



# Stitch 'n Times

Santa Rosa Quilt Guild  
P.O. Box 9251, Santa Rosa, CA 95405  
August 2017 • Vol. 41 • No. 08

## President's Message

"You can't connect the dots looking forward; you can only connect them looking backwards. So you have to trust that the dots will somehow connect in your future. You have to trust in something – your gut, destiny, life, karma, whatever. This approach has never let me down, and it has made all the difference in my life." – Steve Jobs (via [Quiltfolk](#), Issue 02, available in the SRQG library).

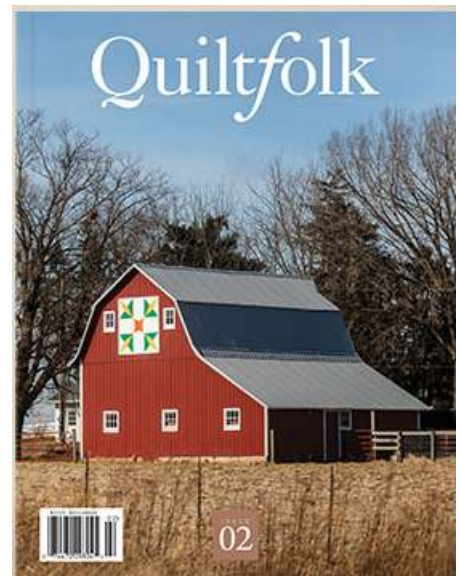
Steve Jobs might have become a great quilter, if he hadn't made his fortune with a little keyboard invention. Even though he was very successful with his visions, I challenge his statement, at least in part. As quilters, we *can* connect the dots looking forward as we are quilting, by using markings as targets for where we want to go with our quilting pattern. A picky point, I know, and not at all the global thought Mr. Jobs espoused, but his words do apply to those of us who enjoy the process of creating quilts.

To apply his statement to quilting on a more global level, he may also be saying that you needn't look back on your work and be remiss about the "mistakes." Looking backwards, you can "connect the dots" as to why your points don't match, or why your binding is wonky ... but that doesn't mean you should go back and fix it. As we so often hear, the quilter is the only one who knows the "mistake" is there, and as long as said quilter keeps their mouth shut, most likely no one else will notice the error, but will continue to heap praise on a beautiful quilt. There are no mistakes, only creative license.

The challenge for us is to be fearless and to trust our gut as to where our next project is headed. Some of us prefer to use patterns and stick closely to them. Some of us use quilt kits where all the decisions have been made for color, fabric, and pattern. Others of us may just find a bit of fabric that inspires us and hit our stash to find its complement. Some approach quilting with a combination of inspirations, but everything we create is *inspired*. Every project provides a learning experience and gives us more confidence in our abilities. Even though we don't know what the future brings, we trust in our instincts and perspective and know that the outcome of the process will be a success.

"Learning to live in the present and say 'yes' to life's unknowns ... can lead you down a road in life that you could never have imagined." – Michael McCormick, Editor-in-Chief, [Quiltfolk](#).

On another note, I highly recommend that you take a look at the new issue of [Quiltfolk](#), a beautifully produced magazine that is more about the journey than the destination. (Be sure to ask Sharon to add your name to the reservation list.) This edition covers a journey through Iowa. It features two of my favorite quilt shops, Fern Hill <https://fernhill.net/> and Heritage Designs <http://heritagedesignsquiltshop.com/> nestled in the historic communities of the Amana Colonies. Another article visits Winterset, original home of Fons and Porter. Winterset is going through a renaissance because of the efforts of Marianne Fons and the quilting community's passion. Not only is there a destination quilt shop (run by a guy!) in Fons and Porter's old building, but also they have opened the Iowa Quilt Museum in an old JC Penney store, and have reclaimed and are renovating the old movie theater that has been sitting empty for decades. The revitalization of Winterset is an excellent example of we who quilt reaching out and helping our community. That's what it's all about.



Jim Jensen

# 2017 Programs

## CHRISTINE BARNES

August 17 & 18, 2017

### August 17 Program

#### “How to Buy Fabric With Color”

Christine Barnes says, “I’m often asked, where do you find these fabulous fabrics?” As quilters we have endless sources, but choosing fabric with color in mind takes an awareness of basic color concepts and the qualities that make fabrics special. In this digital-image presentation and trunk show, you’ll learn how to select fabrics for successful quilts and avoid pitfalls when building your stash.



### August 18 Workshop

#### “Layered Transparency”

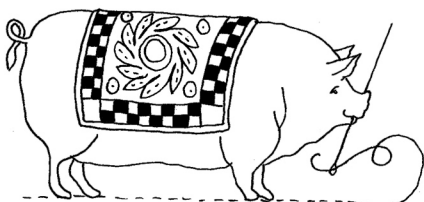
Christine will be teaching Layered Transparency—the illusion of layers of see-through color—is surprisingly easy to achieve when the values are in just the right places. In this modern minimalist quilt, light center squares seem to float above the darker shapes. Sections of gray ombré appear to flow underneath the blocks, enhancing the sense of light and movement. You will learn and experience color and finish with a unique one of a kind quilt.



The workshop will be held at the Luther Burbank Art and Garden Center on Yulupa Avenue in Santa Rosa on August 18<sup>th</sup> from 9-4. Set up begins at 8:30. The cost of the workshop is \$40 plus \$10 for the pattern.



Janice Rodgers



It's  
Sonoma  
County  
Fair  
Time!

## MICHELLE GEORGE

September 22, 2017

One of the perks of being a member of the Santa Rosa Quilt Guild is that you can take this September’s workshop for free! Yes, this September 22nd you may chose to participate in this unique workshop and make one of the two quilts shown, the “Disappearing Pinwheel” or the “Flying Geese Log Cabin!”



Flying Geese Log Cabin

Michelle George will be teaching how to make these quilts which use precuts. You will learn what to do with the *Jelly Rolls*® (precut 2 1/2” strips) and/or *Layer Cakes*® (precut 10” squares) that you bought a long time ago and have been storing in your stash! BUT, if you don’t have any *Jelly Rolls* or *Layer Cakes*...not a problem.

On September 21st after the Founder’s Day Luncheon the GoBaby! Accuquilt cutting system will be available for you to cut strips and squares. In addition, it will available all day during the workshop.

The workshop will be held at the Scottish Rite Building, 600 Acacia Lane, Santa Rosa from 8:30-4:00. Lunch will be provided, too!

You MUST SIGN UP to participate in the workshop. Head count is very important! The room can only accommodate 50 people and sewing machines. As of July 31<sup>st</sup> the workshop is full, however, feel free to sign up on the waiting list as there are often last minute cancellations! Contact Janice Rodgers [jroddgers@sonic.net](mailto:jroddgers@sonic.net) for more information.



Disappearing Pinwheel



Janice Rodgers

[www.srqg.org](http://www.srqg.org)

# Library News

The following is a list of the books that came into our possession since our last newsletter. For images of the covers and more detailed descriptions of the items, just click on LIBRARY on our website [www.santarosaquiltguild.org](http://www.santarosaquiltguild.org). Linda Hooper has written easy-to-understand directions about how to utilize the library site. To locate her instructions, click on the underlined "here" in the second paragraph at the top of the library page. Let me know if you would like guidance with the site and we'll sit down at the Library's laptop computer after a meeting. *A hint: if you are looking for an author, remember to type in the last name first, and if you are searching for a book title, type in the first "important" word leaving the a, an, and the's 'til the end.*

Want to know what our Go! Baby Accuquilt cutting system is all about? Type in Go! in the Search box at the top of our website's Library page and learn not only what it is, what it does, but also find a list of our dies. You can also find all of our Go! "toys" listed at the bottom of the Library's Home Page on our website. Our thanks to guild member Mary Reder for sharing her Go! Baby cutting machine with us. Also, a thank you to Linda Silva for giving our guild the next-larger size of cutter and many dies that she won in a raffle. Reserve the machines and dies just like a library book. Yes – we give (free) lessons!

Our brand new library items:

**BRAND NEW ACCUQUILT GO! Dies:**

Mix & Match 8" Block Companion Set Classics - #55780 (chisels 2 x 4", signature 4" finished, Drunkard's Path 4" finished – requested by Caroline Pope)  
Cat and Bat (Halloween!) - #55354  
Star (2, 3, 4" 5-pointed stars) - #55028 (requested by Pam Brown)  
Cupcake (rounded or pointed frosting top) - #55097  
Car (VW, with separate dies for windows and wheel covers) – #55354  
Crazy Petals (3 sizes of petals, 3 sizes of center circles) - #55326 (requested by Rhonda)  
Owl (separate dies for eyes, wings, beak, and body) - #55333 (requested by Wendy Mouille)  
Flower Bunch die (3 flower shapes, circle center, leaf) - #55332 (requested by Rhonda Denny)  
Daisy die (2 sizes petals, 2 circle centers) - #55327 (requested by Rhonda Denny)

A collection of six (6) SIMPLY COLOR – A CRAYON BOX FOR QUILTERS books by Vanessa Christenson donated by Melissa Trunick: PURPLE, BLUE,

**Library News continued**

RED, ORANGE, GREEN, and YELLOW

"QUILTFOLK" – Issue 2 – Iowa (a magazine with no ads that reads like a book)

CRAZY AT THE CABIN by Janet Rae Nesbitt (owls, moose, boats, houses, stars, and more)

OH GLORY! By Kathy Flowers (patriotic red/white/blue quilts, table toppers, pillows, wall quilts)

RAINBOW QUILTS FOR SCRAP LOVERS by Judy Gauthier (3-1/2, 4-1/2, 5-1/2 squares)

VINTAGE QUILT REVIVAL by Katie Clark Blakesley, Lee Heinrich, and Faith Jones – traditional patterns go modern (requested by Mary Ann Hayre)

SPLASH OF COLOR – A Rainbow of Brilliant Black-and-White Quilts by Jackie Kunkel (requested by Mary Ann Hayre)

MODERN PATCHWORK by Elizabeth Hartman (for "intermediate-plus" sewists)

BLOCK – Summer, Volume 4, Issue 3

QUILTMAKER'S 100 BLOCKS – Summer 2017 - Volume 15 - (the entire collection of these magazines, donated by Jan Andrews, is filed with our "Block" books)

STITCHES FROM THE GARDEN – Hand Embroidery Inspired by Nature – by Kathy Schmitz – incorporate into quilts, pillows, pincushions, tote bags, wall art (requested by Jim Jensen)

NEW CATHEDRAL WINDOWS – The Updated Machine Technique by Lynne Edwards (a donation)

COTTAGE IN BLOOM by Debbie Mumm – cute "Mumble bees" and lots more (a donation)

Be sure to let me know if you find an item that our library "needs" (books, DVDs, and Go! Baby dies, magazines).

*Have you pawed through the ever-growing box of rulers, templates, and stencils that have been donated to our library for members to check out?*

And don't forget that we have magazine subscriptions to:

FONS AND PORTER'S LOVE OF QUILTING, MACHINE QUILTING UNLIMITED, AMERICAN QUILTER, QUILTMAKER, MODERN QUILTS UNLIMITED, QUILTING ARTS MAGAZINE, and MODERNE (from Quiltmania).

**Library News continued →**

**Library News continued →**

## Friendship Blocks

Are camping adventures in your summer plans? Do you have fond memories of when camping was an adventure? Wendy Mouille has made a Friendship Block request for camping themed blocks. Take a look at the Friendship Block page on our website: [www.srqg.org](http://www.srqg.org) to see the variety of camping themed blocks that have been turned in so far.



You will also find Wendy's instructions on the Friendship page. If you are interested in making a block for Wendy please contact Janice Juul to have your name added to the list.

All you need are three Friendship Block credits to be eligible to request a block of your very own.



Janice Juul

## Block of the Month

The July BOM, Friendship Flag, is such a great block. I have heard so many wonderful comments from those that have taken on the challenge. "This one was so much fun!" "It was so easy!" "I sure hope I am the lucky winner because I am involved with Wounded Warriors and how nice it would be if each person in Wounded Warriors could receive one of the blocks to make it the center of their quilt."



Our meeting for the drawing is August 3rd, so you still have plenty of time to sew a block. As you sew, think about all the awesome friends you have met in our awesome Guild!!

You can find the pattern here:

<http://www.santarosaquiltinguild.org/userfiles/file/BOM-2017-Jul-RWB.pdf>

Sew crazy about all my SRQG peeps,



Cathy Conover

August 2017

## Ride Sharing 2017

Dear SRQG Membership,

Would you like to volunteer transportation for those who no longer drive? I want the initial contacts to go through me, hopefully pairing people in nearby neighborhoods, once connected I leave you to yourselves to make arrangements. If you can provide a ride, call or write me with your specifics and I will set up a ride share. Likewise, let me know if you would benefit from a ride. No one should ever miss a meeting because of transportation.



Rhonda Denny

### stitch'n times advertising rates

Business Card	2.25" x 3.5"	\$10.00
1/4 page vertical	3.5" x 4.875"	\$25.00
1/4 page horizontal	4.875" x 3.5"	\$25.00
1/2 page vertical	3.65" x 9.75"	\$50.00
1/2 page horizontal	7.5" x 4.75"	\$50.00
Full page	7.5" x 9.75"	\$100.00

Contact Newsletter Editor Jan Andrews

### Library News continued

We also have many past issues of: PRIMITIVE QUILTS AND PROJECTS, QUILT LIFE (Alex Anderson and Ricky Tims - Discontinued with the October 2014 issue -darn!), MINIATURE QUILTS, Japanese magazines, QUILTMANIA (European), AND QUILTERS NEWSLETTER (all of the issues since the very beginning until October 2016 when, sadly, they quit publishing).

Wearing your nametag is a huge help to everyone. This is an excellent way for us to get to put names and faces together.

Check out as many of our more than 3,305 books, DVDs, and CDs, plus magazines, (and Go! Baby equipment as you wish) ~~ just remember to return them to the very next meeting, pretty please, as there are so many members in the guild who also wish to use the items.

Our library needs many, many volunteers. You do not need to formally sign-up to help – we'll take whatever time you can spare before or after any meeting. If you do not like the job you are given, don't be shy – let us know what you would rather do. I can never thank everyone enough for their assistance and support with making our library the best in the entire world!



Sharon  
'The Librarian'  
Fry

[www.srqg.org](http://www.srqg.org)

## Sew-A-Row

Being the Sew-A-Row Chair this year has been so much more fun than I expected it to be. It has been great to see the enthusiasm and creativity that comes forth when people are engaged in a group effort. I have been thankful to be in a position where members come to me with questions, and others with offers to help. It has unveiled a new side of the guild that I had not known previously and I feel more bonded to the guild because of it.

We are rounding the corner now, and many of the orphans have grown to be either on the 4<sup>th</sup> or 5<sup>th</sup> row. It is really gratifying to see each one grow. Some that have been especially challenging have come from the donation table, and have grown into amazing quilts tops in progress. I have a few that have been given to me as starters for 2018. That table is such a valuable resource.

I must admit that being the Sew-A-Row chair has been challenging in ways that I had not anticipated. I am pretty organized, but I have been so grateful for the help of Sharon Oman. She keeps me on track when I get a little overwhelmed, and you simply could not ask for a better right hand on a committee. She is always at the meeting before me, with a smile on her face and ready to help.

 Toni Anderson & Sharon Oman

## UFO Challenge

EEK!!! Just the other day it was January and the long days stretched before me, and here it is August and the UFO challenge is due next month. How time flies, whether you are having fun or not.

So, finish up that project and get it ready to bring to the first guild meeting in September. Dazzle us all with your completed project and claim your \$5, your fat quarter, and your chocolate!

Can't wait to see them all but now back to my sewing machine to continue quilting that queen sized bed quilt. What was I thinking?

 Ellindale Wells

## Fabric Pens to Share

For decades I have carried a couple of Sharpie pens in my guild tote bag and have loaned them out for Members to sign blocks. While organizing my atelier recently I collected all of my fabric pens in one place, and then thought about it being a shame that they were stuck in a drawer, and why not put them in my guild tote bag for all to use at meetings. There is a variety of colors and point sizes.

 Sharon Fry



Celebrity guest: Carol Ann Waugh



### How Did I Get from Here to There?

Lecture with Carol Ann Waugh

Sacramento • Sept. 20 • 4-5PM

From a career in business consulting to studio fiber artist and art gallery owner, Carol will share her journey & the lessons learned moving from a left to right brain life.

### Stupendous Stitching

A Hands-On Event

Sacramento • Sept. 21  
Sacramento • Sept. 22  
Santa Rosa • Sept. 23

Combine couching, hand embroidery & decorative machine stitching to create textures and colors on bulk cotton fabric.



Register at [MeissnerSewing.com](http://MeissnerSewing.com)

 **Sacramento** 2417 Cormorant Way (916) 920-2121 **Folsom** 98 Clarksville Road, Ste. 130 (916) 984-7071 **Roseville** 9250 Fairway Dr., Ste. 110 (916) 791-2121 **Santa Rosa** 1250 Mendocino Avenue (707) 575-5259

## Technique Sharing Workshops

TSW's are a great way to learn from your colleagues and fellow quilters some of the interesting and fun things they can share. We have some great ones coming up. Also check the website for more details and handouts that go with the workshops

### Upcoming Technique Sharing Workshops:

#### **August 3, 2017** **Metha Schuler** ***Recycled Tote***

Back by popular demand, Metha's tote is easy to do and a wonderful way to use saved selvages or fabric scraps. In case you missed it last time be sure to stick around after lunch on August 3rd. Turn those boring bags in to works of art!



#### **September 7, 2017** **Pam Brown**

#### ***Create Colorful Fabric Beads***

Here's your chance to use those last precious pieces of fabric to make colorful beads for art quilts or jewelry. Combine them with commercial beads to make one-of-a-kind necklaces and bracelets. Pam Brown will be bringing all the supplies so you can make some to take home and embellish with seed beads, yarn, wire...the sky's the limit.



August 2017

TSW continued →

TSW continued

**October 19, 2017**

**Janice Juul**

#### ***Zippered Clear Plastic Project Bags***

The bags are zippered clear plastic project bags. The bags can range in size from 16" x 16" to 6" x 6". Whatever size you need. The TSW will show you the tricks. No need to bring your sewing machine just stay and watch the process.



**November 16, 2017**

#### ***Tips, Tricks, and Cool Things***

Come join us as we finish this years' TSW's with tips and tricks and cool things we have learned in our workshops and travels. Be thinking about what you might like to share with the guild from your own special talents and skills. Everyone is welcome to contribute (for about 5 minutes) what you would like to share. Also, there may be special treats at this TSW so you won't want to miss it.

 Jan Nilsen

## Board Meeting

Thursday, August 24 2017

10:00 a.m.

Scottish Rite Family Room

All Members Are Welcome

## Makes SCENTS to me!

Many of our members suffer from allergies or sensitivities to perfumes and scented lotions, etc. We respectfully ask that you leave the scents at home on Guild meeting days.



Thank you!

## April Sproule Workshop

It was another glorious day in the gardens of Luther Burbank Art and Garden Center at 2050 Yulupa Ave in sunny Santa Rosa California. Santa Rosa Quilt Guild hosts approximately 10 quilt-related workshops a year, sometimes more, sometimes fewer, depending. These workshops have world-class teachers, and for the July workshop the instructor was April Sproule. She specializes in fabric painting using her own line of stencils and the very best paint. She also redesigns existing garments by adding fabric, stenciling, and embroidery. She is too cute in her up-cycled garments. I hope I look as adorable as she does when I reinvent my t-shirts.

One of the wonderful things about April is that she has figured out what works and what doesn't. She has tried all the paints and all the brushes and all of the stencils. There is no more guesswork or purchasing products that one will never use again. Her paints don't chip, flake, or fade. Her stencils allow for flexibility. They are easy to hold in place with plenty of area for multiple fingers and they are durable and beautiful. They clean up easily with Dawn Dishwashing Soap and a produce brush. A simple, brief soaking in soapy water and then brushing the paint off the stencil on a stainless steel cookie sheet cleans a days worth of paint revealing a like-new stencil. The stencil brushes that April recommends are boar hair with wooden handles that have a very long life. Her personal brushes are still going strong even though they have been used for so long that the paint has worn off the handles. They are easy to clean. Simply dapple the brush gently on a bar of Ivory Soap and the stencil paint melts away with running water. The class was a wonderful mix of Pointless Sisters, Moonlight Quilters, and SRQG members. I felt like I was in the company of the best and the brightest of highly skilled fabric artists in Sonoma County.

Thanks go out to Janice Rodgers and her delightful team of room moms - Wendy F. and Mary W. - for taking such very good care of the students, the teachers, and the facility. For a mere \$40.00 dollars we get six and a half hours of instruction by amazing teachers in a lovely garden environment. If this doesn't make you want to take a workshop maybe the supply of chocolate will...



Rhonda Denny Reporting

## Community Quilts

A few weeks ago I was sharing a few of our quilts with my sisters in law. They were very impressed. We all need to remember how lovely our quilts are and how many people in the community enjoy them. We continue to need quilts in the 40x60 size range for toddlers, youth and seniors. If you need backing for a quilt you are working on at home, Janet can give you some flannel.

Remember August 31st is the Fifth Thursday get together. You can work on your own project or help with community quilts. It is a relaxed time and Laura often has a surprise treat for you!

Have a safe summer and enjoy your quilting.



Pam Beebe, Laura Barrett,  
Nancy Stedman & Janet Tonkin

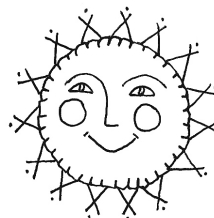
### COMMUNITY QUILT SIZES

If you are making donation quilts on your own, these are the approximate sizes most needed.

32" x 40" Baby Quilts	For Sutter & Memorial NICUs, Public Health nursing, & teen moms. We provide kits for making the tops, or you may use your own fabrics.
40" x 60"	For Valley of the Moon and other Organizations serving children in need. Please use bright colors for young children or fabrics that will appeal to teenagers.
50" x 65"	For 18 year olds aging out of the Foster Care system and for women residing at the YWCA Safe House.
40" x 60"	Lap quilts for adults. Given to Secret Santa, women being served by Verity, seniors in local convalescent hospitals, & others.
Doll Quilts	For little girls & boys. We collect them throughout the year and donate during the holidays.

Thank you to all who are involved with this important outreach project!

## Sunshine



Knowing that someone cares can really make a person's day brighter. Please contact me by phone or email if you know someone who could use a card from the SRQG.

Happy Sewing,  
Jan Westerman  
(Ms. Sunshine)

[www.srqg.org](http://www.srqg.org)

# 2017 Executive Board & Committees

## 2017 EXECUTIVE BOARD

President  
Vice President  
Treasurer  
Secretary  
Program Chair  
Program Chair Elect  
Parliamentarian  
Members-at-Large

Jim Jensen  
Linda Hooper  
Phyllis Gallaway  
Carol Behlke  
Janice Rodgers  
Rhonda Denny  
Dianne Cheli  
Sharon Fry  
Joy McGoran  
Pam McVey  
Jan Andrews

## 2017 COMMITTEES

Block of the Month \*  
Boutique \*  
Bus Trip  
Challenge Quilt  
Community Quilts \*  
Email Coordinator \*  
Fair Liaison  
Finance  
Friendship Blocks \*

Cathy Conover  
Betty Upchurch  
Wendy Mouille  
Carole Behlke  
Pam Beebe and Laura Barrett  
Sharon Fry  
Pam McVey  
Phyllis Gallaway  
Janice Juul

Historian \*  
Hospitality \*  
  
Library \*  
Membership \*  
Newsletter Editor & Circulation \*  
Newsletter Proofreading  
Nominating  
Opportunity Quilt Ticket Sales \*  
Sew-A-Row \*  
Sunshine \*  
TSW (Tech. Sharing) \*  
UFO Challenge  
Videographer \*  
Website \*  
Welcoming Committee  
Past President

Sharon Fry  
Carolle LeMonnier, Judy Lindberg  
Georgiann Morrissey  
Sharon Fry  
Jan Andrews, Sue Gragg  
Jan Andrews  
Diana Roberts  
Dianne Cheli  
Rhonda Denny  
Toni Anderson  
Jan Westerman  
Jan Nilsen  
Ellindale Wells  
Linda Hooper  
Linda Hooper  
Rhonda Denny  
Vicki David

\* Standing Committee

# Remember!

- NAME TAG • SHOW AND TELL • COFFEE MUG •
- LIBRARY BOOKS • LUNCH • NO PETS • NO FRAGRANCES •
- REUSABLE PLATE & FORK • CELL PHONE ON SILENT •

## SRQG 2017 Calendar

### AUGUST

- 3** **Business Meeting**  
Sew-A-Row: Row 4 due  
Guild Challenge Due  
TSW: Metha Schuler ~ Recycled Tote
- 3 - 13** **SONOMA COUNTY FAIR**
- 17** **Program Meeting**  
**Christine Barnes** ~ "How to Buy Fabric With Color"
- 18** **Workshop**  
**Christine Barnes** ~ "Modern Color"  
Luther Burbank Art & Garden Center  
9:00 a.m. to 3:30 p.m.  
8:30 a.m. for set-up
- 24** **Board Meeting**
- 31** **FIFTH THURSDAY RETREAT!**  
Luther Burbank Art & Garden Center  
Sewing begins at 9:00 - 3:00  
Bring your own project or work on a community project! **All are welcome!**

### SEPTEMBER

- 7** **Business Meeting**  
UFO Challenge Due!  
TSW: Pam Brown ~ Create Fabric Beads
- 21** **FOUNDERS DAY**  
Potluck Luncheon to celebrate SRQG's 41st birthday  
County Fair Winners Honored  
Awards Presentations
- 22** **Free Workshop**  
**Michelle George**  
**Flying Geese Log Cabin or Disappearing Pinwheel**  
Scottish Rite Center  
9:00 a.m. to 4:00 p.m.  
8:30 a.m. for set-up  
Free to members, but you must sign up! Seats are limited.
- 28** **Board Meeting**



# Santa Rosa Quilt Guild Affiliates

## BAY QUILTS

Sally Davey  
5327 Jacuzzi St. #3-C ☞ Richmond, CA 94804  
(510) 558-0218  
<http://bay-quilts.shoplightspeed.com/>  
daveysally49@gmail.com  
Monday - Friday 10:00 - 6:00  
Saturday – Sunday 12:00 - 5:00

## BIRD BRAIN DESIGNS

Robin Kingsley  
3925 Main St. ☞ Kelseyville, CA 95451  
279-8787  
info@birdbraindesigns.com  
<https://www.birdbraindesigns.net/>  
Hours:  
Mon.-Sat. 9:00 - 4:30

## BOLT FABRIC AND HOME

Kate Barrett  
219 N. Cloverdale Blvd. ☞ Cloverdale  
894-2658  
Tues. - Sat. 10:00 - 6:00  
<http://www.boltcloverdale.com/>  
[info@boltcloverdale.com](mailto:info@boltcloverdale.com)  
10% discount for SRQG members

## BROADWAY QUILTS

Gery Rosemurgy, Owner  
20525 Broadway ☞ Sonoma, CA 95476  
707-938-7312  
[www.broadwayquilts.com](http://www.broadwayquilts.com)  
Mon-Sat 9:30-5:30, 11-3 Sunday

## THE LONGARM LADY

### AT QUILTY PLEASURES STUDIO

Custom Machine Quilting by Gari Jones  
112 Schoolhouse Lane ☞ Geyserville, CA 95441  
217-0087  
<http://thelongarmlady.com/>  
[thelongarmlady@gmail.com](mailto:thelongarmlady@gmail.com)  
Hours by Appointment

## MARIAN'S MAGIC NEEDLE QUILTING

Custom Machine Quilting  
Marian Drain  
1140 Sanford Ranch Rd. ☞ Ukiah, CA 95482  
472-0195  
Hours by Appointment  
<https://cuddletimequilts.wordpress.com/>  
[cuddletimequilts@me.com](mailto:cuddletimequilts@me.com)

## MEISSNER SEWING & VACUUM CENTER

James Meissner  
Authorized Baby Lock, Brother, Bernina,  
Janome and Gammill Dealer  
1250 Mendocino Ave. ☞ Santa Rosa, CA 95401  
707-575-5259  
<http://www.meissnersewing.com/>  
Mon - Sat: 10:00 to 6:00

## QUILTED ANGEL

Barbara Meikle  
200 G Street ☞ Petaluma, CA  
707-763-0945  
Mon - Fri 10:00 - 4:00  
Saturday 10:00 - 5:30  
Sunday 11:00 - 4:00  
<http://quiltedangel.com/>

## QUILTED VINE

Machine Quilting  
Lynda McLean  
2080 Mt. Olive Way ☞ Santa Rosa, CA  
707-528-4256  
Hours by Appointment  
[quiltedvine@sbcglobal.net](mailto:quiltedvine@sbcglobal.net)

## VILLAGE SEWING CENTER

John Furtado  
1455 Santa Rosa Ave. Suite B-1  
Santa Rosa, CA  
707-544-7529  
Monday - Friday 10 am to 6 pm  
Saturday 10 am to 5 pm  
<https://villagesewing.com/>

# SANTA ROSA QUILT GUILD



## CONTACT INFORMATION

### PRESIDENT

Jim Jensen

president@santarosaquiltguild.org

### VICE PRESIDENT

Linda Hooper

### NEWSLETTER EDITOR

Jan Andrews

editor@santarosaquiltguild.org

### MEMBERSHIP

Jan Andrews and Sue Gragg

membership@santarosaquiltguild.org

### PROGRAMS

Janice Rodgers

programs@santarosaquiltguild.org

## MEETINGS AND MEMBERSHIP

The Santa Rosa Quilt Guild meets the first and third Thursdays of each month (in December only one meeting is held on the first Thursday) at 10:00 a.m. at the Scottish Rite / Masonic Lodge in Santa Rosa, 600 Acacia Lane, between Mission Boulevard and Middle Rincon Road on Highway 12 east of Santa Rosa.

Membership dues are \$35 per year. The calendar year is January to December; new member's dues are prorated. Regular meetings, special programs, use of the extensive library and special discounts from some affiliates are benefits of membership. For More information or to send a check for dues email:

membership@santarosaquiltguild.org

## Meeting Etiquette

- ◆ Please avoid chit-chat while someone is speaking to the group.
- ◆ Please peruse the Silent Auction & Boutique before or after the meeting--not during the meeting.
- ◆ Please, do not browse the speaker's sales table during the meeting.
- ◆ Please set your cell phone to silent mode or turn it off.
- ◆ At Speaker Meetings, please move to the center of the rows and eliminate empty seats, so late-comers will be able to find a seat and not disturb the group.

*Thank You Sew Much!*

