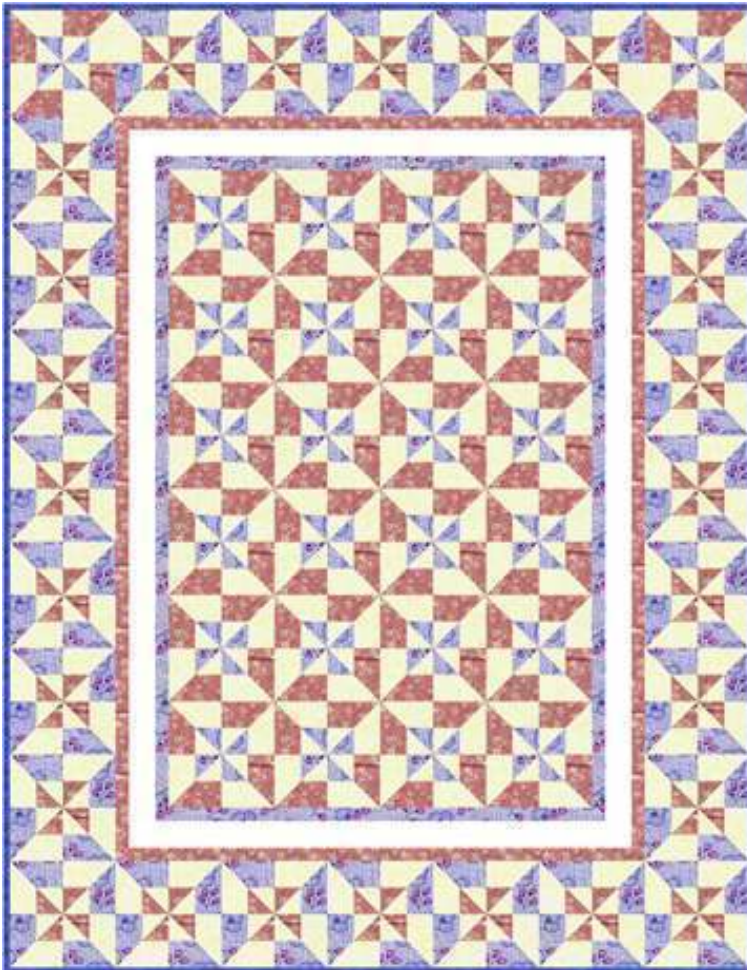


"Mystery Quilt 2013"

with Linda Hooper

Jun 6th, 2013

What a wonderful job Linda Hooper did with the mystery quilt! It's a fast and easy project and Linda's directions are excellent. At the end, she projected on the wall many possible block arrangements.





Mystery Quilt 2013



Supplies

Basic sewing supplies, machine, small cutting mat, portable iron if you have one, rotary cutter and a couple of pencils with a sharp point
24 x 6 or 24 x 6 ½ ruler and a smaller ruler, 12x 6 or 6 x 1 ½

Fabric

Yardage is based on 42" wide fabric

2½ yards of light

1¼ yards of medium

1¼ yards of dark

This is a really fun quilt and has many possibilities of which I will give samples the day of our workshop.

I know it's hard to choose colors and commit to a quilt when you can't see the end results so I have put together a few color schemes on the next page that I think would work beautifully.



These are the colors that I'm using in my sample quilt and it has turned out so sweet!

I can't wait for you to see the end results.

Since we have a very limited time the day of our workshop, we need to do some prep work before the class.

From the light print, cut:

26 strips, 2 ¾" by width of fabric

From both medium and dark prints, cut:

13 strips each, 2 ¾" by width of fabric



Sew the light strips to the medium strips along the length of the fabric. Repeat with the dark strips.

Press seams toward the darker fabrics.

This is important as we will be nesting seams throughout the project which will eliminate pinning.

You should have a total of 26 strip sets.

You are now ready to begin the class.

Some Great Color Combos

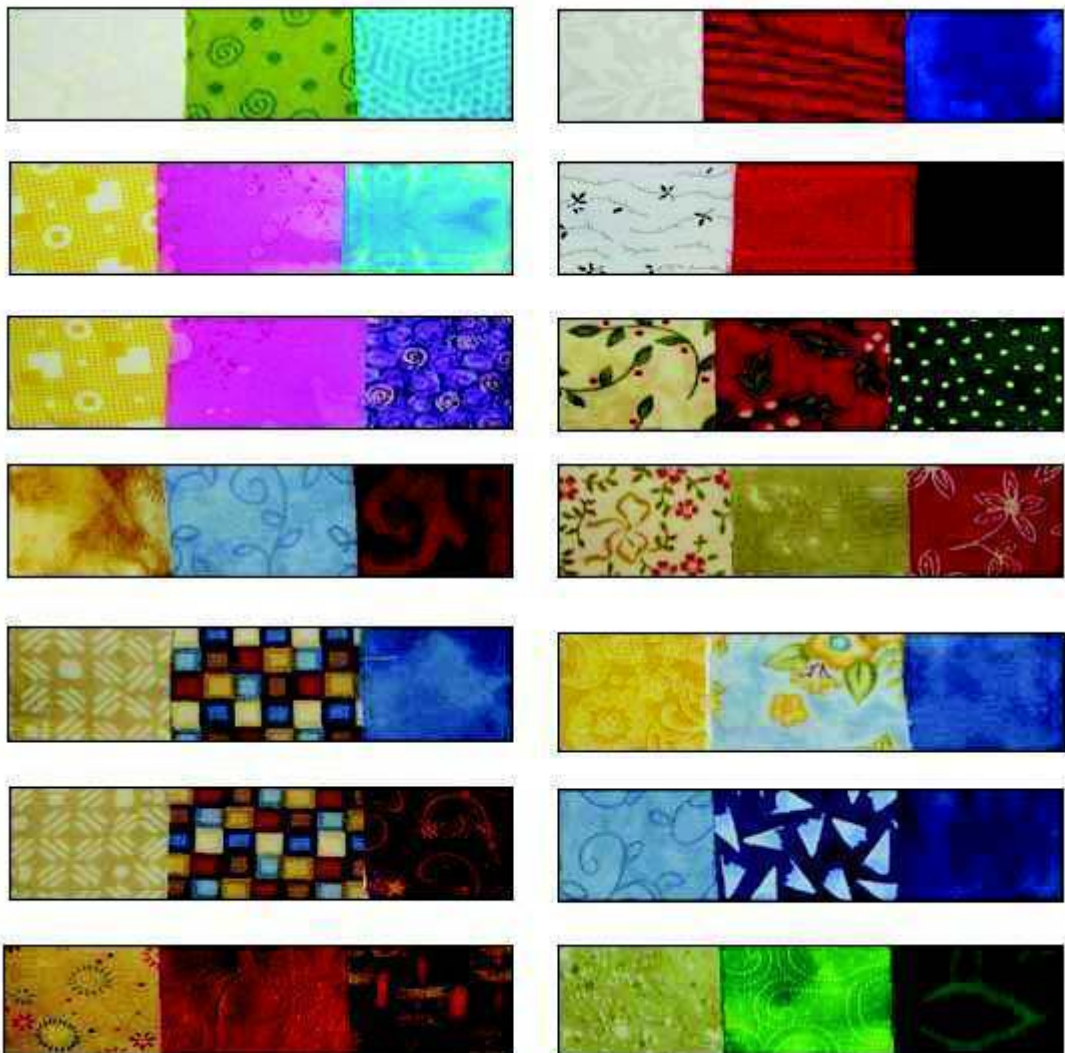
This particular quilt design lends itself beautifully to bold holiday theme colors, easy going pastels, masculine prints and children's or nursery rooms. It also works well with flannels.

If you are feeling adventurous, this makes a terrific scrappy quilt. You could choose one light fabric with 13 assorted mediums and darks. For example, a white base with 13 assorted reds and 13 assorted blues would make an awesome patriotic quilt.

This is not a suitable project for large or directional prints.

If you have any questions, please see me at the meetings or email me at lindahpr@sonic.net ~Linda Hooper

The following are some great color combinations to get your creative juices flowing.





Mystery Quilt 2013

Part 2

1. Take 3 strip sets of each medium and dark and crosscut them into sections 5" wide. If you are careful and line them up evenly on top of each other you can cut 3 strips at once. You should get 8 squares out of each strip set.



2. Draw a diagonal line from the top left corner to the bottom right corner on the wrong side of each of the light-medium squares.



3. Place the light-medium square on top of the light-dark square with the right sides together nesting the seams against each other.



Note: The seams must be properly nested against each other throughout the project. This will give you nice sharp points and eliminates pinning

4. With the two pieces together, stitch a scant $\frac{1}{4}$ seam on both sides of the marked line.

For fastest results, chain-stitch all 24 units. Then turn around and chain stitch the other side. Cut threads to separate the units.



5. Cut along the drawn line and press each unit open, pressing seam towards the largest part of either medium or dark fabric.

You will have 2 different units, A and B.





Mystery Quilt 2013

Part 3

Sew all the unit A and B squares together as shown below so that each block forms a center pinwheel.

Note: Make sure your seams are nested in the center of each square to give you nice sharp points for your pinwheel. As you complete your blocks, do not worry if they don't match perfectly on the outside edges as we can square up the blocks when finished.



You should have six completed blocks of each A and B units.

Because of our limited time, I only had you make a portion of the blocks so you would have a feel for how you wanted to arrange your quilt. The rest of the strip sets should be completed in the same manner to give you a total of 26 blocks for each medium and dark block.

At this point you can square up your blocks to 8 ½ ". If your blocks are pretty evenly matched this might not be necessary depending on which quilt style you choose.

The extra yardage is for a border, which I will show you how to use when

The Mystery is Revealed!!



Mystery Quilt Revealed

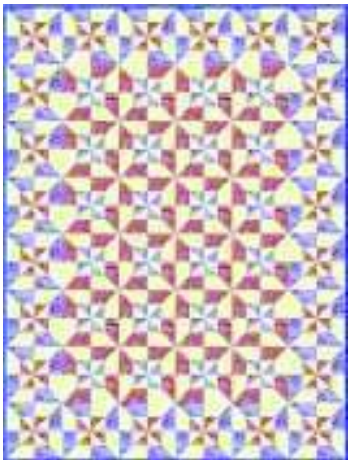


Top: By dividing your blocks you can make two separate quilts by just adding a border. Place alike blocks in rows 4 across and six down. Notice how the blocks when placed together form an additional pinwheel.

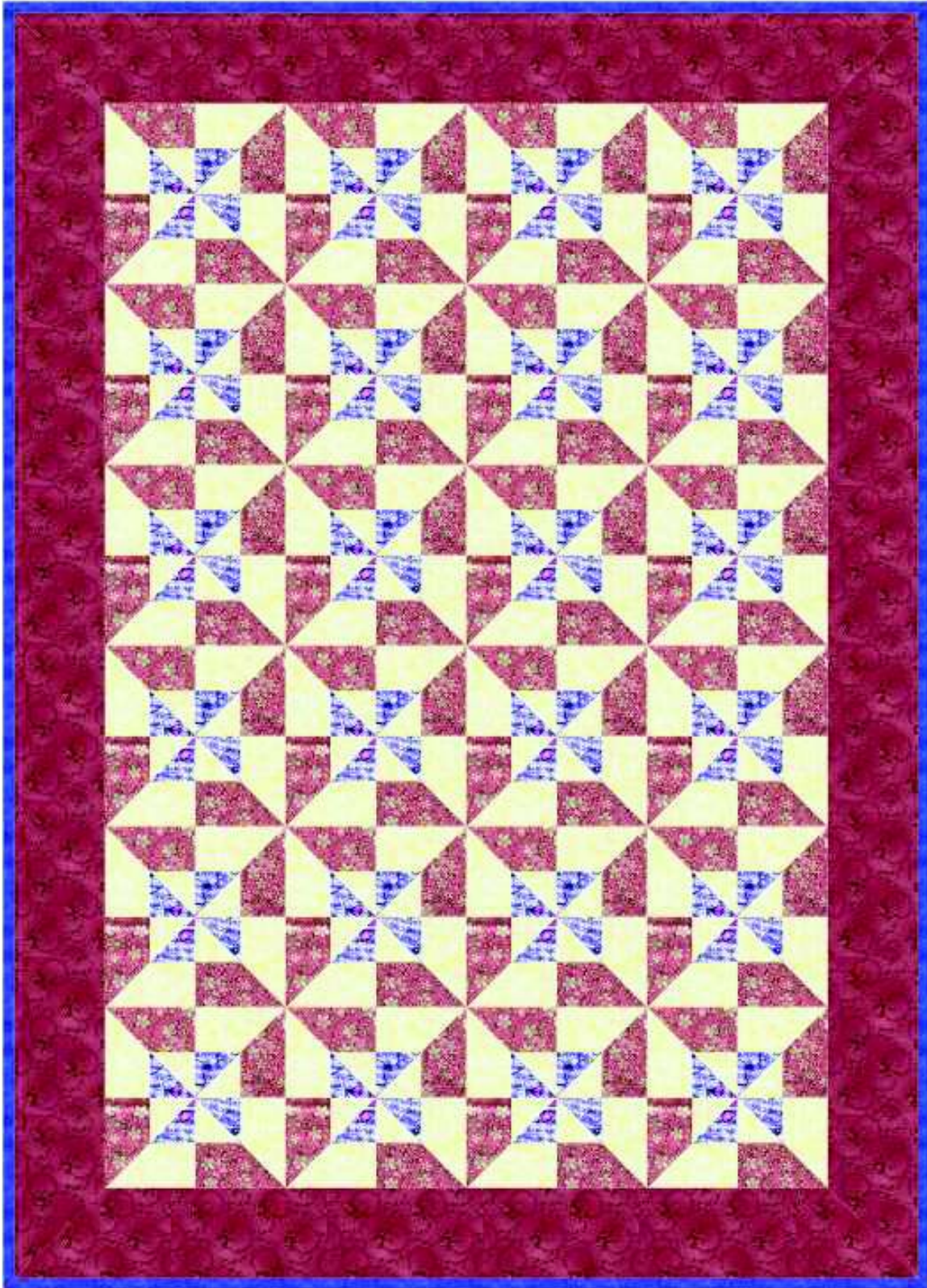
1. The quilt on the left has a 4" border. Finished size 40 x 56
2. The center quilt has an inner border of 1" strips using the leftover fabric. Size 44 x 60
3. The quilt on the right is made using the opposite blocks and inner border strips.

Bottom: Add the darker blocks around the lighter blocks for a matching border.

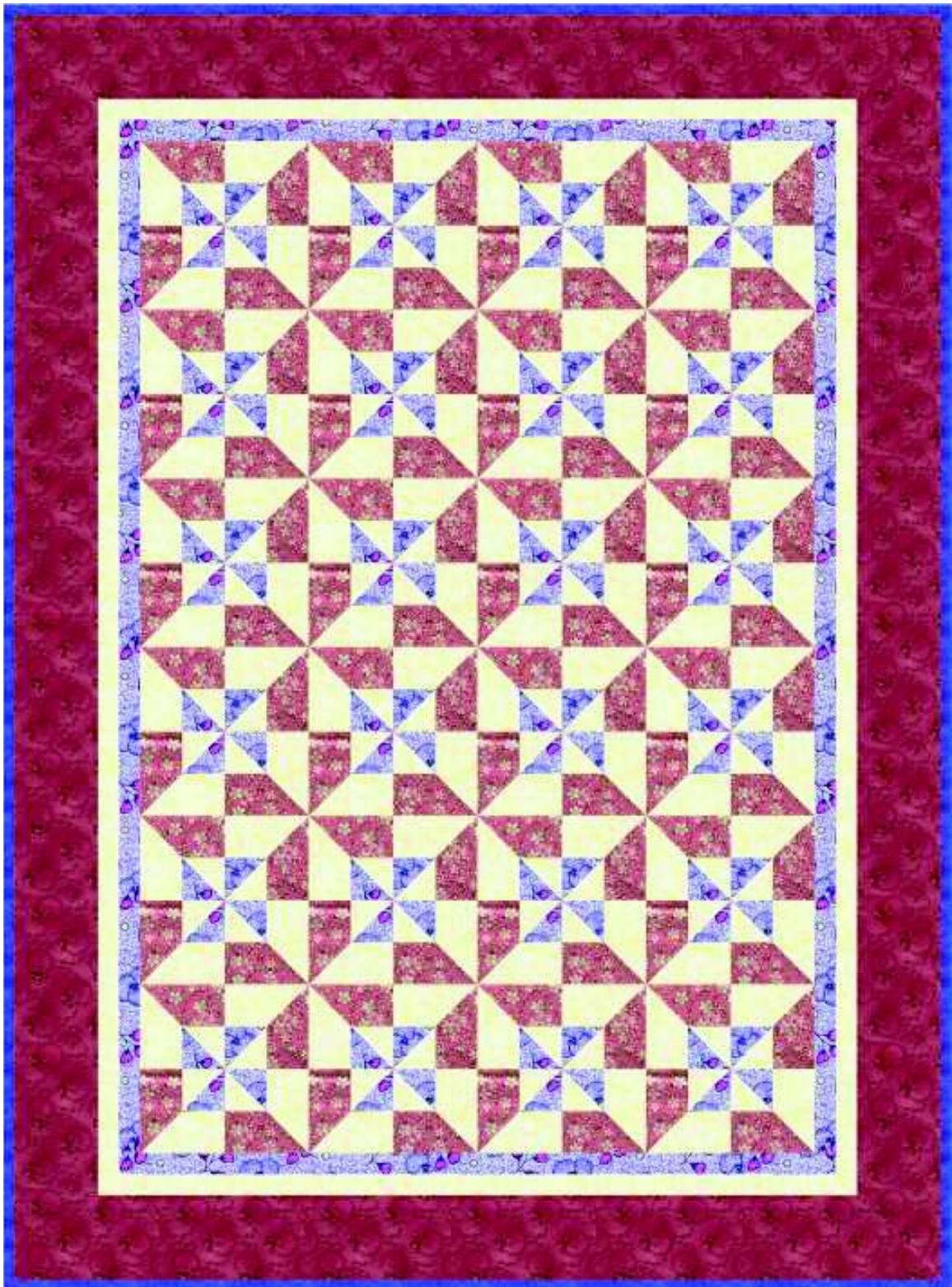
1. The quilt on the left will have 4 blocks left over using this method. Size: 48 x 64
2. The quilt in the center has a 4" inner border of 1" dark, 2" light, 1" medium. If using this method, YOU MUST square up your blocks to 8 1/2 " in order for them to fit properly. Also note that two of the opposite blocks will go in the corners. Size 56 x 72
3. The quilt on the right is an example of using a different fabric for the inner border if you do not have enough left over.



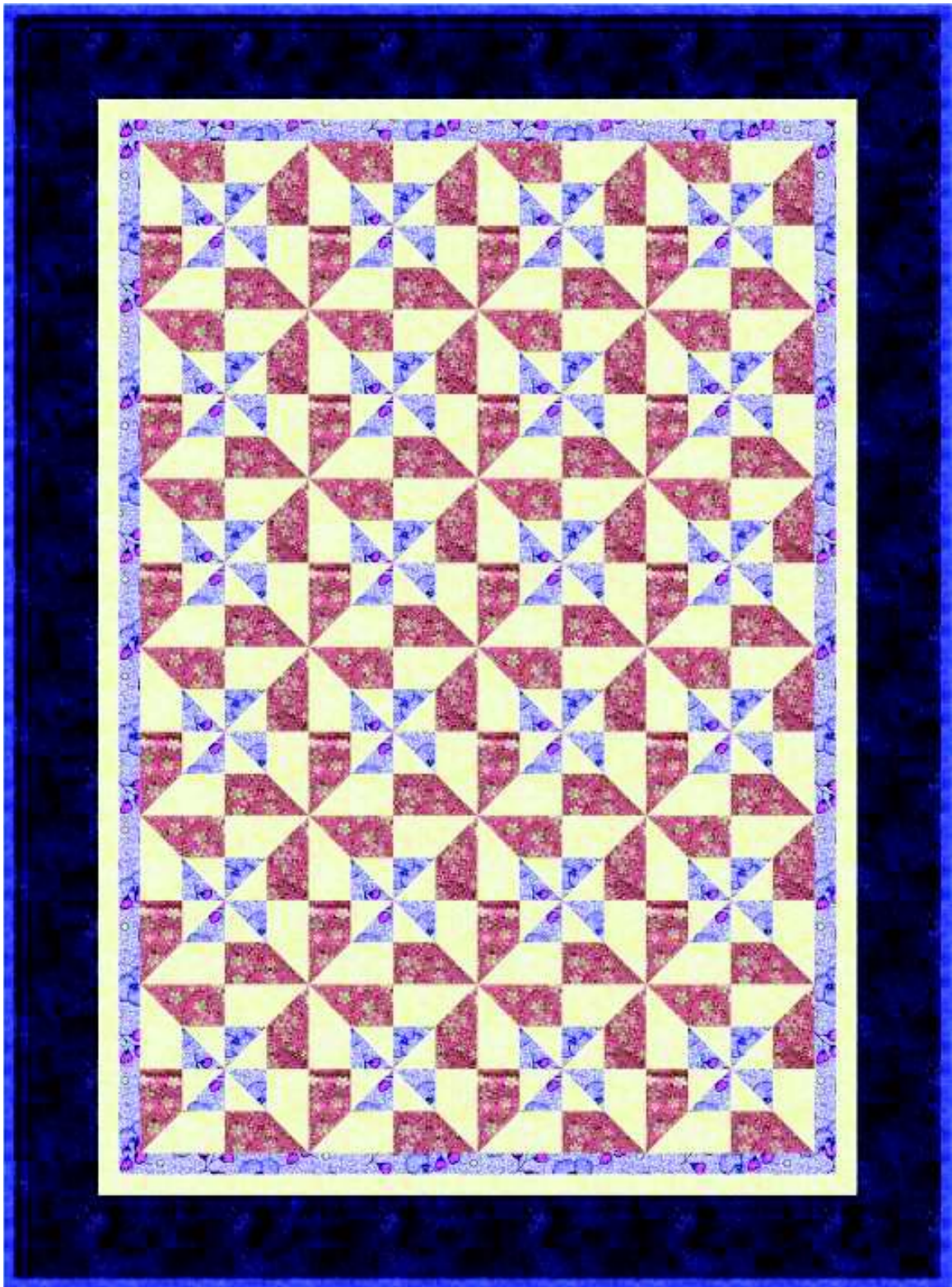
I Hope you enjoyed working on this project. Thank you for participating. ~Linda Hooper
Quilt was adapted form Double Pinwheel by Eleanor Burns



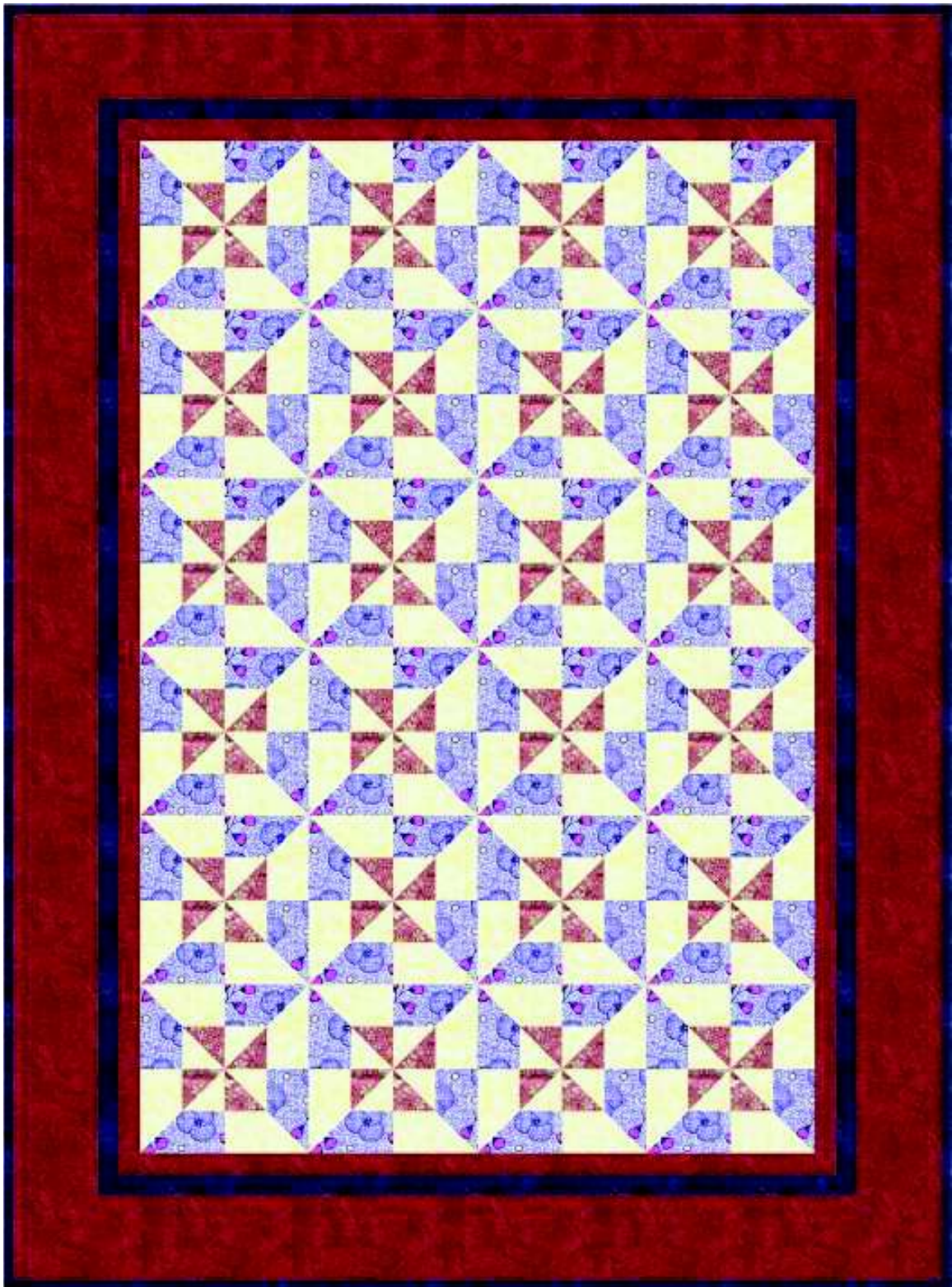
Simply add a 4" Border to your blocks for a quick finished quilt.
Size: 41 x 57



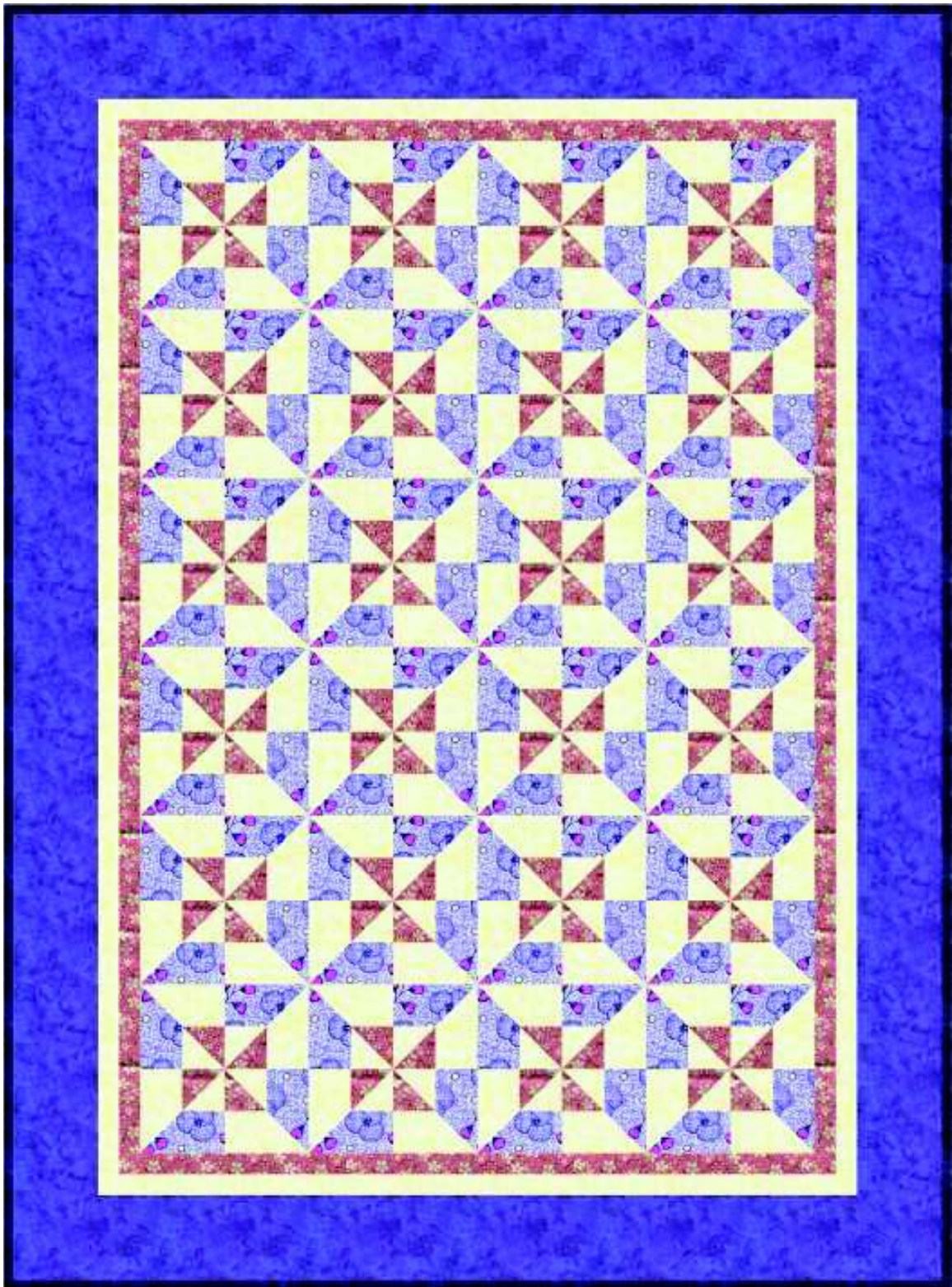
With some of your leftover fabric, add two one inch borders before the 4" border.
Size: 45 x 61



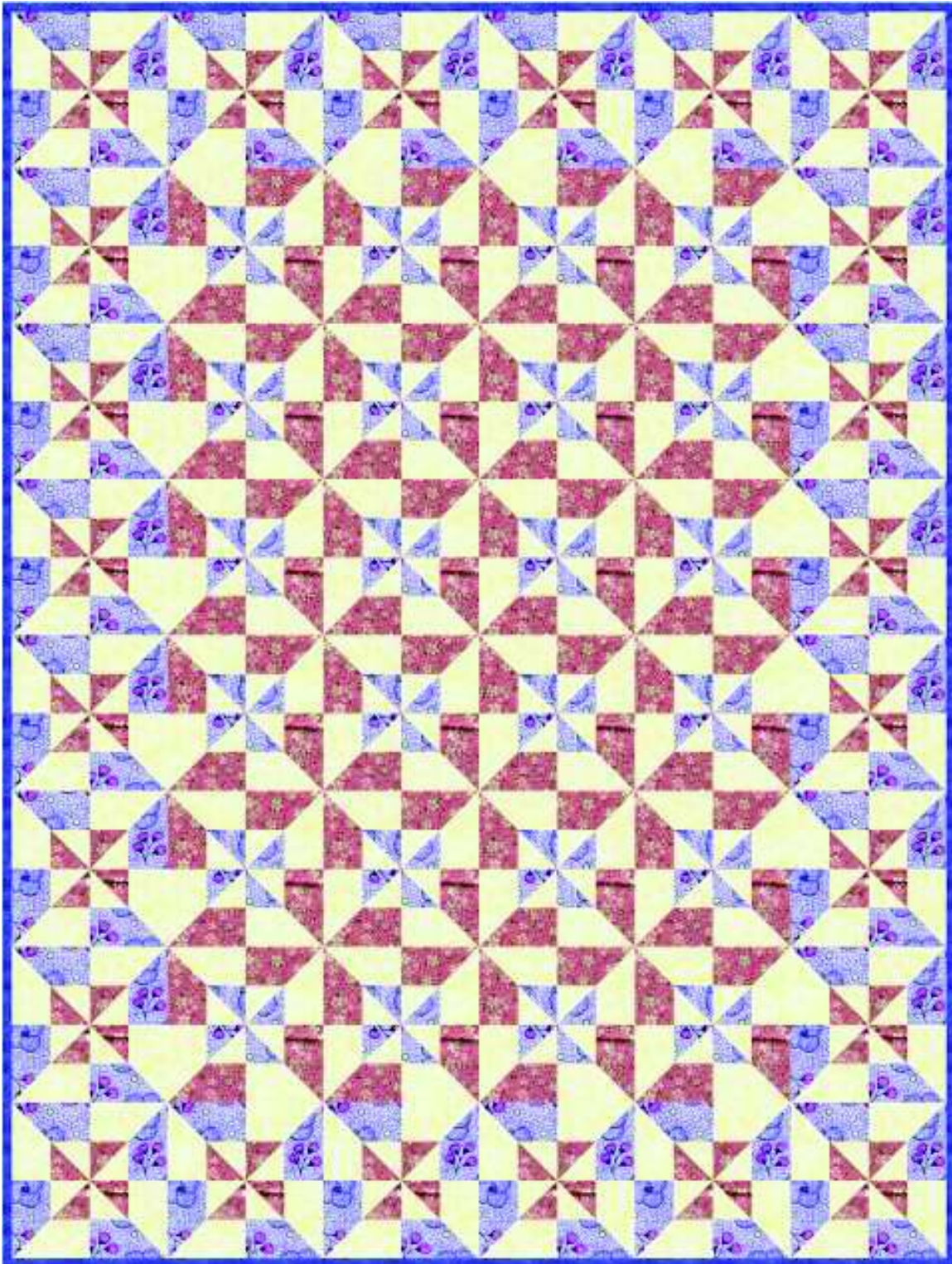
See how just changing the color of the outside border changes the quilt.



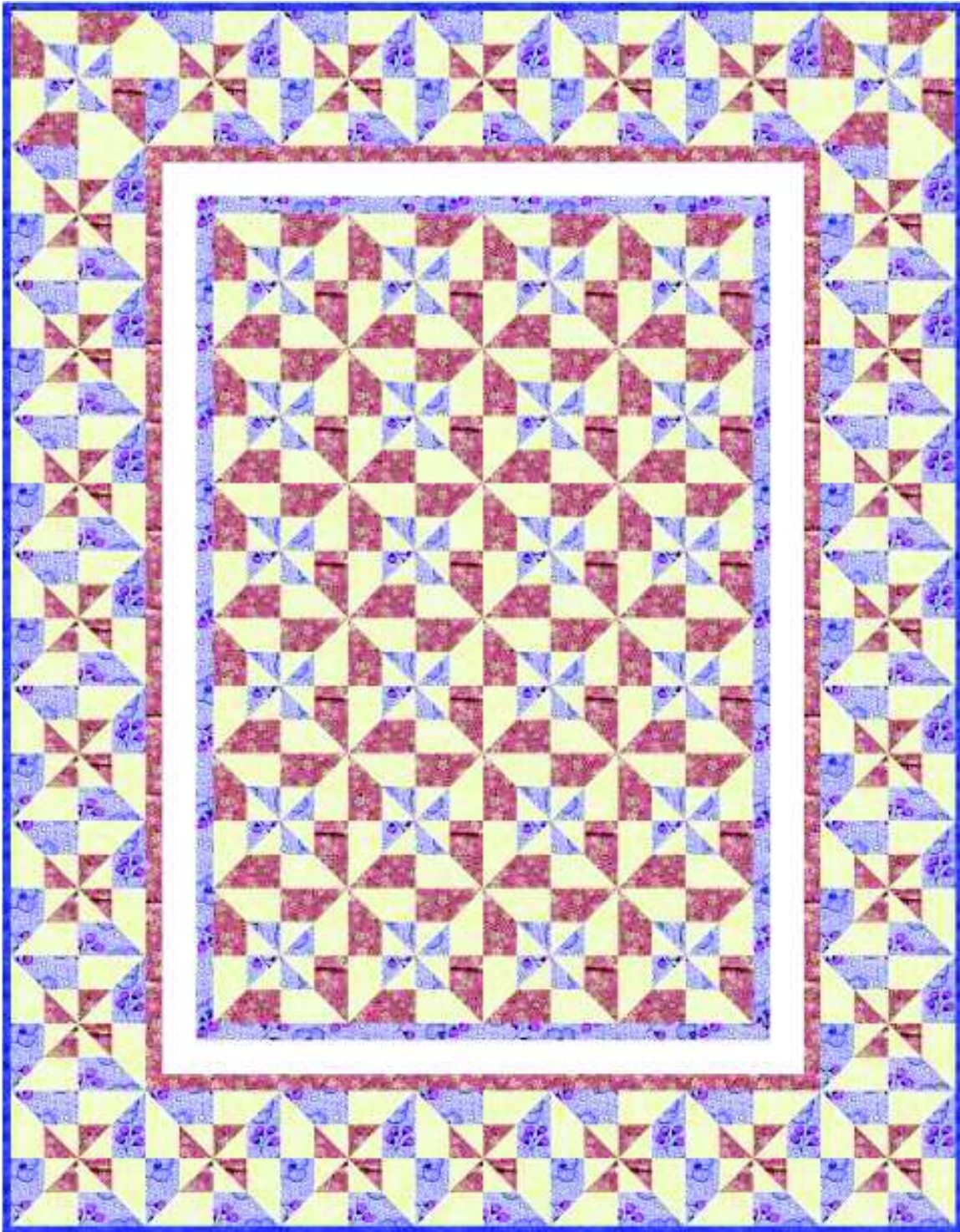
Here is the same quilt using the darker blocks in the center and changing the border colors.



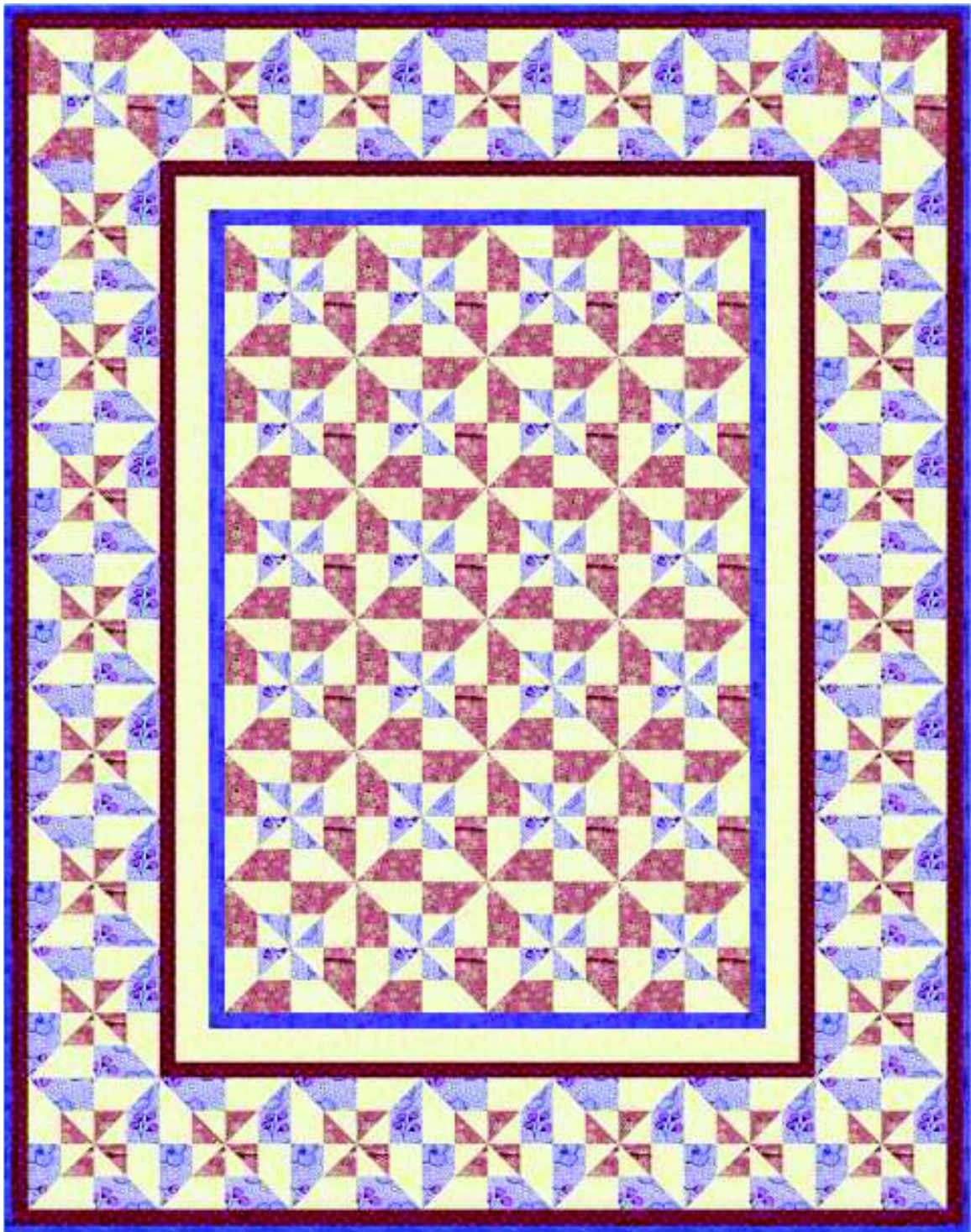
Some more border possibilities.



Here's where the fun begins! Add the darker blocks around the lighter blocks for an instant matching border. Note: You will have 4 blocks left over using this method.
Size: 48 x 64



Expand your quilt by using a 4" border in-between the blocks consisting of 1", 2" and 1" strips. Note: You will use all of your blocks, however the two blocks on the top will be the opposite color.
Size: 56 x 72



If you don't have enough fabric leftover to make your strips, experiment using a different color.

