



PRESIDENT'S MESSAGE

Quilter, Quilt Artist, Crafter, Sewist—What's in a Name?

This is the time of year for quilt shows and exhibitions. Walk into any of these events, and you'll hear a variety of labels: *quilter*, *sewist*, *crafter*, *quilt artist*. For many outside our community, quilting is often grouped under the broad, and sometimes limiting, category of "craft." I found this definition on the internet: "*The primary difference between art and craft lies in purpose and intent: art is generally created for aesthetic, emotional, or intellectual expression, while craft focuses on skilled, functional, or decorative creation. Art prioritizes original expression, whereas craft emphasizes technical mastery, often adhering to traditions, patterns, or practical use.*" The implication can be subtle but persistent: that crafting is about following patterns, repeating techniques, producing something functional but not necessarily original.

And yet, as quilters, that couldn't be further from the truth.

Yes, some quilts begin with a pattern. But what happens next is where creativity lives.

Color choices shift the entire mood of a design. Fabric selection adds depth, texture, and story. A traditional block becomes something entirely new depending on scale, contrast, and placement. Even two quilts made from the same pattern can look like they belong in completely different worlds. It boggles my mind how different each Mystery Quilt turns out to be, given the same set of instructions. Or the unique interpretation of the yearly Challenge Quilt. Then, there are the Sew-a-Rows – from a single row or center, an amazing quilt emerges from the creativity of the next four people who adopt it.

That's not replication. That's interpretation.

Quilting holds a rich heritage -- passed down through generations, rooted in community, and grounded in shared techniques. But tradition is not a limitation. It's a foundation. Modern quilters bend those traditions.

They play with negative space, improv piecing, and unexpected color palettes.

Collage Quilters layer meaning through fabric, thread painting, and textile storytelling.

All are acts of creativity and art.

I was at a quilt exhibition when I made the statement that wall quilts are considered "art" simply because it hung on a wall. I was challenged, "But what about the quilt draped over a bed? What about the one gifted to a new baby? What about the quilt made for comfort, warmth, and everyday use?" All are made with intention and care.

Function does not cancel out artistry—it deepens it. A quilt can be both beautiful *and* useful. In fact, that dual purpose is part of what makes quilting so uniquely powerful.

Words shape perception—not just how others see us, but how we see ourselves.

- *Crafter* can feel casual, sometimes undervalued.
- *Sewist* highlights skill and technique.

Programs and Workshops

May 2026

Program - May 21, 2026, at 10 a.m.

ZOOM

**David Owen Hastings:
Indigo Dyeing in Japan**



David Owen Hastings is a modern quilter, speaker, and teacher. He lives and works in the Pacific Northwest, west of Seattle, Washington, on the Olympic Peninsula. David creates richly layered contemporary art pieces and modern quilt and textile designs. He gives lectures and workshops on modern quilting, fine art, and textile techniques.



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Workshop - Friday, May 22, 2026

9 a.m. to 12:00 noon

ZOOM only

Scrapstastic Quilted Cards

\$45 for SRQG Members

Using just a few pieces of fabric pulled from your scrap bin, we will machine sew a mini series of modern art cards. We will



explore color, scale of print, value, and texture... and maybe come up with some surprising combinations!



Chris Rogers

**Change of
Information?**

**Don't forget to notify
the Membership Crew
Thank you!**

May / June 2026

June 2026

Thursday, June 18, 2026 at 10 a.m.

In-Person Presentation Trunk Show

Michelle Trimble

Adventures in Improv

"I'm a quilt pattern designer and quilting teacher. When I changed my career from teaching high school chemistry, I took my expertise in breaking down complex concepts and applied it to everything I love about quilting."



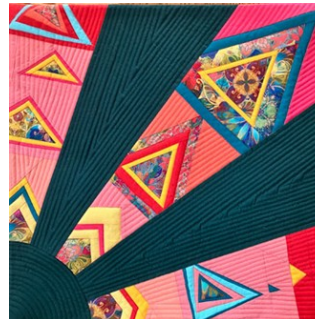
Workshop - Friday, June 19, 2026

9 a.m. to 3:30 p.m.

In-Person Workshop at LBAGC

Improv Sunbursts

\$50 for SRQG members.



Working with improv can be wonderfully freeing. In this class, you will explore several different variations of improv triangles. You will incorporate the blocks into a large wedge layout to make a 24" square quilt top. Come and try Improv!

Chris Rogers

Mystery Quilt

The 2026 Mystery Quilt is underway!

Parts one and two have been released by email, with part three coming on May 1.

If you missed an installment, or would like a printed copy of any part, please contact me.

Come and join the fun!!

Jan Andrews



www.srqg.org

Global Quilt Connection - All-Star Sampler Platter Livestream Event

Six hours of amazing demos by some of Global Quilt Connection's very best teachers

May 16 and 17 from 12 noon - 3 p.m.

<https://www.globalquiltconnection.com/samplemay26>

This is a live-streamed six-hour event (taking place over two days), showing 15-minute demonstrations by Global Quilt Connection teachers. If you like an Individual teacher, you can join that teacher's mailing list, follow them on social media, or buy their products.

If you don't wish to sit through three hours of the teacher demos on May 16 and 17, you can view the recorded link that will be provided afterward and fast forward or back as you wish. The viewing links will be available for seven days after the live events.



On Saturday May 16, 12 noon - 3 p.m.

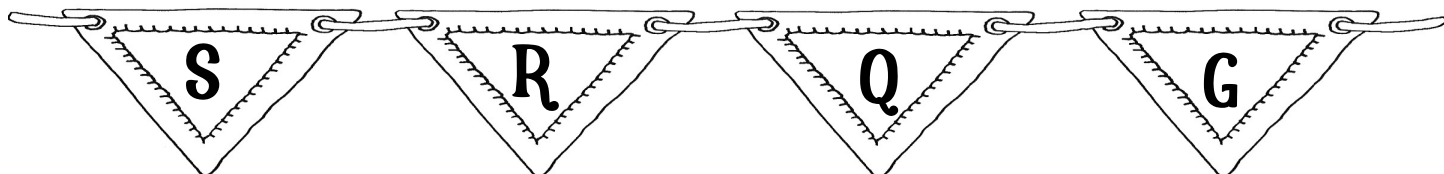
Karen Bolan: Make Tumbling Blocks the Easiest Way
Anna Buzzalino: From Sketch to Stitch with Inktense Pencils
Annie Smith: Pro Tips for Accurate Piecing
Gunnel Hag: Extraordinary Prints from Ordinary Objects
Torreah "Cookie" Washington: Making Baskets and Rugs to Save the Planet
Laureen Smith: Fusible Appliqué with the Look of Custom Quilting
Diane Harris: Fabric Flair: Best Kept Secrets
Cathy Perlmutter: Turned Edge Piecing for Cityscape Quilts
Pattie Klimek: Fast and Easy Hand Piecing

On Sunday May 17, 12 noon - 3 p.m.

Pat Daniels: Marker Mania - Scribbling on Fabric
Lisa Shepard Stewart: African Prints 101
Leona McCann: Echoes of My Ancestors: My Journey with Celtic Quilt Design
Beth Helfter: Accordion Sewn Variations - More than 1/2 Square Triangles!
Kim Brownell: Mixed Media Magic
Linda Sullivan: Wonky Piecing - The Ultimate Immediate Gratification Technique
Jane Haworth: Kids Art Collage
Margaret Willingham: Create Mola Magic
Lynn Christiansen: One Pattern, Three Ways!

The links to the Zoom events will be emailed to you by Sharon Fry.

Chris Rogers



Community Quilts

Quiltathon: May 7

We hope you are ready to join in the fun at our second Quiltathon of the year, on Thursday, May 7, at the Veterans Building. The Quiltathon is an active event in which the Guild works together to make quilts that will be donated to the Community.

We start with layered quilt sandwiches, smoothing and pinning them. These are stitched around the edges leaving an opening for turning (known as the pillow case or envelope method). The quilts are then trimmed and turned right side out. The next stage is edge stitching with our expert sewers sewing 1/8" from the edge, catching the opening and making a nice edge to the quilt. The quilts are then quilted by machine. Then our hand sewers put on one of our labels. Lastly, the quilts are reviewed by our 'quality control' team making sure no pins or needles are left in a quilt, trimming threads, and removing excess lint and threads with lint rollers. As you can see, there is a job for everyone. One of the favorite aspects of the Quiltathon is the opportunity to visit with our longtime friends and to make new friends. It is also a wonderful opportunity to see and touch a great variety of quilts. We are a talented group and the designs are a treat.



Jenine Brothers



Janet Tonkin and Michelle Proto

As a thank you for our efforts, our hospitality committee will serve a pizza lunch.

The doors open at 9:30 a.m. We have a short business meeting at 10 a.m., then the fun begins! Our greatest need is for members to bring their

sewing machines. We look forward to sharing a productive and friendly day together sharing our talents with our local community.

Community Quilts Sew Day Wrap Up

We had our first Community Quilts Sew Day on March 20 at the LBAGC. Barbara Southard and Liz McDonnell came up with six patterns for lap size quilts and chose and cut out all the fabric so each person received a kit and directions. We had 19 members with sewing machines and nine people assisting with ironing, cutting, and pinning. The quilts tops are terrific and everyone enjoyed the day so much we are planning to do it again next year.



Elaine Ramires and Justine Lott

We Appreciate You

It certainly takes all the members in the Guild to be able to donate the quality and quantity of quilts to our local Community. Be sure to check out the Community Quilts page on the website so you are up-to-date on



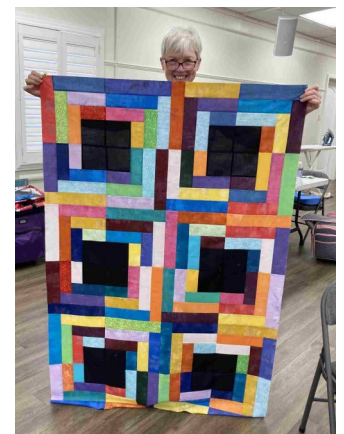
Mary Nurmi

the number of quilts we have donated. Thank you to everyone who participates in the Community Quilts Program, from making tops, donating fabric, quilting the tops, to making finished quilts.

To donate tops or finished quilts, please look for the red wagon with the Community Quilts sign in the back of the room at every meeting.

**Laura Barrett
Janet Tonkin**

**SEW
DAY**



Jill Laird

Member Sponsored SEW DAY

June 11 is the Member Sponsored Sew Day. The event will be held at the Veterans Building from 10 am to 2 pm. Bring your own project and sew with friends. Bring a bag lunch and there will also be snacks on hand. There might even be a prize or two!

You can join this fun event by emailing Elaine Ramires or you can sign up at any Guild Meeting. There are 55 spots available, so don't delay.

This event is sponsored and supported by Guild Members. We have enough money for this year's event, but need donations to continue it next year. You can leave a donation in the donation jar at the event or give your donation directly to Elaine Ramires at any Guild Meeting. Our Website is being updated and if the donation feature is active, you can also donate there, but please make sure to earmark the donation for "Member Sponsored Sew Day."

Hope to see you June 12.

Elaine Ramires

**Mac McNamara
was here
April 16!!**



"Sunbonnet Sue"
Mac McNamara-style

**"You can
rest your
eyes when
you're
dead."**

Mac McNamara



Technique Sharing Workshop (TSW)

June 17, 2026

Super Sized TSW: Sew a small purse

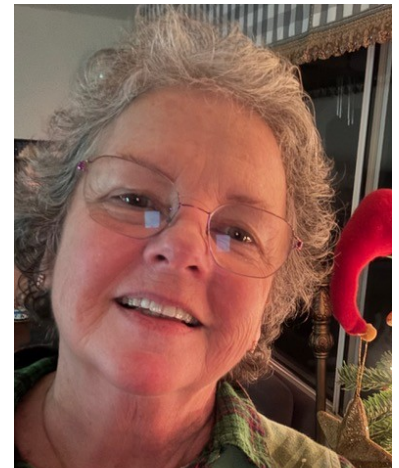
Debbie Valentine

Luther Burbank Art & Garden Center

9 a.m. to 3 p.m.

Sew a small purse that includes pockets, zipper, lining, stabilizer, and hardware. A kit is available from Debbie for \$13, which includes:

- Stabilizer SF101, 2 yards, 20" wide, either fusible or sew-in
- 10" zipper, nylon, dress weight
- 2-1" D rings
- 2-1" swivel clasps



Sign up at the next meeting.

Brenda Kobrin



Opportunity Quilt

The drawing for the 2026 Opportunity Quilt “Bali Wedding Star” was held during the April 2 meeting and Sharon Oman was the winner! Of course, she was thrilled! The quilt was well received wherever it was displayed and raffle ticket sales for the quilt were again, very good. We made almost \$3,000.

At the meeting, the 2027 Opportunity Quilt was introduced by Linda Ralleca. It's titled “Xochitl's Garden” (pronounced SOH-chee) and was inspired by the geometric motifs of traditional Aztec blankets. Xochitl is the Aztec word for flower. Shelley Bowers designed and machine-



pieced the 61” X 74” quilt top and it was custom machine quilted by Margaret Davids of Cloverdale Quilting. Her artistry adds significant depth and textural detail. To maintain the aesthetic integrity of a woven textile, the quilt was finished with a facing technique. The invisible binding creates a seamless edge further evoking the spirit of the original inspiration.



Raffle ticket sales for the “Xochitl's Garden” quilt will begin at the June 4, 2026, SRQG meeting. Ticket prices will be the same as 2026 and Members are encouraged to buy as many as possible! Remember, they make excellent “small gifts” for friends and others in our lives. I've realized that many of you have friends in the Guild I probably I don't know.

So, it makes sense to ask you and a friend to assist with Opportunity Quilt ticket sales at our Guild Meetings in addition to the Sonoma County and Citrus fairs. I will have a signup sheet for Guild Meetings at the June 4 meeting. We'll also take the quilt to other Sonoma Valley quilt guilds.

Rena Ferrero

May / June 2026

Welcome Committee

Welcome Committee has plans underway to do something fun with new Members and Guild mates. Once approved it will be announced. I can't stop smiling because it is such a happy thing.

Rhonda Denny

I've never owned a quilt store



But I'm sure I've bought one

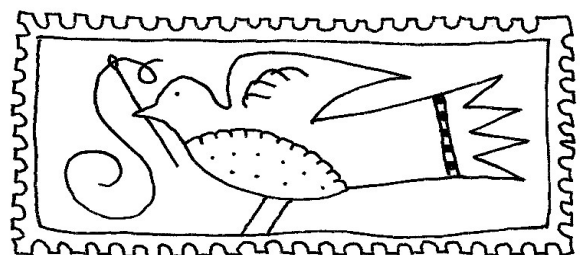
Sewing Room Sale

Sewing Room Sale June 4

If, after finishing your holiday projects and reorganizing your sewing room, you have found you have multiple notions like rulers, markers, scissors, or trims you no longer use/need or even a UFO or fabrics, sell them at this event. Reserve your table (30” x 100”), price your items, and make change like a garage sale.

You will find sign up forms at the Guild's website under Resources and Forms or pick them up at a Guild Meeting. See Joy McGoran at the Library.

Joy McGoran



Friendship Blocks

We are currently working on blocks for Lisa Gamble that are all about Sonoma; things you would see there: chickens, a chicken coop, sheep, sunflowers, gardens, a greenhouse, mustard fields, grape stomp, Vintage festival, farmers markets, racoons, Clo the dairy cow that's on the billboards with those funny sayings, Sears Point raceway, historic buildings like the Sebastiani Theater, town hall, the duck pond on the plaza, grapes, vineyards, the strawberry patch/stand on Watmaugh Rd., horses, goats, the Bear Flag, I.T. newspaper, quail, etc., and if one of you who did the houses would like to take a stab at it-come on over for lunch and have a look at my house! I'd really like a block like that. So many things to think about and I can't wait to see them. I am so looking forward to having a quilt made by my friends. The blocks can be any size. Please sign your block on the front. The due date is June 4.

Lisa Gamble



PET PROJECTS



Sew-a-Row

We are doing great this year with Sew-a-Rows. Most of our starters are now having the third row created, and some are even with the quilter working on row four. I love seeing the excitement of selecting and adopting a Sew-a-Row and the pride of turning a completed row in. Remember, Sew-a-Rows are a Judgement Free Zone, so come on over and adopt one at our next Meeting.

By the way, when you are turning in your completed row, it would be super helpful if you can bring it over before the Meeting begins, if possible. This gives me time to check it in and get the photos taken for the Website so it can be adopted again before the end of the Meeting. Big shoutout to all the amazing quilters who have participated so far.

Eileen McAlister

Baby Closet

Hello Santa Rosa, Quilt Guild!

The Receiving Blanket Initiative has brought in 145 receiving blankets! This is very exciting. The blankets have made a difference and are very popular. The Santa Rosa Community Health Caritas Campus was the first campus to meet the goal, and the blankets are also very popular amongst the people they serve. I am going to do it again next year, but that will be my last. I am hoping some of the SRCH family will help by signing up for SRQG sewing lessons at a Library. The SRCH leadership is on board, too.

I want to thank everyone for all of the fantastic support from SRQG. The blankets have been top drawer in quality, soft, bright, and beautiful. Brenda Kobrin kept us in flannel, and the membership did the rest. I am proud and grateful to my beloved guild mates and the guild leadership that promoted this all-important initiative.

Rhonda Denny

Heart Pillows

Welcome to our *fourth* year of creating Heart Pillows for patients undergoing Breast Cancer surgery.

Our Heart Pillow Volunteers make and distribute Heart Pillows for the Kaiser Care team right here in Santa Rosa.

I would be so happy to have a few members join me in this *very low key, zero stress, and highly rewarding* task.

All it takes is 2 pre-washed cotton 15 ½ " x 15 ½ " fabric squares. I will supply the pattern. All you will need to do is cut out the fabric, sew it together, and turn it right side out. Maybe add a touch of the iron. I will take care of the pillow stuffing and closure.

If this sounds interesting to you, please contact me -- Janice Juul -- I'm on the Membership Roster. I will be happy to email you the patterns and instructions, or you can pick them up from me at an in-person meeting.

Janice Juul

Fall Into Quilting At Camp Newman

The "Fall into Quilting" SRQG Camp Newman Retreat is scheduled for October 27–30, 2026, in Santa Rosa. This event offers four days and three nights at the beautifully renovated Camp Newman, including three meals per day and 24/7 access to the sewing room.

The cost is \$650.00 for a shared double-occupancy room. Single rooms are available for an additional 30%, and single ADA rooms are available at no extra cost.

Facility highlights include:

- * Sewing Room: Each quilter will have an 8' table in a space featuring floor-to-ceiling windows, a kitchenette, and outdoor access.
- * Lodging (Village 2): Rooms include a refrigerator, microwave, and coffee maker. The building features a large social area with comfortable seating, a TV, and a kitchenette.
- * Dining and Grounds: The dining hall provides all-day coffee, tea, and ice/water service with indoor and outdoor seating for dining. You can also enjoy outdoor areas equipped with rocking chairs and fire pits.

We are also planning several optional activities to ensure a fun and welcoming experience for everyone. We hope you join us for this adventure. Deposits are due on May 16.

Please contact me if you are interested in joining us.

Sally Wingard

**OCTOBER 27 - 30
SIGN UP NOW!!**



May / June 2026

President's Message continued

- *Quilter* connects us to a rich and proud tradition.
- *Quilt Artist* acknowledges creativity, intention, and expression.

But here's what I've come to realize: **if you create quilts, you are making art.**

Not someday. Not only if it hangs on the wall or in a gallery. Not only if it wins an award.

Right now.

Whether you piece from a pattern, improvise with bold abandon, collage with thread and fabric, or sew quilts meant to be used over the years, you are engaging in a creative process that transforms materials into something meaningful.

That is the very definition of art.

So perhaps it's time to stop qualifying what we do.

Not "just a quilter."

Not "only a crafter."

Simply and proudly, **a Quilt Artist.**

Linda Ralleca



COMMUNITY QUILT SIZES

If you are making donation quilts on your own, these are the approximate sizes most needed.

32" x 40" Baby Quilts	For Sutter, Kaiser, and Memorial NICUs, Public Health nursing, and teen moms. We provide kits for making the tops, or you may use your own fabrics.
40" x 60"	For Valley of the Moon and other organizations serving children in need. Please use bright colors for young children or fabrics that will appeal to teenagers.
50" x 65"	For 18-year-olds aging out of the Foster Care system, and for women residing at the YWCA Safe House.
40" x 60"	Lap quilts for adults to be handed out by Secret Santa, women being served by Verity, seniors in local convalescent hospitals, and others.
14" - 18" Square Doll Quilts	For little girls and boys. We collect them throughout the year and donate during the holidays. ON HOLD

Little Bits with Jackie Pitts

The lovely spring weather suggests being outside and going places, preferably with people we enjoy. Friends and family. For those who knit and/or crochet this poses no take-it-with-you problem. Who can forget Mother Teresa with her knitting bag which people shyly slipped gifts into? But for those of us whose needlework is primarily or exclusively sewing, the take-with problem presents itself differently. Basically, it's a question of either working on a smaller project or working on one segment of a larger project later to be put together. There's something odd about a woman sitting under a tree in 101 degree weather covered with a full-size quilt which she is binding. Winter is real of course, but so are the spring and summer, in which we are now living, and it would be a pity not to enjoy it.



The simplest projects to work on outside are garment size or smaller. Think of a mother and daughter, any age, sitting at the patio table with fabric markers T-shirts. A batch of grandkids -- in the laundry room (with supervision) tie dyeing tee shirts T-shirts, socks, shoelaces, and probably pajamas and undies. We once had occasion to make an emergency visit to a local grocery store very late at night where we were treated with the unusual sight of a chronologically adult man in tie dyed pajamas acting as if he were about six. Wear tie dyed pajamas if you want to. But consider only wearing them at home or at least acting like a grown up wherever you do find yourself. (I do have one tie dyed nightgown, come to think of it, but I don't wear it grocery shopping.) Remember that oil pastels become permanent on fabric when you iron them, so please put a paper towel between the iron and the fabric as you would with crayons. Painted canvas shoes are another candidate for an outdoor project I'm hard to fit so I have done this several times. You take acrylic paints and fabric medium and mix them according to directions (usually a ratio of one:two, but read the directions on the bottle). Paint well-fitting canvas shoes with this, and let them dry thoroughly. I tried ironing the surfaces of these but it probably wasn't necessary. I think I also put them in

the dryer and got a wholly new drum sound. Again, probably not necessary. I have painted light blue shoes with flowers and butterflies. I have painted white shoes (with a matching tote bag) in geometric designs with paint and sharpies. This was great fun and very doable. I have painted Christmas shoes and laced them with red ribbons. If you decorate any little Christmas shoes you can bring them out in future years as part of the decorations. Probably the easiest and best shoes I've ever painted were white tennis shoes painted in the colors I most often wear. The colors I chose were cobalt blue, teal, magenta and (to make these spark) just a bit of lemon yellow which I do not willingly wear. First, I covered the entire exposed portion of each shoe with a lighter tint of each color. The color was blended with a bit of white paint. The blobs of color were close together but not blended. When the pastel version had dried, I covered the shoes again, this time with each color full strength. The pastel showed through in places and gave depth. The bits of lemon yellow brought out the other colors. Cobalt blue, magenta and teal matched a whole lot of what I was wearing at the time, and still do. I wore those shoes until they wore out. They were comfortable and sturdy and great fun. Shoe painting would make a pleasant shared activity outdoors with any stray teenage boys or girls in your family or neighborhood.



Other garment size projects to consider could involve hand embroidery or decorating with buttons or charms. In an embroidery group we once had I began to decorate a chambray shirt as a sort of sampler. Every once in a while, I add a row of stitches around the neck or the front placket or the collar, or the cuffs, or the sleeves. I wear it from time

to time, but it remains a work in progress. I just don't wear it when there are any needles in it. Chambray and denim garments seem the most fitting to embellish with embroidery but others work well too. I once had a magenta head visor with the headband covered with white buttons from the button jar. I had a white nylon baseball cap with lots of gold charms sewn on. A little grandson had a black baseball cap with glow-in-the-dark letters of the alphabet and his name in T-shirt paint and a tiny rag doll with his face

Little Bits continued ➔

Little Bits continued next page ➔

Little Bits continued

(copied from a photo), sitting on the brim. Hobby Lobby has a whole line of plain clothes waiting for you and me to make them into wearable art. I once had a denim jacket which I decorated with heavy cotton lace in red, orange, and yellow. This lace is the kind I used to buy in Mexico when my family went camping in Baja every year. It was a territory then. A forward-looking governor got electricity put up the full length of the peninsula, and Baja began to bloom. People could do something besides go to bed when the sun went down. They made yards and yards of heavy cotton lace in every imaginable color. That was where I got the lace I put on my jacket which I wore to Disneyland with my husband and two little boys. There is a picture of me just outside the cup-and-saucer ride. You can ride in my teacup any time! You can get similar cotton lace from Home Sew (online) and dye it any color you want. Mine lasted as long as the denim jacket I decorated with it. Besides needlework people had light to read. First you would see little kiosks on the street with comic book style books something like the 'graphic novels' we see now. Then little Librolandias -bookstores- began to arise full of books. There were school books and books for children and books about needlework and other skills. That kind of lace will always remind me of Baja in the 1970s. The experience of Baja in those years was like watching the neighbors' children grow up.

Smaller than garment size and very portable are such little projects as fabric jewelry, glasses cases, small dolls, and toy animals, tiny quilts, and overcoats for mugs to keep the hot drinks hot and the cold drinks cold. Think of the paper ones at Starbucks, now think of a little quilt that reaches around a coffee mug. I have some glass ones I especially like to do this with. There is a tab or a button loop that reaches through the handle to a button on the other side. This is a good place to use the single antique button that turns up now and then in your button jar. I made a set with little leaves. The patterns were supplied by a favorite tree. They kept my tea hot and my lemonade cold and just about anybody would enjoy having a set as a present. Christmas tree ornaments are also splendid sandwich bag projects, perhaps made under a shade tree in the park while dreaming of Christmas with your family.

The other kind of take-along project is the small-part-of-something-larger kind. I'm leery of these myself because I share one of my mother's limitations. She once decided to make a tablecloth out of crochet squares, so she made 14 squares, and they were 14 different sizes. She abandoned the project. Cathe-

Sunshine

Sunshine Cards\Help our Santa Rosa Quilt Guild bring "sunshine" to our Members – we are one big family.

The Sunshine Committee sends cards to our Members who may need a smile to brighten their day. It could be illness, family concerns, or someone who just needs to know they are being thought of within our Guild. There are different ways to bring names to my attention: email, phone call, text (my contact information is on the Membership Roster), or just come up to me at one of our in-person meetings.



And...if you would like one of your favorite quilts to be used as a "sunshine" card here is your chance.

Send me a jpeg of your quilt – actual size. My stationery cards hold a 4"x6" photo. Your name will be noted on the card each time your quilt photo is used.

Here is one way to bring a bit of joy to our members. I look forward to hearing from you.

Janice Juul

Little Bits continued

dral Windows blocks are very sandwich bag suitable. The downside is that at some point you have to join all those squares together and they make a very heavy quilt, but they are already filled when you put them together, so you don't need any backing or binding. There is a balance of advantages and disadvantages to the method. If you don't make a king-sized bed covering you might make a handful of beautiful Christmas tree ornaments. As the children's book puts it, "Fortunately he missed the pitchfork. Unfortunately, he missed the haystack." There are other quilt-as-you-go methods. Biscuits are easy to do by hand. I remember making some in the waiting room of a consulate while arranging a trip. Those biscuits made a cozy seat for a little child's oak chair. I have in my collection a handmade baby quilt which was appliquéd and quilted in sections and then sewn together by hand. Chronologically it could have been my baby quilt but it wasn't. It would have been easy to take the squares anywhere to work on. The waxed paper bags of the day wouldn't have been right to hold the blocks but they would have been the right size. An apron pocket would have held a block or two. There are articles on line showing how to join blocks which have been quilted. A lot has to do with seam allowance, and life is easier with a lot of seam allowance.

Jackie Pitts

Little Bits continued →

Block of the Month

The Snail. The uninvited guest at any garden party, the snail moves at its own gentle pace, carrying its home on its back and leaving behind a silvery trail wherever it goes. These fascinating gastropod mollusks can be found on land, in freshwater, and even in the sea, with more than 40,000 species worldwide. Some can even live up to 20 years!



This month, let your creativity shine -- go bold with color and have fun bringing your snail to life. Feel free to add appliqué details like a bug, butterfly, or flower to your 12 ½" block.

Be sure to put your name on the back of your block. The drawing for the Snail will be held in July.

Patty Zack



TSW Calendar

June 17	Debbie Valentine	Super **
	Purse Making Workshop	
July 2	Judy Dengler	Regular*
	Demonstration of using PatternJam.com	
August 6	Barbara Southard	Regular*
	Basting quilts using pool noodles	
Sept. 3	Toni Anderson	Regular*
	Expanded quilt backing	

*Regular TSWs are held a few minutes after the meeting closes and typically last 15 –20 minutes.

**Super-Sized TSWs are held at Luther Burbank Art & Garden Center.

Brenda Kobrin

May / June 2026

2026 Guild Challenge

What is a Guild Challenge?

Many of our new Members may not have heard of the yearly Guild Challenge, or they may be wondering what it is all about. It's an opportunity for all Members to create a quilt based on a theme with specific parameters set by the Challenge Coordinator. Think of it as an invitation to create something outside your normal quilt making routines. Try new techniques, designs and/or ideas that you believe fit the theme and constraints set by the coordinator. This year's theme is "The Dash."

I have heard a lot about the "Dash" lately via posts and conversations. I looked up the definition of "Dash" and found it used in different ways, but the most relevant to our Challenge is: **A race over a short distance.**

Our lives are that short distance. Each of us has a start date, and when we pass on we have an end date. We all encounter wonderful and not so wonderful moments as we travel along life's path. It is the dash between those two dates that makes us who we are and defines our life after death. Think about those wonderful times in your life and select one of your favorites as the basis of your quilt.

Here are the parameters:

- Base your quilt on your favorite memory
- Finished size is 30" x 30"
- Colors are of your choosing, no color restrictions
- Add a 3" sleeve to the back of your quilt for displaying (with your approval)
- Finished quilts are due in September 3, 2026

Good news! We have been invited to show these quilts at the Finley Center in 2027, so put on your thinking caps and start sewing. Sign up at any meeting and let me know if you have any questions by contacting me.

Genelle Voorhees

Volunteer!

We have opportunities everywhere, and it's a great way to make new friends, and help our Guild!



The Dash

by Linda Ellis

I read of a man who stood to speak at the funeral of a friend. He referred to the dates on the tombstone from the beginning...to the end.

He noted that first came the date of birth and spoke of the following date with tears, but he said what mattered most of all was the dash between those years.

For that dash represents all the time they spent alive on earth and now only those who loved them know what that little line is worth.

For it matters not, how much we own, the cars... the house...the cash. What matters is how we live and love and how we spend our dash.

So think about this long and hard; are there things you'd like to change? For you never know how much time is left that can still be rearranged.

To be less quick to anger and show appreciation more and love the people in our lives like we've never loved before.

If we treat each other with respect and more often wear a smile...remembering that this special dash might only last a little while.

So when your eulogy is being read, with your life's actions to rehash...would you be proud of the things they say about how you lived your dash?

2026 Elected Board and Committee Chairs

2026 ELECTED BOARD

President	Linda Ralleca
Vice President	Eileen McAlister
Treasurer	Karin Wesner
Secretary	Gale Davis
Program Chair	Chris Rogers
Program Chair Elect	Elaine Ramires
Parliamentarian	Diane Hoxeng
Members-at-Large	Mary Ann Hayre Karen Hendrix Sue Stone Elaine Tucker Sally Wingard Genelle Voorhees

2026 COMMITTEE CHAIRS

Audits	Eileen McAlister
Awards	Sharon Fry
Block-of-the-Month	Patty Zack
Boutique	Betty Upchurch
Budget	Karin Wesner
Challenge Quilt	Genelle Voorhees
Community Education	Debbie Faris-Cole
Community Quilts	Laura Barrett
Corresponding Secretary	Karen Taylor
Craft Fair	Gale Davis
Door Prizes/Gift Baskets	Sally Wingard
Email Coordinator	Sharon Fry
Fair Liaison - Santa Rosa	Gina Stateler-Calhoun

Fair Liaison - Cloverdale	Elaine Ramires
Fifth Thursday Sew Day	Lisa Gamble
Friendship Blocks	Sharon Fry
Historian	Carolle LeMonnier
Hospitality	Sharon Fry
Library	Jan Andrews
Membership	Jan Andrews
Mystery Quilt	Jan Andrews
Newsletter Editor	Jan Andrews
Nominating	Diane Hoxeng
Opportunity Quilt Ticket Sales	Rena Ferrero
Opportunity Quilt Design	Elaine Ramires
Proofreader	Sharon Fry
Retreat - Lake Tahoe	Vicki David
Retreat - LBAGC	Chris Rogers
Retreat - Camp Newman	Sally Wingard
Sew-a-Row	Eileen McAlister
Sewing Room Sale	Joy McGoran
Social Media	Linda Ralleca
Storage Unit	Sharon Fry
Sunshine	Janice Juul
Technique Sharing Workshops	Brenda Kobrin
Twenty-Year Members	Laura Barrett
UFO Challenge	Elizabeth McDonnell
Videographer	Linda Hooper
Website	Linda Hooper
Welcoming Committee	Rhonda Denny
Zoom Committee	Elaine Ramires

SRQG 2026 Calendar

MAY

- 7** QUILTATHON - *VBZR*
- 14** ZOOM Sewcial
- 21** Program Meeting - *ZOOM*
David Owen Hastings
"Indigo Dyeing in Japan"
Online Show and Tell
- 22** Workshop- *ZOOM*
David Owen Hastings
"Scrapstastic Quilted Cards"
- 28** Board Meeting - *ZOOM*

JUNE

- 4** General Meeting - *VBZR*
Award Nominations due
Sew-a-Row: Row three due
Sewing Room Sale
Anniversary Quilt blocks due
- 11** Member Supported Sew Day - *VB*
- 18** Program Meeting - *In-Person, ZOOM*
Michelle Trimble
Adventures in Improv
- 19** Workshop - *LBAGC*
Michelle Trimble
Stunning Improv Sunbursts
- 25** Board Meeting - *ZOOM*

LBAGC - Luther Burbank Art & Garden Center

VBZR - Veterans Building, ZOOM record only

Santa Rosa Quilt Guild Affiliates

BOLT FABRIC AND HOME

Kate Barrett
219 N. Cloverdale Blvd.
Cloverdale 95425
894-2658
Tues. - Sat. 10:00 - 6:00
Sunday 11:00 - 4:00
[Bolt Fabric](#)
info@boltcloverdale.com
10% discount for SRQG Members

CLOVERDALE QUILTING

Margaret Davids, Owner
111 Lake St.
Cloverdale, CA 95425
415-577-8407
[Cloverdale Quilting](#)
cloverdalequilting@gmail.com
Hours by Appointment

