

# It's A Mystery - June 1, 2017

With Pam Beebe – written by Linda Hooper

## Yardage:

Light Background = 1 1/3 yds

Dark Contrast = 3/4 yd

Assorted Medium Scraps = 1 1/4 yds total (can use 5 fat quarters or as many assorted scraps as desired)

Border: 3/4 yds (can be the same as the contrast if using solid/read as solid fabric)

These are the fabrics I, (Linda Hooper) am using. I dove into my stash and pulled out 10 coordinating colors.



## Cutting:

Cut the assorted scraps 18" x 2 1/2". Total strips = 40

Cut the background into 4 1/2" strips by width of fabric (WOF)

Cut the contrast into 2 1/2" strips by WOF

## Step 2:

**From the scraps-** If using fat quarters, cut 40 strips 2.5 x 18", Sew 2 assorted strips together lengthwise to make 20 strips. Subcut strips into 2.5 x 4.5" units. You will also need 4 2.5 squares from your scraps.



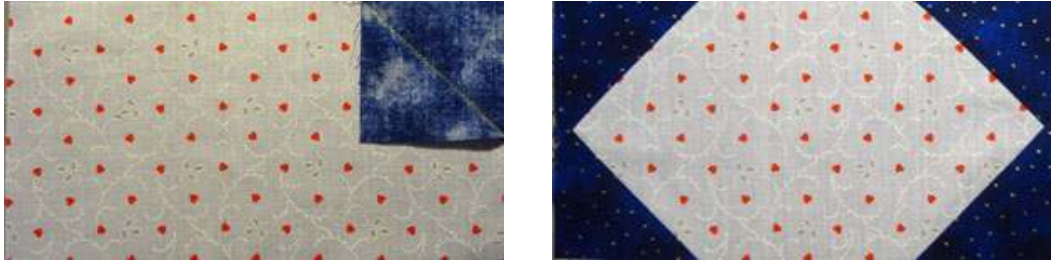
If using smaller scraps, you will need 140 2-patch units measuring 2.5 x 4.5"

**From the background:** Cut the 4.5' strips into 12 4.5' squares; 31 4.5 x 8.5' rectangles, and 18 4.5 x 2.5' rectangles.

**From the contrast** - cut the 2.5' strips into 160 2.5' squares.

### Step 3

Draw a diagonal line on the back of your 160 contrast pieces.  
Sew on line to each corner of your 4.5 x 8.5 background rectangles.  
Trim  $\frac{1}{4}$  inch away from your seam and press contrast corner out.



To the 18 background 2.5 x 4.5 rectangles, sew a contrast unit on the top corners to make flying geese.



From your 2-patch scraps, sew 2 units together to make 20 4-patch units.  
Set the rest aside until the day of the class.



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Use 76 2-patch units to sew into 38 strips. Press the two outer seams toward the center of the unit so they will nest up later. It doesn't matter which direction the center seam goes.



Sew the remaining 2-patch units to each side of the 12 4 ½ inch background squares. Press your seams out toward the 2-patch units.



Complete each square by sewing a 4-patch strip across the top and bottom of each unit. If you have been pressing your fabric correctly the units should all nest.



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This quilt is put together row by row. The top and bottom row is made up by alternating the flying geese units and some of the spare 4-patch strip units. The two  $2\frac{1}{2}$  square end pieces can either be from the scraps or the background fabric. I chose the background for mine. You can always wait until the rows are all complete before you decide. Press seams toward the flying geese units. Make two of these rows.



Row two is put together by alternating the 4-patch squares and the rectangle background units which are placed horizontally. A flying geese unit goes on each end of the row. Press all seams toward the flying geese and background units. Make 5 of these rows.



Row 3 is put together by alternating the background units placed vertically with the scrappy squares a 4-patch strip goes on the side of each row. Press all seams toward the vertical background units. Make 4 of these rows.



# Mystery Quilt Revealed

Sew the rows together starting with the top row then altering rows 2 and 3. Finish with the bottom row which you will position so that the stars are pointing out.

I hope you have enjoyed participating in this year's Mystery Quilt.

