



# Stitch 'n Times

Santa Rosa Quilt Guild  
P.O. Box 9251, Santa Rosa, CA 95405  
May 2015 • Vol. 39 • No. 4

## President's Message



When I was a little girl, my parents, brother, and I would often visit my grandparents in Alameda. We were a card-playing family, so in the evenings we always played poker. It was a high stakes game....two chips for a penny was the going price. This meant that the big winner could go home with an extra twenty five cents....fifty cents if you were really good. But when it was time for my brother and I to go upstairs to bed, we could still hear the clink of the ice in glasses, the chips being played, the low din of conversation, and the laughter that would break out periodically. A warm feeling of belonging would wash over me and all seemed right with the world.

This week I was fortunate enough to be at a quilt retreat....one I have attended many times. I hear the din of conversation, the laughter, and while I don't hear poker chips being tossed onto the table, I hear the hum of sewing machines. I feel comfortable here as I lose myself in quilting, and a sense of belonging washes over me and once again all seems right with the world.

We are a fortunate group of people, to have a passion that allows us to meet wonderful people, that allows us to expand our horizons and continue to grow, and that still allows us to lose ourselves in our creative endeavor that for a brief moment in time, all seems right with the world

Vicki David

## Program and Workshop May 2015

**MARK LIPINSKI**

**PROGRAM MAY 21~ "QUILTING DUCKLING TO QUILTING SWAN"  
WORKSHOP MAY 22~"LEMON CATHEDRAL"**



Lemon Cathedral Quilt

You will be hard pressed to find a more entertaining lecture and trunk show than one with international quilt teacher, quilt and fabric designer, and creator of The Slow Stitching Movement [www.slowstitching.com](http://www.slowstitching.com), Mark Lipinski. Mark's sometimes PG-13, no holds barred, brutally honest, riotous talks are half quilting, half show & tell, and all stand-up comedy.



The workshop, *Lemon Cathedral*, will be held at Luther Burbank Art and Garden Center, 2050 Yulupa Ave., Santa Rosa.

 Rhonda Denny & Phyllis Gallaway

## Opportunity Quilt Winner!



Congratulations to member Genelle Voorhees on winning our 2014-15 Opportunity Quilt "Nightingale's Midnight Garden."



## Community Quilts

### QUILTATHON!


Thursday, May 7th from 9:00 to 3:00 at our usual meeting place. At 10:00 we will break for a brief business meeting and show-and-tell. Then we'll continue to work and visit.

We will have quilts ready to pin, machine sew, trim & turn, iron, machine quilt, and label. Experienced guild members will be on hand to help any who need instruction.



We will set up tables for pinning (basting) quilts and will supply the pins. Other tables will be set up for trimming quilts before they are turned. If you'd like to sew around the edges of quilts or work on quilting, bring your machine with a walking or free-motion foot. If you plan to hand sew labels, please bring your own scissors, needles, and thimble.

At noon we will take a break for pizza served by our wonderful hospitality crew. If your birthday is in May or November, please bring a salad or dessert to share.

 Pam Beebe & Anne Dondero

## COMMUNITY QUILT SIZES

If you are making donation quilts on your own, these are the approximate sizes most needed:

32" x 40" Baby Quilts	For Sutter & Memorial NICUs, Public Health nursing, & teen moms. We provide kits for making the tops, or you may use your own fabrics.
40" x 60"	For Valley of the Moon and other organizations serving children in need. Please use bright colors for young children or fabrics that will appeal to teenagers.
50" x 65"	For 18 year olds aging out of the Foster Care system.
40" x 60"	Lap quilts for adults. Given to Secret Santa, deserving seniors in local convalescent hospitals, & others.
Doll Quilts	For little girls & boys. We collect them throughout the year and donate during the holidays.

Thank you to all who are involved with this important outreach project!

## Library News

The following is a list of the books that came into our possession since our last newsletter. For images of the covers and more detailed descriptions of the items, just click on LIBRARY on our website [www.santarosaquiltguild.org](http://www.santarosaquiltguild.org). Linda Hooper has written easy-to-understand directions about how to utilize the library site. To locate her instructions, click on the underlined "here" in the second paragraph at the top of the library page. Let me know if you would like guidance with the site and we'll sit down at the Library's laptop computer after a meeting. *A hint: if you are looking for an author, remember to type in the last name first, and if you are searching for a book title, type in the first "important" word leaving the a, an, and the's 'til the end.*

MRS. GRANT AND MADAME JULE by Jennifer Chiaverini (a historical novel)

MODERN QUILTS & MORE by Kimberly Einmo (requested by Judy Dieter)

MORE TWIST-AND-TURN BARGELLO QUILTS by Eileen Wright (recommended by Phyllis Gallaway)

THE 1718 COVERLET – 69 QUILT BLOCKS FROM THE OLDEST DATED BRITISH PATCHWORK COVERLET by Susan Briscoe

QUILT BY ASSOCIATION – A Harriet Truman/ Loose Threads Mystery - #4 in the Series by Arlene Sachitano – donated by Christy Detweiler – be sure to read in order

THE AQS GUIDE TO QUILT CARE by AQS – 3<sup>rd</sup> Edition (by American Quilter's Society Certified Quilt Appraisers Bobbie A. Aug, Carol Butzke, Linda Hornsberger, and Gerald Roy – (information on Basic Quilt Care, Restoration/Repair, Displaying Quilts, Shipping, Insuring, Appraisals)

BLOCK – Winter, Volume 2, Issue 1 by Jenny Doan and the Missouri Quilt Company – a magazine but will be filed with the books under SCRAPS (donation from Jan Andrews)

STITCH DISSOLVE DISTORT WITH MACHINE EMBROIDERY by Valerie Campbell-Harding and Maggie Grey (a donation)

THE MAGIC VINE QUILT – Quilt in a Day – by Eleanor Burns – autographed (donated from the collection of Donna Marvin)

HANDS ALL AROUND – QUILTS FROM MANY NATIONS b7 Robert Bishop, Karey P. Bresenhan, and Bonnie Leman (an oldie but goodie donation)

*Have you pawed through the ever-growing box of rulers, templates, and stencils that have been donated to our library for members to check out?*

Be sure to let me know if you find an item that our library need!

And don't forget that we have magazine subscriptions to:

FONS AND PORTER'S LOVE OF QUILTING  
QUILTERS NEWSLETTER (all of the issues since the very beginning!)

MACHINE QUILTING UNLIMITED

AMERICAN QUILTER

QUILTMAKER

Plus many past issues of:

QUILT LIFE (Alex Anderson and Ricky Tims) Discontinued with the October 2014 issue -DARN!

MINIATURE QUILTS

JAPANESE magazines

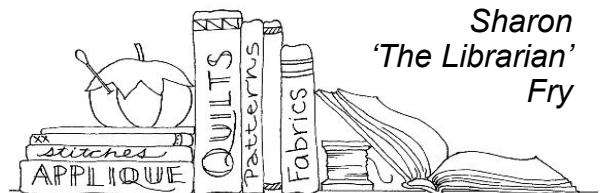
QUILTMANIA (European)

Wearing your **nametag** is a huge help to everyone. This is an excellent way for us to get to know each other.

Check out as many of our more than 3,000 books, DVDs, and CDs, plus magazines, as you wish ~ just remember to return them to the very next meeting, pretty please, as there are so many members in the guild who also wish to use the items.

Our library needs many, many volunteers. You do not need to formally sign-up to help – we'll take whatever time you can spare before or after any meeting. If you do not like the job you are given, don't be shy – let us know what you would rather do. I can never thank everyone enough for their assistance and support with making our library the best in the entire world!

Library News continued →



Sharon  
'The Librarian'  
Fry




## Boutique and Raffle

Thank you to everyone who has stepped forward to help out with the Boutique and Raffle. The more help we get the easier it is on everyone, especially when one of the committee members has to be absent from a meeting.

We still average about \$200 a meeting and that definitely helps pay the rent for our meetings. Carol Jarvis is doing a terrific job with the baskets and Betty Upchurch is thoroughly enjoying the wall hangings and quilts donated, that frees up her time for other things.

Keep up the good work and we look forward to seeing everyone at the next meetings.

 Betty Upchurch, Joni Passanisi-Poole  
Carol Jarvis & Chris Nolen

## Healdsburg Quilt Show

March was a fabulous for the SRQG and some of its members. Rhonda Denny, Elizabeth McDonnell and Carol Jarvis each received \$50 from the Healdsburg Quilt Show for their exceptional quilts. The judges (five ladies who love the quilting concept) had a tough decision to make as there were so many exceptional quilts to choose from. The show itself was very impressive with over two hundred quilts displayed inside and outside greeting the visitors as they approached the facility.

Everyone seemed to thoroughly enjoy the show. The food and drinks were delicious and plentiful. There was always a full house for Julie Silber's lecture on antique quilts. And of course there were the many dolls on display and for sale.

Each guild participating in the show received \$150.00, our Opportunity Quilt raised \$153.00, and the Boutique had sales of \$432.00--all totaled for a GREAT Day for a six hour venue.

Thank you to everyone who helped with the show, hanging quilts, selling tickets, setting up and taking down the boutique items and those taking care of sales. Each person is not listed by name as there is not a complete list of everyone who helped out. Your participation is greatly appreciated and hopefully you thoroughly enjoyed yourselves and are looking forward to a repeat in 2016.

 Betty Upchurch

## Sewing Room Sale

Our annual Members-only Sewing Room Sale will be held on July 2, 2015. Applications indicating number of tables and chairs needed are due June 18th.

Take this opportunity to clean and organize your sewing room, find those duplicate items, that UFO quilt you are just tired of moving from spot to spot, or that fabric you don't know just how to use, and sell them at the Sewing Room Sale. Lamps, storage bins, fabrics, templates, rulers, magnifiers, batting, embellishing trims, beads, yarns, patterns, books, sewing machines, chairs and more may be offered for sale.

Items may be sold before the meeting starts at 10:00 am and after the meeting closes until 2:00 pm, but not during the meeting.

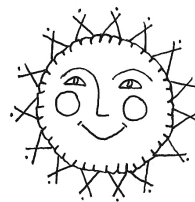
The Boutique and other Committees will not set up tables the day of the sale.

Applications have detailed set-up information. Tables are available free, but a voluntary donation of 10% of sales is suggested.

The applications may be found on the SRQG website under "Forms," at regular meetings, or by contacting Joy McGoran.

 Joy McGoran

## Sunshine



Knowing that someone cares can really make a person's day brighter. Please contact me by phone or email if you know someone who could use a card from the SRQG.

Happy Sewing,  
Jan Westerman (Ms. Sunshine)

## Change of Information?

**Don't forget to notify Team J-Rho  
At the Membership Table!**

# Needle and Thread

Jim Jensen

## Jan Westerman

The Santa Rosa Quilt Guild is well known among Sonoma County quilters for providing a vibrant and hospitable environment for newcomers and members alike. Our stalwart Membership Committee plays a key role in assuring that first time guests are welcomed with a smile and a bit of direction to alleviate being overwhelmed by all the enthusiasm generated at our meetings.

Jan Westerman is Chair of the Membership Committee. She is grateful for her committee members, Rhonda Denny and Jan Andrews; they always have fun feeding off each other during the meetings and the synergy between them creates a real team.

Jan is also the Sunshine Committee, a fitting description of her personality. For the past 4 years, she has been responsible for sending out expressions of compassion and concern to guild members who are facing stressful life situations. More than that, she always meets friends and strangers alike with a cheerful greeting and the desire to make people feel confident that they are welcome and where they are supposed to be.

Until 6 years ago, Jan was a life-long resident of Spokane, Washington. An avid gardener, Jan welcomed the chance to leave the soggy Northwest for our little corner of paradise. Soon after her family made the move, she happened by a quilt show in Windsor and met Pam McVey. Pam told her about the guild and encouraged her to come to one of the meetings. Coincidentally, Jan's first move was into the Acacia apartments right across the street from where we meet, so she walked across Hwy. 12 at her first opportunity and has been actively involved ever since.

A quilter for fifteen years, Jan has been a sewer for most of her life. She fondly remembers her mother who could sew anything from wedding dresses to drapes; she also sewed all of Jan's clothes until she became a teenager ... then Jan was on her own. Her mom would buy the fabric, but Jan had to do the sewing. She was always a bit envious of her brothers who could just go to a store and buy their clothes.

Jan's first quilt was a "quilt-as-you-go" Log Cabin for which she made matching curtains, and a bed skirt. Not comprehending at the time her future passion for quilting, she let it go at a garage sale. She has

## Needle and Thread Continued

since expanded her repertoire to include crochet, knitting looms, counted cross stitch and embroidery. Not one to sit in front of the TV and veg, Jan really enjoys hand work. You will often find her at guild meetings working on her hexie project, always keeping her hands busy.

While she is drawn to shades of blue from aqua to indigo, Jan is also a big fan of bright colored florals and batiks. She has a large collection of fabrics she likes but has "no clue what to do with," so she often turns them into projects for another of her passions ... Community Quilts. She realizes that she bought the mystery fabric to make someone else happy.

The characteristics she most admires about the guild are the unity shared by such a large group of diverse people, the education opportunities offered through individuals and workshops, and, above all, the great work that benefits so many disadvantaged folks in the community.



UFO's? Too many to count. Jan's active imagination is always planning something new, and it's better to get something started and in the queue while the inspiration is hot. She has fabric stashed in many places and sometimes it's a nice surprise to come across projects she had forgotten about. She knows this will give her lots to work on when she decides to revisit them. Besides the hexie project, she is also working on a red, white and blue Dresden Plate table runner and this year's UFO challenge.

The project that brings her the fondest memories is a quilt she made at her father's request from his plaid shirts and the grandkids' painted sweatshirts. "You know you're doing something right when your parent asks you for a special project." The quilt also includes pieces of a sweatshirt that her mother hand painted. She put a lot of love into that quilt and is pleased that her brother now treasures it.

Sunshine is our Jan Westerman. We are so very fortunate that Jan has chosen the Santa Rosa Quilt Guild to receive her talents, compassion and dedication.

Needle and Thread continued →

Jim

## Jennifer Rapacki Packs the House

Santa Rosa Quilt Guild Programs and Workshops team booked Jennifer Rapacki for a technology class featuring computer programs 'Photo Shop Elements' and 'Electric Quilt' (EQ). I arrived at the Luther Burbank Art and Garden Center (2050 Yulupa Avenue) about 10 minutes after 8 to find that my handmaiden, Phyllis, has hit the ground running - arriving at 8 am sharp with workshop set-up team Jan A. and Jim J. The tables were placed in five rows seating up to five students each. It was more like a classroom than our normal workshop set-up. The projector screen over the stage reflected photographs Jennifer has taken of her journeys. While we set up, we enjoy the show.

The room begins to fill with students. Laptops are plugged in and required downloads are engaged. Jeanie P. made chocolate chip cookies for us - breakfast is good. Sharon, our Librarian, makes the scene! It is her first workshop in many, many moons and we are excited to have her with us. Besides, she brought candy. There are some new faces: Beverly, Vera, Marilyn, Robin, and Susan. Donna even takes two days off from work to attend! Once Eva arrives announcements are made, all are accounted for and Jennifer begins the class - right on time.

Jennifer's handouts are comprehensive with excellent photographs. She takes the class bullet-by-bullet, line-by-line through the terminology and then we get to 'Pixelate That!' (I don't know how to explain it. You have to go to the class.) The first half of the workshop flies by. We break for a 30-minute lunch and then begin the second half of the day with 'Electric Quilt.'

I am anxious to go over the workshop evaluation forms. I hear there may be another - perhaps more advanced - workshop in the near future with Jennifer Rapacki. This is exciting. Several students were heard to say, "I want more!" She told us about a website called Spoon Flower (spoonflower.com). They print photos on fabric. I LOVE it! I cannot wait for my Spoon Flower fabric to arrive. (It will be an amazing show and tell...)

UPDATE: My Spoon Flower fabric has arrived and it is crazy beautiful. It *will* be an amazing show and tell...



Rollin' Rho


Rhonda Denny

## Technique Sharing Workshops

Our Technique Sharing Workshop after the May 21st meeting will be given by Elizabeth Marrs.

One reason we enter judged shows is the feedback from the judges, which helps to improve our skills. Their comments can be very valuable. Elizabeth will be giving a talk on how the judges look at the quilts and determine ribbon winners. This will be helpful to anyone entering either Moonlighters Show or the Sonoma County Fair.

Even if you don't want your quilts judged come to see the process, plus you will get to see many beautiful quilts.

 Diana Roberts & Janice Rodgers

## Moonlight Quilters Wine Country Quilts

Yeah! We have nearly 300 quilts for this year's Quilt Show. Thank you to those that are submitting quilts. Please keep in mind the following dates and actions:

1. Last day to "pull" your quilt is May 4th. Be realistic with yourself with those unfinished quilts. Can you get the quilting, binding or whatever needs doing to be done in 4 weeks? If not please pull your quilt.
2. Drop off date is Thursday June 4th between 6:00 pm and 7:00 pm.
3. All quilts must have a 3"- 5 " wide hanging sleeve. Quilts longer than 90 inches must have a sleeve at 86 inches so the quilt will not drag on the ground. Sleeves can be sewn or safety pinned on.
4. All entries must have a quilt show label attached to the lower right corner of the back of the quilt. Labels can be printed out from the MQSC website. Paper entries also had a label on the back of the form.
5. Quilt pick up is Sunday June 7th 5 - 6 pm.
6. If you are dropping off or picking up an entry for someone else, you need to provide a permission slip from the owner.

Thank you all,

Trina Jahnsen  
Joanne Thomas





# Santa Rosa Quilt Guild Affiliates

## ANIMAL COIN.COM

Ann Nolen  
1007 Baird Rd. ~ Santa Rosa  
888-1837  
<http://www.animalcoin.com/>  
[ann@animalcoin.com](mailto:ann@animalcoin.com)  
Online Sales Only

## BOLT

Kate Barrett  
219 N. Cloverdale Blvd. ~ Cloverdale  
894-2658  
Tues. - Sat. 10:00 - 6:00  
<http://www.boltcloverdale.com/>  
[info@boltcloverdale.com](mailto:info@boltcloverdale.com)  
10% discount for SRQG members

## BROADWAY QUILTS

Gery Rosemurgy, Owner  
20525 Broadway, Sonoma, CA 95476  
707-938-7312  
[www.broadwayquilts.com](http://www.broadwayquilts.com)  
Mon-Sat 9:30-5:30, 11-3 Sunday

## COUNTRY MOUSE

### CUSTOM LONGARM QUILTING

Carol Stevens                      Marcia Seeley  
707-321-5361                      707-571-8284  
1695 Willowside Road  
Santa Rosa, CA 95401  
[CountryMouseQuilting@gmail.com](mailto:CountryMouseQuilting@gmail.com)  
Friday-Sunday By Appointment

## HEARTMADE QUILTS

Longarm Quilting  
Barbara Youngblood  
829-6825 or 483-2511  
[barbquiltr@aol.com](mailto:barbquiltr@aol.com)  
[www.heartmadequilts.com/](http://www.heartmadequilts.com/)

## IT'S FROM GRANDMA

Machine Embroidery and More  
Janice Rodgers, Owner  
P.O. Box 6746 ~ Santa Rosa, CA 95406  
538-1123 or 539-4012 (fax)  
Hours by appointment  
[IFG@sonic.net](mailto:IFG@sonic.net).

## THE LONGARM LADY AT QUILTY PLEASURES STUDIO

Custom Machine Quilting  
Gari Jones  
112 Schoolhouse Lane  
Geyserville, CA 95441  
217-0087  
Hours by Appointment  
[gari@juno.com](mailto:gari@juno.com)

## MARIAN'S MAGIC NEEDLE QUILTING

Custom Machine Quilting  
Marian Drain  
1140 Sanford Ranch Rd.  
Ukiah, CA 95482  
472-0195  
Hours by Appointment  
<http://cuddletimequilts.wordpress.com/>  
[cuddletimequilts@me.com](mailto:cuddletimequilts@me.com)

## THE SEWING & VACUUM CENTER

1250 Mendocino Ave.  
Santa Rosa, CA  
707-575-5279  
Mon.-Sat. 10-6  
<http://www.mysewvacplace.com/>

## For the Record

The minutes of our meetings can be found  
archived on the blog on our website.  
Please review them and report any correc-  
tions to Norma Viglienzone or Vicki David.

## Board Meeting

Thursday, May 28, 2015

10:00 a.m.

Scottish Rite Family Room  
All Members Are Welcome



# 2015 Executive Board & Committees

President	<b>2015 ELECTED BOARD</b>	Vicki David	Friendship Blocks	Cheryl Dudley
Vice President		Jim Jensen	Group Email Coordinator	Sharon Fry
Treasurer		Phyllis Gallaway	Historian	Sharon Fry
Secretary		Norma Viglienze	Hospitality	Carolle LeMonnier
Program Chair		Rhonda Denny		Judy Lindberg
Program Chair Elect		Jan Nilsen		Edie Sorensen
Parliamentarian		Dianne Cheli	Library	Georgiann Morrissey
Members-at-Large		Sharon Fry	Membership	Sharon Fry
		Linda Hooper		Rhonda Denny, Jan Westerman & Jan Andrews
		Helen Smith	Newsletter Editor & Circulation	Jan Andrews
		Jan Westerman	Newsletter Proofreading	Diana Roberts
	<b>2014 COMMITTEES</b>		Nominating	Dianne Cheli
Block of the Month		Sue Gragg	Opportunity Quilt Tickets	Lynette Whitman
Boutique		Betty Upchurch, Joni Poole	Sew-A-Row	Debby Bainbridge
		Carol Jarvis & Chris Nolen	Sunshine*	Jan Westerman
Community Outreach		Mirna Estes	TSW (Tech. Sharing)	Diana Roberts & Janice Rodgers
Community Quilts		Pam Beebe & Anne Dondero	Videography	Linda Hooper
Fair Liaison		Pam McVey	Website	Jim Jensen
Field Trips		Wendy Mouille	Past President	Vicki David
Finance		Phyllis Gallaway		

# Remember!

- NAME TAG • SHOW AND TELL • COFFEE MUG •
- LIBRARY BOOKS • LUNCH • NO PETS • NO FRAGRANCES •
- REUSABLE PLATE & FORK • CELL PHONE ON SILENT •

## SRQG 2015 Calendar

### MAY

- 7**      **QUILTATHON!**  
Bring your sewing machine or hand sewing equipment for a day of sewing, chatting and fun. Doors open at 9:00 a.m.
- 21**      **Program Meeting**  
**Mark Lipinski ~**  
"Quilting Duckling to Quilting Swan"  
TSW: Elizabeth Marrs ~  
A Judge's Tips for Quilt Competition
- 22**      **Workshop**  
**Mark Lipinski ~ "Lemon Cathedral"**  
Luther Burbank Art & Garden Center  
2050 Yulupa, Santa Rosa  
9:00 a.m. to 3:30 p.m.
- 28**      **Board Meeting**  
10:00 am. Family Room at Masonic Center.  
All are welcome.

### JUNE

- 4**      **Business Meeting**  
Sew-a-Row: Round 3 due  
TSW: Carol Behlke ~ "Take Along Sewing Kit"
- 6 -7**      **Wine Country Quilt Show**
- 18**      **Program Meeting**  
**Sylvia Pippen~"Sashiko and Applique Trunk Show"**  
Award Nominations Due
- 19**      **Workshop**  
**Sylvia Pippen ~ "Wildflowers"**  
Luther Burbank Art & Garden Center  
2050 Yulupa, Santa Rosa  
9:00 a.m. to 3:30 p.m.
- 25**      **Board Meeting**  
10:00 am. Family Room at Masonic Center.  
All are welcome.

# SANTA ROSA QUILT GUILD



## CONTACT INFORMATION

### PRESIDENT

Vicki David

[president@santarosaquiltguild.org](mailto:president@santarosaquiltguild.org)

### VICE PRESIDENT

Jim Jensen

### NEWSLETTER EDITOR

Jan Andrews

[editor@santarosaquiltguild.org](mailto:editor@santarosaquiltguild.org)

### MEMBERSHIP

Rhonda Denny, Jan Westerman  
& Jan Andrews

[membership@santarosaquiltguild.org](mailto:membership@santarosaquiltguild.org)

### PROGRAMS

Rhonda Denny & Phyllis Gallaway

[programs@santarosaquiltguild.org](mailto:programs@santarosaquiltguild.org)

## MEETINGS AND MEMBERSHIP

The Santa Rosa Quilt Guild meets the first and third Thursdays of each month (in December only one meeting is held on the first Thursday) at 10:00 a.m. at the Scottish Rite / Masonic Lodge in Santa Rosa, 600 Acacia Lane, between Mission Boulevard and Middle Rincon Road on Highway 12 east of Santa Rosa.

Membership dues are \$35 per year. The calendar year is January to December; new member's dues are prorated. Regular meetings, special programs, use of the extensive library and special discounts from some affiliates are benefits of membership. For More information or to send a check for dues email:

[membership@santarosaquiltguild.org](mailto:membership@santarosaquiltguild.org)