



## President's Message

The following is a slightly revised article I found on the "Road to California" blog, reproduced here with the permission of Cynthia England.

Be thankful for the safety of all you hold dear ...

*Cynthia England is an international fiber artist, pattern designer and author who is known for many things in the quilting industry:*

*She won Best of Show at the [International Quilt Festival](#) in Houston three times.*

*Her quilt, "Piece and Quiet" was distinguished as one of "The Twentieth Century's Best Quilts."*

*She owns [England Design Studios](#), where she promotes a technique she has developed called Picture Piecing.*

*And as of August 25, 2017, Cynthia England is survivor of Hurricane Harvey, the catastrophic storm that sent record breaking rainfall to southeastern Texas.*

*Cynthia has lived in Houston, Texas her whole life. She currently lives in Dickinson, Texas; halfway between Galveston and Houston. When Hurricane Harvey hit, Cynthia and her family were at home. She remembers, "We have a two-story house. My studio and our garages are on the lower floor and all of our living space is up above. We had seven neighbors who had one story houses come and stay with us. We watched the storm from our deck up above; very scary. I live on a creek, but our house is built up high. We still got a foot of water in the downstairs area. At one point, there were minnows in my laundry room; very freaky."*

*Cynthia and her family had to consider whether or not to leave when the mandatory evacuation was called. In the end, they felt safe because they were up high. Her neighbor had a canoe tied*

*to their post so they could get out if they had to. Two of the neighbors staying with them were elderly; one in her eighties; one ninety. They also had an engineer and a nurse with them. So, they felt that it would be best to ride it out. They never lost power and their water was fine.*

*Because she is "always a quilter," (Cynthia has been quilting since she was 13), as she and her neighbors were waiting out the storm, Cynthia taught two of the ladies that were stuck at her house how to piece a lap quilt! Cynthia related, "They are making a Texas charm quilt and were excited about it. It took their mind off of things. We all got to know each other better and I feel like I have made some fast friends.*



"Piece and Quiet" by Cynthia England

# 2017 Programs

## PAT SPETH

October 19 & 20, 2017

### October 19 Program

#### “Five Inch is a Cinch”

Pat Speth began quilting in 1988 when she purchased a wool quilt batting from her Grandmother's auction. "I checked out a stack of quilt books from the library and fell in love with the patterns and designs; I knew I could not stop with just one quilt."

Pat started working with 5 inch squares as a basis for her quilt making in 1993 after attending her first retreat. She was asked to do a program for her guild in 1997 using the 5" squares, which gave her the push to explore new uses and techniques for working with the squares. Pat, while working a full time job, started on the book, *Nickel Quilts* in 1998 and was able to have it ready for the publishers in June 2001.

She loves teaching the methods for working with the 5" squares, and sharing her quilts with others. After juggling her full time job and her quilting for many years, Pat moved into a full time quilting career in July 2003. "I have found my passion in life, and I can't imagine doing anything else."

When she is not quilting (a rare and odd occurrence) Pat enjoys traveling with her two webmasters and children, Ray and Roxie, who keep her from getting lost in foreign lands. She lives in St. Paul, Minnesota. Her lecture is entitled "Five Inch is a Cinch--How Nickel Quilts Are Created" –This trunk show is sure to get quilters fired up about using 5" squares of fabric. Pat will bring a great assortment of quilts from her collection. You will learn to focus on the blocks in the quilts and the simple components from which they are made.

### October 20 Workshop

#### “Picket Fence Units”

In this workshop you will learn how to make the picket fence unit with the sew & flip method. No triangles to cut or bias to work with. You will receive a handout that includes 39 design variations on the Millennium



#### Pat Speth continued

Star block that are created by rotating and substituting the block components. Pat will show you many great borders using these units. A handout will be given and discussed on how to make your pieced border fit your quilt top. Rated: All skill levels.

Students will be able to make one of these five quilts:

Millennium Star, Pinwheels on Parade, Woodland Clover, Chesapeake, and Dawn to Dusk--check our website for pictures of these great quilts!



Janice Rodgers

#### President's Message continued

*Nobody ever bitched, moaned or cried. They took the canoe to their houses and brought back food. We even had turtle cheesecake one night. They were awesome!"*

*How did Hurricane Harvey affect her quilts and her business? "All of my Horn sewing furniture is toast; sewing tables, cutting tables. I had 13 book cases that were ruined; file cabinets, computer desks. A lot of my booth supplies for quilt shows are ruined. I had time to move my fabric up, so I didn't lose any bolts. Two were damp and I have washed them. About 20 yards of my personal stash got wet, but my friend helped me wash it and I am good there. I did have business files fall into water. All my sewing machines were taken upstairs and all my quilts are fine."*

*Of her Hurricane Harvey experience, Cynthia says, "All in all, we feel extremely fortunate. Because we didn't leave we were able to start cleaning up immediately. The water went down overnight. This has been an amazing experience. Not one I want to repeat, but this too shall pass."*

On a personal note, I am deeply grateful for receiving the "Honorary Life Member Award." As one who has historically preferred working behind the scenes, holding such a prominent role for such a vital group as the Santa Rosa Quilt Guild has been a real game changer for me. I continue to learn so much, not only about quilting, but also about myself. Second only to my wedding day, your expressed appreciation is one of the most profound events ever to happen to me. I am honored. Thank you all.

Pat Speth continued on next page →

Jim Jensen

## 2017 Programs

### KAREN BROW

November 16 & 17, 2017

#### November 16 Program

##### “The Science of Exceptional Quilts”

Karen Brow is this November’s guest presenter. Her lecture is entitled “**The Science of Exceptional Quilts**” *Beauty, Creativity & the Brains Behind Innovation*

She will address the following questions:

- Do we even agree on what beauty is?
- Do the truly good ideas arrive in a burst of insight?
- Disappointment– the path to success
- Forget what you know.
- Is a little dose of “crazy” helpful for creativity?
- Melancholy– a designer’s rotary cutter
- Are introverted people better guild officers?
- Limitation as inspiration
- I do my best quilting in the shower.

In addition she will talk about her family’s sewing history as “immigrant tailors”. She will talk about how she learned from a graphic design mentor in her 20’s to strive for something “not done before” in every project. There were specific events in her personal life which led her to quilting as a profession. She will talk about the challenges and discoveries brought to light in her 18 years of working in this unusual and rewarding industry.

She will bring approximately 40 quilts to show as part of the 1 hour and 15 minute lecture

#### November 17 Program

##### “Newly Hatched”

“I am a hands-on teacher and work hard to ensure my students learn the skills and concepts presented. I combine enthusiasm, encouragement and one-on-one attention so students receive a rich day of instruction.”

Create this turtle wall hanging using fusible- or hand-appliqué techniques. Class focuses on color selection, creating wonderful eyes, stitching and appliqué placement to suggest movement. This wall hanging can also be made into a baby quilt!



Janice Rodgers

## Block of the Month

The October BOM, No Name Star, is my new favorite star. It comes to you courtesy of Delaware Quilts. There is more cutting required for this star but the outcome is well worth the time you spent cutting and sewing the pieces. You might be wondering, why doesn't such a beautiful star have a name? Good question! If you see a block in a quilt at a quilt show and you can't find a name for it, it then becomes the "No Name Star" block. It fits! Hope you have the same reaction as I did after you finish sewing this block. Wow, this is a beauty!!



The drawing for the September BOM, Autumn Star, is October 5th. This block uses warm colors and would make a perfect table runner to compliment any Thanksgiving table. But, in order to win it, you need to sew a block for a chance in the drawing. Enjoy and have fun!

You can find the instructions for both blocks on our website,

[www.santarosaquiltguild.org/block.php](http://www.santarosaquiltguild.org/block.php).



Cathy Conover

## Friendship Blocks

The Friendship Block is open to requests. What will entice you to submit a block?

Give it some thought. Anything is possible. When an idea sparks a smile just let me know and we will make it a reality. This year we have had requests for Swedish Tomte, Halloween Houses, Christmas Canning Jars and Anything Sonoma County. You can see for yourselves on our Friendship Block web page.

All you need are 3 Friendship Block credits to be eligible. Check your FB credits on our SRQG.org web site on the *Download Forms* page.

If you have questions contact Janice Juul.

Happy Quilting,



Janice Juul



# Library News

The following is a list of the books that came into our possession since our last newsletter. For images of the covers and more detailed descriptions of the items, just click on LIBRARY on our website [www.santarosaquiltguild.org](http://www.santarosaquiltguild.org) Linda Hooper has written easy-to-understand directions about how to utilize the library site. To locate her instructions, click on the underlined “here” in the second paragraph at the top of the library page. Let me know if you would like guidance with the site and we’ll sit down at the Library’s laptop computer after a meeting. *A hint: if you are looking for an author, remember to type in the last name first, and if you are searching for a book title, type in the first “important” word leaving the a, an, and the’s ‘til the end.*

Want to know what our Go! Baby Accuquilt cutting system is all about? Type in Go! in the Search box at the top of our website’s Library page and learn not only what it is, what it does, but also find a list of our dies. You can also find all of our Go! “toys” listed at the bottom of the Library’s Home Page on our website. Our thanks to guild member Mary Reder for sharing her Go! Baby cutting machine with us. Also, a thank you to Linda Silva for giving our guild the next-larger size of cutter and many dies that she won in a raffle. Reserve the machines and dies just like a library book. Yes – we give (free) lessons!

Our brand new library items:

DREAMING FROM THE JOURNAL PAGE – TRANSFORMING THE SKETCHBOOK TO ART by Melanie Testa

PLAYFUL FABRIC PRINTING by Carol Soderlund and Melanie Testa

QUILTER’S YEAR BOOK – 52 WEEKS TO EXPLORE YOUR INNER QUILT GENIUS AND HAVE SOME FABRIC FUN by Samarra Khaja

FLYING GEESE: NEW QUILTS FROM AN OLD FAVORITE – annual contest sponsored by American Quilter’s Society – we have the entire collection in our library

BLOCK – Holiday, Volume 4, Issue 4 by Jenny Doan, Missouri Star Quilt Company – a magazine that is filed with our books under the “Blocks” category

THE SUBLIME HERITAGE OF MARTHA MOOD - donated by Katie Zils

PATCHES OF TIME by Linda Halpin (autographed) – donated by Janet Shore

Library News continued ➔

## Library News continued

COUNTRY QUILTS by Linda Seward – donated by Janet Shore

SIGNS AND SYMPOLS – AFRICAN IMAGES IN AFRICAN-AMERICAN QUILTS by Maude Southwell Wahlman – donated by Janet Shore

BIG-PRINT PATCHWORK – QUILT PATTERNS FOR LARGE-SCALE PRINTS by Sandy Turner – a donation

FUSING FABRICS – CREATIVE CUTTING, BONDING AND MARK-MAKING WITH THE SOLDERING IRON by Margaret Beal – a donation

LOG CABIN QUILTS by Rita Weiss and Linda Causee – a donation

COUNTRY QUILTS FOR FRIENDS by Margaret Peters and Anne Sutton (donation)

SENSATIONAL PATCHWORK QUILTING by Marilyn Wiebe (donation)

QUILT-LOVERS’ FAVORITES FROM AMERICAN PATCHWORK & QUILTING by Better Homes and Gardens (Volumes 10, 11, 12, and 13) (donated by Janet Chosa)

AFRICAN ACCENTS – FABRICS AND CRAFTS TO DECORATE YOUR HOME by Lisa Shepard (donation)

Be sure to let me know if you find an item that our library “needs” (books, DVDs, and Go! Baby dies, magazines).

*Have you pawed through the ever-growing box of rulers, templates, and stencils that have been donated to our library for members to check out?*

Need a fabric pen to sign a block? Sharon ‘the Librarian’ will loan her personal collection during meetings. Tip: Iron a piece of freezer paper to the back of the area before signing so the fabric stays taut.

And don’t forget that we have magazine subscriptions to:

FONS AND PORTER’S LOVE OF QUILTING, MACHINE QUILTING UNLIMITED, AMERICAN QUILTER, QUILTMAKER, MODERN QUILTS UNLIMITED, QUILTING ARTS MAGAZINE, and MODERNE (from Quiltmania).

We also have many past issues of: PRIMITIVE QUILTS AND PROJECTS, QUILT LIFE (Alex Anderson and Ricky Tims - Discontinued with the October 2014 issue -darn!), MINIATURE QUILTS, Japanese magazines, QUILTMANIA

Library News continued ➔

## Library News continued

(European), AND QUILTERS NEWSLETTER (all of the issues since the very beginning until October 2016 when, sadly, they quit publishing).

Wearing your nametag is a huge help to everyone. This is an excellent way for us to get to put names and faces together.

Check out as many of our more than 3,305 books, DVDs, and CDs, plus magazines, (and Go! Baby equipment as you wish) ~~ just remember to return them to the very next meeting, pretty please, as there are so many members in the guild who also wish to use the items.

Our library needs many, many volunteers. You do not need to formally sign-up to help – we'll take whatever time you can spare before or after any meeting. If you do not like the job you are given, don't be shy – let us know what you would rather do. I can never thank everyone enough for their assistance and support with making our library the best in the entire world!



Sharon  
'The Librarian'  
Fry

## POINTLESS SISTERS ART QUILT EXHIBIT AT OCCIDENTAL CENTER FOR THE ARTS

October 6-29, 2017

**Opening Reception  
Saturday, October 7, 2-5 pm**

POINTLESS IN OCCIDENTAL - In addition to many contemporary art quilts, this popular annual exhibit features recent group challenges – "Flowers" and the "Black & White Plus."

## Boutique and Raffle

I hope everyone enjoyed the Founder's Day luncheon. From all accounts, it was a great time for everyone. Congratulations to Jim on the Honorary Lifetime Membership. Hopefully everyone enjoyed having a day off from the raffle and boutique. I know Chris welcomed the day off from bugging everyone into buying raffle tickets...but, be ready for the next meeting as we will all be out in full force.

 Betty Upchurch

## Technique Sharing Workshops

These workshops are free to members and occur after lunch at the end of the meeting. You won't want to miss any of them so make plans to stay and learn some new and creative ways to use your fabric/tools, etc., and ways to sew. Our wonderful and talented members have many great ideas to share.

Be sure to check the website for any handouts that go with the presentations.

### Upcoming Technique Sharing Workshops:

**October 19, 2017**

**Janice Juul**

#### ***Zippered Clear Plastic Project Bags***

The bags are zippered clear plastic project bags. The bags can range in size from 16" x 16" to 6" x 6". Whatever size you need. The TSW will show you the tricks. No need to bring your sewing machine just stay and watch the process.



**November 16, 2017**

**Guild Members**

#### ***Round Robin Sharing***

Bring your favorite tools, tricks, and simple skills that make sewing and quilting and problem solving much easier to share with other members. This is always fun and includes many "Ah-Ha" moments. Come and find out the special secrets our members have gleaned in their years of quilting. If you have something you would like to share please sign up before the meeting so we know how many will be coming. To celebrate our last TSW of the year all members who share their secrets will get something "special". Let's end the year with a few more tools in our sewing boxes!

 Jan Nilsen

# Community Quilts

## Quilt-a-thon!!!!

Thursday October 5th is the last Quilt-a-thon of the year. Be sure to come and help finish up quilts for Christmas giving. We still need lots of quilts in the 40x60 size range. There will be jobs for sewing machines, hand sewing, cutting, turning and pinning and ironing. The hospitality ladies will be providing ice cream at lunch time. We will start working at 9 AM. Taking a break for the meeting at 10 and continuing to work until about 2:30.

We hope to see you there.



Pam Beebe, Laura Barrett,  
Nancy Stedman & Janet Tonkin

## Board Meeting

Thursday, October 26, 2017

10:00 a.m.

Scottish Rite Family Room

All Members Are Welcome

## COMMUNITY QUILT SIZES

If you are making donation quilts on your own, these are the approximate sizes most needed.

32" x 40" Baby Quilts	For Sutter & Memorial NICUs, Public Health nursing, & teen moms. We provide kits for making the tops, or you may use your own fabrics.
40" x 60"	For Valley of the Moon and other Organizations serving children in need. Please use bright colors for young children or fabrics that will appeal to teenagers.
50" x 65"	For 18 year olds aging out of the Foster Care system and for women residing at the YWCA Safe House.
40" x 60"	Lap quilts for adults. Given to Secret Santa, women being served by Verity, seniors in local convalescent hospitals, & others.
Doll Quilts	For little girls & boys. We collect them throughout the year and donate during the holidays.

Thank you to all who are involved with this important outreach project!

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# Jim Jensen Awarded Honorary Life Membership

As Chairperson of the Awards Committee this year I asked Joy McGoran (representing the Elected Board) and Jan Westerman, also known as “Ms. Sunshine,” (representing the General Membership) to serve with me to accept and review nominations, and make recommendations for the Elected Board Members to approve.

It is not mandatory that an award be given in any year, and only one Honorary Life Member (HLM) may be acknowledged in a year. We are very happy to announce that this year we do indeed have a Member to honor, and that is JIM JENSEN!

To qualify as an Honorary Life Member (HLM) a person must be a member for at least five years by the time of the Founders’ Day meeting, and our lucky day was when Jim joined us on February 12, 2012.

An HLM must have served a full term in at least one ELECTED Board position, and Jim is now in his second year as our President.

An HLM must have served at least one additional year in the position of an elected office or as a committee chair, and he was our Vice President in 2013, 2014, and 2015.

Here are just a few of the projects Jim has been involved with during his five years with our Guild:

Jim worked on our Website in 2014 and 2015.

He was Block-of-the-Month Chair in 2013 and 2014.

Jim brought to us the idea of making nests for the Bird Rescue Program, and helped with the Fidget Aprons and Quilts.

He has worked on our audio system, as well as setting up a master plan for our meeting room.

Jim assisted me with an inventory of the library. And when it was time to consolidate all of our library books into our wonderful library/storage room, Jim and his husband, Dan, pitched in, along with Joy McGoran and her husband, Jimmy.

## Jim Jensen continued

In 2014 and 2015, he was a regular contributor to our newsletter, “Stitchin’ Times,” with his “Needle and Thread” column, which featured Guild Members, whether on the Board or not, so that we could all get to know each other a little better, and perhaps gain insight to what it is that weaves us all together.

Without Jim’s logical mind, competent writing skills, patience, and knowledge of computer programs, it would have been much more difficult to re-write and bring our Bylaws, and Policies, Procedures, and Reference Manual into the 21<sup>st</sup> century.



And Jim has a fun sense of humor, as many of you will recall, when he got into the spirit of the festivities a year ago at our special 40<sup>th</sup> anniversary, the Ruby Founders’ Day celebration, and donned a charming ruby red hat complete with a veil.

No one would ever doubt that Jim would wear a Santa Claus outfit to deliver quilts to people in the community.

My fellow Guild Members have shamelessly hidden the duck tape so that Jim could not cover his mouth to prevent him from volunteering to do projects. We teased that Jim’s arm would wear out as it was so often raised to step up and take on projects when others didn’t. He is a natural leader that we look up to, and want to work with. And somehow he still finds time to hone his quilting skills and create memorable pieces, most of which are gifted to others.

Linda Hooper, who created the HLM Certificate of Recognition, and I pondered who should sign the certificate as that is always done by the President. I convinced Linda, our Vice President, that she should have the honor.

As an Honorary Life Member, Jim will be exempt from dues for life. This is just a small token of our appreciation and thanks for all that Jim has done for our Guild. We were one lucky Guild when Jim decided to walk through our door.

-Sharon ‘the Librarian – and Awards Committee Chair’ Fry

Jim Jensen continued →

## Rhonda Wins MQSC Quilt!

A note of thanks to Moonlight Quilters of Sonoma County, your Opportunity Quilt, 'Wheel of Fortune', is supremely beautiful! The colors are bright and saturated, the fabrics, very much in the theme of Sonoma County, the design, whimsical and dynamic. For me, it was love at first sight. Of course, for many the quilt called to us by name, "Rhonda, you know you want this quilt...". I purchased my winning raffle tickets at the Tri-Guild Luncheon in Petaluma last March. I also won a Halloween basket at the same event. Life is a bounty of goodness and I am over the moon with joy.

This past Wednesday evening, September the 6<sup>th</sup>, a little after 7pm I was on the house phone (or the archaic 'landline') when the call waiting (for which I did not ask) interrupted my conversation several times. Call waiting came standard as part of a phone package but I don't use it. This means that I don't know how to retrieve a call waiting call when on an existing call or how to access the message later. After I had taken care of business I dropped into bed and fell fast asleep.

Thursdays are my favorite day of the week. It is "Ladies Day" (gentlemen as well, of course). Guild day, the happiest place on earth, in my humble opinion. I am exiting the vehicle when I hear, "I guess you have some good news..."

I stare at Pat K for a moment, thinking hard, and reply, "But of course! It's Thursday, my favorite day of the week".

"Then you don't know?"

"I guess not," I answered. I wondered if there was something more than Ladies Day?



### Winner!!! continued

"You didn't get a phone call last night?" Pat looked a bit confused.

"Yes but..."

"You didn't listen to your messages?"

"I don't know how to retrieve them".

"I'll let Carol B tell you then".

Clueless, I ask, "Tell me what?"

Carol starts to fill me in when I realize what she is saying. I start hooting and hollering, "OMG! OMG!" This went on for several minutes.

"Your name was drawn for the MQSC Op Quilt." She explains.

"It is so beautiful and I knew it was coming. I could feel it in every fiber of my being".

I repeat these delightful words many times over the course of the day.

After guild, I ask my man how to access the messages. I get the super-simple "Star 99" (which I now know by heart) and I hear your President, Katina, telling me that my name has been drawn for the

Op Quilt and the meeting erupts with shouts of happiness for me. I have listened to it many times. It fills me with warm fuzzy feelings for night guild.

Thank you so very much to those who designed and made it based on a pattern by Karen K. Stone: Jim Haws and D.J. Berger, and to those who worked on it: Kristine Brown, Geri Cross, Teach Guerrini, Karen Mansergh, Gina Stalder-Caljoun, Mary Papsco and Joanne Thomas. Machine quilted by Mary Deadman. Also, thanks to all of those who schlepped it to events, fabric shops, other guilds, various other gatherings, and Sonoma County Fairs. I am so happy it is mine!

Yours,

Rhonda Denny, the happiest girl in the world!

Winner!!! continued →

## Coming Attractions for Programs and Workshops in 2018

Instructor	Date	Website	Program	Workshop
Liz Berg	Jan 18-19	<a href="http://www.lizbergartquilts.com">www.lizbergartquilts.com</a>	Art Quilter	Color for Quilters
Kevin Kosbab	Feb 15-16	<a href="http://www.feeddog.net/">www.feeddog.net/</a>	Outside the Lines	Alpha Blocks
Sharon Templeton	Mar 15-16	<a href="http://www.thechaoticquilter.com">www.thechaoticquilter.com</a>	CHAOS	Broken Hearted
Lorraine Olsen	Apr 19-20	<a href="http://www.lorraineolsenquilts.com">www.lorraineolsenquilts.com</a>	Miniature Quilts	Miniature Blocks
Maggie Ball	May 17-18	<a href="http://www.dragonflyquilts.com">www.dragonflyquilts.com</a>	Quilters w/o Borders	Op-art Kaleidoscope
Mel Beach	Jun 21-22	<a href="http://www.melbeachquilts.com">www.melbeachquilts.com</a>	Challenge Yourself	Magnificent Mandalas
Karla Alexander	Jul 19-20	<a href="http://www.saginawstreetquilts.com">www.saginawstreetquilts.com</a>	Quilts From Stash	Circle Play
Paula Golden	Aug 16-17	<a href="http://www.paulagolden.com">www.paulagolden.com</a>	Quilts Sing	Frolicking Felines
Sue Nickels	Oct 18-19	<a href="http://www.sue-nickels.com">www.sue-nickels.com</a>	Made By Machine	Machine Appliqué



## Our First FREE Workshop!



We were having **FUN, FUN, FUN!!!**

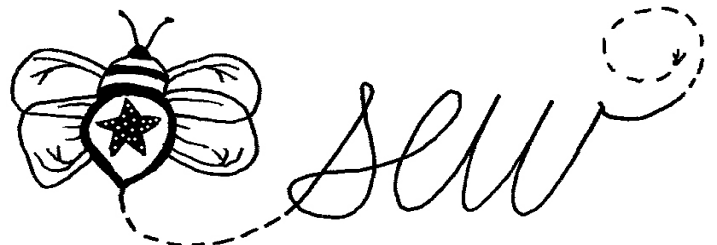


Today was a day of firsts - first day of Fall, first ever 'free to members' workshop, and first workshop beginning in summer and ending in fall (fall beginning at 1:00 p.m. today)!! There were about 50 of us in attendance enjoying all these firsts. The room was divided into two areas, one for each of the optional quilt layouts. There were no problems hearing Michelle George's instructions - I guess we all used our "inside voices"! I think we were all challenged and I, for one, enjoyed that!

Janice Rodgers and her crew did so much organizing before we arrived early this morning that everything went very smoothly. They were also the 'clean up crew' so they truly went above and beyond for this special day for all of us. I particularly enjoyed visiting with Marlene S. and Joy L. and learning some quilting tips from Marlene.

Workshops are a great opportunity to sit next to a member that you might not otherwise chat with at your "usual" table. I think I can safely say that those in attendance enjoyed the day (which included a delicious catered lunch) and are hoping this might just happen again in the future. If you weren't there this time, be ready to jump at the opportunity should it arise in the future.

Happy Quilting! Norma Viglienzona



# 2017 Executive Board & Committees

## 2017 EXECUTIVE BOARD

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Linda Hooper  
Rhonda Denny  
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## 2017 COMMITTEES

Block of the Month \*  
Boutique \*  
Bus Trip  
Challenge Quilt  
Community Quilts \*  
Email Coordinator \*  
Fair Liaison  
Finance  
Friendship Blocks \*

Cathy Conover  
Betty Upchurch  
Wendy Mouille  
Carole Behlke  
Pam Beebe and Laura Barrett  
Sharon Fry  
Pam McVey  
Phyllis Gallaway  
Janice Juul

\* Standing Committee

# Remember!

- NAME TAG • SHOW AND TELL • COFFEE MUG •
- LIBRARY BOOKS • LUNCH • NO PETS • NO FRAGRANCES •
- REUSABLE PLATE & FORK • CELL PHONE ON SILENT •

# SRQG 2017 Calendar

## OCTOBER

## NOVEMBER

5

### QUILTATHON!!!!

Last Quiltathon of the year--be there or be square!  
Officer Nominations Announced

2

### Business Meeting

Election of 2018 Officers  
Presentation of 2018 Budget  
Craft Fair  
Sew-a-Row: Final Row Due

12 PIQF Bus Trip

19 Program Meeting

Pat Speth ~ "Five Inch is a Cinch"  
TSW~ Janice Juul: "Clear Plastic Project Carriers"

16 Program Meeting

Karen Brow ~ "Feature a Creature"

17 Workshop

Karen Brow ~ "Newly Hatched"  
Luther Burbank Art & Garden Center  
9:00 a.m. to 3:30 p.m.  
8:30 a.m. for set-up

20 Workshop

Pat Speth~ "Picket Fence Units"  
Luther Burbank Art & Garden Center  
9:00 a.m. to 3:30 p.m.  
8:30 a.m. for set-up

23 No Board Meeting

26 Board Meeting



# Santa Rosa Quilt Guild Affiliates

## BAY QUILTS

Sally Davey  
5327 Jacuzzi St. #3-C ☞ Richmond, CA 94804  
(510) 558-0218  
<http://bay-quilts.shoplightspeed.com/>  
daveysally49@gmail.com  
Monday - Friday 10:00 - 6:00  
Saturday - Sunday 12:00 - 5:00

## BIRD BRAIN DESIGNS

Robin Kingsley  
3925 Main St. ☞ Kelseyville, CA 95451  
279-8787  
info@birdbraindesigns.com  
<https://www.birdbraindesigns.net/>  
Hours:  
Mon.-Sat. 9:00 - 4:30

## BOLT FABRIC AND HOME

Kate Barrett  
219 N. Cloverdale Blvd. ☞ Cloverdale  
894-2658  
Tues. - Sat. 10:00 - 6:00  
<http://www.boltcloverdale.com/>  
[info@boltcloverdale.com](mailto:info@boltcloverdale.com)  
10% discount for SRQG members

## BROADWAY QUILTS

Gery Rosemurgy, Owner  
20525 Broadway ☞ Sonoma, CA 95476  
707-938-7312  
[www.broadwayquilts.com](http://www.broadwayquilts.com)  
Mon-Sat 9:30-5:30, 11-3 Sunday

## THE LONGARM LADY

### AT QUILTY PLEASURES STUDIO

Custom Machine Quilting by Gari Jones  
112 Schoolhouse Lane ☞ Geyserville, CA 95441  
217-0087  
<http://thelongarmlady.com/>  
[thelongarmlady@gmail.com](mailto:thelongarmlady@gmail.com)  
Hours by Appointment

## MARIAN'S MAGIC NEEDLE QUILTING

Custom Machine Quilting  
Marian Drain  
1140 Sanford Ranch Rd. ☞ Ukiah, CA 95482  
472-0195  
Hours by Appointment  
<https://cuddletimequilts.wordpress.com/>  
[cuddletimequilts@me.com](mailto:cuddletimequilts@me.com)

## MEISSNER SEWING & VACUUM CENTER

James Meissner  
Authorized Baby Lock, Brother, Bernina,  
Janome and Gammill Dealer  
1250 Mendocino Ave. ☞ Santa Rosa, CA 95401  
707-575-5259  
<http://www.meissnersewing.com/>  
Mon - Sat: 10:00 to 6:00

## QUILTED ANGEL

Barbara Meikle  
200 G Street ☞ Petaluma, CA  
707-763-0945  
Mon - Fri 10:00 - 4:00  
Saturday 10:00 - 5:30  
Sunday 11:00 - 4:00  
<http://quiltedangel.com/>

## QUILTED VINE

Machine Quilting  
Lynda McLean  
2080 Mt. Olive Way ☞ Santa Rosa, CA  
707-528-4256  
Hours by Appointment  
[quiltedvine@sbcglobal.net](mailto:quiltedvine@sbcglobal.net)

## VILLAGE SEWING CENTER

John Furtado  
1455 Santa Rosa Ave. Suite B-1  
Santa Rosa, CA  
707-544-7529  
Monday - Friday 10 am to 6 pm  
Saturday 10 am to 5 pm  
<https://villagesewing.com/>

# SANTA ROSA QUILT GUILD



## CONTACT INFORMATION

### PRESIDENT

Jim Jensen

[president@santarosaquiltguild.org](mailto:president@santarosaquiltguild.org)

### VICE PRESIDENT

Linda Hooper

### NEWSLETTER EDITOR

Jan Andrews

[editor@santarosaquiltguild.org](mailto:editor@santarosaquiltguild.org)

### MEMBERSHIP

Jan Andrews and Sue Gragg

[membership@santarosaquiltguild.org](mailto:membership@santarosaquiltguild.org)

### PROGRAMS

Janice Rodgers

[programs@santarosaquiltguild.org](mailto:programs@santarosaquiltguild.org)

## MEETINGS AND MEMBERSHIP

The Santa Rosa Quilt Guild meets the first and third Thursdays of each month (in December only one meeting is held on the first Thursday) at 10:00 a.m. at the Scottish Rite / Masonic Lodge in Santa Rosa, 600 Acacia Lane, between Mission Boulevard and Middle Rincon Road on Highway 12 east of Santa Rosa.

Membership dues are \$35 per year. The calendar year is January to December; new member's dues are prorated. Regular meetings, special programs, use of the extensive library and special discounts from some affiliates are benefits of membership. For More information or to send a check for dues email:

[membership@santarosaquiltguild.org](mailto:membership@santarosaquiltguild.org)

## Meeting Etiquette

- ◆ Please avoid chit-chat while someone is speaking to the group.
- ◆ Please peruse the Silent Auction & Boutique before or after the meeting--not during the meeting.
- ◆ Please, do not browse the speaker's sales table during the meeting.
- ◆ Please set your cell phone to silent mode or turn it off.
- ◆ At Speaker Meetings, please move to the center of the rows and eliminate empty seats, so late-comers will be able to find a seat and not disturb the group.

*Thank You Sew Much!*

