



# Stitch 'n Times

Santa Rosa Quilt Guild  
P.O. Box 9251, Santa Rosa, CA 95405  
March 2019 • Vol. 43 • No. 3

## President's Message

April 4th is a very special day – it is the unveiling of our new 2020 Opportunity Quilt and saying goodbye to the quilt Lori Platt and I pieced, and Marian Drain brought to life with her spectacular quilting.

“**Our Town, New Growth, Resilience!**” was quite a journey for us. How do we start? Neither one of us likes following patterns, nor quarter inch seams – like Lori always emphatically states “they are so overrated!” We collected photos from magazines and the internet for inspiration, choosing styles and designs that appealed to us. We spent several weekends together building the quilt from the center out. We decided to make a medallion center using a Dresden Plate design and added roofs and windows to resemble houses. Then the big question, what next? We auditioned several fabrics as we needed something to set off the medallion. We did something neither of us were qualified to do... we made a checkerboard border with barely 1” strips. That was the most difficult part for us. It was those darn 1/4” seams again, but we felt that it was worth the effort.

We wanted to add some “Folk Art” flowers, but there were so many tiny pieces, we declared defeat. When we found Kim McClean’s flower patterns, we resized them to work in our quilt. Kim gave us her blessing. Then Lori surprised me and made some fantastic houses to add to the four corners of the quilt. Just brilliant! Then came X’s and O’s and a lot more rows of houses. We felt very happy putting the quilt in Marian Drain’s gifted quilting hands. What a gorgeous quilt she produced. The fires hit while we were working on this quilt and it became even more important to us. We put as much time, energy and love into this quilt as we could bear with all the sadness taking place in our community. We are so proud and honored to have SRQG trust us in the making of this quilt. It was truly a labor of love.



 Genelle Voorhees

## Opportunity Quilt

The drawing for our beautiful Opportunity Quilt will take place on **April 4th!** Do you have the lucky ticket?

You can still purchase tickets during our April 4th meeting until about 12:30; then you are out of luck.

**You can only win this beauty if you buy your tickets!**

Don't miss your once in a life time chance to own this spectacular one-of-a-kind quilt!

 Diana Watson

## New Members

We always celebrate the addition of new members to the Santa Rosa Quilt Guild, and appreciate the new energy and ideas they bring with them.

Please make it a point to extend a warm welcome to these new members who joined us in March.

Marlene Callen

Linda Eastman

Bernie Rogers

Janel Sugiyama

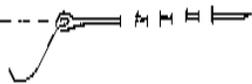
**Welcome!**



Jan Andrews

# Needle and Thread

Jim Jensen



## Genelle Voorhees

You all know our "Queen of Hearts," Genelle Voorhees, who wielded a happy hatchet during the Tri-Guild Luncheon. I'm happy to report that everyone managed to keep their heads. She also happens to be our President this year.



Genelle joined SRQG in 2011, and has been involved in many programs with the guild ever since, but first a little history.

Genelle's mom, dad and sisters all played piano. She anxiously tried to take up the piano as well, but was prone to hog her time on it, so the family decided she should learn how to play violin instead. She never felt she played very well and stopped playing as life required closer attention to more important projects. She recently picked up the violin again, but don't expect to hear a recital any time soon.

She started sewing when she was in fourth grade with her mom who was a seamstress. They would set up their sewing area at the dining room table, and her two sisters would partake as well. She made her own clothes, and bought her first sewing machine, a treadle, for \$10. They lived in an area where the power would go out on occasion, and she delighted in the fact that she could light a candle and continue to sew while no one else in the family could.

Genelle made her first quilt at the age of 15. She made the quilt for her boyfriend out of 2" square calico prints from the 60's. It took her a long time to finish it, and when her boyfriend would visit, she had to hide it from him. When she finished the top, she decided to quilt it like a pillow case, but when she stitched all the way around, she discovered the batting wound up on the outside. Her mother insisted

## Needle and Thread continued

she get her seam ripper and fix it. Perhaps that is why she didn't make another quilt for 20 years.

Fast forward a couple (few) decades, and we find Genelle has become a most creative and inspired quilter. She embraces the inspiration she finds in other guild members, especially Lori Platt. Genelle and Lori created our 2018-19 Opportunity Quilt, "**Our Town, New Growth, Resilience**," which has captivated quilters from all over Northern California with its bright colors, imaginative design, and excellent execution. She is grateful that Lori's creative spirit always comes up with such fresh ideas. Genelle also gets a lot of her inspiration from Freddy Moran whose use of bright colors and black and white (NEVER brown, sorry Vicki) echo in Genelle's creations. Freddy collaborated with Gwen Marston on several books, including "Freddy and Gwen Collaborate Again" (available in our library) ... they advise "if you don't have 50 colors in your quilt, it's not a quilt." If you are familiar with Genelle's quilts, you know she takes that advice to heart.

As far as her quilting preferences, Genelle prefers piecing and making up her own patterns. She doesn't enjoy the actual quilting much. Needless to say, she likes bright and bold fabrics like Kaffe Fasset and Tula Pink, plus black and white, and polka dots or checks. With all those choices, she estimates she might have about 15 UFO's that need some attention. One of her current projects is a Millefiori hexi quilt that is all hand cut and hand sewn. As Lori is known to say, "there is that four letter word ... HAND!"

Besides all that Genelle does for SRQG, she also reaches out to help the community. For the past 10 years, she has been teaching young women at the Drug Abuse Alternatives Center (DAAC) how to sew for themselves. During their monthly meeting, seven students learn how to make pillow cases, composition book covers for journaling, aprons, and other practical items. At the same time, they learn valuable life lessons about self-care, and care for their children. Genelle says a lot of people don't understand why she is so involved, but maintains that she loves what she does. "What's more worthwhile than helping people?"

She is very involved with "Beth's Quilting Club" at Roseland University prep. The club was created in memory of former SRQG member, Beth Foley, by her husband Jim, to help young students learn to sew. This May will end the third year for the club which includes twelve girls and three guys. There

Needle and Thread continued →

Needle and Thread continued Page 4 →

# Rollin' Rho Reporting

The Tri-Guild Luncheon is a once-a-year party for the local quilt guilds to get together to celebrate and foster friendships, create new ones, and, of course, for the common love of all things quilt-related. For 2019, it was **"The Mad Hatter's Tea Party"** hosted by Santa Rosa



Quilt Guild. Heading this year's event, Genelle Voorhees, Toni Anderson, and Jan Westerman - the 'A-Team' of A-Teams - put together committees and mini-groups to handle every detail from bakers and sandwich makers to raffle basket coordinators, apron makers, table decorators, costumes and contests, and...so much more. I am afraid that my words cannot recreate this grand adventure through Wonderland but I will try. Shall we begin? We wouldn't want to be late!

Sandwich boards bearing an image of a rabbit in fanciful costume blowing a horn greet guests as they arrive and point the way to the Mad Hatter's Tea Party. Along the way, large signposts point in all directions. Beautifully decorated tables line the hallway for guest and coat check-in. Large, clear-glass crocks filled with tiny twinkling lights reveal a miniature world of enchantment one might see in a snow globe. From there, we enter the large hall through double-doors. Bunting is strung from above - bright and colorful fabric strips that make one feel happy just to pass under.

Once across the threshold and into the party, the atmosphere was magical. There was a photo booth and costume department to the right of the doors and the tea party block turn in table to the left of the doors. Traditionally, the guild hosting the Tri-Guild Luncheon includes a pattern for a quilt block to be constructed and turned in for raffling. This year, there were two blocks to choose from; a paper-pieced dancing teapot and/or appliquéd stacked teacups. Once all the blocks are collected they are sort-

## Rollin' Rho continued

ed into groups and then raffled off to the participants. This year there were multiple sets of 10 raffled. The teapot-to-teacup ratio was perfect and the blocks turned out super cute. I can't wait to see what the winners do with their blocks. I liked these patterns so much, I started my own at home and I am loving it!

The festive decorations in the hall included each guild's own unique Opportunity Quilt. Being together like this is a good way to connect and support each other's Opportunity Quilt Raffle Program - they can be the guilds' major fundraiser of the year.

The tables were classic and beautiful in black linen with matching napkins wrapped with silky straw holding a miniature lithograph reproduction of 19th century "old-timey" cards. Delicate teacups and saucers were distributed around the table. A centerpiece of Alice, perhaps falling down the rabbit hole, was filled with little bags containing a Technique Sharing Workshop project. I can't wait to see how they all turn out. The servers were the best. Their sophisticated, tailored black aprons were easy to spot. A paddle with a Cheshire smile and ribbon flourishes need only be raised to gain the attention of a waiting server.

The Raffle Baskets, containers filled to overflowing with loot of every kind, are one of the things that get people so excited about the luncheon. Fabrics, "sewist" and quilter accouterments, books, scissors, wine, chocolate, sewing machines, more wine, and even more fabric...there must have been over 50 bas-



kets! But there was also the tea. Tea service was presented in pretty little fabric baskets holding a variety of tiny tea bags with cream and sugar on the side. Another thing to love is the lunch (of course). In this case, lunch consisted of tea-sandwiches such as cucumber, egg salad, and deli meats along with a

Rollin' Rho continued →

Rollin' Rho continued →

are usually six to eight in the class but they often get sidetracked with sports, theater, and other activities. You may have noticed that members of "Beth's Club" won most of the ribbons at the Sonoma County Fair junior division this past year.

Genelle says she loves the guild because "we all have the same addiction." Everyone is respectful and complementary. "I can put on something crazy like the Tri-Guild Luncheon and have seventy people follow me down the rabbit hole." She loves the creativity and positive attitude of all the members, and appreciates that everyone is so enthusiastic and willing to do things.

You might be surprised that our Queen loves to go waterskiing, so much so that she bought her own boat because her husband prefers to stay out of the water. She also is an avid kayaker. She has even taken up the violin again, and loves to take it on their visits to a special place in Burney where the acoustics are excellent, which she claims makes her music sound better than it actually is.

"I believe in everybody at the guild and in their kindness. They all inspire me to keep going on some of the quilts I have done, especially when I get tired or frustrated with the one I'm working on."

The members of SRQG are very fortunate and grateful that Genelle Voorhees so willingly dedicates herself to all that is the Santa Rosa Quilt Guild.

*Jim*

## Sew-A-Row

The Sew-A-Row fun has started. So far several rows have been adopted out!

We have many rows that are available to go home with someone this week. There are all different types to choose from – paper piecing, applique, piecing.

Come check out the rows this Thursday at the Guild Meeting.



Jeanne Parent

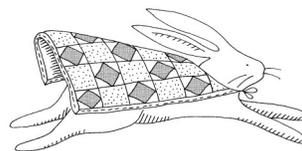


Caesar Salad, a fruit cup, mandarin orange segments, raisins, a scone, and lemon curd. Then there was dessert. Good heavens! Thank goodness I was full from lunch - so I only indulged in two desserts: a scrumptious carrot, zucchini, and ginger bread (The crust on top was cookie-like so that's a "twofer"), followed by a gorgeous, rich lemony almond bundt.



But I've saved the best for last. There were two Alice's in the house each one perfectly adorable. Our own Lady Lemonade was both Alice and the emcee of the show. She was a perfect Alice: spoiled, bratty, and bossy. It was utterly entertaining and endearing. Genelle portrayed the Queen of Hearts complete with

headdress, heels, and a hatchet. Toni played the rabbit. She was fuzzy from head to tail - and the tail was too cute. Jan W played the Mad Hatter, sporting a black silk vest and light green top hat. Leslie K read excerpts from "Through the Looking Glass" by Lewis Carroll, and shared information about the author and his books, including his "real name" and why the Hatter was mad. There were three winners of the Mad Hatter Hat contest. If there is a favorite couple award, I nominate Ann and Chris Nolen. They were "matchy-matchy." Chris had embroidered the aprons to the hilt with Alice in Wonderland themery. (Ann said she didn't see him for days.) Also, they had matching ears. In my humble opinion, THIS Tea Party was THE Tea Party to beat ALL Tea parties. Genelle, your "A-Team" rocked the house!



*Rollin' Rho*

Rhonda Denny Reporting

## Sewlutions

We all try to get the most of our fabric when we cut because it saves time and money, and increases productivity. We buy fabric because we love it, and we want to see it sprinkled in this quilt, and that one, and maybe yet another. Yes, there are yardage apps, or we can look it up online, but that takes time; I can never find my phone when I need it.

I found this great Fat Quarter Yield Chart online and contacted Susan Claire of Gourmet Quilter to see if I could share it in our newsletter. She enthusiastically agreed. I printed this chart out, laminated it, and slipped it under my cutting mat so I am never far away from an answer when the yardage yield question arises. Thank you, Susan, I love your chart! I hope you also find this a useful Sewlution. You can find this chart to print out for yourself at <https://gourmetquilter.com/pages/freebies> under Free Patterns.

As always, if you have a good idea for the Sewlutions column, send me an email, and maybe **your** Sewlution will be featured!

### Fat Quarter Yield Chart / Strips & Squares

Below is a chart showing how many strips or squares can be cut from a fat quarter yard. A fat quarter yard usually measures 18" by approx. 22" (half the width of the fabric, generally approx. 44" wide). For cutting purposes, we have calculated the quantities below on a piece of fabric measuring 17" by 21" (the selvedge would run along the 17" length).

Size of strip or square	No. of strips per fat quarter	Strip length	No. of squares per strip	No. of squares per fat quarter
1"	17	21"	21	357
1½"	11	21"	14	154
2"	8	21"	10	80
2½"	6	21"	8	48
3"	5	21"	7	35
3½"	4	21"	6	24
4"	4	21"	5	20
4½"	3	21"	4	12
5"	3	21"	4	12
5½"	3	21"	3	9
6"	2	21"	3	6
6½"	2	21"	3	6
7"	2	21"	3	6
7½"	2	21"	2	4
8"	2	21"	2	4
8½"	2	21"	2	4
9"	1	21"	2	2
9½"	1	21"	2	2
10"	1	21"	2	2
10½"	1	21"	2	2
11" - 17"	1	21"	1	1

 Gourmet Quilter  
Alicia Mathis is the Quilter

[www.gourmetquilter.com](http://www.gourmetquilter.com)

 Toni Anderson

## Block-of-the-Month

Welcome to SRQG "Stash Busting: Traditional, Simple and Can You Say 'Hmm!' Block of the Month" for 2019. April's block, **Victoria Tulip**, gives you the chance to use some of your pastel scraps.

Go to our website, [www.santarosaquiltguild.org/block.php](http://www.santarosaquiltguild.org/block.php) for the pattern and details of this fun block. Don't forget to fill out a ticket for every block you make. We hope you enjoy April's block!



Congratulations to Frances Evans and Betsy Smith for winning a set of February's BOM blocks. Have fun putting them together!

 Betsy Smith  
Nadine Heppell

## Challenge Quilt 2019



Why take part in a quilt challenge?

To make an entry that you would not have considered were it not for this challenge.

Spread your wings by trying to create a quilted item that that is executed within prescribed guidelines. Then experience the fun of comparing and contrasting your results with those of the other entrants.

There are two requirements: 1) Make it your interpretation of the FIESTA theme and 2) adhere roughly to the size guideline of 18" on a side.

Making a garment using the FIESTA theme? Why not??

 Elizabeth Marrs

### Board Meeting

Thursday, April 25, 2019

10:00 a.m.

Scottish Rite Family Room  
All Members Are Welcome

# Programs and Workshops

A calendar with the full schedule of this year's programs and workshops is available on our website at <http://www.santarosaquiltguild.org/programs.php>

April 18 & 19, 2019

Petra Keller

Program: "Crumb Box Treat"

Workshop: "Don't Sweat The Small Stuff"

On April 18, 2019 at the Scottish Rite Building, Petra Keller will present a trunk show which concentrates on a collection of small quilts which have been made with blocks, strip sets, or fabrics that were either left over from other projects or made to reduce a fabric stash. Many examples include "Parent and descendent" sets.



On April 19<sup>th</sup>, the workshop entitled "**Don't Sweat the Small Stuff**" with NO foundation piecing will be held at the Village Sewing Center, 506 Lewis Road, Santa Rosa. This workshop is designed to help the student become more comfortable and familiar with resizing traditional pieced

blocks, as well as precision cutting and piecing. We will begin with designing simple blocks on graph paper and then progress to cutting and sewing 3-1/2", unfinished 4" and nine patches, including half-square, quarter square triangles and magic corners. This is a technique, rather than a project oriented workshop, which does not involve templates or paper-piecing. We will discuss possible uses for our small treasures. The completed small scale blocks are perfect for incorporating into "Wearable Art" projects, or accents in quilts. They also make wonderful labels! How about the start of a **Crumb Box Treat**? The supply list will be sent to those signing up for the workshop.

Programs and Workshops continued

May 16 & 17, 2019

Colleen Pelfrey

Program: "Life With A Border Around It"

Workshop: "Taking Out The Dye"

Colleen Pelfrey will be our guest speaker on May 16<sup>th</sup>. Colleen grew up in northern California, attended college at UC Davis, and started teaching school as a 4th grade teacher in 1983. She retired in June 2017. She began sewing when she was in eighth grade and sewed dresses back



when she used to wear dresses! She made her first quilt after her first year in college. She made her second quilt years later. When her two sons got older she started playing with designing quilts and creating with and on fabric. Just as much as she likes quilting, she likes telling the stories that go along with her quilts, hence, "**Life With a Border Around It.**" In addition to quilting she likes hiking, biking, motorcycling, cats, family, hugs and Nutella, but not necessarily in that order!



On Friday, May 17th, Colleen will present her workshop entitled "**Taking Out the Dye.**" This workshop is a little different as you don't need to bring your sewing machine unless you want to and there isn't a project you need to finish. Colleen will start with a little show and tell of quilts

she has made using discharge paste in the design process. She then teaches a variety of techniques for using discharge paste on fabric and demonstrates how to use all of the different tools she has acquired. Then she lets you play with her toys and gives you any assistance you might need or want for the rest of the day. Colleen provides all the tools and the discharge paste. All you need to bring are pieces of fabric you would like to try it out on. She sends you home with a small container of discharge paste so you can continue to play if you wish. The cost of this workshop is \$40 and will be held at the Village Sewing Center.



Janice Rodgers

# Library News

## Library News continued

The following is a list of the books that came into our possession since our last newsletter. For images of the covers and more detailed descriptions of the items, just click on LIBRARY on our website [www.santarosaquiltguild.org](http://www.santarosaquiltguild.org) Linda Hooper has written easy-to-understand directions about how to utilize the library site. To locate her instructions, click on the underlined “here” in the second paragraph at the top of the library page. Let me know if you would like guidance with the site and we’ll sit down at the Library’s laptop computer after a meeting. *A hint: if you are looking for an author, remember to type in the last name first, and if you are searching for a book title, type in the first “important” word leaving the “a, an, and the’s ‘til the end.*

Want to know what our Go! Baby Accuquilt cutting system is all about? Type in Go! in the Search box at the top of our website’s Library page and learn not only what it is, what it does, but also find a list of our dies. You can also find all of our Go! “toys” listed at the bottom of the Library’s Home Page on our website. Our thanks to guild member Mary Reder for sharing her Go! Baby cutting machine with us. Also, a thank you to Linda Silva for giving our guild the next-larger size of cutter and many dies that she won in a raffle. Reserve the machines and dies just like a library book. Yes – we give (free) lessons!

Our brand new library items:

**FREE-MOTION QUILTING FROM ORDINARY TO EXTRAORDINARY** by Jenny K. Lyon – recommended by Diana Roberts

**PIN PALS** – by Carrie Nelson – 40 “pinnies” (pincushions) – Very important information about types of stuffing – while crushed walnut shells are OK for decorative pincushions, they are not recommended for everyday use because the oil residue in the walnut shells breaks down the plating on good pins! Also – if someone is allergic to nuts, remember that walnuts are nuts!!!

**STRING FRENZY – STRIPS, STRINGS & SCRAP-PY THINGS!** by Bonnie K. Hunter – This is for everyone who has big pieces, small pieces, hunks, chunks, strips, pieces, and parts. Learn the difference between strings and crumbs – and what to do with them.

**JAPANESE IMAGERY IN ONE HUNDRED QUILTS** – donated and signed by Judy Mathieson, a SRQG member whose quilt is featured on page 33.

**BLOCK – Winter – Volume 6, Issue 1** – by Jenny Doan, Missouri Star Quilt Company – something for everyone from beginners to advanced; traditional to modern; pieced and appliqué. Cute patterns for an elephant and a donkey from squares and half-square triangles. Bonus article about the history of feed sacks.

Be sure to let me know if you find an item that our library “needs” (books, DVDs, and Go! Baby dies, magazines).

*Have you pawed through the ever-growing box of rulers, templates, and stencils that have been donated to our library for members to check out?*

And don’t forget that we have magazine subscriptions to:

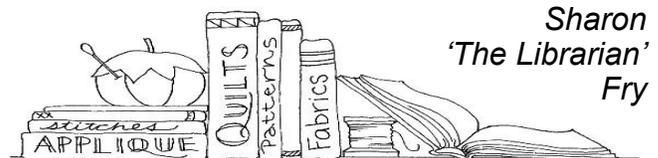
FONS AND PORTER’S LOVE OF QUILTING, AMERICAN QUILTER, QUILTMAKER, QUILTING ARTS MAGAZINE, and MODERNE (from Quiltmania).

We also have many past issues of:

MACHINE QUILTING UNLIMITED, MODERN QUILTS UNLIMITED, PRIMITIVE QUILTS AND PROJECTS, QUILT LIFE (Alex Anderson and Ricky Tims - Discontinued with the October 2014 issue - darn!), MINIATURE QUILTS, Japanese magazines, QUILTMANIA (European), and QUILTERS NEWSLETTER (all of the issues since the very beginning until October 2016 when, sadly, they quit publishing).

Check out as many of our more than 3,464 books, DVDs, and CDs, plus magazines, (and Go! Cutting equipment as you wish) ~ just remember to return them to the very next meeting, pretty please, as there are so many members in the guild who also wish to use the items.

Our library needs many, many volunteers. You do not need to formally sign-up to help – we’ll take whatever time you can spare before or after any meeting. If you do not like the job you are given, don’t be shy – let us know what you would rather do. I can never thank everyone enough for their assistance and support with making our library the best in the entire world!



Sharon  
'The Librarian'  
Fry

Library News continued →

# Community Quilts

**Thursday April 4** will be the parade of 100 quilts to be donated to the Valley of the Moon. This is always a favorite meeting of the guild.

**Thursday May 2** will be a Quilt-A-Thon for the whole guild. Plan on a productive day of quilting; bring your machine. As always there will be quilts in all stages to work on. It is a fun day to visit with friends and make great progress on all the quilts we need for donations.

## For those who like to make quilts at home:

We really appreciate the work and love you put into quilts at home. The past two years have seen us splitting community quilts with fire quilts. They all bring joy to the giver and receiver.

If you need batting or backing for a community quilt, please talk to one of us.

Thank you to all who so generously participate in making quilts for our community!



Pam Beebe  
Laura Barrett  
Nancy Stedman  
Janet Tonkin

# Technique Sharing Workshops (TSW)

**Technique Sharing Workshops (TSW)** are free, and take place at our guild meetings, beginning after the lunch break and lasting between 30 min. and 2 hours, depending on the topic.

These workshops, led or taught by our own members on a volunteer basis, give our members a chance to share, learn and practice various special techniques related to quilting.

Please sign up for these demonstrations in advance, so that we may be sure to have the correct number of handouts, and plan for an appropriate space.

**April 4** - Barbara Cortelyou will share a quick and easy way to make **place mats**. You'll be able to add this method to your repertoire so you can make several for our commitment to the Meals on Wheels Program for 400 placemats this fall.



**April 18** - Jackie Pitts will show us how to make hand made stuffed dolls.

These charming creations would delight the child in any of us.

Patterns for the doll and dress will be available.



Bonnie Butler-Sibbald

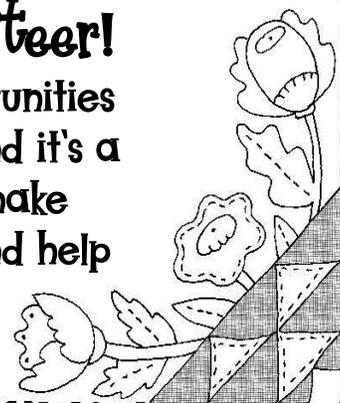
## COMMUNITY QUILT SIZES

If you are making donation quilts on your own, these are the approximate sizes most needed.

32" x 40" Baby Quilts	For Sutter and Memorial NICUs, Public Health nursing, and teen moms. We provide kits for making the tops, or you may use your own fabrics.
40" x 60"	For Valley of the Moon and other organizations serving children in need. Please use bright colors for young children or fabrics that will appeal to teenagers.
50" x 65"	For 18 year olds aging out of the Foster Care system, and for women residing at the YWCA Safe House.
40" x 60"	Lap quilts for adults to be handed out by Secret Santa, women being served by Verity, seniors in local convalescent hospitals, and others.
Doll Quilts	For little girls and boys. We collect them throughout the year and donate during the holidays.



**Volunteer!**  
We have opportunities everywhere, and it's a great way to make new friends, and help our guild!



# 2019 Elected Board & Committee Chairs

## 2019 EXECUTIVE BOARD

President  
Vice President  
Treasurer  
Secretary  
Program Chair  
Program Chair Elect  
Parliamentarian  
Members-at-Large

Genelle Voorhees  
Jan Nilsen  
Carole Behlke  
Jan Andrews  
Janice Rodgers  
Ann Nolen  
Chris Nolen  
Toni Anderson  
Vicki David  
Pam McVey  
Heidi Mitarai  
Margo Pitter  
Mary Wood

Email Coordinator \*  
Fair Liaison  
Field Trip  
Friendship Blocks \*  
Historian \*  
Hospitality \*  
Library \*  
Membership \*  
Newsletter Editor  
Nominating Committee\*  
Opportunity Quilt Ticket Sales \*  
Sew-A-Row \*  
Sewing Room Sale  
Sunshine \*  
TSW (Technique Sharing Workshop) \*  
UFO Challenge  
Videographer \*  
Website\*  
Welcoming Committee  
Past President

Sharon Fry  
Pam McVey  
Marsha McAlpin  
Heidi Mitarai  
Sharon Fry  
Carolle LeMonnier  
Sharon Fry  
Jan Andrews  
Jim Jensen  
Chris Nolen  
Diana Watson  
Jeanne Parent  
Joy McGoran  
Jan Westerman  
Bonnie Butler-Sibbald  
Ellindale Wells  
Linda Hooper  
Linda Hooper  
Rhonda Denny  
Jim Jensen

## 2019 COMMITTEES

Block-of-the-Month\*  
Boutique \*  
Budget  
Challenge Quilt  
Community Quilts \*  
Corresponding Secretary  
Crafts Fair

Betsy Smith  
Betty Upchurch  
Carole Behlke  
Elizabeth Marrs  
Laura Barrett  
Janice Juul  
Bonnie Butler-Sibbald

\* Standing Committee

# Remember!

- NAME TAG • SHOW AND TELL • BEVERAGE CONTAINER •
- LIBRARY BOOKS • LUNCH • NO PETS • NO FRAGRANCES •
- REUSABLE PLATE AND FORK • CELL PHONE ON SILENT •

## SRQG 2019 Calendar

### APRIL

4

#### General Meeting

Opportunity Quilt Raffle  
Valley of the Moon Quilt Parade  
Sew-A-Row #2 due

TSW: Barbara Courtelyou - "Easy Placemats"

18

#### Program Meeting

Petra Keller: "Crumb Box Treat"

TSW: Jackie Pitts - "Fabric Dolls"

19

#### Workshop

Petra Keller: "Don't Sweat the Small Stuff"

Village Sewing Center  
9:00 a.m. to 3:30 p.m.

25

#### Board Meeting

### MAY

2

#### General Meeting

Quiltathon -

Come for the quilting, stay for the PIZZA!

16

#### Program Meeting

Colleen Pelfrey: "Life With a Border Around It"

TSW: Sharon Fry - "Yo Yo Refresher Course"

17

#### Workshop

Colleen Pelfrey: "Taking the Dye Out"

Village Sewing Center  
9:00 a.m. to 3:30 p.m.

23

#### Board Meeting

30

#### Fifth Thursday Retreat

Luther Burbank Arts and Garden Center  
2050 Yulupa

# Santa Rosa Quilt Guild Affiliates

## BAY QUILTS

Sally Davey & Abbey Shane  
5327 Jacuzzi St. #3-C  
Richmond, CA 94804  
(510) 558-0218

<http://bay-quilts.shoplightspeed.com/>  
[sfbayquilts@gmail.com](mailto:sfbayquilts@gmail.com)  
[daveysally49@gmail.com](mailto:daveysally49@gmail.com)

Monday - Friday 10:00 - 6:00  
Saturday - Sunday 12:00 - 5:00

## BOLT FABRIC AND HOME

Kate Barrett  
219 N. Cloverdale Blvd.  
Cloverdale 95425  
894-2658

Tues. - Sat. 10:00 - 6:00  
Sunday 11:00 - 4:00

<http://www.boltcloverdale.com/>  
[info@boltcloverdale.com](mailto:info@boltcloverdale.com)

10% discount for SRQG members

## BROADWAY QUILTS

Gery Rosemurgy, Owner  
20525 Broadway  
Sonoma, CA 95476  
707-938-7312

[www.broadwayquilts.com](http://www.broadwayquilts.com)

Mon-Sat 9:30-5:30, 11-3 Sunday

## CLOVERDALE QUILTING

Margaret Davids, Owner  
111 Lake St.  
Cloverdale, CA 95425  
415-577-8407

<https://www.cloverdalequilting.com/>  
[cloverdalequilting@gmail.com](mailto:cloverdalequilting@gmail.com)

Hours by Appointment

## MARIAN'S MAGIC NEEDLE QUILTING

Custom Machine Quilting  
Marian Drain  
1140 Sanford Ranch Rd.  
Ukiah, CA 95482  
472-0195

Hours by Appointment

[cuddletimequilts@me.com](mailto:cuddletimequilts@me.com)

## MEISSNER SEWING & VACUUM CENTER

James Meissner, Owner  
P.J. Lytton, Store Manager  
Authorized Baby Lock, Brother, Bernina,  
Janome and Gammill Dealer  
1455 Santa Rosa Ave.  
Santa Rosa, CA 95404  
707-575-5259

<http://www.meissnersewing.com/>

Mon - Fri: 10:00 to 6:00  
Saturday: 9:00 - 5:00

## QUILTED ANGEL

Barbara Meikle  
200 G Street  
Petaluma, CA 94954  
707-763-0945

Seven days a week  
11:00 - 4:00

<http://quiltedangel.com/>

## QUILTED VINE

Machine Quilting  
Lynda McLean  
2080 Mt. Olive Way  
Santa Rosa, CA  
707-528-4256  
707-318-1940

Hours by Appointment  
[quiltedvine@sbcglobal.net](mailto:quiltedvine@sbcglobal.net)

## VILLAGE SEWING CENTER

John Furtado  
506 Lewis Rd.  
Santa Rosa, CA 95404  
707-544-7529

Monday - Friday 10 am to 6 pm  
Saturday 10 am to 5 pm

<https://villagesewing.com/>  
[john@villagesewing.com](mailto:john@villagesewing.com)

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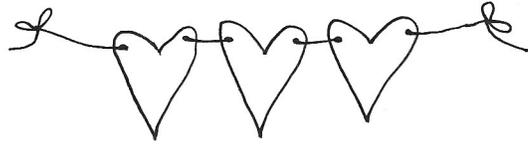
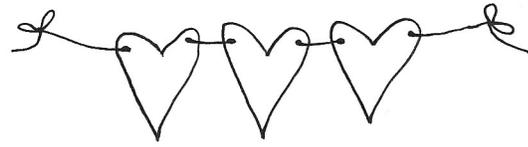


www.MeissnerSewing.com

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*Availability varies by store.*



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| <b>Sacramento</b><br>2417 Cormorant Way<br><b>(916) 920-2121</b> | <b>Folsom</b><br>98 Clarksville Rd., Ste. 130<br><b>(916) 984-7071</b> | <b>Roseville</b><br>9250 Fairway Dr., Ste. 110<br><b>(916) 791-2121</b> | <b>Santa Rosa</b><br>1455 Santa Rosa Ave.<br><b>(707) 575-5259</b> | <b>San Jose</b><br>4688 Meridian Ave.<br><b>(408) 264-4880</b> |
|--|--|---|--|--|



## Local Quilt Guilds

- |   |   |  |
|---|---|--|
| <b>NORTHERN CALIFORNIA QUILT COUNCIL</b><br><a href="http://www.ncqc.net/">http://www.ncqc.net/</a>   | <b>Moonlight Quilters of Sonoma County</b><br><a href="http://www.mqsc.org/">http://www.mqsc.org/</a>                                       | <b>Petaluma Quilt Guild</b><br><a href="http://www.petalumaquiltguild.org/">http://www.petalumaquiltguild.org/</a>                             |
| <b>Carquinez Straight Stitchers (Benicia)</b><br><a href="http://www.cssquilter.org/">http://www.cssquilter.org/</a>                                | <b>Mt. Tam Quilt Guild (Marin County)</b><br><a href="http://www.mtgq.org/">http://www.mtgq.org/</a>  | <b>Piecemakers Quilt Guild of So. Alameda Co. (Fremont)</b><br><a href="http://www.piecemakersguild.org/">http://www.piecemakersguild.org/</a> |
| <b>Diablo Valley Quilters (Danville)</b><br><a href="http://www.diablovalleyquilters.com/">http://www.diablovalleyquilters.com/</a>                 | <b>Napa Valley Quilters Guild</b><br><a href="http://www.napavalleyquilters.org/">http://www.napavalleyquilters.org/</a>                    | <b>San Francisco Quilters Guild</b><br><a href="http://www.sfquiltersguild.org/">http://www.sfquiltersguild.org/</a>                           |
| <b>East Bay Heritage Quilters (Albany)</b><br><a href="http://ebhq.org/">http://ebhq.org/</a>   | <b>North Wind Quilters Guild (Fairfield)</b><br><a href="http://www.northwindquiltersguild.com/">http://www.northwindquiltersguild.com/</a> | <b>Santa Clara Valley Quilt Association (Campbell)</b><br><a href="http://www.scvqa.org/">http://www.scvqa.org/</a>                            |
| <b>Guild of Quilters of Contra Costa County</b><br><a href="http://www.gqccc.org/">http://www.gqccc.org/</a>  | <b>Pacific Piecemakers Quilt Guild (Gualala)</b><br><a href="http://www.pacificpiecemakers.org/">http://www.pacificpiecemakers.org/</a>     | <b>Sonoma Quilters United in Loose Threads</b><br><a href="http://sonomaquilt.webs.com/">http://sonomaquilt.webs.com/</a>                      |
| <b>Ladies of the Lake Quilt Guild (Kelseyville)</b><br><a href="http://www.llqg.org/">http://www.llqg.org/</a>                                      | <b>Pajaro Valley Quilt Association (Aptos)</b><br><a href="http://pvqa.org/">pvqa.org</a>   | <b>Vallejo Piecemakers (Vallejo)</b><br><a href="http://vallejopiecemakers.org/">http://vallejopiecemakers.org/</a>                            |
| <b>Mendocino Quilt Artists Guild (Ukiah)</b><br><a href="http://mendocinoquiltartists.blogspot.com/">http://mendocinoquiltartists.blogspot.com/</a> | <b>Peninsula Quilters Guild (Redwood City)</b><br><a href="https://www.peninsulaquilters.org/">https://www.peninsulaquilters.org/</a>       |  |
| <b>Monterey Peninsula Quilters Guild</b><br><a href="http://www.mpqg.org/">http://www.mpqg.org/</a>   |   |  |

# SANTA ROSA QUILT GUILD



## CONTACT INFORMATION

### PRESIDENT

Genelle Voorhees  
president@srqg.org

### VICE PRESIDENT

Jan Nilsen

### NEWSLETTER EDITOR

Jim Jensen

### MEMBERSHIP

Jan Andrews, Sue Gragg,  
and Vicki David

### PROGRAMS

Janice Rodgers

## MEETINGS AND MEMBERSHIP

The Santa Rosa Quilt Guild meets the first and third Thursdays of each month (in December only one meeting is held on the first Thursday) at 10:00 a.m. at the Scottish Rite / Masonic Lodge in Santa Rosa, 600 Acacia Lane, between Mission Boulevard and Middle Rincon Road on Highway 12 east of Santa Rosa.

Membership dues are \$35 per year. The calendar year is January to December; new members' dues are prorated. Regular meetings, special programs, use of the extensive library, and special discounts from some affiliates are benefits of membership.

## MEETING ETIQUETTE

- ◆ **Please avoid chit-chat while someone is speaking to the group.**
- ◆ Please peruse the Silent Auction and Boutique before or after the meeting--not during the meeting.
- ◆ Please, do not browse the speaker's sales table during the meeting.
- ◆ Please set your cell phone to silent mode or turn it off, and do not take photographs during presentations.
- ◆ At Speaker Meetings, please move to the center of the rows and eliminate empty seats so late-comers will be able to find a seat and not disturb the group.

*Thank You Sew Much!*

