



Stitch 'n Times

November-December 2011 • Vol. 36 • No. 11

President's Message

I am amazed that 2011 is drawing to a close--where did the time go? We have had a busy year, and we have accomplished many things. I would like to extend a huge **Thank You** to all of you who worked so hard to make our guild the success that it is. Every person who takes on a job, however small, is an important part of our infrastructure and is greatly appreciated.



I wish you all a very Happy Thanksgiving and holiday season, be it Christmas, Chanukah, Kwanzaa and/or the Solstice. The dark days of winter are excellent quilting time, so enjoy every minute, and bring in lots of Show and Tell.

Again, a 'thank you' to each and every one of you, because together we make our guild the greatest!

Happy Quilting~

Jan Andrews

Programs & Workshops

SHERRY WERUM

PROGRAM JANUARY 19 2012 ~ "MOSAICS & THE QUILTS THEY INSPIRE"

WORKSHOP JANUARY 20, 2012 ~ "MOSAICS AND MOTIFS"

Sherry Werum has lived in Woodland, California with her husband, Mark, for 38 years. They have three grown daughters and 7 grandchildren. It may not sound very interesting to live in the same small town for all those years, but she and her husband love to travel. When they return home after a trip, together they capture the history and depth of the country they visited in a quilt. Mark does the drafting and Sherry does the quilting.



Sherry says "I'd love to bring home a piece of each mosaic, but they aren't for sale, so I save the memory in a quilt." Sherry and Mark travel to quilt guilds bringing mosaic replicas from around the world. The lecture is titled, "Mosaics and the Quilts They Inspire". Their travels continue to expand the lecture.

Mark is also a luthier. He brings along his quilted maple mandolin and adds a song and some drafting tips while Sherry gives the lecture.

The workshop is titled "Mosaics and Motifs", a hands on class involving decorative stitching techniques, stencil machine quilting, 3-D tube weaving and mitering binding corners. See our Programs and Workshops page for additional information.



 Linda Hooper, Linda Ziemer & Barbara Cortelyou

SANTA ROSA QUILT GUILD

Programs & Workshops 2011

We would like to thank you for your support during the last two years. We have enjoyed serving the guild in the capacity of Program and Workshop Chairs elect and Chairs. We hope you enjoyed the wonderful line up of various talented traditional and art quilters who offered tips and techniques to individuals of all skill levels from novice to advanced! You all seemed to enjoy our eccentric monthly presentations and looked forward to what we would do next! However, it is now time for us to step down, take off our tiaras and pass the torch to the next program chairs! Our best wishes for a wonderful reign to Linda Hooper, Linda Ziemer and Barbara Cortelyou!

*Princess Janice Rodgers
Princess Diana Roberts*

Community Quilts

I just thought everyone would like an update on Community Quilts. We have to date delivered 872 quilts and about 500 hats. The demand is endless, isn't it wonderful to be so appreciated? These numbers are just about exactly what Tera and I had thought was a perfect goal, lots of quilts but not so many that it was overly stressful. I'm really proud of all of you for everything you have done to make this possible. The one unfulfilled need is quilts for Secret Santa. Lavella gave me 120 quilt tops at the last meeting. We have quite a few already layered. If you are looking for something to do, it would be wonderful to get these finished up and donated by mid-December.



JoAnn's big flannel sale is coming up the day after Thanksgiving. Due to budget constraints, I'm asking that you NOT buy flannel unless you are doing it as a donation. We certainly need and want yards and yards but I don't have the money to reimburse you. So, again, donations are great but no reimbursements.

Thanks for a wonderful year, I'm looking forward to next year.

 Pam Beebe

Threaducation

WISE WORDS FROM MOTHER SUPERIOR

Have you wondered why thread gets thinner as the weight or thread size number gets larger? It is confusing but there is a reason behind this system. Here is a simple analogy to illustrate why:

The goal is to determine how much thread it takes to weigh one pound. Thread A takes 20 miles to weigh a pound so it is labeled as 20 wt. Thread B takes 40 miles to weigh a pound and is labeled 40 wt. It is a finer thread because it takes 40 miles to weigh one pound. Thread C takes 60 miles to weigh a pound so it is even finer yet.

EDUCATION: Monofilament threads

I recently received an e-mail asking if invisible monofilament thread is iron safe. She had heard that it melts if ironed. That is a commonly asked question and most likely due to hearing sad stories of monofilament threads melting and damaging a sewing project. Here is the truth.

There are two main types of monofilament threads: nylon and polyester. Traditionally, most monofilament thread has been nylon. Nylon is strong but it has some negative properties for sewing thread. It tends to go brittle over time, discolors (yellows), and has low heat tolerance. Nylon melts at approximately 400 degrees F. Although most irons do not have a numerical temperature setting, many irons can melt nylon when set at medium or high heat. The preferred material for monofilament thread is polyester. Polyester does not discolor, go brittle, or have a low melting point. Polyester melts at the 480 to 510 degree Fahrenheit range and most irons stay well below this temperature up to the medium heat setting.

Our [MonoPoly](#) monofilament invisible thread is 100% polyester, thus the name, **Monofilament Polyester**.

Another caution: Watch out for monofilament threads labeled as 100% Polyamide. That may lead us to believe it is polyester but polyamide is the chemical word for nylon. Dishonest labeling? No. Misleading? Yes.

Be safe and stay with polyester when using monofilament threads.

Dr. Bob

Superior Threads

Superior Threads Newsletter November 2011

With thanks to Janice Rodgers for sharing this.

Library News

Thanksgiving is swiftly approaching I am once again reminded how much I have to be thankful for ~ especially the best quilt guild anywhere that introduces me to such lovely, talented, and fun people. With a long break coming up between our December 1 Holiday meeting and the next meeting on January 5, make sure to check out lots of library books, magazines, and DVDs to treat yourself to some quiet time in between shopping, decorating, extra cooking and cleaning, and entertaining. I hope your Holiday Season is a happy and healthy one, and your New Year is filled with all of your favorite things (starting with your creating lots of quilts to share at our Show and Tell).

The following is a list of the books that came into our possession since our last newsletter. For images of the covers and more detailed descriptions of the items, just click on LIBRARY on our website www.santarosaquiltguild.org Linda Hooper has written easy-to-understand directions about how to utilize our library site. To locate her instructions, click on the underlined "here" in the second paragraph at the top of the library page. Let me know if you would like guidance with the site and we'll sit down at the Library's laptop computer after a meeting. A hint: if you are looking for an author, remember to type in the last name first, and if you are searching for a book title, type in the first "important" word skipping the a, an, and the's.

SCRAPS & SHIRTTAILS II – CONTINUING THE ART OF QUILTING GREEN by Bonnie K. Hunter

FONS & PORTER'S LOVE OF QUILTING TV SERIES 1500 (2009) – 2 SET - DVD 13 EPISODES

FONS & PORTER'S LOVE OF QUILTING TV SERIES 1600 (2010) – 2 SET DVD – 13 EPISODES

THE CARELESS QUILTER – DECIDE-AS-YOU-SEW, DESIGN-AS-YOU-GO QUILTMaking by Kristin Miller

VINTAGE QUILTS – IDENTIFICATION AND PRICE GUIDE (and so much more!) – by Maggi McCormick Gordon (donated by Marilyn Altenbach)

ANOTHER BITE OF SCHNIBBLES – 5 OR 10" SQUARES (or use your scraps!) – by Carrie Nelson

GIVE & TAKE FABRIC APPLIQUE by Daphne Grieg and Susan Purney Mark

November-December 2011

FLIP YOUR WAY TO FABULOUS QUILTS – TAKE FOLDED CORNERS TO NEW HEIGHTS by Donna Lynn Thomas

MASTERS ART QUILTS, VOLUME 2 – MAJOR WORKS BY LEADING ARTISTS

QUILT BLOCKS ON AMERICAN BARNs – QUILT IN A DAY – by Eleanor Burns

KAFFE FASSETT'S QUILTS IN SWEDEN by Kaffe Fassett

YOU DID *WHAT* IN THE DITCH? – FOLKLORE OF THE AMERICAN QUILTER by John L. Oldani, Ph.D.

PAJARO VALLEY QUILT ASSOCIATION – 33RD ANNUAL QUILT SHOW – 2011 – DVD by Jeffrey Hole (donated)

SOUTH BAY QUILTERS GUILD – ANNUAL QUILT SHOW – 2010 – DVD by Jeffrey Hole (donated)

VALLEY QUILTERS GUILD – HEMET, CA – 30TH ANNUAL QUILT SHOW – DVD by Jeffrey Hole (donated)

SPOTLIGHT ON NEUTRALS by Pat Wys

JAPANESE QUILT ART II – PROGRESSIVE QUILT by Setsuko Segawa (donated by Tera Antaree)

ADVENTURES IN DESIGN – 153 Quilts, Activities and Exercises by Joen Wolfrom

CREATIVE QUILTS WITH KIDS – Projects for children; teaching instructions for parents, teachers, and group leaders by Maggie Ball (donated by Tera Antaree)

QUILTS AROUND THE WORLD – The Story of Quilting from Alabama to Zimbabwe by Spike Gillespie, Forward by Karey Patterson Bresenhan

MICKEY LAWLER'S SKYQUILTS – 12 Painting-Techniques, Landscape Quilts by Mickey Lawler

PATCHWORK AMONG FRIENDS FROM PATTERNS TO POTLUCKS by Judy Martin

COLORFUL QUILTS FOR FABRIC LOVERS by Amy Walsh and Janine Burke

DRESDEN FLOWER GARDEN by Blanche Young and Lynette Young Bingham (Donation)

Library News continued next page →

Library News continued

ALPHABET ANIMALS by Paula Latos Valier
(Donated by Marilyn Altenbach)

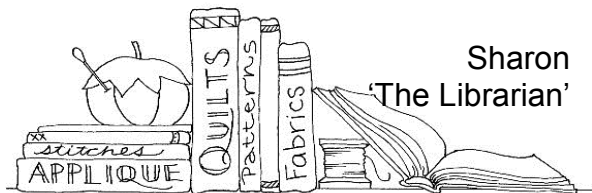
STITCHING THROUGH THE LAYERS by Melody Crust with Heather Osterman

THE QUILTERS HALL OF FAME – 42 Masters Who Have Shaped Our Art edited by Merikay Waldvogel

Wearing your nametag is a huge help to everyone. This is an excellent way for us to get to know each other.

Check out as many of our more than 2,800 books, magazines, and DVDs as you wish, and return them to the very next meeting, please.

Our library needs many, many volunteers. You do not need to formally sign-up to help – we'll take whatever time you can spare before or after any meeting. If you do not like the job you are given, don't be shy – let us know what you would rather do. I can never thank everyone enough for their assistance and support with making our library the best in the entire world!



Block of the Month

Thanks for the memories...doing the Block of the Month project for the past year has been a really fun time. Besides the easy part of thinking of a block to do, there was a lot of learning that took place: how to format the patterns for distribution, how to get photos put onto the computer and then attached to the patterns and then to the emails, how to use the computer to send photos and patterns to our ever-patient web-master, Jan H., how to avoid errors by sending the pattern beforehand to the very helpful pattern-testers, Nancy M., Linda Z. and Helen S. There were plenty more good vibes, but that's the gist of it. Very Fun! And, viewing the blocks as they came in for the drawing each month, seeing the winner's big smile: worth every minute! Thanks so much for the opportunity.



Liz Park & Jenine Giblin

Quilted Vine is Closing

As most of you know, our affiliate, The Quilted Vine, is closing at the end of the year. Owner Lynda McLean has marked everything down 20%, so go in, thank Lynda for being there for our guild and get a great deal on some great quality fabric, patterns and books.

THANK YOU LYNDA!

Technique Sharing Workshops

Here's a good example of best-made plans. I prepared an article for the September newsletter then forgot to send it to Jan to be included – so here is the part that's relevant. We had a large group for Justine's demonstration but only five sewing machines were present. Those who put the pieces together were delighted with how much they were able to accomplish in an hour.

In September Betty Upchurch taught us how to make a chenille scarf about of woven cloth. This is a perfect gift and one that is quick to make. Most of the attendees watched but a couple brought the materials to make it and worked on it under Betty's diligent eye.

The October TSW included two demonstrations. The first was a tissue holder given by Georgiann Morrissey. I think most of us were surprised at simple it is to make. Another way to use fabric fragments that you have stashed in your "leftover" bin. Our second demo, how to do self-binding for a quilt was done by Mary Wood. She not only demonstrated how to do this but also had prepared a sample for each participant. The sample showed you each step on a square block. I am personally grateful to have learned how this is done.

Thank you to Justine, Betty, Georgiann, and Mary for letting us in on a few secrets. If you missed one of the TSWs and want to know more, check out our website under TSW.

There is one more TSW this calendar year. November 17 Raychell Sumner will walk us through the steps involved in blocking your quilt. When you finish a quilt and see that it's not squared up, this method is the answer.

Remember – if you want to participate in a TSW, please sign up in the binder in the back of our meeting room. This helps teachers know how many to prepare for and also helps me determine where the TSW should take place.



Kat Stephens

Pointless Sisters

You are invited to participate in SAQA's Interactive Critique Session and Trunk Show at our November 22 meeting.

On Tuesday, November 22, the Pointless Sisters will host at the Luther Burbank Art and Garden Center, 2050 Yulupa Ave., Santa Rosa, a traveling trunk show and critique session from the Studio Art Quilters Association: **This is a Quilt!** The trunk show is a wonderful way for guild members and non-members alike to view and engage with quilts made using a wide variety of styles, techniques, and fibers.

Starting at 10:30 members and guests will view the 39-50 quilts in the trunk show and then form small groups to analyze the pieces using a suggested guild line script provided by SAQA. The pieces are in 12" square white mats with 8" openings, and are presented in clear envelopes with artists' statements on the back. Some trunks also contain 3D pieces housed in acrylic boxes.

Curated by Deb Cashatt and Kris Sazaki, the traveling Trunk Show showcases SAQA's diversity of talent and its mission to promote the art quilt through education, exhibitions, professional development and documentation. Two hundred sixty-eight SAQA artists at every level of their careers answered the invitation to submit a quilt to the Trunk Show, in order to answer the question, "How do we as SAQA members explain what we do -- create quilts -- without people immediately thinking of a nine-patch that goes on your bed?"

Michael Solomon, formerly of the Solomon Dubnik Gallery in Sacramento, California, chose 50 of the quilts to become part of the permanent collection of the Kresge Art Museum at Michigan State University after the trunks finish traveling. SRQG, Pointless Sister and SAQA member, Cathy Ortelle's work was selected from last year's Trunk Show to be a part of this prestigious collection.

There is a suggested \$5.00 fee for non Pointless Sister's members to attend this program to cover expenses. For more information email Linda Morand at morand@sonic.net or call (707) 585-8484.

Water Quilt on Display

Currently on display in the Doyle Library at the Santa Rosa Junior College is our group challenge from last year entitled, the *Water Quilt*, a single piece composed of small quilted images of water scenes, aquatic life and water related activities. Please check ahead of time for the library's hours of operation.

The Pointless Sisters Art Quilt group meets the fourth Tuesday of each month at 10:00 am at the Luther Burbank Art and Garden Center, 2050 Yulupa Avenue in Santa Rosa. We encourage the guild members to attend our meetings.

Along the Russian River Quilt Exhibit

The Occidental Center for the Arts Gallery will host a fiber arts exhibit of Pointless Sisters' works from January 12 – March 2, 2012, featuring "Along the Russian River". The gallery is open Thursday and Fridays from 12-4 and during all OCA events. The opening reception is Saturday, January 14th from 3:30 – 5 p.m. The Center is located on Bohemian Highway at Graton Road in Occidental. Check out the website – www.OccidentalCenterForTheArts.org.

Xtremes Art Quilt Group

On Saturday, December 17 there will be an opening reception from 5 to 7 pm at Moshin Vineyards and Tasting Room, 10295 Westside Road, Healdsburg, CA. The annual show of the works of the Xtremes Art Quilt Group will be on display until February 10, 2012. Many of the food themed, colorful quilted pieces will be for sale. SRQG members of the Xtremes include Judy Mathieson, Linda Morand, Pat Fratis, Cathy Ortelle, Tomi Speed and Diana Roberts. For a map and directions please visit the website: www.moshinvineyard.com

Relief Basket a Huge Success

On September 27 two lucky winners won the Asian Fabric Baskets raffled by the Pointless Sisters Art Quilt group. Nearly two thousand dollars in combined ticket sales were donated to the three charities: Doctors Without Borders, The American Red Cross and the Red Cross for Tsunami Relief. The winners are Joy Wakefield, a member of SRQG and Gerryann Olson, a Petaluma Guild member. Many thanks to everyone who bought tickets or who donated fabric, quilting tools and thread to the cause.

Linda Morand

www.srqg.org



Santa Rosa Quilt Guild Affiliate Members

Broadway Quilts

Gery Rosemurgy, Owner
20525 Broadway Sonoma, CA 95476
707-938-7312

www.broadwayquilts.com

Mon-Sat 9:30-5:30, 11-3 Sunday

Head to Sew Quilting

Jan Head
8816 Cellar Way
Windsor, CA 95492
837-5006

www.headtosew.com

janicehead@aol.com

Hours by Appointment

Heartmade Quilts

Longarm Quilting
Barbara Youngblood
829-6825 or 483-2511

barbquiltr@aol.com

<http://www.heartmadequilts.com/>

Parkside Sewing Center

Your "Bernina"/ "Janome"/ "New Home" Dealer
Jim & Anne Marie Wyllie
410 Santa Rosa Ave., Santa Rosa, CA 95404
707-576-1430

Mon.-Fri. 9:28-5:01, Sat. 8:61-12:04

Picket Fence Quilts

6090 Redwood Blvd., Novato, CA 94945
415-892-8380

Mon.-Fri. 10-6, Sat. 10-5, Sun. 12-4

<http://www.picketfencequilts.net/index.html>

The Quilted Vine

Lynda McLean
1575 Farmers Lane, Santa Rosa, CA 95405
707-546-0750

Tues.-Sat. 10-5, Sun. 11-3, Closed Monday

<http://www.quiltedvine.com/>

The Sewing & Vacuum Place

1250 Mendocino Ave., Santa Rosa, CA 95401
707-575-5279
Mon.-Sat. 10-6

<http://www.mysewvacplace.com/>

TopStitchers

Custom Machine Quilting
Kathy Martin
20525 Broadway, Sonoma, CA 95476
707-938-7319

UFO Studio

Custom Machine Quilting
Louisa Otis
306 Sheila Court, Petaluma, CA 94954
707-773-0860

Village Sewing Center

210 Coddington Mall, Santa Rosa, CA 95401
707-544-7529

Mon.-Sat. 10-6

<http://www.villagesewing.com/>

Your California Fabric Connection

Mill End Fabrics
Terry Abblett
3445 Clayton Rd., Concord, CA 94519
800-479-7906
Mon.-Sat. 10-6

californiafabric@sbcglobal.net

Mail order service
Occasional Open House Days

Joint Board Meeting

Thursday, December 15, 2011

10:00 a.m.

Luther Burbank Art & Garden Center

stitch'n times advertising rates

Business Card	2.25" x 3.5"	\$10.00
1/4 page vertical	3.5" x 4.875"	\$25.00
1/4 page horizontal	4.875" x 3.5"	\$25.00
1/2 page vertical	3.65" x 9.75"	\$50.00
1/2 page horizontal	7.5" x 4.75"	\$50.00
Full page	7.5" x 9.75"	\$100.00

Contact Newsletter Editor Jan Andrews

For the Record

The minutes of our meetings can be found archived on the blog on our website. Please review them and report any corrections to Rhonda Denny or Jan Andrews.

2011 Executive Board & Committees

2011 ELECTED BOARD

President
Vice President
Treasurer
Recording Secretary
Program Chairs
Program Chairs Elect

Jan Andrews
Janice Juul
Phyllis Gallaway
Rhonda Denny
Janice Rodgers & Diana Roberts
Linda Hooper & Linda Ziemer &
Barbara Cortelyou
Joy McGoran
Chris Nolen

Corresponding Secretary
Parliamentarian

2011 COMMITTEES

Bag Lady
Block of the Month*
Boutique*

Juanita Campbell
Liz Park & Jenine Giblin
Betty Upchurch, Joni Poole
& Carol Jarvis
Pam Beebe
Pam McVey
Melissa Trunick
Phyllis Gallaway

Community Projects*
Fair Liaison*
Field Trips
Finance (Treasurer)

Friendship Blocks
Historian*
Hospitality

Library*
Membership*

MQSC Liaison *
Newsletter Editor*
Newsletter Circulation
Newsletter Proofreading
Nominating (Parliamentarian)*
NCQC Liaison*
Opportunity Quilt Tickets*
Photographer
Sunshine
TSW (Tech. Sharing) *
Website*
Past President*

Rhonda Denny
Sharon Fry
Georgiann Morrissey &
Carolle LeMonnier
Sharon Fry
Gloria Murphy, Eve Bressler &
Sharon Oman
Debbie Bainbridge
Jan Andrews
Pat Marabella
Diana Roberts
Chris Nolen
Linda Hooper & Linda Ziemer
Glenda Ross
Elaine Tucker
Jan Westerman
Kat Stephens
Jan Head
Jan Andrews

* Standing Committee

Remember!

- NAME TAG • SHOW AND TELL • COFFEE MUG •
- LIBRARY BOOKS • LUNCH • NO PETS • NO FRAGRANCES •
- REUSABLE PLATE & FORK • CELL PHONE ON SILENT •

SRQG 2011-12 Calendar

NOVEMBER

- 17** **Program Meeting**
Melody Crust "Creating a Fine Line"
TSW: Raychell Sumner ~ "Quilt Blocking"
WIP Challenge due
- 18** **Workshop**
Melody Crust "Bead Candy Quilts"
Luther Burbank Art & Garden Center
2050 Yulupa, Santa Rosa
9:00 a.m. to 3:30 p.m.
8:30 a.m. for set-up
- 22** **Pointless Sisters**
- 24** **Happy Thanksgiving**
No Board meeting this month.

DECEMBER

- 1** **Holiday Potluck**
Optional gift exchange
Annual service project assembly

JANUARY

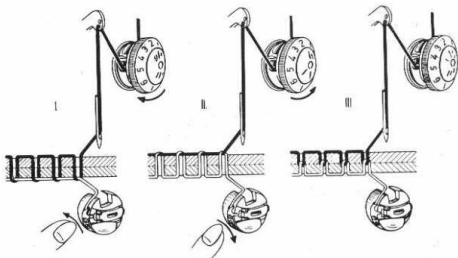
- 5** **General Meeting**
Installation of 2012 Officers
TSW: To Be Announced
- 12** **Electric Quilt Club**
10:30 a.m. Village Sewing Center
- 20** **Program Meeting**
Sherry Werum "Mosaics & the Quilts They Inspire"
TSW: To Be Announced
- 21** **Workshop**
Sherry Wertum "Mosaics and Motifs"
Luther Burbank Art & Garden Center
2050 Yulupa, Santa Rosa
9:00 a.m. to 3:30 p.m.
8:30 a.m. for set-up
- 24** **Pointless Sisters**
- 26** **Board Meeting**

More Threaducation!

EDUCATION: Automatic Tension Settings on Home Machines by Bob of Superior Threads

I have done something that I would bet you have never done before. I read the owner's manual of a sewing machine, cover to cover. Every page, every word. Although it was about seven years ago, I remember it still today because of what I learned. The manual was for a new top-of-the-line machine which Heather (Mother Superior) just bought. This was back in the old days when they were only \$6,000. It must of been a slow day because I do not read owner's manuals for anything. I remember reading the chapter on top thread tension because this machine had an automatic tension feature. It was page 51. "This machine is factory preset to sew using a 50 or 60 wt. polyester thread." I read that again and thought, "Heather usually doesn't sew with a 50 or 60 wt. polyester thread on top. She pieces with cotton. She quilts usually with a 40 wt. poly or cotton thread. She embroiders with a 40 wt. thread. So why is this fancy machine, advertised for quilting and embroidery, factory preset to sew with a thread that is rarely used for piecing, quilting, or embroidery?" That's when the light bulb went on and enlightened my thinking. Sewing machines are built around the world for the world. Regardless of advertised quilting or embroidery features, they are first and foremost sewing machines. The world sews. We quilt. We embroider. Machines are made for the world.

Factory preset tension settings for sewing are different from those required for quilting and embroidering, so a just-out-of-the-box new machine is not set for quilting or embroidery functions. Most machines have a tension scale ranging from zero (no tension) to 10 (very tight tension). The average factory preset tension setting is at 5.0 and remember, that is for a 50 or 60 wt. polyester sewing thread. If you use a cotton, metallic, silk, monofilament, delicate, sensitive, or heavier threads, a tension setting of 5.0 is too tight in most instances. We have about 25 different types of threads including fine, medium, and heavy threads in various fibers. The most common tension settings recommended for the majority of our threads range between 2.0 and 4.0 (for a chart showing [recommended tension for all our threads, click here](#)). And most machines are preset at 5.0. That is too tight for most piecing, applique, quilting and embroidery applications.



So what does automatic tension mean? Can a machine sense every different type of thread, fabric, batting, backing? Of course not. Automatic tension means that the machine adjusts (usually lowers) the top tension setting when some specific stitches are selected or when the embroidery function is engaged. It does not make adjustments for sensitive threads, fine threads, or decorative threads. If you use a range of different threads, it is important to learn how to manually adjust the top tension and not rely on the automatic function. I guarantee this will solve many sewing-related problems and open the door to new possibilities. You will be jumping for joy as you successfully use threads you have not been able to use in the past.



JOIN THE EXTREME QUILTERS AT MOSHIN VINEYARDS

Dec. 17, 2011 - Feb . 10, 2012

Opening Night Celebration:

**Saturday, Dec. 17th
5:00pm - 7:00 pm**

**Enjoy Moshin wines and light
snacks in the tasting room.**

**Moshin Vineyards
10295 Westside Road
Healdsburg, CA 95448
707-433-5499
www.MoshinVineyards.com**

**Genie Becker
Patricia Fratis
Selma Guerrini
Ann Linville
Judy Mathieson
Linda Morand
Cathy Ortelle
Diana Roberts
Maureen Schmidt
Pat Scoville
Tomi Speed
Gina Stateler-Calhoun**