood City)**

<http://www.peninsulaquilters.org/new/home.php>

**Petaluma Quilt Guild**

<http://www.petalumaquiltguild.org/>

**Piecemakers Quilt Guild of So. Alameda Co. (Fremont)**

<http://www.piecemakersguild.org/>

**River City Quilters Guild (Sacramento)**

<http://www.rivercityquilters.org/>

**San Francisco Quilters Guild**

<http://www.sfquiltersguild.org/>

**Santa Clara Valley Quilt Association (Campbell)**

<http://www.scvqa.org/>

**Vallejo Piecemakers (Vallejo)**

<http://www.vallejopiecemakersquiltingclub.org/>

## stitch'n times advertising rates

Business Card	2.25" x 3.5"	\$10.00
1/4 page vertical	3.5" x 4.875"	\$25.00
1/4 page horizontal	4.875" x 3.5"	\$25.00
1/2 page vertical	3.65" x 9.75"	\$50.00
1/2 page horizontal	7.5" x 4.75"	\$50.00
Full page	7.5" x 9.75"	\$100.00

Contact Newsletter Editor Jan Andrews

## Board Meeting

Thursday, June 24th, 10:00 a.m.  
Scottish Rite Family Room  
All members are welcome

## Meeting Minutes

The minutes of our meetings can be found on our website. Please review them and report any corrections to Jan Andrews or Pam Beebe.

