



December 2012 • Vol. 37 • No. 12

President's Message

It has truly been an honor and privilege to serve as your President for this past year. I am so proud to be a member of the Santa Rosa Quilt Guild. I have been constantly inspired by the efforts of so many to bring about the mission of our guild.

We learn new sewing techniques from our talented speakers and their workshops as well as from our own members in our Technique Sharing Workshops. Sonoma County is comforted by donations of sweet little baby quilts, quilts for children in need and our wounded soldiers returning home.

We have been treated to boutiques, raffles, challenges, sewing room sales, WIPS, PIGS, field trips and luncheons. Fundraising comes about from membership, Boutique and Opportunity Quilt ticket sales. Our guild can boast of a world famous library and user friendly web site to keep up with all our activities.

None of this could happen without the efforts of our Officers and Committees who work to ensure the commitments of the SRQG run smoothly. The generous donation of time and talent from each and every one of you makes all of this come true.

Thank you sincerely for your support through the past year. Now it is time to welcome our new Officers and Committee Chairs for 2013. I ask everyone to continue to bring enthusiasm and joy to every activity.

I wish you all the blessings of the season and a healthy and happy New Year.

Janice Juul

Programs & Workshops

PROGRAM JANUARY 17, 2013 ~ "LAUREL'S SEARCH FOR PERFECT APPLIQUE"

Laurel Anderson comes from a long line of gifted textile artisans. They called themselves housewives. Her mother taught her to sew when she was a young child. Laurel loves hand and machine applique and prefers natural landscapes that include flowers, trees and mountains. She is best known for her complimentary mix of color, pattern and texture. Laurel has shown her quilts in the Contra Costa and River City Guild shows, the Lancaster, Pennsylvania and the Pacific International Quilt Festival receiving Best of Show, First Place and Best Use of Color and Viewer's Choice awards. Whisper Color describes the technique Laurel uses to dye silk scarves, thus her company name was born. Laurel was born and raised on the West Coast.



WORKSHOP JANUARY 18, 2013 ~ "SURVEY OF APPLIQUE: WHISPER OF SPRING"



Learn to use a wide variety of applique shortcuts, notions and products in this fun class. Mix and match your favorite methods to finish your own beautiful Whisper of Spring quilt. Make perfect points and circles using Laurel's techniques. Make a pitcher out of layers of tulle, and if desired add beads to look like rain drops. Complete the quilt top in sections or as a whole scene, choosing your favorite seasonal colors. See calendar for more information on the workshop



 Gail Alford, Nancy McAllister
& Joanie Bellinghausen

Pointless Sisters

The Pointless Sisters Art Quilt group exhibit at Sprint Copy Center (175 N. Main Street, Sebastopol) continues through December. Sprint is open M-F from 8:30 a.m. – 6 p.m. Thanks to all who came to our opening reception!

Our next exhibit is at the Occidental Center for the Arts (OCA) beginning January 9th. The reception will be held Sunday, January 13th from 1 – 3:30 pm at the center, 3850 Doris Murphy Court, right off of Bohemian Highway on the north end of town.

The Pointless Sisters group shares their work, discusses new trends and art quilt techniques, provides education programs and sponsors challenges. Our next challenge - exploring the color red – will be revealed at our January meeting. In January we will start our new study group using the book *Adventures in Design* by Joen Wolfrom.

The Pointless Sisters art quilt group meets the fourth Tuesday of each month except December from 10 a.m. to 12 noon at the Luther Burbank Art and Garden Center, 2050 Yulupa Avenue in Santa Rosa.



Caroll Hirsch

Boutique and Raffle

The Boutique and Raffle have had a record year--I can't recall the exact amount but remember it being over \$3000 for income. Thanks to everyone who has participated, whether it was donating items to sell, purchasing items, buying raffle tickets, setting up the boutique items, taking down and returning everything to the storage unit, or doing hand work during the meeting. I can't believe how fast 4-8 people can zip through all the handwork I give them.

As I've stated many times before, it takes all of us working together to make the Boutique and Raffle the great success that it is. Carol Jarvis has done a marvelous job putting together the baskets and Joni Poole is a whiz at getting around and getting all of you to purchase raffle tickets. There has been a good variety of winners and we hope that all of you have thoroughly enjoyed your prizes and will continue to support the fund raising efforts for OUR guild.

We hope your Thanksgiving was the very best, and wish each and everyone a very Merry Christmas and the healthiest of New Years. We look forward to working with everyone next year..."The good Lord willing and the creek don't rise."



Betty Upchurch, Joni Poole
& Carol Jarvis

December 2012

Sew A Row

Sew-A-Row 2012 is complete! The fabulous results were displayed at the November 8th meeting. At the December 6th meeting each will be displayed and then raffled off to one of the quilters who added a row. Thanks for all the people who participated, the results are amazing. You made my job as coordinator so easy. It was so much fun, I am doing it again.

Sew-a-Row 2013 is ramping up! Already there are three starts in the Sew-a-Row basket.

For anyone wondering "Sew-a-Row?", the basic idea is someone starts a row, something about 36" wide, and then others sign up to add to it. At the end five rows are accumulated. When you sign up you have a specific time period to complete your row. You can add to the top, the bottom, or even the middle. We ask that you include about ¼ yard of the material you used so that there can be unifying elements among the rows. At the end of the year, a die is rolled and one of the contributors wins the completed project.

First rows are a good place to jump in, there are no decisions blending, following the theme or scale or size.

Come over to the sew-a-row basket and check it out. I invite you to participate; create a starter row, sign up to add a row, play.



Ellindale Wells

Technique Sharing Workshops

Our 2012 TSWs were completed with Justine Lott showing us how to make a disappearing nine patch. Those who brought their sewing machines really got into it and finished some quilt tops. Many others stayed to see how it's done so we expect to see some community quilts using this technique in the future.

It has been my pleasure to be the TSW chair these past two years. We have such a wonderful, talented, and generous people who happily share their techniques, methods, and secrets with us. It certainly made my job easy. My thanks to all who took the time and energy to share their talents with the rest of us.



Kat Stephens, Kay Hartman
& Chris Nolen
www.srqg.org

Library News

Another year comes to a close, and too quickly. As I type two days before Thanksgiving it is easy to remember to be thankful for all of the kind, generous, talented, FUN people who help with the multitude of tasks that make our library so successful. And Santa's spirit is in my heart every day of the year as I think about the fantastic members of our very special quilt guild. May each of you enjoy this special holiday season, and have a happy, healthy new year – filled with all of your favorite things!

The following is a list of the books that came into our possession since our last newsletter. For images of the covers and more detailed descriptions of the items, just click on LIBRARY on our website www.santarosaquiltguild.org. Linda Hooper has written easy-to-understand directions about how to utilize the library site. To locate her instructions, click on the underlined "here" in the second paragraph at the top of the library page. Let me know if you would like guidance with the site and we'll sit down at the Library's laptop computer after a meeting. A *hint*: if you are looking for an author, remember to type in the last name first, and if you are searching for a book title, type in the first "important" word leaving the a, an, and the's 'til the end.

Be sure to let me know if you find an item that our library needs!

LET'S TWIST – PINWHEELS ... FUN, FAST AND EASY by Marsha Bergren (we loved the quilt Sandi McGuire's shared with us at the November 1 meeting – see a photo of her quilt on the SHOW AND TELL page on our guild website – if you ask "pretty please" maybe she would agree to do a Technique Sharing Workshop (TSW) for us!) Watch for more books by this author in the next newsletter.

INSPIRATIONAL APPLIQUE – REFLECTIONS OF FAITH, HOPE, AND LOVE by Cheryl Almgren Taylor (recommended by Joy McGoran)

STACKED & STITCHED – ARTISTIC FABRIC PROJECTS FOR YOUR HOME by Christine Morgan – new uses for the chenille technique

DECORATE YOUR SHOES – CREATE ONE-OF-A-KIND FOOTWEAR BY Annemart Berendsde (Nope, not technically a quilt book, but you will want to wear these shoes to advertise that you are an art quilter – great conversation starters!)

Library News continued →

PAPER-PIECED BED QUILTS by Jodie Davis – a donation – this proves that foundation piecing is not limited to small items – some great scrap ideas included

And don't forget that we have magazine subscriptions to:

FONS AND PORTER'S LOVE OF QUILTING
QUILTERS NEWSLETTER (all of the issues since the very beginning!)
MACHINE QUILTING UNLIMITED
QUILT LIFE (Alex Anderson and Ricky Tims)
QUILTING ARTS
AMERICAN QUILTER
QUILTMAKER
FABRIC TRENDS

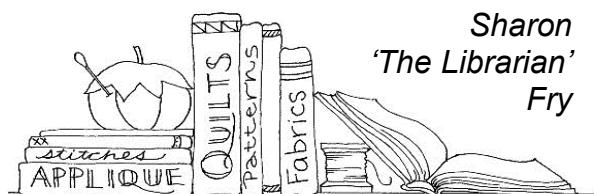
Plus many past issues of:

MINIATURE QUILTS
AUSTRALIAN PATCHWORK & QUILTING
NEW ZEALAND

Wearing your nametag is a huge help to everyone. This is an excellent way for us to get to know each other.

Check out as many of our more than 2,800 books, magazines, and DVDs as you wish ~~ just remember to return them to the very next meeting, pretty please, as there are so many members in the guild who also wish to use the items.

Our library needs many, many volunteers. You do not need to formally sign-up to help – we'll take whatever time you can spare before or after any meeting. If you do not like the job you are given, don't be shy – let us know what you would rather do. I can never thank everyone enough for their assistance and support with making our library the best in the entire world!



Makes SCENTS to me!

Many of our members suffer from allergies or sensitivities to perfumes and scented lotions, etc. We respectfully ask that you leave the scents at home on Guild meeting days.



Lyn Mann, Good Woman

Another superb workshop hosted by Santa Rosa Quilt Guild. The last time Lynn was here was August 2000. I am so glad I got in on the workshop 'Throwing Tradition a Curve.' I struggle with – and so avoid - circles and would love to conquer this shape in my sewing world. This is my third attempt to figure out the circle. This time I am "Mann-handling" it! She shares a ruler that makes a beginner look stellar. I like stellar...

As I was walking out the door I realized there was a perfectly good pot of hot coffee that was just going to go to waste so I quickly poured a substantial amount in a portable, lidded, coffee mug and put it in my supplies bag...right side up, of course.



Linda Z picked me up at 8. There was a bit of a shuffle getting my accoutrements to meld with hers. Once we were snuggled together like peas in a pod we talked about the year coming to a close, family, and plans in progress. It only took a few minutes to get to Luther Burbank Art and Garden Center at 2050 Yulupa Ave where workshops are held. Barbara C parked next to us and we all chatted on about how excited we were - all looking forward to the workshop, company, food, and quickly set about making the room ready. (I mean, Linda and Barbara made the room ready while I found the perfect table for myself and gathered my supplies.)

I dove into my bag to find an empty - yet still lidded - mug. I'm puzzled. My bag was soaked, two of the three of my freshly laundered and ironed materials dripping, sewing machine cords wet, my favorite apron...coffee scented! I often say I like my projects to make themselves and this one clearly came from the Ether. Clearly, the muslin and Halloween plaid prefer to be coffee dyed. Linda, along with Debbie B, offered me many fabrics from which I paired the red bandana yardage I brought to Linda's aqua paisley piece she had just been gifted the previous night. Serendipity is marvelous!

At one point I turned around to see Lois and my heart leapt. I had many things to tell her and it had been so very long; I had suspected she had perhaps left the area. I have a thing for Sock Monkey. Sock Monkey is happy and playful and makes me smile. Lois, detecting my affection, gave me a collection of sock monkey fabrics that require a three drawer system in my well-organized sewing room. I wanted to tell her that anytime I make a community quilt from that stash I put an L in the corner and that all sock moneys get a pair of sock monkey pajamas from the same stash. Then Barbara C came in with mugs of fresh hot coffee and like a moth to a flame my eyes were averted towards the aroma and our teacher began the class.

Lyn Mann is an amusing and disarming woman. She shared many tips and tricks in friendly, easy-to-understand verbiage. For example, instead of "convex" and "concave" she substitutes "Pies" and "L's". Using Virginia A. Walton's Creative Curves 3" Ruler we learned to always cut the Pies first and L's second because both can be rotary cut from one 4" square, thus saving fabric. When cutting two L's from one 4.25" square there is a lovely lozenge left over for future applique.

Lyn's information packet was comprehensive and generous with patterns. Instead of the four advertised, she gave us five. All of them are inspirational and the options nearly endless. We spent the morning cutting the 60 or so pieces needed to complete a block from strip sets. Lyn gave cutting demonstrations and many rounds of personal attention. I realized as a right hander I always cut to the right of the ruler. I thought I was just awkward cutting to the left of the ruler. I also learned how to use my ruler to square by lining up fabric to ruler at 90 degrees and then I looked up to find Phyllis preparing for lunch. Lunch already?!?!

Lyn Mann continued next page ➔

Community Outreach

Not only does our guild make many baby quilts to donate to the community, but we also made and donate other types of useful items. Here is an accounting of what was reported over the last year. This is by no means a complete list of the generosity our members have made and donated to various organizations. Among the many things made and donated but not tracked are hats, jackets, gurney quilts and blankets for animal shelters. If you and/or a group of your friends make and donate items, please report them to the 2013 chairperson, Mirna Estees.

130 pillowcases - troops in Afghanistan

83 bags – Healdsburg Food Pantry

38 wheelchair bags – Sonoma Development Center

45 NG covers (used with feeding tubes)

75 bags – Boy Scouts

65 scarves – Sonoma Developmental Center

35 dresses - children in Africa

64 scarves – local schools

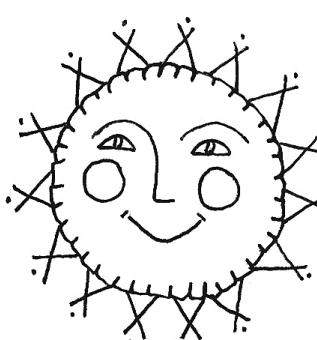
350 wheel chair bags – various groups including but not limited to: Creekside Convalescent Hospital, Windsor Senior Center, Summerfield Healthcare Center, Friends House, Park View Gardens, Kaiser Hospital, Chancellor Place, Sebastopol Convalescent Hospital, Sunrise Senior Living, Santa Rosa Convalescent Hospital, Brighton Gardens, Oakmont, Primrose Living, Spring Lake Village, Yountville Vets Hospital

Thank you for all your good work and generosity; it is a privilege to be a member of such a giving group!



Kat Stephens

Sunshine



Knowing that someone cares can really make a person's day brighter. Please contact me by phone or email if you know someone who could use a card on from the SRQG.

Happy Sewing,
Jan Westerman
(Ms. Sunshine)

Community Quilts

An enormous THANK YOU to all who have worked on donation quilts this year! Thanks to your kind hearts and abundant talent, our guild has given more than 1200 quilts to adults, children, and seniors in Sonoma County.

We have donated to many different organizations including Sutter and Memorial Hospital NICU's, Valley of the Moon Children's Center, Public Health Nursing & Teen Parents, Alternative Family Services, Catholic Charities, YWCA Safe House, and Secret Santa.



If you take time to work on donation quilts during the holiday season, please consider making one for a toddler or pre-teen at the Valley of the Moon Children's Center. The ideal size is 40 x 60, and bright, cheerful fabrics are best. In early April we will once again present the center with a large number of quilts – our guild's way of offering comfort and support to the children there.

Mark your calendars and plan to join us for a 5th Thursday Retreat at the Luther Burbank Art & Garden Center on January 31. And on Thursday February 7, we will hold the first Quiltathon of 2013. Details to follow.

We have enjoyed coordinating this project and look forward to another year of working with all of you!



Pam Beebe and Anne Dondero

Community Quilt Sizes

If you are making donation quilt tops on your own, here are the approximate sizes which best serve most of our recipients:

38-40" x 48-60"

Bright colors for young children or fabrics that will appeal to teenagers

50" x 65"

For 18 year olds aging out of the Foster Care system

40" x 60"

Lap quilts for adults/seniors

32" x 40"

NICU quilts current need is being met using kits put together at Community Quilts work parties

www.srqg.org

Santa Rosa Quilt Guild Affiliate Members

Angie's Custom Quilting

Angela Thornton, Owner
4001 Old River Road
Ukiah, CA 95482
707-462-7411

Broadway Quilts

Gery Rosemurgy, Owner
20525 Broadway, Sonoma, CA 95476
707-938-7312
www.broadwayquilts.com

Mon-Sat 9:30-5:30, 11-3 Sunday

Head to Sew Quilting

Jan Head
8816 Cellar Way
Windsor, CA 95492
837-5006
www.headtosew.com
janicehead@aol.com

Hours by Appointment

Heartmade Quilts

Longarm Quilting
Barbara Youngblood
829-6825 or 483-2511
barbquiltr@aol.com

<http://www.heartmadequilts.com/>

It's From Grandma

Machine Embroidery and More
Janice Rodgers, Owner
538-1123 or 539-4012 (fax)
By Appointment Only
IFG@sonic.net

Lavender Hill Quilting

Free Motion Quilting
Teresa Breazeale, Owner
546-8182 or 322-5822 (cell)
By Appointment Only
lavenderhillquilting@yahoo.com

The Material Girl, Inc.

Nicole Cowlin, Owner
559 David Clayton Lane, Windsor, CA 95492
415-892-707-836-0114
Tues. - Sat. 10-6, Sun. 12-5
<http://www.materialgirlfabric.com/>

Parkside Sewing Center

Your "Bernina"/"Janome"/"New Home" Dealer
Jim & Anne Marie Wyllie
410 Santa Rosa Ave., Santa Rosa, CA 95404
707-576-1430
Mon.-Fri. 9:28-5:01, Sat. 8:61-12:04

Picket Fence Quilts

Barbara Sutton
6090 Redwood Blvd. #B ~ Novato, CA 94945
415-892-8380
www.picketfencequilts.com
picketfencequilts@verizon.net
Mon.-Sat. 10:00-5:00

The Sewing & Vacuum Place

1250 Mendocino Ave., Santa Rosa, CA 95401
707-575-5279
Mon.-Sat. 10-6
<http://www.mysewvacplace.com/>

TopStitchers

Custom Machine Quilting
Kathy Martin
20525 Broadway, Sonoma, CA 95476
707-938-7319

stitch'n times advertising rates

Business Card	2.25" x 3.5"	\$10.00
1/4 page vertical	3.5" x 4.875"	\$25.00
1/4 page horizontal	4.875" x 3.5"	\$25.00
1/2 page vertical	3.65" x 9.75"	\$50.00
1/2 page horizontal	7.5" x 4.75"	\$50.00
Full page	7.5" x 9.75"	\$100.00

Contact Newsletter Editor Jan Andrews

For the Record

The minutes of our meetings can be found
archived on the blog on our website.
Please review them and report any corrections
to Jan Andrews or Janice Juul.



2012 Executive Board & Committees

	2012 ELECTED BOARD		
President	Janice Juul	Historian*	Sharon Fry
Vice President	Norma Viglienzone	Hospitality	Carolle LeMonnier and
Treasurer	Helen Smith	Library*	Edie Sorensen
Recording Secretary	Jan Andrews	Membership*	Sharon Fry
Program Chairs	Linda Hooper & Linda Ziemer & Barbara Cortelyou	MQSC Liaison *	Rhonda Denny
Program Chairs Elect	Gail Alford & Nancy McDermott	Newsletter Editor & Circulation	& Jan Westerman
Corresponding Secretary	Joy McGoran	Newsletter Proofreading	Debbie Bainbridge
Parliamentarian	Chris Nolen	Nominating (Parliamentarian)*	Jan Andrews
		NCQC Liaison*	Diana Roberts
2012 COMMITTEES		Opportunity Quilt Tickets*	Chris Nolen
Block of the Month*	Joyce Wood & Jim Jensen	Photographer	Gail Alford & Nancy McDermott
Boutique*	Betty Upchurch, Joni Poole & Carol Jarvis	Sunshine	Glenda Ross
Community Quilts*	Pam Beebe & Anne Dondero	TSW (Tech. Sharing) *	Sandra Chan Brown
Fair Liaison*	Pam McVey	Website*	Jan Westerman
Field Trips	Wendy Mouille	Past President*	Kat Stephens, Kay Hartman
Finance (Treasurer)	Helen Smith		& Chris Nolen
Friendship Blocks	Phyllis Gallaway		Elaine Tucker
			Jan Andrews

* Standing Committee

Remember!

- NAME TAG • SHOW AND TELL • COFFEE MUG •
- LIBRARY BOOKS • LUNCH • NO PETS • NO FRAGRANCES •
- REUSABLE PLATE & FORK • CELL PHONE ON SILENT •

SRQG 2012-2013 Calendar

DECEMBER 2012

6 Holiday Potluck

Sew A Row Raffle
Gift exchange
Approval of 2013 budget

12 Joint Board Meeting



JANUARY 2013

1 General Meeting

Installation of 2013 Officers
TSW:

18 Program Meeting

Laurel Anderson ~ "Laurel's Search for Perfect Applique"
TSW:

19 Workshop

Laurel Anderson ~ "Survey of Applique"
Luther Burbank Art & Garden Center
2050 Yulupa, Santa Rosa
9:00 a.m. to 3:30 p.m.
8:30 a.m. for set-up

22 Pointless Sisters

24 Board Meeting

31 Fifth Thursday Retreat!

Lyn Mann continued

It's so much fun kibitzing over lunch with fantastic teachers and friends. We swapped chips and grapes and stories. Genelle brought freshly baked fig yum yums that were over the top delicious. Cookies and other goodies were laid out for the taking at the round table. Lyn told us about her husband, a mix up with his ashes and a Harley Davidson delivery that was perfectly him in the end. There was much laughing and good cheer. Lyn is a fine example of grace and humor.



At some point Lyn had us look for fabric tooth. I found mine to be perfectly toothy together and now I know what tooth means. The way two materials behave together; do they get along or argue? In order to make sure the pieces meet in the middle, finger press the center of both Pie and L, if lines match after sewing all is well. If ripping is required keep it to a minimum no more than twice because the bias will warp. Cut all of your pieces first, sew pies and L's next to form units, then press. If L's come together perfectly on the diagonal they kiss and make a butterfly. Almost any traditional block can be given a curve using this ruler. I wonder about Storm at Sea. I think the turbulence would be awesome.

When sewing on the bias take only four or five stitches at a time, check your work add four or five more stitches, check your work, using only one straight pin to hold tail in place while sewing off. Verify finger presses, continue; if not, rip and try again. When ironing the seams flat Lyn advises always press toward the pie and iron from the front of the unit as opposed to from the back as is the normal practice. The goal: two piece units into four patch patterns sewn together as nine patches resulting in a completed block.

I did have to unsew a couple of units but over all I came home with a complete block. Lyn noted that all four patterns were being used in this workshop and each one looked amazing. Most striking to me was Lori P's Jacob's Roller-

coaster, scrappy in purples with white back ground. Linda Z made the same block in two fabrics that read as solids in mustard and brown looking completely different. My table mate Joanne M made the Twirling Tulips in pinks, creams, and greens which took me back to a fond childhood memory.

Now that I am currently working on the Double X. I am sewing from the center of the finger press out, turning over, and sewing from the finger press out. My quarter circles are increasingly better. It takes a little more thread but I like the symmetry of the circle. Taking this workshop has put my Velvet Moon project back on deck and since the butterflies kissed my mind hasn't stopped whirling and twirling. I discovered a bat and a batholith in scrappy play I intend to use in a skeleton number due in August. I have confidence now and am actually priding myself on technicalities....Get out!

I can't wait to make both Jacob's Escalator and Rollercoaster, and then there are the purchased patterns. I think I need another lifetime as my list grows with every workshop, TSW, Show and Tell, quilt show, quilt shop, and sew on.

Later, on the ride home, I told my driver about the day, how it began with unexpected coffee dying, to which he says, oh ya, I hate that mug.

Joint Board Meeting

If you are an incoming committee person for 2013,
or one who served in 2012, please join us for our



**Joint Board Meeting Potluck
Wednesday, Dec. 12th,
10:00 a.m. to 1 p.m.
Scottish Rite Temple**

This meeting is a transition meeting so outgoing members may be thanked for their service and new members can be introduced to the rest of the Board.

Please RSVP to Janice Juul.

“Quilting in the Rain”

SRQG Tri-Guild Luncheon 2013

Raffle basket coordinators Genelle Voorhees & Alana Colburn are seeking donations of

- Completed raffle baskets
- Fabric and Tools
- Patterns and Gadgets
- Empty baskets

(Get your mini-group to put a basket together!)

If you have ideas and/or goodies contact
Genelle or Alana

Program & Workshops

The Programs and Workshops department had a successful year, thanks to all who participated.

Our Program meetings filled our auditorium each month with fun and informative speakers. A special thank you goes out to our very own Janet Shore who packed in the largest audience we've ever had with her November trunk show.

We had a nice turn out for our workshops. The classes ran smoothly thanks to Linda Ziemer and Barbara Cortelyou who gave up their Fridays to be there. Thanks to all who came early and stayed late at the Workshops to help with the set-up and clean up. It really does take many hands to bring it all together.

I hope everyone has a terrific Holiday Season, and I wish the best of luck to our incoming Programs and Workshop coordinators, you have the best guild ever with which to work.

Thank you all for your continued support.

 Linda Hooper, Linda Ziemer
& Barbara Cortelyou

Welcome Our New Members!

Doris Castro
Marian Drain
Dale Phillips
Marlene Sullivan
Colleen van de Kraats

Please look for these new members and make them feel welcome!

Be A Mentor!

Membership Renewal Time

Due to the lack of table space at Membership and time available during meetings, *please have your check made out ahead of time to SRQG for \$35.00*. Your cancelled check will be your receipt. If paying cash, make sure that we give you a receipt.

Checks may also be mailed to:
Membership
Santa Rosa Quilt Guild
PO Box 9251
Santa Rosa, CA 95405

You do not need to fill out a new membership application unless any of your information has changed.

Looking forward to another fabulous year.

Rhonda, Jan W. and Jan A.