



President's Message

“Sonoma Strong: Wildfires, Resilience and Recovery” was the theme for this year’s Challenge quilt. The first Show and Tell of the Challenge quilt took place on August 2nd. We’ll have the opportunity to see all the quilts displayed together at the next Wine Country Quilt Show during the first weekend of June 2019.

The creation of a quilted piece commemorating the devastation that hit our community ten months ago might evoke a wide variety of emotions: sadness, anger, anxiety, or remorse. But such an expression might also bring a sense of healing, resolution, and hope for a bright future.

For most of us, life has returned to “normal” (whatever that is) but now with a constant, profound awareness that everything “normal” can change in an instant.

How have things been for our Cinder Sisters?

Fortunately the fabric donation project has been completed. You can find more about that in previous newsletters. I’m grateful that we were able to convert your generous purchases into support for our members who lost so much in the fires.

One member wrote: “Dear SRQG Quilters, I am speechless and eternally grateful to be one of the recipients of (the) proceeds from your donated fabric sales!! This mirrors the experience I have repeatedly been a part of since October 9th ... I now know, in my bones, that the world is full of angels willing to commit to helping others. Each and every one of you SRQG quilters has participated in ‘angel-hood’ and I thank you from the bottom of my heart. The timing of this extraordinary gift is remarkable for me. As much as I wanted it to be otherwise, it was supremely difficult for me to turn toward and/or embrace sewing and quilting while I was in survival mode. Pre-fire I longed for quilting time every chance I got; it was my primary passion and deeply fulfilling. Now, eight months post-fire, our life has stabilized sufficiently that I am just awakening, again to my soul’s desire. In fact, while visiting a fellow quilter and dear friend last week, I ventured into a quilt store for the first time. We took our time soaking up the beauty of patterns, finished quilts, sewing tools ... and I got to fondle fabric again! What a DELIGHT! I realized right there and then that I was ready to sew again. Yesterday I took advantage of a Joann’s sale and purchased my first rotary cutting mat at a 60% discount. Then today, your gift arrived ... and I feel as though I have permission to re-create a sewing/quilting studio. THANK YOU, THANK YOU, THANK YOU!! You are a significant contributor to my continued healing ... feeling blessed and exquisitely supported ... (Love)”

How is life smoothing out for our other Cinder Sisters?

“It is settled in that my car doesn’t try to take me to our lost home but instead it is normal to drive to the rental and say I am ‘going home.’ We invite friends over and cook a little for them just to feel like ourselves again.”

“I’d say I’ve reached the stage of acceptance. I accept that everything is gone and we are back at square one; it’s like early marriage 46 years ago when we had nothing. Now my husband and I are living with my 87 year old mother in-law in Oakmont. They say you can’t skip steps. We never lived with any relatives so I guess this is a step we were meant to complete.”

“Our life has definitely settled into a (good) routine, with pretty much the same patterns as before minus the never-ending yardwork. Last week we finally got to move into the home we purchased two days before the fire.”

President's Message continued

"We bought a house in Oakmont, it's been completely remodeled. We are settled in enjoying our new home. Now to fill in some gaps. Moved in on June 2."

"All the physical "stuff" is done. We have a new home, furnishings. All that it takes now is time – time to relax the nerve ends and accept what was lost."

"Our life has settled a bit. We are living in Windsor after moving three times since the fire. We were able to buy a little home with some of the insurance proceeds we received early on. We stayed with friends early on; then rented a home in Mill Valley (a disaster) and then finally got back to the county."

Where do they feel they are in the recovery process?

"We have passed some milestones but still have many left. We have decided to build on our property which has added lots of tasks to the list. We did not have the original plans, so it is a complete start over. I try not to panic when I hear others talk about the bids coming in on their replacement homes because the square footage price continues to rise. Best case we are moved in the end of 2019 but with the slow pace it could very well be 2020."

What do they miss the most?

"(I miss) the items that cannot be replaced such as original art and jewelry that my husband has given me over the years. But mostly it is having time to live a regular life not overshadowed by what needs to be done."

"Our property is isolated and quiet with a view of Mt. St. Helena. I miss the peace and quiet and the sky full of stars at night; the wildlife that wandered through and the birds, just being in nature, that is what I miss the most."

"Without a doubt, (I miss) the views from my deck in Fountaingrove, and the ability to sit outside in the evening and enjoy them. I am also missing my vegetable and herb gardens very much, though I do have three tomato plants on the deck."

"I miss my sewing room, I miss being able to come to guild, I miss my friends."

"All of my quilting stuff, wall hangings, books, all my fabric, and everything in my sewing room!"

"My quilts and quilt room are missed every single day. There was one quilt I was working on that still hurts when I see the photo of it. One day I may try to recreate it but at the present time, it still stings too much. It was a monster quilt that I was making for my granddaughter, which I created from drawings submitted to me by my family members. It was SO CLOSE to being done!"

"That depends on the day you ask. Sometimes it's all my quilts that burned, sometimes my grandmother's tating."

"I mostly miss the feeling of being 'settled'. Living in what we know is a temporary home in a temporary town with temporary things that have no relation to who we are or how we live our lives is disconcerting. Also, we miss our 'neighborhood.' It made us feel comfortable and safe but now we feel like strangers out of place."

How has the experience made them stronger?

"Don't know that answer yet."

"I don't really think the experience has made me stronger. It has made me tap into innate survival skills that help me to push forward and pull myself up by my bootstraps. We lost a house when it fell off its foundation in the early 1980's. That was tough, we were younger, this is tougher, we lived through that, we'll live through this but I don't feel like it makes me stronger; maybe more resilient."

"LOL. I thought I had seen enough adversity here and there in my life, but what did I know? Yes, through this, I have realized that I can do just fine with very little, and in almost any location."

"I have let go of our old location, and looking forward to a new adventure in life."



Toni's lost "Monster" Quilt

President's Message continued

"A big tragedy like this teaches you a lot about yourself. I always thought I was not very materialistic, and the fires confirmed that for me. It has also made me focus more on being in the moment. I have tried hard not to dwell on the past, and to focus on the incredible way the community has surrounded me with love and comfort."

"Now, almost every life challenge that God puts before me pales in comparison. Since the fire, I've had my knee replaced, broken my wrist and then had to have surgery on it 3 weeks later, and nearly lost one of our puppies to pneumonia. After this experience, I feel like nothing can compare to how it's felt and I know I have the strength to move beyond almost anything."

Where have they been able to find the positive?

"The continued emotional support we received from friends and family has been helpful."

"When something of this magnitude happens it is amazing to realize just how many people you know and how many friends that you have. In the beginning we had so much food being prepared for us that we had to ask that the person organizing the meals stop the flow. The outpouring of love was monumental. I would say this was the positive part of this experience. I didn't really know how many people we know or that they would be there for us so quickly and in such an organized manner."

"All of those UFOs I didn't really love any longer and some questionable fabrics are now off my back. I was in the process of downsizing when the fire hit, so my job was made easier, I guess. I didn't have that much downsizing in mind, but the universe did."

"The big positive has been being closer to our daughters, Damaris and I spend one day a week together, Jessica calls more often and we get to see her about once a month."

"All of our friends. I think the community and city have become much closer together (since) the fire."

"Our new home. We are very fortunate. The insurance company was reasonable; we were able to get a new place. I have my husband and my dog."

"In the community support we've all received. The outpouring of kindness and generosity and desire to help is overwhelming sometimes."

To Be Continued in October ...

If it were not for the dedication and commitment of our volunteers, the Santa Rosa Quilt Guild would not be ... anything. The services we provide to the community, the quilts that are donated to children, seniors, veterans and those in need; the support and education of its members; the love and social connections we all share; none of that would be possible without our volunteers. I still hear occasional complaints that "it's always the same people" on the board. If you have ever thought that, or have agreed with someone who said it, guess what ... maybe it's your turn?

Or perhaps you have watched or participated in our projects like Block-of-the-Month, Friendship Blocks, or the Challenge quilt and felt real appreciation for the people who make that possible, and you think that maybe you would like to try something like that; guess what ... maybe it's your turn?

I am grateful to Sharon Fry who is chairing the Nominating Committee for the 2019 Executive Board. Sharon and her committee are actively seeking candidates for all positions on the board, including president and vice president since both Linda and I are termed out this year.

Being your president for the past three years has been one of the most gratifying roles I have played in my life. I trust that the next president will not have to replay my challenges of the past year with the fires, but even if something like that happens, we are all here in full support.

Please check in with Sharon if you would like to step up and take a leadership role in our beloved Santa Rosa Quilt Guild.

Jim Jensen

Library News

The following is a list of the books that came into our possession since our last newsletter. For images of the covers and more detailed descriptions of the items, just click on LIBRARY on our website www.santaroquiltingguild.org Linda Hooper has written easy-to-understand directions about how to utilize the library site. To locate her instructions, click on the underlined "here" in the second paragraph at the top of the library page. Let me know if you would like guidance with the site and we'll sit down at the Library's laptop computer after a meeting. *A hint: if you are looking for an author, remember to type in the last name first, and if you are searching for a book title, type in the first "important" word leaving the a, an, and the's 'til the end.*

Want to know what our Go! Baby Accuquilt cutting system is all about? Type in Go! in the Search box at the top of our website's Library page and learn not only what it is, what it does, but also find a list of our dies. You can also find all of our Go! "toys" listed at the bottom of the Library's Home Page on our website. Our thanks to guild member Mary Reder for sharing her Go! Baby cutting machine with us. Also, a thank you to Linda Silva for giving our guild the next-larger size of cutter and many dies that she won in a raffle. Reserve the machines and dies just like a library book. Yes – we give (free) lessons!

Our brand new library items:

WALK – MASTER MACHINE QUILTING WITH YOUR WALKING FOOT by Jacquie Gering – Excellent book! (requested by Lolli Gannon)

BY THE BUNDLE – TURN PRECUTS INTO PATCHWORK WITH 12 FAT QUARTER-FRIENDLY QUILTS b7 Emma Jean Jansen (requested by Lolli Gannon)

PANEL PLAY by Barbara Becker (requested by Jan Nilsen – a skinny book filled with lots of valuable information and ideas)

FAT-QUARTER FAVORITES by Karen M. Burns (requested by Jan Andrews)

QUILTFOLK – ISSUE 7 – LOUISIANA – the magazines without ads that is really a book!

SEASONAL SILHOUETTES by Edyta Sitar (12 appliqué blocks – a donation)

Library News continued

FREE-MOTION QUILTING WITH ANGELA WALTERS by Angela Walters (a donation)

SEW NECESSARY by Nancy Halvorsen/Art to Heart (sewing accessories – a donation)

COUNT ON IT by Nancy Halvorsen/Art to Heart (little holiday banners – a donation)

EASY DOES IT FOR AUTUMN by Nancy Halvorsen/Art to Heart (a donation)

THROUGH THE YEAR by Joined at the Hip (a donation)

FLANNEL SEASONS by Janet Miller and Susan Parr (a donation)

SEASON PREMIER by Kari Nichols (a donation)

BLOCK – SUMMER, Volume 5, Issue 3 – Jenny Doan and the Missouri Star Quilt Company – technically a magazine, but filed like a book in our "Blocks" section of the library (a donation)

Be sure to let me know if you find an item that our library "needs" (books, DVDs, and Go! Baby dies, magazines).

Have you pawed through the ever-growing box of rulers, templates, and stencils that have been donated to our library for members to check out?

Need a fabric pen to sign a block? Sharon 'the Librarian' will loan her personal collection during meetings. Tip: Iron a piece of freezer paper to the back of the area before signing so the fabric stays taut.

And don't forget that we have magazine subscriptions to:

FONS AND PORTER'S LOVE OF QUILTING, AMERICAN QUILTER, QUILTMAKER, QUILTING ARTS MAGAZINE, and MODERNE (from Quiltmania).

We also have many past issues of: MACHINE QUILTING UNLIMITED, MODERN QUILTS UNLIMITED, PRIMITIVE QUILTS AND PROJECTS, QUILT LIFE (Alex Anderson and Ricky Tims - Discontinued with the October 2014 issue - darn!), MINIATURE QUILTS, Japanese magazines, QUILTMANIA (European), AND QUILTERS NEWSLETTER (all of the issues since the very beginning until October 2016 when, sadly, they quit publishing).

Library News continued →

Library News continued →

Programs and Workshops

Hello Santa Rosa Quilt Guild! Time passes so quickly these days. It is hard to believe it is already August. Here are a few program notes regarding Programs and Workshops: We did cancel Paula Golden for many reasons. It turns out the cancellation worked for all parties concerned (except for those who were very excited about the Feathered Star). Paula did say she would love to rebook so I will be passing her contacts on to P&W Chair Elect, Janice Rodgers. What this means is that our Program for August 16th will be a special Show-and-Tell from Guild members on unique or otherwise special quilts or other hand made goods such as knitting, crochet, or the like. I even have a fun collage I'd like to share. We are trying to fill an hour. Please consider your treasures for this in-house Show-and-Tell.

The next Program and Workshop will be Thursday, October 18th. Sue Nickels from Ann Arbor, Michigan, will present a lecture, "Made by Machine." She teaches the history of the sewing machine and quilting. Sue is a very popular teacher. For good seating and parking consider ride-sharing and/or arriving a bit early...but not too early as we need time to set up. Sue's workshop is "Raw Edge Appliqué, Ashley's Flower Basket." I hear that her method leaves raw edges undetectable and the feel of the appliqué is soft and makes for cozy cuddling, not stiff like some other appliqué. To learn her technique one needs to attend the workshop. This last workshop of the year will be held Friday, October 19th at the Luther Burbank Art and Garden Center, 2050 Yulupa Ave. Please arrive around 8:30 for set up. Class begins promptly at 9:00. Bring a sack lunch as lunch is a mere 30 minutes. There are eateries nearby...just be aware of the clock. Workshops close at 3:30 leaving half an hour for a group clean-up. Finally, workshops are \$40.00. Make your check payable to SRQG and make a note in the memo of the month or teacher. If you can't make it to a meeting to sign up you may mail a check to me at the address below. Once received, I will pen you in. There are only a few seats left! www.suenickels.com

The last Program of the year showcases our own Ellindale Wells, Lyra Bobo, and Su Lin Mangan, who will take us on a PowerPoint presentation of Pointless Sister's Challenges. It will be on Thursday, November 15th at the Scottish Rite Center.

Guild meetings are held at the Scottish Rite Center on the corner of Highway 12 and Acacia Lane in Santa Rosa. Meetings begin at 10:00 am on the

Programs and Workshops continued →

August 2018

Programs and Workshops continued

dot. If you have any questions or concerns regarding Programs and Workshops, please feel free to call me at (707) 542-8013 or write me at Rho-RhoLou@Sbcglobal.net. You can find more information about teachers and supply lists on www.SRQG.org under the 'Programs and Workshops' tab.

 Rhonda Denny



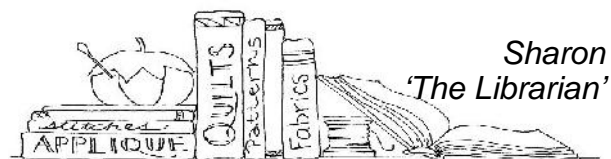
got tickets?

Library News continued

Wearing your nametag is a huge help to everyone. This is an excellent way for us to get to put names and faces together.

Check out as many of our more than 3,305 books, DVDs, and CDs, plus magazines, (and Go! Baby equipment as you wish) ~~ just remember to return them to the very next meeting, pretty please, as there are so many members in the guild who also wish to use the items.

Our library needs many, many volunteers. You do not need to formally sign-up to help – we'll take whatever time you can spare before or after any meeting. If you do not like the job you are given, don't be shy – let us know what you would rather do. I can never thank everyone enough for their assistance and support with making our library the best in the entire world!



Sharon
'The Librarian'

NOMINATIONS FOR 2019 ELECTED BOARD ARE NOW OPEN

As Parliamentarian I have the huge job of chairing the Nominating Committee. Our Bylaws dictate that the committee has two Elected Board Members and two General Members serve on the committee. Carole Behlke, Mary Wood, Janet Tonkin, and Jan Westerman have very kindly agreed to assist.

All thirteen positions are open for nominations (President, Vice President, Secretary, Treasurer, Program Chair, Program Chair-Elect, Parliamentarian, and six Members-at-Large). The term is for one year, beginning at our first meeting in January. Any Member wishing to learn more about the positions may borrow a "Pink Binder" which describes each position in detail, or may ask the current person holding the job, or talk with a Nominating Committee Member.

Elected Board Members need to attend the Board Meetings, which are held on the fourth Thursday of most months (and a Joint Board Meeting at a date-to-be-determined in December), beginning at 10:00 a.m., and usually concluding by noon. We meet in the Family Room at the Scottish Rite Center.

If you have ever thought of serving our Guild, now is the time to step forward to volunteer your name. Please contact anyone of the above-listed Committee if you are interested and/or have questions regarding any of the positions.

Please remember ~~ we are not mind readers ~~ you will do us a huge favor by speaking up to let us know you are ready to serve.

Sharon 'the Librarian' Fry (and as Parliamentarian, Chair of the Nominating Committee)

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1250 Mendocino Ave

Welcome Committee

A few notes from **Welcome Committee** for new members and old. SRQG has a Welcome Committee to greet and orient newcomers to our rather large guild. We want new members and guests to feel valued and appreciated rather than lost and nervous in a crowd. If you have a guest to share with the guild please let me know so that the guest receives a proper welcome. As seasoned members we have an obligation to model respectable behavior such as silencing our camera phones during the meeting. Also conversations should be whispered in ones ear rather than spoken out loud. Photographs may be taken after a meeting with permission from the artist. If there is a teacher that brings merchandise, business can only be conducted before or after the meeting...not during - even if the chairperson forgets to cover the table leaving the loot visible. In the back of the room are **Silent Auction** tables filled with books, fabrics, and garage sale-type items (mostly sewing related). Regarding the fabrics one may take whatever they like and put a donation in the jar on the **Library Table** where one checks out books, patterns, rulers, DVDs, and Go-Baby die cutters.

For the garage sale items and books there are Post-It's on items where one writes their name and a bid such as **Rhonda \$1.00**. If another person wants the item they may write their name and a higher bid. Once the silent auction closes (usually 30 minutes after the meeting ends) the highest bidder wins the item and puts the money in the jar on the Library Table. Along the back wall of the room are bright yellow committee markers, **Sew-a-Row**, **Block-of-the-Month**, **Community Quilts**, **Technique Sharing Workshops**, **Programs and Workshops**, and more. Here one may participate in any or all of the activities the guild has to offer. Always available is **Opportunity Quilt Raffle Ticket** sales even when the 'OP Quilt' is on tour or at a show. It is recommended that each member donate \$20.00 over the course of a year towards this fundraiser. It's one of the two main fundraisers we have.

The other is the **Boutique**. Betty and her team of fabulous helpers have wonderful items for sale and a fun raffle with delightful items to win. Bring food to share on your birth month and six months later for the smorgasbord style snackies that augment the sandwich or salad you bring.

We have two wonderful luncheons each year hosted by the **Hospitality Committee**. These luncheons are completely supported by the whole guild's participation. One is the **Founders Day Luncheon**, which will be on September 20th this year. We also enjoy

Welcome Committee continued →

Community Quilts

I recently delivered quilts to Memorial and Sutter. They were so happy to receive them. We all need to remember how lovely our quilts are and how many people in the community enjoy them. We continue to need quilts in the 40x60 size range for toddlers, youth, and seniors. If you need backing for a quilt you are working on at home, Janet can give you some flannel or plain cotton.

Remember August 30th is the Fifth Thursday get together. You can work on your own project or help with quilting community quilts. There will also be a tall table for pinning your quilt. This is a fun relaxed day. Come for as long as it works for you.

Have a safe summer and enjoy your quilting.



Pam Beebe, Laura Barrett,
Nancy Stedman & Janet Tonkin

COMMUNITY QUILT SIZES

If you are making donation quilts on your own, these are the approximate sizes most needed.

32" x 40" Baby Quilts	For Sutter & Memorial NICUs, Public Health nursing, & teen moms. We provide kits for making the tops, or you may use your own fabrics.
40" x 60"	For Valley of the Moon and other organizations serving children in need. Please use bright colors for young children or fabrics that will appeal to teenagers.
50" x 65"	For 18 year olds aging out of the Foster Care system and for women residing at the YWCA Safe House.
40" x 60"	Lap quilts for adults. Given to Secret Santa, women being served by Verity, seniors in local convalescent hospitals, & others.
Doll Quilts	For little girls & boys. We collect them throughout the year and donate during the holidays.

Thank you to all who are involved with
this important outreach project!

Welcome Committee continued

our **Holiday Luncheon**, which will be on December 6th this year. Every third year, in March, SRQG hosts the **Tri-Guild Luncheon**. There is even a field trip to the **Pacific International Quilt Festival** this Fall in San Jose. See Marsha McAlpin to reserve your seat on the bus. One more very import note; please refrain from wearing scented products, as some are scent sensitive.



Rhonda Denny

August 16 Program

Instead of a Program, we will have a special Show and Tell Thursday, August 16th at the Scottish Rite Center on the corner of Acacia Lane and Highway 12. Meetings begin at 10:00am. The teacher scheduled for August contacted me. She left me with the impression she wanted to cancel. Signups for that class were low, so I agreed. I know it's late notice at this point, but I also know we can pull together to fill an hour with exceptional quilts and or other hand-made goods.

What makes something exceptional? For me, my Granny's home burned to the ground in the early 1990's. In the rubble lay the prize-winning quilts she had made - scheduled to be mine upon her passing. Like many in last October's fires she fled with only her housecoat and hair. Everything else (including pets) perished. She had a positive attitude and good mojo and was able to relocate living a fine life until her passing in 2003. I started rummaging through my cedar chest and linen closet one day and I was delighted to find I am rich in quilts that she made and gifted my babies and me. I will be bringing two fabulous quilts and a couple of teddy bears she made.

Remember waterbeds? Well, I have a velvet patchwork quilt she made from thrift store garments. It's hand-quilted and heavy! So heavy it can't go on a bed for fear of crushing the occupants. So I put a couple of rod pockets on it and now have a beautiful canopy.

In 1980 she gave me a quilt that was made from my step-mom's polyester pantsuits in an 'Around the World' format. I've often joked that this quilt would survive the apocalypse because Pauline's pantsuits will last forever. I hadn't seen the quilt in at least a decade. During the October fires my daughter, Tawny, brought me all of her hand-made pretties because they were in the evacuation zone in Rincon Valley. You have to know I was over the moon with joy to see this amazing-forever quilt.

If you have something to share, please do!
(Otherwise, I'll have to fill the hour myself...)
Thank You!

🌸 Rhonda Denny

**Change of
Information?
Don't forget to notify
the Membership Crew**

August 2018

Block-of-the-Month

The Sebastopolians are ramping up for harvesting the crop that the area was once well known for. Yep, you guessed it, the yummy Gravenstein Apple! For those of you who have cooked, dried and/or eaten a "Grav," there is no other apple like the "Grav." I save these gold nuggets in cold storage for the Thanksgiving apple pies. No matter how shriveled they are in November, the Gravenstein Apple Pie, hands down, wins the blue ribbon! In honor of these heritage apples, the August BOM is "A is for Apple Core."

The Apple Core block deviates from the Ultra Violet color scheme for 2018. Use contrasting light and dark colors for the block and a darker color (black, brown, or shades of) for the stem. Your block might be whimsical or it might look like an apple core! It can be scrappy, too.



The directions are on our website: www.santaroquiltguild.org/block.php. The Apple Core block measures 6 1/2" x 8". Sew one or as many as you like to increase your chances of winning.

Congratulations to Sharon Fry, Jan Westerman, and Betsy Smith for winning the drawing for the June BOM, Journey.

***Special Note for New Members:** Join in the fun of sewing a BOM. A new BOM is introduced at the first meeting of each month. You can increase your chances of winning by sewing several blocks because for every block turned in, you receive a raffle ticket. At the first meeting of the following month, a drawing takes place for one or more Guild members to win the blocks that have been completed that month.

Thank you for your participation. Have fun creating your Apple Core blocks.

🌸 Cathy Conover & Jeanne Parent



Pointless Sisters Donate Quilt to Shea House

As some of you may know, the Shea House which Sutter Hospital used to house families whose babies were in the Neonatal Intensive Care Unit burned down in the October fire. In the house was a beautiful quilt made from children's artwork that could not be saved. The house and everything in it was lost in the fire. One family was staying in the house and had to be evacuated along with their baby. Everyone was safely evacuated, including 6 babies that were in the NICU.

Everyone in the community has been so thankful to our first responders and to the staff who stayed to help get everyone out of the hospital.

Mrs. Nunez and Mrs. Stein's fifth grade English Language class at Fitch Mountain Elementary School wrote thank you notes to the staff at the hospital for safely evacuating all the patients. Some who worked to get everyone out safely did so while their own homes were burning. The notes were very moving and the children's art work very poignant.

Nancy Witherall and Peggy Cleary representing Sutter proposed to the Pointless Sisters (many of whom are guild members and former members) to make a new quilt for the new Shea House using the children's art work. The project took several months as there were many things that had to be figured out: how to get the images resized without losing perspective, finding the



Quilt and some of the quilters. Carroll Hirsch, Angie Frey, Judy Mathieson, Gerrie Peterson, Kathi Archer, Jan Nilsen. In back Betty Upchurch (who quilted the quilt), Pat Fratis, Ellindale Wells, Ruth Fassinger, Geri Cross, Geri Beam and Bev Lagos. Not shown; C.L. Tree, Ann Hines, Sue Kelly, Cora Stewart, Selma Sklar, Becky Lynch, Teach Guerrini, Ann Linville.

right fabric to get the images printed on so colors would stay vibrant, choosing a pattern that would best reflect the work, and finding time to meet to move the project along. Nancy and Penny had a date of June 26 in which they wanted to present it at a benefit for Sutter Hospital NICU and the Shea Family House at the Mayacama Golf Invitational where benefactors in the community would participate in an auction, a raffle, and funding for the Shea House. The quilt was used as a way for benefactors to be acknowledged for their pledges. Their names will be posted on a plaque next to the quilt which will be hung in the main living area of the new house. Pledges started at \$1000 and many people raised their paddles. By the time it ended \$72,000 had been raised for the quilt in the name of the Shea House. Lots of names are going on that plaque!!



Peggy Cleary and Nancy Witherall

have a beautiful piece of artwork that will be on display showing our support for one of our hospitals and those it serves.

A wonderful project for all of us. Sometimes quilting is so amazing!!

For the Pointless Sisters this has been a wonderful way to support our community. So many of us have made quilts for those who lost so much. Now, we also

Friendship Blocks

Toni Anderson's *Alice in Wonderland/Mad Hatter Tea Party* blocks have all been adopted but that doesn't mean the excitement is over. Check out the Friendship Block page on our website after each meeting to see the *Wonderland* blocks as they are completed.

Would you like to make your own Friendship request? Just make three Friendship blocks and you will be eligible to request up to 20 blocks of your own design.

Questions? Call, email, or talk to Janice Juul at one of our meetings.

Be a friend,

 Janice Juul

Duplex for Rent
Located near
Coddington Mall
2 bedrooms plus garage
\$1400/month
Please call 542-2595

UFO Challenge

Due

September 6th

Meals on Wheels Placemats

We have nearly 70 placemats so far, and counting! You can make them any shape and size. Use orphan blocks, or some of your extra stash and have fun boosting your creativity. Who doesn't have extra stash?!



 Genelle Voorhees

Technique Sharing Workshops

It is hard to believe we are on the downside of 2018. Where has the year gone? We have some interesting workshops left for the rest of the year so be sure and include them in your schedule. These workshops take place after lunch on dates listed below. Our members share their skills and insights. We have a very talented group of sewers and quilters... and knitters so be sure to take advantage of them.

September 6, 2018

Project mats for travel with Carole Behlke

Ever had trouble working on a project when traveling because you just couldn't keep track of the pieces and supplies. Carole has just the solution for you. As a veteran flier and quilter she has solved the problem! This is a great project you can easily make for your travels too.




October 18, 2018: Tips and Tricks with Guild Members

Do you have a special technique or tip to share with fellow members? This can be the use of a tool, sewing table helpers, how to fix a warped mat or anything quilt related. Please sign up and share in a round table format with other members. We can all use the wisdom others have gained from their quilting, sewing experience. This workshop will be fun, full of good ideas and Treats for those participating.



November 15, 2018: TBA

We have had a request for a session on interfacing, stabilizers, and fusibles...which for most of us can be quite confusing. What do we use for what??? If you can help with this and have some knowledge on at least some (or one) of these please contact me.

 Jan Nilsen

Board Meeting

Thursday, August 23, 2018

10:00 a.m.

Scottish Rite Family Room

All Members Are Welcome

2018 Executive Board & Committees

2018 EXECUTIVE BOARD

President
Vice President
Treasurer
Secretary
Program Chair
Program Chair Elect
Parliamentarian
Members-at-Large

Jim Jensen
Linda Hooper
Carole Behlke
Janice Juul
Rhonda Denny
Janice Rodgers
Sharon Fry
Vicki David
Joy McGoran
Pam McVey
Heidi Mitarai
Margo Pitter
Mary Wood

Finance
Friendship Blocks *
Historian *
Hospitality *

Library *
Membership *

Newsletter Editor
Nominating
Opportunity Quilt Ticket Sales *
Sew-A-Row *
Sunshine *
TSW (Tech. Sharing) *
UFO Challenge
Videographer *
Website *
Welcoming Committee
Past President

Carole Behlke
Janice Juul
Sharon Fry
Carolle LeMonnier, Judy Lindberg
Georgiann Morrissey
Sharon Fry
Jan Andrews, Sue Gragg and
Vicki David
Jan Andrews
Sharon Fry
Diana Watson
Sharon Oman & Genelle Voorhees
Jan Westerman
Jan Nilsen
Ellindale Wells
Linda Hooper
Linda Hooper
Rhonda Denny
Vicki David

* Standing Committee

2018 COMMITTEES

Block of the Month *
Boutique *
Challenge Quilt
Community Quilts *
Email Coordinator *
Fair Liaison
Field Trip

Cathy Conover & Jeanne Parent
Betty Upchurch
Elizabeth Marrs
Laura Barrett & Janet Tonkin
Sharon Fry
Pam McVey
Marsha McAlpin

Remember!

NAME TAG SHOW AND TELL COFFEE MUG

LIBRARY BOOKS LUNCH NO PETS NO FRAGRANCES

REUSABLE PLATE & FORK CELL PHONE ON SILENT

SRQG 2018 Calendar

AUGUST

2 General Meeting

Guild Challenge Due
Sew-a-Row: Row 4 due
TSW: To be Announced

16 Program Meeting

“Textile Treasures From Home”
Bring your treasures from home, either made by you or a loved one for Show-And-Tell

17 SEW DAY

Bring your projects and work on them
Luther Burbank Art & Garden Center
9:00 a.m. to 3:30 p.m.
8:30 a.m. for set-up

23 Board Meeting

30 FIFTH THURSDAY RETREAT!

Luther Burbank Art & Garden Center
Sewing begins at 9:00 - 3:00
Bring your own project or work on a community project! **All are welcome!**

SEPTEMBER

6 General Meeting

UFO Challenge Due
TSW: Carole Behlke: Carrier Bag for Quilting While Traveling

20 Founders Day

Founders Day Potluck
Guild Awards Presented

24 Guild Sew Day!

Free Guild Sewing Day
Scottish Rite Center
9:00 a.m. to 3:30 p.m.
8:30 a.m. for set-up

27 Board Meeting

Santa Rosa Quilt Guild Affiliates

BAY QUILTS

Sally Davey & Abbey Shane
5327 Jacuzzi St. #3-C ☞ Richmond, CA 94804
(510) 558-0218
<http://bay-quilts.shoplightspeed.com/>
sfbayquilts@gmail.com
daveysally49@gmail.co
Monday - Friday 10:00 - 6:00
Saturday – Sunday 12:00 - 5:00

BOLT FABRIC AND HOME

Kate Barrett
219 N. Cloverdale Blvd. ☞ Cloverdale 95425
894-2658
Tues. - Sat. 10:00 - 6:00
Sunday 11:00 - 4:00
<http://www.boltcloverdale.com/>
info@boltcloverdale.com
10% discount for SRQG members

BROADWAY QUILTS

Gery Rosemurgy, Owner
20525 Broadway ☞ Sonoma, CA 95476
707-938-7312
www.broadwayquilts.com
Mon-Sat 9:30-5:30, 11-3 Sunday

CLOVERDALE QUILTING

Margaret Davids, Owner
111 Lake St. ☞ Cloverdale, CA 95425
415-577-8407
<https://www.cloverdalequilting.com/>
cloverdalequilting@gmail.com
Hours by Appointment

THE LONGARM LADY

AT QUILTY PLEASURES STUDIO

Custom Machine Quilting by Gari Jones
112 Schoolhouse Lane ☞ Geyserville, CA 95441
217-0087
<http://thelongarmlady.com/>
thelongarmlady@gmail.com
Hours by Appointment
10:00 - 4:00 Seven days a week
By appointment

MARIAN'S MAGIC NEEDLE QUILTING

Custom Machine Quilting
Marian Drain
1140 Sanford Ranch Rd. ☞ Ukiah, CA 95482
472-0195
Hours by Appointment
cuddletimequilts@me.com

MEISSNER SEWING & VACUUM CENTER

James Meissner, Owner
P.J. Lytton, Store Manager
Authorized Baby Lock, Brother, Bernina,
Janome and Gammill Dealer
1250 Mendocino Ave. ☞ Santa Rosa, CA 95401
707-575-5259
<http://www.meissnersewing.com/>
Mon - Fri: 10:00 to 6:00
Saturday: 9:00 - 5:00

QUILTED ANGEL

Barbara Meikle
200 G Street ☞ Petaluma, CA 94954
707-763-0945
Seven days a week
11:00 - 4:00
<http://quiltedangel.com/>

QUILTED VINE

Machine Quilting
Lynda McLean
2080 Mt. Olive Way ☞ Santa Rosa, CA
707-528-4256
707-318-1940
Hours by Appointment
quiltedvine@sbcglobal.net

VILLAGE SEWING CENTER

John Furtado
1455 Santa Rosa Ave. Suite B-1
Santa Rosa, CA
707-544-7529
Monday - Friday 10 am to 6 pm
Saturday 10 am to 5 pm
<https://villagesewing.com/>
john@villagesewing.com

SANTA ROSA QUILT GUILD



CONTACT INFORMATION

PRESIDENT

Jim Jensen

president@santarosaquiltguild.org

VICE PRESIDENT

Linda Hooper

NEWSLETTER EDITOR

Jan Andrews

MEMBERSHIP

Jan Andrews, Sue Gragg
and Vicki David

PROGRAMS

Rhonda Denny

MEETINGS AND MEMBERSHIP

The Santa Rosa Quilt Guild meets the first and third Thursdays of each month (in December only one meeting is held on the first Thursday) at 10:00 a.m. at the Scottish Rite / Masonic Lodge in Santa Rosa, 600 Acacia Lane, between Mission Boulevard and Middle Rincon Road on Highway 12 east of Santa Rosa.

Membership dues are \$35 per year. The calendar year is January to December; new member's dues are prorated. Regular meetings, special programs, use of the extensive library and special discounts from some affiliates are benefits of membership.

Meeting Etiquette

- ◆ **Please avoid chit-chat while someone is speaking to the group.**
- ◆ Please peruse the Silent Auction & Boutique before or after the meeting--not during the meeting.
- ◆ Please, do not browse the speaker's sales table during the meeting.
- ◆ Please set your cell phone to silent mode or turn it off.
- ◆ At Speaker Meetings, please move to the center of the rows and eliminate empty seats, so late-comers will be able to find a seat and not disturb the group.

Thank You Sew Much!

