

Mystery Quilt Revealed

March 1, 2012

Once again we are fortunate to have Melissa guiding us through a mystery quilt.



Mystery Quilt 2012 for Santa Rosa Quilt Guild
taught on Thursday, March 1, 2012
Melissa Trunick, (707) 838-3316, trunick84@att.net

This quilt requires two fabrics. The pattern is a bold graphic design. Choose a dark or bright fabric and a light or neutral fabric. Some suggestions are Amish solids, bold monochromatic, strong patriotic, bright kids colors, Christmas palette, funky modern, etc.

The quilt will finish 40" x 48". Please cut your fabric and do the first sewing step before class. Bring your machine and all supplies to class.

You will need 7/8 yard of the dark or bright fabric and 1 1/3 yards of the light or neutral fabric. **Layer the dark and light fabric, RIGHT SIDES TOGETHER.** Cut the following, following the attached diagram.

1. Cut one strip of the layered fabrics that is 13" wide by 40" long.
2. Cut one strip of the layered fabrics that is 10" wide x 40" long.
3. Cut two strips of the layered fabrics that are 2 1/2" wide x 40" long.
4. Subdivide the 13" strips into 4 pieces each 6 1/2" x 13". Place one pin in each set to keep them layered. **Separate the remainder of this set of strips and from the light fabric** cut two more pieces that are each 6 1/2" x 13". Cut these two in half to form 4 squares that are 6 1/2" each. **From the dark fabric**, cut one 8 1/2" square.
5. Subdivide the 10" strips into 4 pieces that are each 10" squares. Place one pin in each set to keep them layered.
6. From the remaining light fabric, cut one strip 8 1/2" wide x 40 long. Subdivide the strip into four 8 1/2" squares.
7. From the remaining light fabric, cut four more strips that are 2 1/2" wide by 40" long.
8. For each layered set of the long, narrow strips, sew them together along the long edge. Sew another strip of light along the dark edge to form a strip set that is light, dark, light. Press. This set should measure 6 1/2" wide. Repeat.

1 1/3 yds (48" x 40")

light fabric

cut 6 strips each - 2 1/2" x 40"					
8 1/2" square	8 1/2" square	8 1/2" square	8 1/2" square	8 1/2" square	8 1/2" square
10" square	10" square	10" square	10" square	10" square	10" square
<div> <div>13"</div> <div>6 1/2" →</div> <div>← 6 1/2"</div> </div>		13" x 6 1/2"	13" x 6 1/2"	13" x 6 1/2"	13" x 6 1/2"
		6 1/2" square		6 1/2" square	6 1/2" square
				6 1/2" square	6 1/2" square

$\frac{7}{8}$ " (28" x 40")

dark fabric

2 1/2" x 40"

2 1/2" x 40"

10" square

10" square

10" square

10" square

13" x 6 1/2"

13" x 6 1/2"

13" x 6 1/2"

8 1/2" square

13" 6 1/2"

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7. From the remaining light fabric, cut four more strips that are 2 1/2" wide by 40" long.
8. From the long, narrow strips, sew the dark and light together along the long edge. Add another strip of light along the dark edge to form a strip set that is light, dark, light. Press. This set should measure 6 1/2" wide. Repeat.

9. Using **only two** of the 10" square sets, draw one diagonal line on the light side. Sew $\frac{1}{4}$ " on both sides of the line. Cut on drawn line. Press seams towards dark fabric. On wrong side of triangle square unit, mark a diagonal line across square. Place right sides together with another triangle square unit, opposite fabrics facing. Stitch $\frac{1}{4}$ " on both sides of the line. Cut on the drawn line. Press seam allowance to one side. Place a 9" square or larger ruler on top of the block. Center the $4\frac{1}{4}$ " mark at the center intersection. Trim to $8\frac{1}{2}$ " square. **Make four hourglass units.**

10. Using the sets that are $13" \times 6\frac{1}{2}"$, measure both 3" up and 9" down on one long and on the other long side mark 3" down and 9" up. (See diagram A.) Mark a diagonal line on the back side of the light fabric connecting the two upper marks and a second, parallel line connecting the two lower marks. (Also shown in diagram A.) **IT IS VERY IMPORTANT TO MAKE TWO SETS OF MIRROR IMAGES.** Sew on the two drawn lines. Cut apart between the lines. Press towards the dark fabric. This will create an odd "L" shaped unit that will be trimmed to $6\frac{1}{2}" \times 8\frac{1}{2}"$. The dark fabric will occupy the smaller part of the finished block. Do one at a time and make sure that each one is trimmed correctly. (See diagram B.) **MAKE FOUR EACH OF THE MIRROR IMAGES.**

11. Using the other 10" squares sets; cut the two dark fabric squares diagonally in both directions to create 8 triangles. Cut one of the light fabric squares the same way to create 4 triangles. Sew one long, straight edge of a dark triangle $\frac{1}{2}"$ above the short, bias edge of a light triangle. Sew. Be careful not to stretch the edges. Repeat on the other side of the light triangle. (See diagram C.) Press dark edges toward the light fabric. This creates an odd shaped unit that will need to be trimmed. On a ruler that is at least 9" square, mark with clear tape the intersection of $2\frac{1}{4}" \times 4\frac{1}{4}"$. Put a colored dot on the tape to show your mark. Position this mark on the point formed by the light and dark triangles. Trim to make a fat flying goose block that is $6\frac{1}{2}" \times 8\frac{1}{2}"$. **Make four of these blocks.**

12. Follow the diagram and lay out your finished blocks. Sew the blocks together into rows. Sew the rows together to make the quilt top.

13. Add a light border strip to each side. Sew the border sets to the top and bottom of the quilt top.

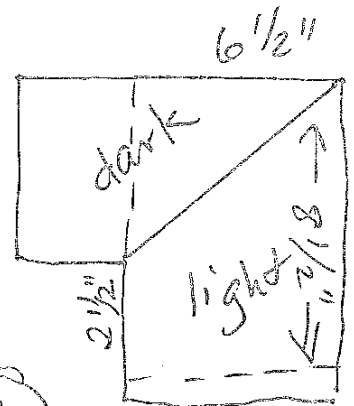
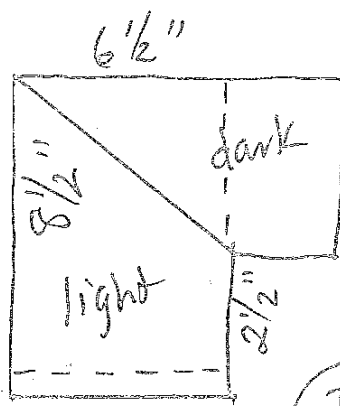
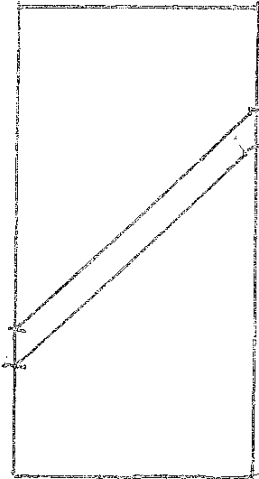
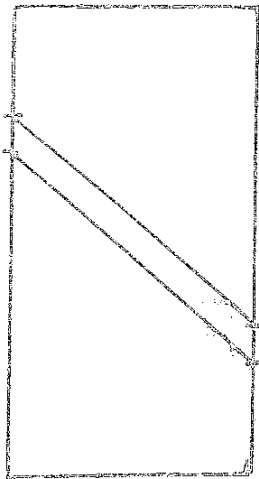
14. Layer, baste, quilt, bind and label. Smile and enjoy!

Mystery Quilt 2012

SRQG

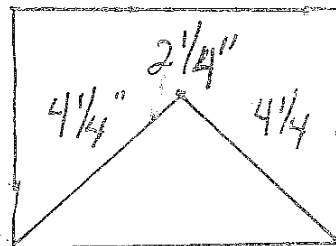
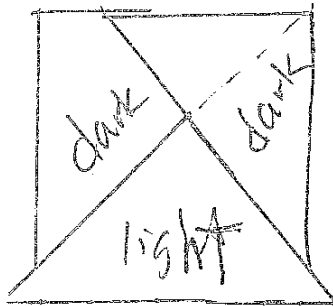
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(A)



(B)

(C)



measure
2 1/4" from
point up
4 1/4" from
point out on
each side

