

It's A Mystery - June 1, 2017

With Pam Beebe – written by Linda Hooper

Yardage:

Light Background = 1 1/3 yds

Dark Contrast = 3/4 yd

Assorted Medium Scraps = 1 1/4 yds total (can use 5 fat quarters or as many assorted scraps as desired)

Border: 3/4 yds (can be the same as the contrast if using solid/read as solid fabric)

These are the fabrics I, (Linda Hooper) am using. I dove into my stash and pulled out 10 coordinating colors.



Cutting:

Cut the assorted scraps 18" x 2 1/2". Total strips = 40

Cut the background into 4 1/2" strips by width of fabric (WOF)

Cut the contrast into 2 1/2" strips by WOF

Step 2:

From the scraps- If using fat quarters, cut 40 strips 2.5 x 18", Sew 2 assorted strips together lengthwise to make 20 strips. Subcut strips into 2.5 x 4.5" units. You will also need 4 2.5 squares from your scraps.



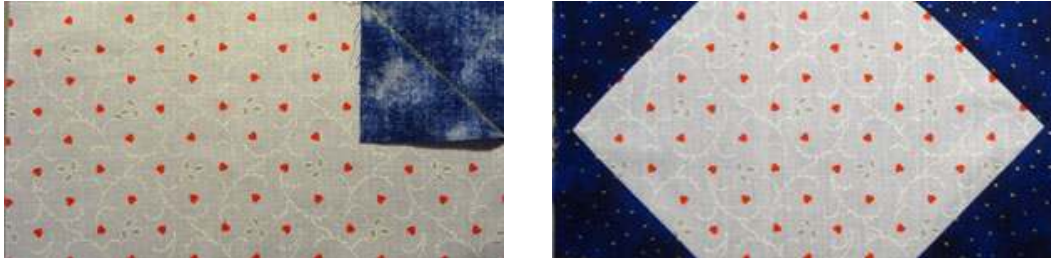
If using smaller scraps, you will need 140 2-patch units measuring 2.5 x 4.5"

From the background: Cut the 4.5' strips into 12 4.5' squares; 31 4.5 x 8.5' rectangles, and 18 4.5 x 2.5' rectangles.

From the contrast - cut the 2.5' strips into 160 2.5' squares.

Step 3

Draw a diagonal line on the back of your 160 contrast pieces.
Sew on line to each corner of your 4.5 x 8.5 background rectangles.
Trim $\frac{1}{4}$ inch away from your seam and press contrast corner out.



To the 18 background 2.5 x 4.5 rectangles, sew a contrast unit on the top corners to make flying geese.



From your 2-patch scraps, sew 2 units together to make 20 4-patch units.
Set the rest aside until the day of the class.



You are now ready to start the class. 😊