

# Sankaku

Sankaku is the Japanese word for triangle. This quilt was designed to show off beautiful panels or large scale prints and is strikingly graphic using high-contrast values. Concentric triangular borders have a math secret—the blocks in each border are exactly 1” larger than the blocks in the previous border. This relationship continues for each additional border, however large you make the quilt!



## SUPPLY LIST

### Materials

**Note:** Choose small to medium-scale prints that complement your gorgeous center fabric for the triangle blocks. High contrast lights and darks will give a dramatic quilt. For subtler effect, choose lower contrast light –medium and dark-medium prints. Bring many choices. Tracey will have yukata pieces and other fabric available for purchase if you wish (optional).

Sankaku Quilt Pattern—available at local quilt shops or from the instructor--\$10.

Center Block	1 yard large-scale print or panel from any fabric supplier or yukata (can be in 2 pieces). Large motif should fit into a 12” square or 12” W x 16” L rectangle. (Kona Bay, Robert Kaufman and Red Rooster have nice panels; many others have great large-scale prints.) <b>NOTE: In December, Tracey will send the guild yukata pieces for purchase (optional) if you want to buy one and match your fabrics to it prior to the workshop.</b>
--------------	---

Dark Triangles	6-8 fat quarters to half-yards or about 1 ½ yards total (minimum) DARK prints
----------------	---

Light Triangles	6-8 fat quarters to half-yards or about 1 ½ yards total (minimum) LIGHT prints
-----------------	--

### Equipment

Sewing machine

Design wall—REQUIRED! Flannel or batting 4’ x 5’ square that can be pinned or taped up for free-standing. (A cheap vinyl tablecloth with fuzzy back works very well for this.)

Rotary cutter and mat

Rules-6” to 15” squares, any triangles, 6’ x 12’ and 6’ x 24’ all useful (sharing is fine)!

Neutral or matching thread, scissors, seam ripper, pins etc.

Questions? Call Tracey at 831-475-5448