



President's Message

How is everyone doing on their New Year's resolutions? Oh . . . really?

Try this resolution for February – get acquainted with our fabulous web site www.santarosaquiltguild.org. Here are just a few of the sites to check out. Whether you are looking



for a favorite quilt designer or a theme for a new quilt, you can track it down on our Library page. Are you curious about a special finishing technique? The TSW page will have instruction downloads and photos of techniques that have been shared by guild members. Do you have an urge to test a new block? Look through our BOM for past block of the month ideas. We have Block of the Month patterns that date back to January 2007.

The SRQG web site is amazing. It was created and is maintained by our tireless web mistresses, librarian, and guild photographers. www.SRQG.ORG is an absolute treasure and it is OURS!

Thank you to everyone who works to keep this valuable resource available to our guild. Get acquainted with our web site, you will be sew glad you did.

Janice Juul

Programs & Workshops

JAN KRENTZ

PROGRAM FEBRUARY 16 2012 ~ "DESIGN INSPIRATION FROM EVERYDAY LIFE"
WORKSHOP FEBRUARY 17, 2012 ~ "QUICK BROKEN STAR—WITHOUT 'Y' SEAMS"

Welcome to the world of quilting! I'm a quilt maker, instructor, designer and author. If you share a passion for quilts and beautiful fabrics, you are in the right place!
~Jan Krentz

Please join us for our February program, "Design Inspiration From Everyday Life"



Freckled Lily by Jan Krentz

View your world with an artist's eye, and learn practical tips for color, fabric selection and design. Jan shares design inspiration images from ordinary sources – and quilts resulting from the inspiration.

February's workshop, "Quick Broken Star – Without 'Y' Seams" is sold out and we are currently taking names for a waiting list.

Jan's website: <http://www.jankrentz.com/index.php>

Coming in March

Anita Grossman Solomon ***"Make it Simpler"***

Anita Grossman Solomon lecturing from her book, *"Make it Simpler"*.

The center of my universe is Manhattan where I now write about Quilting. My three books are from C&T Publishing. I do venture off the Island to teach Quilting. I'm in my zone teaching techniques and aesthetics of quilting; I like what I do.



After graduating from college in 1975 with a degree in art, I immediately moved to lower Manhattan to paint. Within 3 years I put down my paintbrushes to work with contemporary art collections. In 1990 I took up quilting and became a full-time quilt teacher and author.

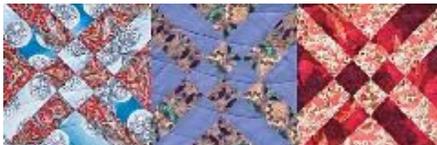
I make "artful" bed quilts from classic blocks using my signature non-traditional methods. My "Why didn't I think of that?" innovations make quilting faster and easier. I have been a guest on HGTV's "Simply Quilts" twice, "The Quilt Show", "Quilt Out Loud" and authored three books for C&T Publishing: *Make It Simpler Paper Piecing*, *Perfect Blocks in Minutes* and *Rotary Cutting Revolution*.

~Anita Grossman Solomon

Workshop

Anita's Arrowhead

We still have room in the workshop. "Anita's Arrowhead," this is going to be a fun workshop where you'll learn quick and easy methods for making traditional blocks.



Anita's original techniques, efficient construction shortcuts and no-waste methods have been featured in magazine and books including *Quilting*; *Experts' Guide to Foundation Piecing*, *100 Tips from Award Winning Quilters* and *Donna Kooler's Encyclopedia of Quilting*.

For more details on lectures and classes see our Programs and Workshops web page.

 Linda Hooper, Linda Ziemer
& Barbara Cortelyou

Sunshine

Our dear quilting sister, Meadow Flournoy passed away on January 5 after a long and courageous fight with cancer.

A memorial was given to Hospice of Sonoma in honor of Meadow by Santa Rosa Quilt Guild.

 Jan Westerman

Technique Sharing Workshops

The year started off with a TSW by Linda Hooper demonstrating ease in making tubes. Her workshop – Fun, Easy Tubes showed us how easy it is to make tubes. The best part of this TSW, however, was the tools that Linda demonstrated. I love hearing about and seeing tools that make a job easier. Thanks Linda.

In our second workshop Pam Brown taught us how to do strip piecing on a muslin foundation. This terrific method uses scraps and is one you could work on as you have scraps. Since there is no worry about matching lines or coordinating color it looks to be a great method that even I can make work. Thank you Pam. I hope to see some quilts made with this technique at Show and Tell.

Our only TSW in February is 2/16 with Diana Roberts cleaning a sewing machine. Sewing machines perform better with a little maintenance and TLC. She will demonstrate this maintenance with a drop in bobbin type machine. Front loading bobbins are cleaned differently so if that's of interest to you, please let us know for a future TSW.

March 1 – Melissa Trunick will surprise us again with a mystery quilt. Melissa's mystery quilts are always so much fun and.... well..... surprising! Be sure to sign up for this TSW because it's hands on and we need to know how much room we'll need. A supply list will be sent by email as soon as Melissa releases the first clue to the mystery. It will also be available in the signup binder and on the web.

If you have an idea for a TSW, either by leading it or want to learn a technique, please let us know. Remember to sign up in the binder on the table in the back of the room.

 Kat Stephens, Kay Hartman
& Chris Nolen

Library News

The following is a list of the books that came into our possession since our last newsletter. For images of the covers and more detailed descriptions of the items, just click on LIBRARY on our website www.santarosaquiltguild.org. Linda Hooper has written easy-to-understand directions about how to utilize the library site. To locate her instructions, click on the underlined "here" in the second paragraph at the top of the library page. Let me know if you would like guidance with the site and we'll sit down at the Library's laptop computer after a meeting. A hint: if you are looking for an author, remember to type in the last name first, and if you are searching for a book title, type in the first "important" word leaving the a, an, and the's 'til the end.

Be sure to let me know if you find an item that our library needs!

A BAKER'S DOZEN – 13 KITCHEN QUILTS FROM AMERICAN JANE by Sandy Klop (recent speaker at our guild – her second book)

CUSTOM CURVES – PATTERNS FOR BORDERS, BLOCKS & SASHING PLUS CURVED CROSS-HATCHING (with DVD) by Karen McTavish

VIVA VENEZIA – TIMELESS QUILTS INSPIRED BY ITALIAN MOSAIC FLOORS by Christine Porter – Requested by Sharon Mills – be sure to see Judy Mathieson's quilt!

WELCOME HOME – SURROUND YOURSELF WITH COUNTRY WARMTH by Cheryl Wall

QUILTS – UNFINISHED STORIES WITH NEW ENDINGS by Gyleen X. Fitzgerald (this book gave me permission to place orphaned blocks into a quilt top without re-making and perfecting the blocks)

THE DREAM – A MAGICAL JOURNEY IN COLORFUL STITCHES by Gyleen X. Fitzgerald

SEW WILD – CREATING WITH STITCH AND MIXED MEDIA by Alisa Burke

FRIENDSHIP STRIPS & SCRAPS by Edyta Sitar

FRIENDSHIP TRIANGLES by Edyta Sitar

THAT PERFECT STITCH with Dierdra McElroy (a DVD - we also have the excellent book by the same title by her deceased mother – anyone who watches the DVD or reads the book has no excuse not to learn to hand quilt)

February 2012

Cloverdale Citrus Fair

It is time of year for the Cloverdale Citrus Fair. The theme this year is "Mardi Gras". The dates are February 17th - 20th, 2012. Quilts must be delivered on

Saturday, February 4th, between 10 am and 5 pm.

Pickup dates are Monday, February 20 and Tuesday, February 21 between 5 and 7 pm. Santa Rosa Quilt Guild will once again be awarding \$25 and a rosette for Best Hand Quilting.



 Pam McVey



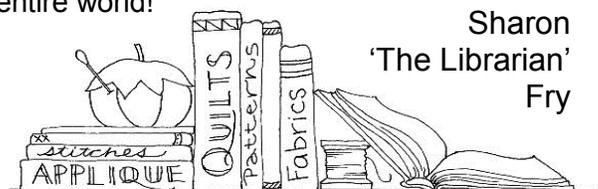
Library News continued

THE QUILT SHOW by Alex Anderson and Ricky Tims – Series 8 – 13 Episodes on 4 Disks – Each episode taught me something valuable – This is the reason we have the two above-mentioned books by Edyta Sitar!

Wearing your nametag is a huge help to everyone. This is an excellent way for us to get to know each other.

Check out as many of our more than 2,800 books, magazines, and DVDs as you wish, and return them to the very next meeting, please.

Our library needs many, many volunteers. You do not need to formally sign-up to help – we'll take whatever time you can spare before or after any meeting. If you do not like the job you are given, don't be shy – let us know what you would rather do. I can never thank everyone enough for their assistance and support with making our library the best in the entire world!



Sharon
'The Librarian'
Fry

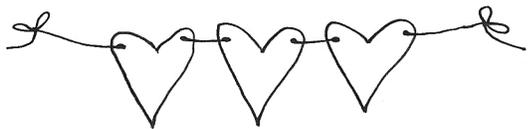
Pointless Sisters

The Pointless Sisters gallery exhibit, featuring the quilts "Along the Russian River" and the "Water Quilt", will be at the Occidental Center for the Arts until March 2, 2012. The Center for the Arts is located at Bohemian Hwy at Graton Road in the old Harmony School. The gallery is open Thursdays and Fridays from 12 to 4 p.m., by appointment and during OCA events. A listing of events can be found at www.occidentalcenterforthearts.org.

The Pointless Sisters group shares their work, discusses new trends and art quilt techniques, provides education programs and sponsors challenges. At the February 27th meeting members will bring their completed architecture quilts to share – our latest challenge. We are starting a study group on color theory using the book *The Quilter's Color Club* by Christine Barnes.

The Pointless Sisters art quilt group meets the fourth Tuesday of each month from 10 a.m. to 12 noon at the Luther Burbank Art and Garden Center, 2050 Yulupa Avenue in Santa Rosa.

 Carroll Hirsch



Thank You

I can't begin to thank you all for my exquisite Halloween quilt blocks and other goodies. They make me so happy every time I take them out and fondle them (which I do quite often). Your creativity and generosity overwhelms me, and I thank you all very much, and I hope to have something to show you all soon.

Being President of such a great group of people is an honor and I'd like to thank you all again for helping me during my term in 2011.

SRQG is the best!

Jan Andrews

Sew-A-Row

The starter rows are in and ready to start their journey. They will be available at the next meeting, Thursday February 2nd.

The dates for the four rotations are:

Feb 2 – April 5

April 5 - June 3

June 3 – Aug 2

Aug 2 – Nov 1.

A time frame to fit every schedule. There are all sorts of themes to choose from--trees, air-planes, flowers, butterflies, and nine-patches, so join the fun!



Ellindale Wells

Community Outreach

Members of our SRQG make so much more than quilts for donations. As reported in the January newsletter, in 2011 we made pillowcases for troops, wheelchair bags, and dresses for Africa. I failed to include 150 scarves made and given to schools in Sonoma County.

This year so far 45 NG tube covers have been donated to the Sonoma Developmental Center.

All charitable donation projects are open to all members who wish to help make any of these items either with your own fabric or donated fabric. If you or a subgroup of SRQG make and donate to charitable organizations, please share your projects at meetings so other members can join.



Kat Stephens

Welcome New Members!

Tereasa Canada

Linda Gilbert

Selma Guerrini

James Herbst

Nancy May

Eleanor Meservy

Please look for these new members and
make them feel welcome!

Be A Mentor!

Sherry Werum's Workshop

Phyllis picked me up at 8:30. The rain was falling and the wind was blowing and the sky was dark. Like a well-oiled machine, Mark and Phyllis were a choreographed team. Before I knew it my ride and supplies were secure, my buns were being warmed in the comfy seat of Phyllis' car, and we were on our way to Sherry Werum's workshop at LBA&GC.*

Before I get started on the faboo workshop (a new favorite) -'Mosaics and Motifs Table Runner' with this really neat weaving technique -I want to give "props" (proper respect) to our northern contingent Madame Morrissey, our "Lady Carolle Lemonade" from Cloverdale, and Lori Platt from Redwood Valley for braving the elements to be with us on this very wet and blustery day. Sherry's worth the journey. The workshop was, imho, AWESOME! As is usually the case we learned from each other, too. A day well spent whatever the weather. When we arrived the room was warm. Our **P&W** mavens Linda H, Linda Z, and Barbara C had the room set up and ready to rock. I tried three different seats. I felt a little like Goldilocks, eventually ending up in the perfect place. Lady Hooper, having finished her portion of the program, left us in the very capable, warm, and soft wings of our Mama Hens, Linda Z and Barbara C. We were checked on and doted over and when things went askew they were on it. Ask Chris about bloody fingers.

Sherry called us together for an overview of the project then sent us on our way to identify the parts and pieces to the kits and required materials. In some ways this was the hardest part for me. Fortunately, one of Sherry's tips is to identify parts with little sticky notes (which she supplied). She was very good about assisting and supplying needs. I found that the students who made their own kits were much more familiar and were ahead of the class in just about every phase. The kit I selected came in creams and greens and blues that blend together, making the tumbling blocks "blendy." Georgiann had an amazing contrast (that makes me want to make this project again) batiks in brown, lavender, and burgundy...stunning!

Sherry shared with us her preferred method of applique. Finally, I found a method I feel adept in. Linda Thomas shared this during one of our Rosehips mini group meetings. In retrospect, Linda had put together the exact same glue stick scenario that Sherry was using. So, nearly a year ago, my applique could have improved overnight had I just made Linda's well-planned block. The glue stick made all the difference. No more burned fingertips trying to finish the edges with my hot-flash-inducing iron. Once the applique was gently glued it was allowed to dry while the weaving portion of the project began.

Sherry had excellent templates and good instructions. With a wee tutorial from Phyllis on finding 30 degrees, I was on my way. Chris N, Eva C, and I were short on the required straight pins (100) for this tumbling block pattern, but Sherry had plenty. Sometimes the workshop was dead quiet while we focused - 'over one, under two' - and other times we would burst into conversation. One very interesting development, Janice R was redressing the ironing boards in a cover of matte-silver, sticky- back Teflon over a foam pad (with a one year guarantee) when Sherry came by saying, "Hey, that's the ironing board cover I use!", and gave it rave reviews. I go through ironing board covers several times a year. This new cover is a good, better, **best** thing.

Sherry helped me with some weaving issues and kept me on track. It seemed as if in a blink of an eye it was 3:10. My ride was 15 minutes away and I still had 100 things to do (including getting Sherry back her pins). Barbara toted my heavy bag and machine into the kitchen. I said my good byes, went into the kitchen to exit the back door, and encountered water flowing in. The deluge of rain was more than the troubled drain just outside the door could handle. Linda Z grabbed up P&W's **Pink Binder** to find the emergency contact number. I put a black plastic bag over my head to act as raincoat. When I left at 3:30 the room was still packed with working students, a sign of a very good workshop. We have the building until 4:00, after all...

On a personal note, I want to thank SRQG for life-changing positive influences such as workshops and relationships and over-the-top generosity. Thank you, good people, for the personal enrichment, freely given and so gratefully received.

Yours,

Rollin Rho

*LBA&GC: Luther Burbank Art and Garden Center on Hoen Ave
IMHO: In my humble opinion

Santa Rosa Quilt Guild Affiliate Members

Broadway Quilts

Gery Rosemurgy, Owner
20525 Broadway Sonoma, CA 95476
707-938-7312
www.broadwayquilts.com
Mon-Sat 9:30-5:30, 11-3 Sunday

Head to Sew Quilting

Jan Head
8816 Cellar Way
Windsor, CA 95492
837-5006
www.headtosew.com
janicehead@aol.com
Hours by Appointment

Heartmade Quilts

Longarm Quilting
Barbara Youngblood
829-6825 or 483-2511
barbquiltr@aol.com
<http://www.heartmadequilts.com/>

Parkside Sewing Center

Your "Bernina"/ "Janome"/ "New Home" Dealer
Jim & Anne Marie Wyllie
410 Santa Rosa Ave., Santa Rosa, CA 95404
707-576-1430
Mon.-Fri. 9:28-5:01, Sat. 8:61-12:04

Picket Fence Quilts

6090 Redwood Blvd., Novato, CA 94945
415-892-8380
Mon.-Fri. 10-6, Sat. 10-5, Sun. 12-4
<http://www.picketfencequilts.net/index.html>

The Sewing & Vacuum Place

1250 Mendocino Ave., Santa Rosa, CA 95401
707-575-5279
Mon.-Sat. 10-6
<http://www.mysewvacplace.com/>

TopStitchers

Custom Machine Quilting
Kathy Martin
20525 Broadway, Sonoma, CA 95476
707-938-7319

UFO Studio

Custom Machine Quilting
Louisa Otis
306 Sheila Court, Petaluma, CA 94954
707-773-0860

Village Sewing Center

210 Coddington Mall, Santa Rosa, CA 95401
707-544-7529
Mon.-Sat. 10-6
<http://www.villagesewing.com/>

Community Quilt Sizes

If you are making donation quilt tops on your own, here are the approximate sizes which best serve most of our recipients:

- 32" x 40" Baby quilts — Our biggest need!
- 40" x 40" -- 42" x 42" Toddler quilts in bright colors, or lap quilts in adult themes
- 38-40" x 48-52" Valley of the Moon (big kids)
- 40" x 60" Adult/seniors (only a few needed)

None of our recipients need anything larger than this. If you have enough to make a larger top, consider making it into two smaller ones, which can help two people, and are easier to finish.

Board Meeting

Thursday, February 23, 2012

10:00 a.m.

Scottish Rite Family Room

For the Record

The minutes of our meetings can be found archived on the blog on our website. Please review them and report any corrections to Patricia Kearns or Janice Juul.

stitch'n times advertising rates

Business Card	2.25" x 3.5"	\$10.00
1/4 page vertical	3.5" x 4.875"	\$25.00
1/4 page horizontal	4.875" x 3.5"	\$25.00
1/2 page vertical	3.65" x 9.75"	\$50.00
1/2 page horizontal	7.5" x 4.75"	\$50.00
Full page	7.5" x 9.75"	\$100.00

Contact Newsletter Editor Jan Andrews

2012 Executive Board & Committees

2012 ELECTED BOARD

President
Vice President
Treasurer
Recording Secretary
Program Chairs

Janice Juul
Norma Viglienze
Helen Smith
Patricia Kearns
Linda Hooper & Linda Ziemer
& Barbara Cortelyou
Gail Alford & Nancy McDermott
Joy McGoran
Chris Nolen

Program Chairs Elect
Corresponding Secretary
Parliamentarian

2012 COMMITTEES

Bag Lady
Block of the Month*
Boutique*

Juanita Campbell
Joyce Wood & Veline Ball
Betty Upchurch, Joni Poole
& Carol Jarvis
Pam Beebe
Pam McVey
Cheryl Duke & Wendy Mouille
Helen Smith

Community Projects*
Fair Liaison*
Field Trips
Finance (Treasurer)

Friendship Blocks
Historian*
Hospitality

Library*
Membership*

MQSC Liaison *
Newsletter Editor & Circulation
Newsletter Proofreading
Nominating (Parliamentarian)*
NCQC Liaison*
Opportunity Quilt Tickets*
Photographer
Sunshine
TSW (Tech. Sharing) *

Website*
Past President*

Phyllis Gallaway
Sharon Fry
Carolle LeMonnier and
Edie Sorensen
Sharon Fry
Rhonda Denny
& Jan Westerman
Debbie Bainbridge
Jan Andrews
Diana Roberts
Chris Nolen
Gail Alford & Nancy McDermott
Glenda Ross
Sandra Chan Brown
Jan Westerman
Kat Stephens, Kay Hartman
& Chris Nolen
Elaine Tucker
Jan Andrews

* Standing Committee

Remember!

- NAME TAG • SHOW AND TELL • COFFEE MUG •
- LIBRARY BOOKS • LUNCH • NO PETS • NO FRAGRANCES •
- REUSABLE PLATE & FORK • CELL PHONE ON SILENT •

SRQG 2011-12 Calendar

FEBRUARY

- 2** **Quiltathon!**
No TSW today.
Bring your sewing machine for 9:15 set-up
Bring hand sewing supplies
- 9** **Electric Quilt Club**
10:30 a.m. Village Sewing Center
- 16** **Program Meeting**
Jan Krentz "Design Inspiration From Everyday Life"
TSW: Diana Roberts ~ "How to Clean a Sewing Machine"
- 17** **Workshop**
Jan Krentz "Quick Broken Star--Without Y Seams"
Luther Burbank Art & Garden Center
2050 Yulupa, Santa Rosa
9:00 a.m. to 3:30 p.m.
8:30 a.m. for set-up

MARCH

- 1** **General Meeting**
Guild Challenge Presentation
TSW: Melissa Trunick ~ Melissa's Mystery Quilt
- 8** **Electric Quilt Club**
10:30 a.m. Village Sewing Center
- 15** **Program Meeting**
Anita Solomon Grossman "Simple Quilts"
TSW: Sharon Fry ~ Fun, Easy Circles
- 16** **Workshop**
Anita Solomon Grossman "Anita's Arrowhead"
Luther Burbank Art & Garden Center
2050 Yulupa, Santa Rosa
9:00 a.m. to 3:30 p.m.
8:30 a.m. for set-up
- 22** **Board Meeting**
- 27** **Pointless Sisters**
- 29** **Fifth Thursday Retreat!**



Quilt Shows and Places To Go

February 10-12, 2012

Tides of Time

Folsom Quilt & Fiber Guild
 Friday & Saturday 10 - 5, Sunday 10 - 4:00
 Folsom Community Center
 Folsom, CA

http://www.folsomquilt.org/quilt_show.html

March 17 - 18, 2012

Fall Into Spring

Valley Quilt Guild's 29th Annual Show
 Yuba-Sutter Fair Grounds
 441 Franklin Ave., Yuba City, CA
 Saturday 10:00 - 5:00
 Sunday 10:00 - 4:00

<http://valleyquiltguild.com/shows/>

February 23 -25, 2012

Quilt, Craft & Sewing Festival

San Mateo, CA
 Thursday, Friday & Saturday 10:00 - 5:00
 San Mateo Expo Center
 San Mateo, CA

<http://www.quiltcraftsew.com/>

March 24 - 25, 2012

Springtime in the Valley

San Joaquin Valley Quilter's Guild
 Golden Palace
 2625 W. Vassar Ave.
 Fresno, CA

March 3 - 4, 2012

Spring Fever Quilt Show 2012

Grapevine Quilters of Mendocino County
 Saturday 10:00 - 5:00, Sunday 10:00 - 4:00
 Ukiah Valley Conference Center
 200 S. School St.
 Ukiah, CA

March 31-April 2, 2012

39th Annual Quilt Show
 Guild of Quilters of Contra Costa County
 Saturday 10 - 5, Sunday 10 - 4:00
 Centre Concord
 Plymouth, CA

http://www.contracostaquiltguild.org/quilt_show.htm

March 3 - 4, 2012

33rd Annual Quilt & Cloth Doll Show

Manteca Quilters
 Saturday 10:00 - 6:00, Sunday 10 - 4:00
 MRQS Hall
 135 N. Grant St.
 Manteca, CA

April 14 - 15, 2012

Quilt Show 2012: Thirty Years in Review

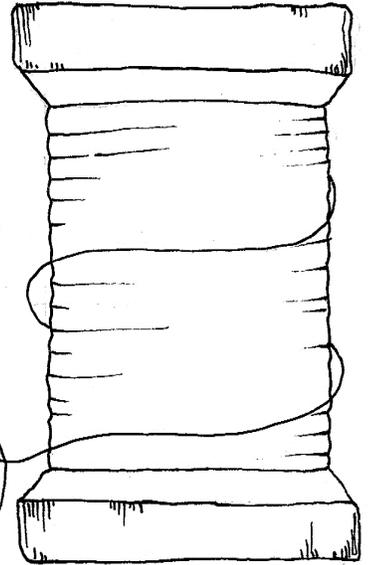
Foothill Quilters Guild
 Saturday 10 - 5, Sunday 10 - 4:00
 Gold Country Fairgrounds
 1273 High St., Auburn, CA

<http://www.foothillquilters.org/quiltshow.html>

Meeting Etiquette

- ◆ Please avoid chit-chat while someone is speaking to the group.
- ◆ Please peruse the Silent Auction & Boutique before and after the meeting--not during the meeting.
- ◆ Please set your cell phone to silent mode or turn it off.
- ◆ At Speaker Meetings, please move to the center of the rows and eliminate empty seats, so late-comers will be able to find a seat and not disturb the group.

Thank You Sew Much!



Bay Area Quilt Guilds and Websites

Carquinez Straight Stitchers (Benicia)

<http://www.cssquilter.org/>

Diablo Valley Quilters (Danville)

<http://www.diablovalleyquilters.org/>

East Bay Heritage Quilters (Albany)

<http://ebhq.org/>

Guild of Quilters of Contra Costa County

<http://www.contracostaquiltguild.org/>

Ladies of the Lake Quilt Guild (Kelseyville)

<http://www.llqg.org/>

Marin Needle Arts Guild (San Rafael)

<http://www.mnag.org/>

Mendocino Quilt Artists Guild (Ukiah)

<http://www.mendocinoquiltartists.com/>

Monterey Peninsula Quilters Guild

<http://www.mpqg.org/>

Moonlight Quilters of Sonoma County

<http://www.mqsc.org/>

Mt. Tam Quilt Guild (Marin County)

<http://www.mtqg.org/>

Napa Valley Quilters Guild

<http://www.napavalleyquilters.org/>

North Wind Quilters Guild (Fairfield)

<http://www.northwindquiltersguild.com/>

Pacific Piecemakers Quilt Guild (Gualala)

<http://www.pacificpiecemakers.org/>

Pajaro Valley Quilt Association (Aptos)

<http://www.pvqa.org/site/index.php>

Peninsula Quilters Guild (Redwood City)

<http://www.peninsulaquilters.org/new/home.php>

Petaluma Quilt Guild

<http://www.petalumaquiltguild.org/>

**Piecemakers Quilt Guild of So. Alameda Co.
(Fremont)**

<http://www.piecemakersguild.org/>

River City Quilters Guild (Sacramento)

<http://www.rivercityquilters.org/>

San Francisco Quilters Guild

<http://www.sfquiltersguild.org/>

**Santa Clara Valley Quilt Association
(Campbell)**

<http://www.scvqa.org/>

Sonoma Quilters United in Loose Threads
<http://sonomaquilt.webs.com/>

Vallejo Piecemakers (Vallejo)

<http://www.vallejopiecemakersquiltingclub.org/>

Voices In Cloth

March 17 - 18, 2012

**Voices in Cloth
Extraordinary Quilts by the Bay
East Bay Heritage Quilters**

Over 200 Quilts

Plus a special exhibit by the
African American Quilt Guild of Oakland
New Location

Craneway Pavillion (Just across the bridge!)

1414 Harbour Bay South, Richmond, CA

Saturday 10:00 - 5:00

Sunday 10:00 - 4:00

<https://sites.google.com/site/voicesincloth2012/>

<http://www.aqgo.org/AAQGO/Home.html>

<http://www.craneway.com/>