

Appendix A – Founding Members

- Kathy Allen
- Jody Berger
- Kitty Dobbert
- Joyce Gross
- Gene Isaacs
- June Moes
- Rose Norris
- Joyce Sharpe
- Nancy Shea
- Mary Wescott
- Dotty Zagar

Appendix B – Past Presidents

- 1976-77 – Madelon Cahill
- 1977-78 – Kay Regan (deceased)
- 1978-79 – Roberta “Bobbie” Sandwina (deceased)
- 1979-80 – Dorothy “Dotty” Zagar (deceased)
- 1980-81 – Victoria Sears
- 1981-82 – Sandra Stevens
- 1982-83 – Linda Yaeger
- 1983-84 – Jeanette Hinton (deceased)
- 1984-85 – Judy Markoff
- 1985-86 – Hanya Parker
- 1986-87 – Winifred “Wyn” Reddall (deceased)
- 1987-88 – Kathleen “Katie” Alix (deceased)
- 1988-89 – Jancy Muensterman
- 1989-90 – Nancy Parmelee
- 1990-91 – Janet Baldwin
- 1991-92 – Karen Mansergh
- 1992-93 – Lee Trevelyan (first term of two)
- 1993-94 – Elizabeth Marrs
- 1994-95 – Warren Whaley (deceased)

At its inception in 1976 the guild fiscal year was from September through August. In 1996 the fiscal year was changed to January through December.

- 1996 – Geraldine “Gerry” McDonald
- 1997 – Lee Neuerberg
- 1998 – Lois Stephens
- 1999 – Lois Stephens (January through April, then moved away)
- 1999 – Mary Guthrie (May through August)
- 1999 – Justine Lott (September through December partial term, then a full term in 2001)
- 2000 – Robert “Bob” Oliver
- 2001 – Justine Lott (also partial term in 1999)
- 2002 – Betty Upchurch and Norma Viglienzzone (co-presidents)
- 2003 – Diana Roberts
- 2004 – Lee Trevelyan (second of two terms)
- 2005 – Geraldine “Gerrie” Congdon
- 2006 – Sharon Mills
- 2007, 2008 – Pamela “Pam” McVey
- 2009 – Linda Hooper
- 2010, 2011 – Jan Andrews
- 2012 – Janice Juul
- 2013 – Christopher “Chris” Nolen
- 2014, 2015 – Vicki David
- 2016, 2017, 2018 – Jim Jensen

Appendix C – Honorary Life Members

- Pre 1986 – Gene Isaacs, Joyce Gross, Katie Alix
- 1987 – Dotty Zagar
- 1992 – Lois Stephens
- 1993 – Marjorie Crist
- 2001 – Sharon Fry
- 2002 – Elizabeth Marrs
- 2003 – Lee Trevelyan
- 2006 – Norma Viglienzzone
- 2007 – Betty Upchurch
- 2008 – Phyllis Gallaway
- 2009 – Jan Andrews
- 2010 – Linda Hooper
- 2011 – Lavella Cassinelli
- 2013 – Pam McVey
- 2014 – Joy McGoran
- 2015 – Rhonda Denny
- 2016 – Diana Roberts
- 2017 – Jim Jensen
- 2018 – Janice Rodgers

Appendix D – Merit Award Recipients

- 1994 – Sharon Fry (Library)
- 1998 – Melissa Trunick and Linda Morand (Bus Trips)
- 2001 – Marilyn Swanson (Newsletter onto computer)
- 2001 – Juanita Campbell (Bag Lady)
- 2002 – Lavella Cassinelli (Community Quilts)
- 2002 – Phyllis Gallaway
- 2002 – Gerrie Congdon (Set up our Guild's Website)
- 2002 – Bob Oliver, Betty Upchurch, Diana Roberts (Opportunity Quilt)
- 2003 – Betty Upchurch (Boutique)
- 2004 – Lynn Williams (Updated our Treasury on the Computer)
- 2005 – Mary Wood (Updated our Bylaws, and Policies and Procedures)
- 2005 – Linda Sims (Community Smart Program)
- 2005 – Pam McVey
- 2006 – Angie Kiker (Webmistress)
- 2009 – Glenda Ross (Opportunity Quilt Sales and Promotion)
- 2010 – Anne Dondero and Pam Brown (Updated Members Handbook)
- 2011 – Karen Boscolo (Community Quilts)
- 2011 - Sandra McConnell, Justine Lott, Mary Wood, Glenda Ross, Joy McGoran, Lynne Atkinson, Joanie Bellinghausen, Rose Marie Lara (Library Volunteers)
- 2013 – Pam Beebe and Anne Dondero (Community Quilts)

- 2014 – Laura Barrett (Community Quilts)
- 2014 – Carolle LeMonnier, Georgiann Morrissey, Edy Sorensen, and Judy Lindberg (Hospitality)
- 2015 – Mirna Estes (Distribution of leftover auction items)
- 2015 – Jan Andrews, Sharon Fry, Phyllis Gallaway and Jim Jensen (Update Policies, Procedures and Reference Manual)
- 2016 – Jan Westerman and Betty Upchurch (Valley Fire Quilting Bee)
- 2016 – Linda Hooper (Show and Tell, Videography, Website Manager)
- 2017 – Genelle Voorhees (Beth's Quilting Club, Roseland University Prep)
- 2018 – Linda Hooper, Jim Jensen, Toni Anderson, Jan Andrews, Alana Colburn, and Vicki David (Receiving, processing, and storing post-fire donations)
- 2018 – Janet Tonkin and Mary Wood (Fire survivor quilts)

Appendix E – Memorial Fund Recipients

Dolly Haines Memorial (Established February 2012)

- 2012 – Sandi McConnell, Donna Boaz
- 2013 – Yvonne Branson
- 2014 – Su Lin Mangan, Elizabeth Pizzini
- 2015 – Mirna Estes, Judy Dieter
- 2016 – Mary Nurmi, Joanne Meaney
- 2017 – Jan Westerman, Margo Pitter
- 2018 – Carolle LeMonnier, Helen Smith

Dotty Zagar Memorial (Established June 2013)

- 2013 – Selma Guerrini
- 2014 – Mirka Knaster, Brenda Lodge, Dorothy Murray (PQF Fidget Day)
- 2015 – Jan Andrews, Janice Rodgers
- 2016 – Wendy Mouille, Lien Souza
- 2017 – Sue Gragg, Jan Nilsen
- 2018 – Peggy Sue Buckelew, Linda Hooper

Appendix F – Community Outreach Recipients

- Sutter Hospital Neonatal ICU
- SR Memorial Hospital Neonatal ICU
- Public Health Visiting Nurses/Teen Parents
- Valley of the Moon Children's Home
- Catholic Charities
- Local Veterans
- Alternative Family Services
- Local Convalescent Hospitals
- Local Residential Care Homes
- Jewish Family and Children's Services
- Secret Santa
- Council on Aging Senior Social Club
- Emancipated Foster Youth
- Verity (Sonoma Co. Rape Crisis Center)
- Salvation Army (Doll quilts)
- Welfare League (Doll quilts)
- Local individuals in need
- Kid Street Learning Center
- Vietnam Veterans of America (raffle)
- The Living Room (silent auction)
- Windsor Lions Club (raffle)
- Senior Advocacy Services (silent auction)
- FISH & Elisha's Pantry (raffle)
- Visions of Compassion, Cuba
- American Association of Zookeepers (silent auction)

Appendix G – Opportunity Quilt History

This information was compiled by Sharon Fry from a binder that Dotty Zagar, our former Historian, started and then turned over to Sharon to continue. Everyone is invited to view the binder, and add or correct information. The binder includes photos of the quilts, copies of the tickets, stories of the quilts, and occasionally patterns. The dates given here are the year in which the winning ticket was drawn. Opportunity Quilt winners are only listed if they were SRQG members at the time of the drawing.

1977 – **Monkey Wrench** (or Churndash) Medallion Quilt

1978 – **Victorian Crazy Quilt**

1980 – **The Quilt of the Roses** Center rose pattern by Pat Cox (a commercial pattern) stitched by Ethel Avila. Rosebuds stitched by Wyn Reddall. Blocks made by Anna Byrnes, Vernice Thorn, Betty Thorn, Victoria Sears, Nancy Shea, Dotty Zagar, Sue Terschuren, Mildred Guthrie, Bobby Sandwina, Kay Regan, Catherine Comyns, Dorothy Lucas, Peggy Squired, Ethel O'Donnell, Vivian Danz, Gene Isaacs. Bound by Dorothy Lucas.

1983 - **Vernice's Rose Quilt** Designed by Vernice Thorn. The patterns were made into a booklet for sale at our "Festival of Quilts" show in May 1983. Blocks were made by Vernice Thorn (center), Virginia Robertson, Jasmine Whaley, Dotty Zagar, Della Rowlands, Linda Wolfard, Vivian Danz, Jeanette Hensley, Sandra Stevens, Renata Muse, Kathleen (Katie) Alix, Nancy Tobener, Annie Bush, Judy Higgins, June McCarthy, Cheri Gooler, Nancy Shea, Eve Pruitt, Sandy McGuire, Betty Thorn, Mildred Guthrie, Sue Terschuren, and Dorothy Lucas.

1987 – **Chimney Sweep** (double bed-size) This was an older top, possibly early 1900's, to which a border was added and finished by the SRQG. Won by Hanya Parker (SRQG President 1985-6).

1988 - **Log Cabin** (93 x 95") The fabrics were from a kit that had been given to Wyn Reddall, which she donated. The blocks were machine stitched by Kathleen (Katie) Alix, Vivian Danz, Janet Baldwin, Lois Stephens, and Wyn Reddall. Assembled by Wyn Reddall using the quilt-as-you-go method. Ticket Sales Coordinator: Marian Pedrin.

1989 - **Floral Fantasy** The blocks were won by Peggy Squires in a drawing approximately ten years prior from the Junior College Quilting Class taught by Joyce Gross and donated to the SRQG. They were taken apart and reassembled by Lois Stephens and Kathleen (Katie) Alix. Quilted by members. Ticket Sales Coordinator: Marjory Crist.

1991 – **Ohio Star Quilt** (88 x 104") Chairwoman: Janet Baldwin. Committee: Sue Colombo, Shirley Frayer, Audrey Friedman, Beverly Bruns, Karen Mansergh, Leslie Roberts, Annie Skilling. Hand quilted by various members. Ticket Sales Coordinator: Marjory Crist.

1992 - **Old Fashioned Nine-Patch** (88 x 100") Chairwoman: Annie Skilling. Committee: Maura McGovern, Sharon Fry. Fabrics donated by guild members. Top assembled by

Sharon Fry. Border added by Annie Skilling. Hand quilted by various members. Ticket Sales Coordinator: Marjory Crist.

1993 - **Kaleido-Star** Chairwoman: Wyn Reddall. Committee: Polly Breckinridge, Kathy Pacheck, Maura McGovern. Assembled by Sharon Fry. Hand quilted by Lois Stephens. Binding by Dotty Zagar. Ticket Sales Coordinator: Marjory Crist.

1994 - **Basket of Dreams** Chairwoman: Linda Morand. Committee: Sharon Fry, Rosemary Seyler, Mary Guthrie. Assembled by Sharon Fry. Border appliqué designed by Linda Morand. Hand quilted by various members. Binding by Kathy Phillips. Ticket Sales Coordinator: Alice Friesen. Won by Jane Harper.

1996 – January 4: **Garden Twist** (queen-size) Chairwoman: D. J. Berger. Committee: Linda Morand, Sharon Fry, Polly Breckinridge, Shirley Ziolkowski, Gerry McDonald. Hand quilted by Gerry McDonald, Nancy Parmelee, Alice Friesen, Shirley Frayer, Marjorie DeLorme, Nida Alexander, Carolyn Aaron, Elizabeth Marrs, Dotty Zagar, Dorothy Ingham, Beverly Bruns, Marilyn Swanson, Melissa Trunick, Gene Isaacs, Sue Haley, Setsuko Speaks. Binding by Sharon Fry. Ticket Sales Coordinator: Caryl Hansen. Won by Margaret Sawyer.

1997 – **Floral Basket Fantasy** Chairwoman: D. J. Berger. Committee: Gerry McDonald, Linda Morand, Marie Guthrie, Shirley Ziolkowski, Polly Breckinridge, Lois Stephens. Designed by D. J. Berger. Quilting design chosen by D. J. Berger and Lois Stephens. Hand quilted by various members. Binding and sleeve by Sharon Fry. Ticket Sales Coordinators: Christine Huntley and Linda Morand. The quilt was professionally photographed by Sharon Riesdorff of San Francisco for fund-raising post cards and note cards. Won by Lois Stephens.

1998 – **Little Treasures** (77 x 87") Chairwoman: Sharon Fry designed the quilt and requested every member of the guild to make at least one 4-inch block and donate 2-inch squares of fabrics. Assembled by Sharon Fry. Hand quilted by various members. Ticket Sales Coordinators: Alice Friesen and Polly Breckinridge. Jean Dell'Oro won the contest for naming the quilt. Quilt was professionally photographed by Sharon Riesdorff in San Francisco for fund-raising note cards. Won by Carolyn Aaron.

1999 – **At Home in the Country** (queen-size) Chairwoman: Gerry McDonald. Committee: Shirley Ziolkowski, Mary Guthrie, Olive Deal, Shirley Young. Assembled by Sharon Fry. Hand quilted by various members. Bound by Gerry McDonald. Ticket Sales Coordinator: Vernetta Worthington.

2000 – **The Birds in My Garden** (queen-size) Chairwoman: Linda Morand. Designed by Linda Morand. Blocks appliquéd by Mitzi Dowling (Painted Bunting), Lois Stephens (Owl), Polly Breckinridge (Cardinal), Lorraine Kelly (Western Tanager and Grapes), Elizabeth Marrs (Blue Jay and Sunflowers), Shirley Ziolkowski (Sparrow in Cherry Tree), Dotty Zagar (Bluebird in Apple Tree), Dorothy Ingham (Redwing Blackbird), Gerry McDonald (Robin in Sycamore Tree). Assembled by Linda Morand. Quilting designs by Lois Stephens. Hand quilted by various members. Binding and sleeve by Linda Morand. Ticket Sales Coordinator: Vernetta Worthington. Won a Third Place ribbon at the Marin Quilt Show. Won by Elaine Pufford.

2001 – **Victorian Fan** Chairwoman: Tina Crabtree. Committee: Nancy Pelligrino, June Moes, Diana Roberts. Made of mostly silk fabrics, donated by members, and brocades and gold trims. Backed in taffeta. A flannel sheet was used for the batting. A variety of members made the fan blocks. June Moes instructed members in embroidery. Many members hand embroidered over the seams with perle cotton. Silk ribbon embroidery by Diana Roberts. Assembled by Kazuko Covington. Machine quilted by Bob Oliver. Binding by Sharon Fry. Ticket Sales Coordinator: Lee Trevelyan. Won a First Place Ribbon and Best of Show in its class at the Marin Quilt Show, September 2000. The ribbons are in the possession of the winner of the quilt.

2002 – **Dizzy Geese** (queen bed-size, 96 x 113”) Co-chairs: Betty Upchurch, Bob Oliver, Diana Roberts. Pattern from the book Great American Quilts 2000 was designed by Joan K. Streck (with permission) of Overland Park, Kansas. Made with reproduction fabrics from museum collections dating from the Civil War to the 1900s. Blocks paper pieced by Judy Murphy, Phyllis Gallaway, Dotty Zagar, Patty Ford, Lavella Cassinelli, Ruth Sayer, Mitzi Dowling, Bob Oliver. Assembled by Betty Upchurch and Diana Roberts. Machine quilted by Bob Oliver. Binding by Diana Roberts and Betty Upchurch. Sleeve and label by Diana Roberts. Ticket Sales Coordinator: Lee Trevelyan. Won an Honorable Mention at the Marin Quilt Show, September 2001.

2003 – **Lady of the Lake** (king-size, 108 x 108”) Chairwoman: Betty Upchurch. Blocks by Betty Upchurch, Lavella Cassinelli, Norma Viglienzzone, Joyce Marty, Pat Bass, Gerri Congdon, Mitzi Dowling, Patty Ford, Sharon Fry, Phyllis Gallaway, Jackie Harris, Dorothy Ingham, Justine Lott, Gerry McDonald, Bob Oliver, Ruth Sayers, Pat Schabel, Lee Trevelyan, Mary Wood, Dotty Zagar, Marty Zeleny. Assembled by Betty Upchurch. Machine quilted by Bob Oliver. Binding by Betty Upchurch. Label by Diana Roberts. Ticket Sales Coordinator: Lee Trevelyan.

2004 – **Celebrate America** (86 x 96”) Chairwoman: Sharon Fry requested all guild members to make at least one patriotic block in reds, whites, blues, and a bit of yellow, if desired, plus donate squares of fabric for the pieced border. Linda Thomas, Pam McVey, and Ruth Rosenberg assisted Sharon Fry in placing the blocks on the design wall. Carolynn Marriott helped Sharon Fry with the pieced border. Machine quilted by Bob Oliver. Binding, sleeve, and label by Diana Roberts. Ticket Sales Coordinator: Lee Trevelyan. Won by Carolynn Marriott.

2005 – **Oh My Stars** (90 x 100”) Co-chairwomen: Betty Upchurch and Diana Roberts. Blocks made by more than fifty guild members. Assembled by Betty Upchurch, Joanie Bellinghausen, Janet Shore, Carolynn Marriott, Diana Roberts. Machine quilted by Bob Oliver. Binding by Betty Upchurch and Diana Roberts. Label by Diana Roberts. Ticket Sales Coordinator: Janet Shore.

2006 – **Welcome to My Neighborhood** Co-chairwomen: Jan Andrews and Becky Chatham. Based on a design (with permission) by Connie Chunn, “Miniature Quilts Magazine,” July/August 2004. Blocks and trees made by guild members. Lattice, borders, assembly, and appliqué by Jan Andrews. Binding by Holly Palma. Ticket Sales Co-coordinators: Janet Shore and Glenda Ross.

2007 – (FIRST TIME TWO QUILTS ARE OFFERED) Ticket Sales Coordinator: Glenda Ross.

Greetings from Wine Country (50 x 60") Chairwoman: Linda Morand. Committee: The Pointless Sisters (Genie Becker, Gerrie Congdon, Cathy Hanson, Diana Hock, Virginia Lindstrom, Justine Lott, Pat Marabella, Joyce Marty, Nancy McDermott, Linda Morand, Ruth Rosenberg, Linda Sims, Selma Sklar, Marjorie Smith). Quilted by Justine Lott.

Offset Log Cabin (93 x 108") Co-chairwomen: Sharon Fry and Sharon Mills. Committee: Mary Wood, Carolyn Marriott, Denise Raney. All guild members were invited to make blocks. Braided Border made by Sharon Fry with fabrics donated by guild members. Assembled by Sharon Fry. Machine quilted by Maureen at the Quilted Cottage, Sonoma, as a gift to our guild. Quilting pattern: Baptist Fan. Binding and sleeve by Sharon Fry. Won by Barbara Cortelyou.

2008 – (SECOND TIME TWO QUILTS ARE OFFERED) Ticket Sales Coordinator: Glenda Ross

Farmer's Market Chairwoman: Linda Morand. Committee: The Pointless Sisters. Designed, hand painted, and assembled by Linda Morand, with assistance from Virginia Lindstrom, Diane Land, and Selma Sklar. Binding by Diane Perin Hock. Machine quilted.

Bento Box (55 x 90") Committee: Janet Shore, Pat Marabella, Sandy Chan-Brown. Mentor: Sharon Fry. Assembled by Sharon Fry. Won by Sandy McConnell.

2009 – April 16: (THIRD TIME TWO QUILTS ARE OFFERED) Ticket Sales Coordinator: Glenda Ross

Picnic in the Wine Country (39 x 47") Chairwoman: Genie Becker. Committee: The Pointless Sisters. Designed by Genie Becker, based on her original plein air painting, which was done above Westside Road in a vineyard overlooking the Russian River, and photos taken at another vineyard around Healdsburg. Portions of the quilt were painted by Genie Becker, Selma Sklar, and Linda Morand, and worked on by Linda Sims, Cathy Ortelle, Joyce Marty, and Diane Land. Genie Becker pieced the quilt a la Katie Pasquini-Masopoust, and then bound it a la Kitty Pippen's facing technique. Machine quilted by Jan Head.

Kaleidostars (79 x 103") Co-Chairwomen: Sharon Mills and Sharon Fry. Committee: Veline Ball, Lynne Atkinson, Jan Head, Earlene Maffioli, Nancy McDermott, Janet Shore. Strip sets donated by many guild members. Assembled by Sharon Fry. Machine quilted by Jan Head. Bound by Sharon Fry and Sharon Mills. Sleeve and label by Sharon Fry.

2010 – **Family Ties** (89 x 108) Chairwoman: Sharon Fry. Assistants: Linda Hooper, Lynne Atkinson, Rhonda Denny, Tiny White, Nancy Parmelee, Mary Cortner, Maggie Dunn, Nancy McDermott, Kathy Rapp, Janet Shore, Darlene Shumway, Sharon Mills. Made from washed 100% silk ties donated by guild members. Stitched onto muslin foundations. Assembled by Sharon Fry. Machine quilted by Jan Head with Quilters Dream Green batting (100% green, made from 24 plastic bottles!). Binding and label by Sharon Fry. Ticket Sales Coordinator: Glenda Ross. Won by Selma Sklar.

2011 – **Renasant** (meaning: being reborn, springing again into being or vigor) (80 x 102) Co-chairwomen: Linda Hooper and Mitzi Dowling. Committee: The Snooze-u-Lose mini group (Jan Andrews, Joanie Bellinghausen, Barbara Cortelyou, Earlene Maffioli, Sharon Mills, Betty Upchurch). Designer of interior (with permission): Teri Christopherson (Black Mountain Quilts) – Sunflowers Patch (book) “Acorn Ridge.” Designer of border (with permission): Nancy Amidon of Amidon Quiltworks, “Oak Leaf and Acorns.” Blocks made by committee and members of the guild. Assembled by Betty Upchurch. Borders appliquéd by Helen Anderson, Raychell Sumner, Mitzi Dowling. Machine quilting designs chosen by Mitzi Dowling and Linda Hooper, and added to by Betty Upchurch. Machine quilted by Betty Upchurch. Ticket Sales Coordinator: Glenda Ross. Won by Donna Marvin.

2012 – **In the Morning Light** (83 x 103”) Committee: Snooze-u-Lose mini group (Betty Upchurch, Linda Hooper, Jan Andrews, Mary Wood, Joanie Bellinghausen, Barbara Cortelyou, Mitzi Dowling, Sharon Mills, and Earlene Maffioli. Pattern adapted from a quilt designed on EQ (Electric Quilt, a computer program) by Dana Brennan Hancock and published in “Quilters Newsletter,” October 2006. Bamboo batting. Sales Coordinator: Glenda Ross.

2013 – **Santa Rosa Beauty – Spirit of Santa Rosa** (78 x 78”) Chairperson: Raychell Sumner. Appliquers: Helen Anderson, Jan Andrews, D. J. Berger, Kay Cohn, Vicki David, Mitzi Dowling, Phyllis Gallaway, Sue Gragg, Sue Haley, Janice Juul, Donna Marvin, Judy Mathieson, Pam McVey, Cathy Rapp, Raychell Sumner, Ann Wilson. Baltimore Album blocks from books by Elly Sienkiewicz, and other blocks inspired by Maggie Walker and her Roseville quilt. Borders designed by Raychell Sumner. Machine quilted by Teresa Breazeale of Lavender Hill Quilting. Ticket Chairperson: Glenda Ross. Won by Ellindale Wells.

2014 – **Vintage Friendship Garden** (85 x 85”) Chairperson: Sharon Fry. This quilt was initiated in 1991 as a seed planted by Dorothy Ingham when she requested album blocks be hand appliquéd for her through the Friendship Block program. She chose designs from a book by Jeana Kimball, Red and Green – An Appliqué Tradition, published by That Patchwork Place in 1990. Block creators: Katie Alix, Gene Isaacs, Sue Haley, Sharon Nugent, Jeanette Hensley, Muriel Leary, Lois Stephens, Leslie Roberts, Rita Robinson, Mitzi Dowling, and Dorothy Ingham. The blocks were tucked away until April 2012 when Dorothy wrote to Sharon Fry asking if she or the Guild would be interested in inheriting them. Sharon presented the blocks at a Board Meeting where they were met with much admiration and enthusiasm. Sharon received permission from the author and the publisher to use the blocks for a raffle quilt. Borders were designed by Phyllis Gallaway and created by Jan Andrews, Rhonda Denny, Joy McGoran, Jan Westerman and Sharon Fry. Broadway Quilts, Sonoma, donated the backing. Machine quilted by TopStitchers’ Kathy Martin. Wendy Mouille assisted Sharon in applying the binding and sleeves. Ticket Chairperson: Raychell Sumner.

2015 – **Nightingale’s Midnight Garden** (72 x 92”) Block makers: Ann Wilson, Carroll Hirsch, Cathy Rapp, Cheryl Ogle, Debby Bainbridge, Donna Marvin, Jenine Giblin, Helen Anderson, Herdis Gudmund, Jan Andrews, Jan Westerman, Joy McGoran, Mary Wood, Nancy McDermott, Pam McVey, Raychell Sumner, Rhonda Denny, Selma Sklar, Tera Antaree, Vicki David, Wendy Mouille, Janice Rodgers, and Betty Upchurch. The

two blocks are: Goose-in-the-Pond and Big EZ. Machine Quilted by Betty Upchurch. Ticket Sales Chairperson: Lynette Whitman. Won by Genelle Voorhees.

2016 – **Cosmic Universe** (64.5 x 74.5”) Committee: Kathy Rathbun, Lorna Fiori, Vivian Valencia, and Elizabeth McDonnell. Pattern created by Melody Crust of Kent, Washington and published in “Quilters Newsletter,” November 2002. Permission granted by author and magazine to use as a raffle quilt. Broadway Quilts, Sonoma, donated the backing. Machine quilted by Betty Upchurch. Ticket Sales Chairperson: Pat Kearns. Won by Karen Lavender.

2017 – **Make Mine Plaid** (86X99) Partially completed Tumbler Block top donated by Sue Gragg. Applique completed by Diana Roberts. Quilted by Betty Upchurch. Ticket Sales Chairperson: Pam McVey. Won by Dwight Upchurch

2018 – **A Plentitude of Poppies** (73.5" x 73.5") Block makers/appliquers: Jan Andrews, Sharon Fry, Hertis Gudmund, Mary Ann Hayre, Jim Jensen, Patricia Kearns, Joy McGowan, Jan Westerman Label: Janice Rodgers. Permission granted by Ann Weber of GinghamGirls, adaptation by Mary Ann Hayre. Quilted by Cathy Evans of Quilts by Cathy (Yuba City, CA) Ticket Sales Chairperson: Rhonda Denny. Won by Carolle LeMoinnier.

2019 – **Our Town, New Growth, Resilience!** (89” x 98”) Committee: Quilt designed and created by Lori Platt and Genelle Steiger Voorhees

Making the guild's Opportunity Quilt is an honor...and an incredibly daunting task! Our dear president, however, has his ways - and by waving gorgeous Kaffe Fassett fabrics under our noses, we agreed to make the quilt. We both love bright colors, impromptu design, and a mix of as many fabulous fabrics as possible. Neither of us can follow a pattern - at least not for very long. Our points are usually cut off, our 1/4 inches are “close”, and our quilts never know what they will look like when completed! This one is no exception. We started the center with Kim Lapacek's (<http://www.kimlapacek.com/>) "Dresden Neighborhood."

The checkerboard surrounding the neighborhood was our nod to careful, small piecing - so many little pieces! Enough of that! We next decided we needed to have flowers, lots of flowers. Kim McLean's "Flower Garden" (GloriousColor.com) flowers were a perfect choice. We had to resize them and then the fun of choosing all the colors and fabrics for these fanciful flowers began. What fun these were to make! As is our usual way of working, we then stood back, thought about the quilt, the neighborhood, the gardens - and so added the houses all around. Finally, the Japanese X and O blocks just seemed to be a good border. We then asked Marian Drain to work her magic and do the wonderful custom quilting that we know she does so well.

We created this quilt before the devastating fires ... it was, in fact, one of the very precious items kept packed up and ready to evacuate! Now, we look to the future and the rebuilding of our community. We see the support, love, and care shown by our neighbors for all who have been affected by this tragic event. This quilt seems to

symbolize this. Bright colors, flowers, homes, neighborhoods, and love throughout the community.

We love this quilt - and we love our community. Genelle and Lori

Ticket Sales Coordinator: Diana Watson

Appendix H – Luther Burbank Quilt

In 1986 a quilt was made to commemorate the Guild's tenth anniversary, and given to the Luther Burbank Home and Garden Center. It hung in the museum carriage house on Santa Rosa Avenue in a specially constructed plexiglass frame for ten years until wall space necessitated it being moved to the Finley Center. Luther Burbank (March 7, 1849 to April 11, 1926) was an American botanist, horticulturist, and pioneer in agricultural science. He developed more than 800 strains and varieties of plants over his 55-year career.

The committee included Vernice Thorn, who designed the overall layout and Judy Markoff, who drew Luther Burbank's silhouette, and along with Jeanette Hinton, worked with Vernice to choose the colors and flower designs. Guild members were asked to supply designs and fabrics, as well as appliqué, embroidery, and hand quilting. New York Fabrics donated fabrics for the lattice and background. Various guild members supplied fabrics, hand appliquéd, embroidered, and hand quilted the wall quilt.

The architectural designs surrounding Burbank's profile include his residence, greenhouse, carriage house, and garden gate. Other blocks depict a few of his better known horticultural creations, such as the Shasta Daisy, Santa Rosa Plum, and Russet Burbank Potato.

Ask Sharon Fry to see a photo of this quilt, which is tucked away in the Historian's album; or better yet, stop by The Finley Center, 2060 West College Avenue, Santa Rosa, to view it in person.