



Stitch 'n Times

Santa Rosa Quilt Guild

P.O. Box 9251, Santa Rosa, CA 95405

March 2020 • Vol. 44 • No. 3

President's Message

Have you ever been interested in attending a quilt show in a foreign country? You might look into a tour group. They take the stress out of travelling by handling your luggage and making all the reservations, from airlines and accommodations to many meals, and also escort you to some amazing featured locations depending on the tour you choose. In January 2020, Toni Anderson, Mary Ann Hayre, and I all ended up on the same tour in Japan.

After landing in Osaka we were bussed to Kyoto for four nights, and then onto the Bullet train which sped us at 199 miles per hour to Tokyo. Our hotels were lovely.

While in Kyoto, the city of 1,600 shrines, we were impressed with the beauty of the Golden Pavilion.



We went to a fake food workshop and made a dessert bowl of ice cream and fruit. Great fun.



Then on to Nara with 1,500 deer that were smaller than our deer (more like dogs than deer). Several ate out of our hands; strangely enough, the deer would bow their heads three times each time they took the food. They were on the grounds of the Todai-ji Temple, the largest wooden building in the world. That evening we went to an authentic Japanese restaurant where we were entertained by the Kyoto equivalent of geishas.

New day, another temple ... this one the Kiyomizu Buddhist Temple in the western mountains. Then on to Nishiki street market where we found an incredible needle and pin shop which has survived at least three generations.

We went to the Kyoto kaleidoscope museum and made a simple but beautiful kaleidoscope ... talk about unlimited quilt designs!

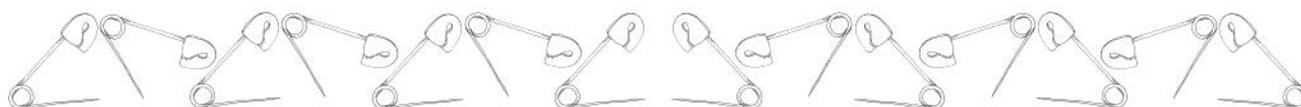
On our last day in Kyoto, we went to the Fushimi Inari Shito Shrine – in the rain. This is the shrine with the 10,000 orange torii gates always shown in ads for Japan. Even in the rain a stunner (“Tori” means bird perch). Soon we were on the afternoon bullet train to Tokyo.



Day 5 was indigo dying. Then to the Sensoji Buddhist Temple which has a huge street market ... think of food like delicious melon bread and all the souvenirs you could possibly want. Then on to the tea ceremony where we learned how to make and serve tea according to custom.

On day 6 we took a two-hour bus trip while hoping the clouds would clear in order to see Mt. Fuji – no such luck. We went to the Itchiku Kubota museum, dedicated to the renowned kimono maker, to see the incredible kimonos he made during his lifetime. (And there was snow!)

President's Message continued →



President's Message continued

Back to Tokyo and Nippori Street, basically the fabric mart of Tokyo. We walked the street and visited many fabric shops, probably buying more than we should have.

Finally we got to go the big event, the Tokyo International Quilt Festival for two days! What a treat of quilts and vendors. It was held in the Tokyo Dome (home of the Giants,) on the playing field. We were looking at world famous quilts, with no white gloves in sight. People were touching the quilts!! Totally unacceptable here.

This was truly an adventure of a lifetime.



Be sure to check out Toni Anderson's video about the Tokyo Quilt Show now available on our blog at <http://www.santarosaquiltguild.org/weblog/>

 Genelle Voorhees

Opportunity Quilt

"Stargazer"



TIME IS RUNNING OUT!

ONLY 30 days left to purchase the lucky ticket to win the beautiful "Stargazer" Opportunity Quilt. The raffle will be held April 2, 2020. The NEW Opportunity Quilt will be unveiled that day, too. Ticket sales for the new quilt will begin April

16. We will be tempting you with a FAT QUARTER bonus for the first twenty people who purchase or sell \$20 worth of tickets.

A note of THANKS to the following members for selling tickets at the Cloverdale Fair: Helen Smith, Margo Pitter, Jeanne Parent, Elaine Tucker, Pam Beebe, Alana Colburn, Kathy Conover, Janet Shore, Pam McVey, Ruth Maxwell, Maryann McGinnis, Lillian Wills, and Jan Nilsen. Thank you for your time and efforts.

Happy Quilting!

 Frances Evans
Alana Colburn

UFO Challenge

Looking for UFOs!

It is time to dust off your unfinished project(s). UFO Declaration Day is Thursday, March 5. Show us your project and declare what portion you are going to complete.



Anything goes from piecing the top to completing the binding and label. Remember to bring your \$5, your bet that you **will** finish this project by our September 3 meeting.

 Ellindale Wells

Quilt Challenge

There is only one rule for the quilt challenge this year. Make something quilted, but not a quilt. Almost anything that is sewn can be partially quilted. Think about items for the home, clothing, baby gear, pet equipment, holiday decorations, or sewing aides. Be sure to write down where you got the pattern to share with guild members for the reveal on August 6, 2020.

 Debbie Faris-Cole

Needle and Thread

by Jim Jensen

Adventurer, sports woman, deep sea spear fishing expert ... accomplished quilter? It's not often you meet someone who can lay claim to all those talents ... then there's Elaine Tucker.



Although Elaine learned to sew as a young woman, she has been quilting for just 18 years. As with so many of us, her first granddaughter was her initial motivation. She chose a paper-pieced crazy patch quilt as her first project; it was supposed to be difficult for a beginner, but she had great fun with it. Elaine's life-long love of sewing was inspired by her mother and an aunt who, at 101, still lives in Canada. Her aunt pieced by machine, but quilted by hand, and was a master sewist.

While living in Fort Bragg, Elaine's sewing interests branched out into the world of long-arm machine quilting. She travelled to Kansas and Salt Lake City to learn Handi Quilter from Jamie Wallen and Claudia Pfeil. She was quickly inspired by their techniques involved with ruler work and free-motion quilting (FMQ).

Elaine's primary inspiration these days is our SRQG. She loves that there are so many artists who do so many different styles of quilting; she finds she is inspired at different levels by the different talents.

Not one to settle into one style of expression, she likes to change things up in her quilting. Elaine enjoys paper-piecing, art quilts, traditional piecing, even some of the modern designs. She enjoyed doing FMQ, but these days she prefers her computerized machine. Elaine prefers to concentrate on her individual projects and does not consider herself a "prolific" quilter. A fan of Tula Pink and Kaffe Fassett, Elaine favors bright colors. She used to be a fan of Asian fabrics, but like so many other things that change, they lost their appeal for her.



Needle and Thread continued



She admits to having quite a few UFOs. On some projects Elaine will go just so far, and then switch to another quilt. She has a king size quilt she made 14 years ago that's still needing a border. With another half-dozen quilts waiting in

line, she wanted to become a better quilter before finishing them, and feels now that she's ready.

But there is always time for new projects! There's a "Storm at Sea" in the planning stages. She has a mystery quilt from two or three years ago, medallions, and more dahlia flowers. With all that going on, she needs a break once in a while so she turns to her passion for genealogy

Elaine joined SRQG twelve years ago. She loves the friendliness, openness, and generosity of all the members. We are a community that is very giving and kind, and that is our strength.

Spear fishing? You might be surprised to learn that Elaine competed in and won the US Women's Title for spear fishing up in Ft. Bragg. She dived for many years until her three boys required more of her time.

Elaine feels her most recent accomplishment is her best. "Parkside" was named after a property in Scotland, a house that her grandparents built in Kelso, Scotland, in 1897. Elaine was welcomed, and received permission from the current owners to photograph the entry tile work. She used the photographs to design her quilt with EQ8. The quilt presented many challenges, including diagonal settings, but she is very happy with the results. Elaine also treasures her "Dragon Quilt" and "Mermaid Quilt."



Elaine advises us all to "keep on quilting." Remember quilting is just a joyful thing and it makes you feel good! We're so very fortunate that Elaine shares her joy with us.

Needle and Thread continued →

Jim

Programs and Workshops

A calendar with the full schedule of this year's programs and workshops is available on our website at <http://www.santarosaquiltguild.org/programs.php>

March 19 and 20, 2020

Lisa McKissick

Program: "Around the Cutting Table"

Workshop: "Laura Heine-style Collage Quilt"

Our March 19 meeting will be presented by Lisa McKissick. "Around the Cutting Table" is an entertaining, humorous, and touching lecture to take you on a delightful journey of many years of quilting, stitching, and binding our lives together. It includes stories about weddings, births, parties, and hilarious escapades of quilters near and far.



Workshop – Friday, March 20

Collage Quilting – Laura Heine technique

Make any collage pattern from Laurie Heine or teacher Lisa McKissick, learning this fun collage process. Lisa will guide you through preparation, planning, color, and placement to create your own delightful work of art! No sewing machine necessary for the workshop.

Required: Steam-a-Seam-2, collage pattern or drawing, Micro-serrated scissors, pattern ease,

background fabric per pattern, and lots of little bits of flower and texture fabric.

Skill level: beginner.

Workshop will be held from 9:00 – 3:30 at the Luther Burbank Art and Garden Center. Preregistration required. Contact Program Chair, Ann Nolen with questions.

You can find out more about Lisa McKissick on her website: www.cosmoquilts.com



April 16 and 17, 2020

Sue Fox and Julia McLeod

Program: "Silk and Salvage - New Quilts from Rescued Materials"

Workshop: "Improvitational Piecing - Crazy Patchwork Recipes"

The Program presentation at our meeting on April 16 will be presented by the teaching team from "Silk and Salvage." Get the lowdown on the quilts that Sue Fox and Julia McLeod make and why these materials intrigue them and us. Learn where they look for and find materials, and how they prove the fiber content. See how they each work with precision or with abandon. Their presentation will include digital slides and a trunk show.



Workshop – Friday, April 17

Improvitational Piecing – Crazy Patchwork Recipes
(for silk, linen, wool, vintage and unusual fabrics)

Improvitational piecing is not new, but the "rules" for sewing silk, linen, or wool in an improvisational manner call for a different level of attention than does working with standard quilters cotton. You will learn how silk, linen, wool, and other fibers are handled differently than cotton.

Once you know the distinct qualities of each, you'll be ready to use and mix these disparate fabrics with confidence.

Sue and Julia will show you how by deftly sharing similar colors and/or related patterning between the different types of components. You will be able to combine several varieties of art part recipes together into one project, resulting in a quilt that has vitality and spirit.

You can see more about Sue and Julia at <https://silkandsalvage.com/>



Programs and Workshops continued →



Ann Nolen

Sewlutions

These days there are sew many quilting apps out there designed to make your quilting life easier. They can help with all aspects from designing the initial layout, to choosing the fabric and cutting it correctly. Many are free, and some have a small cost, but they can save you money and time in the long run. I have done a little research on the more popular apps, and here is what I found:

Quilting Tutorials by MSQC provides hundreds of tutorials and patterns. It is available for iPhone, iPad, and Android and is free.

QuiltingCalc makes quilting calculators from Robert Kaufman Fabrics. It has a fabric measurement converter, a backing and batting calculator, a square-in-a-square calculator, a set-in and corner triangle calculator. It is available for iPhone, iPad, and Android, and is free.

Quiltography is a full-scale quilting app that can help you design your own patterns. It is a very robust tool for helping you manage your stash. It is available for iPad, and is \$14.99.

QuiltWizard is an app that allows you to test out fabrics in your stash or store. Take a picture of the fabric and use that photo in preloaded templates to get a preview of what the final product would look like. It is available for iPhone and iPad, and is \$4.99.

Blockfab helps you make blocks with its offering of 50 traditional quilt block templates. It also provides you with yardage information for each block, and strip cutting suggestions. It is available for iPhone and iPad, and is free.

Quilt Shops is designed by Quilter's Club of America to help quilters find local and not so local quilt shops. Considering a shop hop? It is for iPhone and iPad, and is free.

QuiltFab gives you the ability to accurately determine how much fabric you will need for a project. It even considers shrinkage information! It is available for iPhone and iPad, and is free.

Stash Star is a simple way to keep track of your stash. You can organize it and carry that information with you while you shop. It is available for iPhone and iPad, and is free.

QuiltSandwich helps you figure out yardage. It has a calculator that is helpful when determining the backing and binding measurements needed for a project. It is available for iPhone and iPad, and is \$4.99.

This is only a sampling of free or low cost tools to help you and the great news is that they are portable and always with you!

Happy sewing!

 Toni Anderson

Block-of-the-Month

Irish Green Isle

Our third Block-of-the-Month this year is named "Irish Green Isle" in honor of St. Patrick's day. This is a simple block composed of a green featured fabric and white/light background. It doesn't have to be that Kelly green that is common in St. Pat's fabric (unless you like that Kelly green.) The green can have soft, brown tones or even gray tones in it. Aw heck, it can even have pink in it. Let your imagination go wild. Experiment and make more than one block. Remember you can't win without entering at least one, and who knows – you just might have the lucky Irish in you and win several.



So get those greens and a white/light tone fabrics out of your stash and onto your sewing table. You'll find the pattern and directions on our web site at <http://www.santarosaquiltguild.org/block.php>, so start sewing!

 Joanie Bellinghausen
Carolle LeMonnier

Tri-Guild Luncheon

It'll be the cat's pajamas!

Metha Schuler and Sue Deal (President of Petaluma Quilt Guild) invite you to the Tri-Guild Luncheon which will be held April 4 at the Petaluma Community Center from 10:30 to 1:30.



The theme is "Roaring Twenties," and attendees are encouraged to dress in costume. Fifty SRQG members may attend, and sign-ups are now available. If more than 50 sign up, there will be a wait list. Attendees have the option of making a quilt block for a raffle during the event. The block is a half log cabin using red, gold, and black (pattern is available at <https://www.petalumaquiltguild.org/> under *Quick Links*). As always, members unable to attend may still submit blocks.

"Never miss a party...good for the nerves--like celery."

— F. Scott Fitzgerald, *Gatsby Girls*

Wine Country Quilt Show

Wine Country Quilt Show call for quilts!

Please enter your quilts for this year's quilt show which takes place June 6 and 7! Entries are accepted on a first come first entered basis until April 5 or until the show is filled.

Entries are only available on-line at: [Wine Country Quilt Show Entry Form](#)

Once you open the entry form, please check that there is a release date of 2020 just below the submission steps. If not then you will need to refresh the cache on your computer as it has pulled up last year's form.

Trina Jahnsen and Joanne Thomas will be at our March 5 and 19 meetings to help with admissions. They will be able to take pictures of your quilt if you still need to have that done.

Thanks,

Quilt Show Entry Team

Board Meeting

The next board meeting will be

March 26

10:00 a.m.

Veterans Building, North Room

All Members Are Welcome



March 2020

Membership

Membership is always here to keep your information up-to-date. If you have a change of information, please notify Jan Andrews at a meeting or by email.

Did you know that our Membership Directory is updated after every meeting? You can request a .pdf copy of the directory by email at any time, and it will be the latest and greatest version. Again, just email Jan Andrews for a copy. Printed copies are also available at the Membership Table, which are correct as of the end of January. Printed updates are available in April and September of each year. If you have questions, contact Jan Andrews.

New Members

We always celebrate the addition of new members to the Santa Rosa Quilt Guild, and appreciate the new energy and ideas they bring with them.

Please make it a point to extend a warm welcome to these new members who joined us in February.

Cheryl Anderson Linda Gruber

Sandra Haswell Trina Jahnsen

Valerie Donaldson Nancy Sweet

Welcome!



Jan Andrews

Sunshine



Knowing that someone cares can really make a person's day brighter. Please contact me by phone or email if you know someone who could use a card from the SRQG.

If you email me requesting that a card be sent, and do not hear back from me in a day or two, please re-send your request. I always acknowledge requests for cards.

Happy Sewing,
 Jan Westerman
(Ms. Sunshine)

Library News

*****Because our library books, magazines, and DVDs are currently in a storage unit, email Sharon "the Librarian" Fry with your requests for items.*****

The following is a list of the books that came into our possession since our last newsletter. For images of the covers and more detailed descriptions of the items, just click on LIBRARY on our website www.santarosaquiltguild.org. Linda Hooper has written easy-to-understand directions about how to utilize the library site. To locate her instructions, click on the underlined "here" in the second paragraph at the top of the library page. Let me know if you would like guidance with the site and we'll sit down at the Library's laptop computer after a meeting. *A hint: if you are looking for an author, remember to type in the last name first, and if you are searching for a book title, type in the first "important" word leaving the a, an, and the's 'til the end.*

Our brand new library items:

THE NEW QUICK & EASY BLOCK TOOL! – 110 Quilt Blocks in 5 Sizes with Project Ideas – Hints, Tips, and Tricks – Simple Cutting Charts – Helpful Reference Tables – Recommended highly by Sharon Oman

24 FLOWER FOUNDATION PAPER PIECING BLOCKS from "Today's Quilter" (an English magazine) – a donation

"TODAY'S QUILTER" - magazines from England – If you have ever been to England, or just dreamed about visiting, enjoy these donations from Sandi McConnell and Cathy Rapp

BLOCK – Winter 2019 – Volume 6, Issue 6 – by Jenny Doan (Missouri Star Quilt Co.) – a donation

Be sure to let me know if you find an item that our library "needs" (books, DVDs, and Go! Baby dies, magazines).

Want to know what our **Go! Baby Accuquilt cutting system** is all about? Type in Go! in the Search box at the top of our website's Library page and learn not only what it is, what it does, but also find a list of our dies. You can also find all of our Go! "toys" listed at the bottom of the larger size of cutter and many dies that she won in a raffle. Reserve the machines and dies just like a library book. Yes – we give (free) lessons! **NOTE: CONTACT JAN "MS. SUNSHINE" WESTERMAN" TO BORROW THE MACHINES AND DIES.**

We have an ever-growing box of rulers, templates, and stencils that have been donated to our library for members to check out?

Library News continued →

Library News continued

NOTE: BETTY UPCHURCH IS STORING THE STENCILS, AND HEIDI MITARAI HAS THE RULERS AND TEMPLATES AT HER HOME. Let them know what you need and they will schlep them to a guild meeting for you to borrow.

Need a fabric pen to sign a block? Sharon 'the Librarian' Fry will loan her personal collection during meetings. Tip: Iron a piece of freezer paper to the back of the area before signing so the fabric stays taut.

And don't forget that we have magazine subscriptions to:

FONS AND PORTER'S LOVE OF QUILTING, AMERICAN QUILTER, QUILTMAKER, QUILTING ARTS MAGAZINE, and MODERNE (from Quiltmania).

We also have many past issues of:

PRIMITIVE QUILTS AND PROJECTS, MINIATURE QUILTS, Japanese magazines, QUILTMANIA (European), and QUILTERS NEWSLETTER (all of the issues since the very beginning until October 2016 when, sadly, they quit publishing).

Wearing your nametag is a huge help to everyone. This is an excellent way for us to get to put names and faces together.

Check out as many of our more than 3,447 books, DVDs, and CDs, plus magazines, (and Go! cutting equipment, templates, stencils, and rulers as you wish) ~ just remember to return them to the very next meeting, pretty please, as there are so many members in the guild who also wish to use the items.

Our library needs many, many volunteers. You do not need to formally sign-up to help – we'll take whatever time you can spare before or after any meeting. If you do not like the job you are given, don't be shy – let us know what you would rather do. I can never thank everyone enough for their assistance and support with making our library the best in the entire world!



Sharon
'The Librarian'
Fry

The interval between stitches seaming two surfaces together is thinking at the pace of the body. Busy hands make a space that allows attention to wander. Productive wandering is how projects are made.

--Ann Hamilton, Textile Artist in Residence,

The Fabric Workshop and Museum, Philadelphia

Community Quilts

What is VOM???? Come to the April 2 meeting to learn all about it and enjoy the parade of 100 quilts.

Verity is another place in town that receives quilts from us. Verity offers support, counseling, and compassion for survivors of rape and sexual assault. The quilts we donate are usually "happy" colors and lap to larger sized.

Large quilts go to the emancipated youth. Kids aging out of foster care are given a basket of essentials for living on their own with a large quilt to cover a bed. They also are offered help to live on their own. These quilts are in the range of 50" x 65".

Public Health nurses visit new moms and share quilts with them. The Memorial Pediatrics Department has taken a few quilts for the first time. Quilts also go to seniors, the YWCA Safe House, and many to the NICU babies at Memorial and Sutter.

Lavella Cassinelli and her mini group make and distribute many quilts (582 last year) to veterans.

Thank you for all the love and hard work that goes into your quilts.



Pam Beebe
Laura Barrett
Nancy Stedman
Janet Tonkin

Cloverdale Citrus Fair Winners



There was a great showing of quilts and everyone who entered received a ribbon at the Cloverdale Citrus Fair this year. The participants from SRQG were Elaine Tucker, Best of Show, a first and second; Mary Ann Hayre two firsts and Best of Show; Elizabeth McDonnell first, Best of Show, and SRQG Best Hand Quilted award; Betty Upchurch

third; Mary Wood two seconds; Lynette Whitman second; Elizabeth Marrs third; Judith Brooks fourth; Laura Barrett two thirds; Fran Threewit third; Carole Behlke first; Wendy Feist first, third, and MQSC Best Use of Color and Design; Janice Rodgers first; Gina Statler-Calhoun two seconds and two fourths; Diana Roberts second; Heidi Anderson first; Jim Jensen third; Rhonda Denny third; and Pam McVey third. The SRQG Best Use of Color and Design for a Youth quilt went to Angel Santiago who showed his quilt at our meeting with the other quilters in Beth's Club. Thank you everyone for entering and sharing our love of quilting.



Pam McVey

COMMUNITY QUILT SIZES

If you are making donation quilts on your own, these are the approximate sizes most needed.

32" x 40" Baby Quilts	For Sutter and Memorial NICUs, Public Health nursing, and teen moms. We provide kits for making the tops, or you may use your own fabrics.
40" x 60"	For Valley of the Moon and other organizations serving children in need. Please use bright colors for young children or fabrics that will appeal to teenagers.
50" x 65"	For 18 year olds aging out of the Foster Care system, and for women residing at the YWCA Safe House.
40" x 60"	Lap quilts for adults to be handed out by Secret Santa, women being served by Verity, seniors in local convalescent hospitals, and others.
Doll Quilts	For little girls and boys. We collect them throughout the year and donate during the holidays.

Friendship Blocks

Is there a block that has been calling out to you that you would like to see made up in different fabrics? This is the perfect opportunity to start a Friendship Block of your very own.

The process is simple. You come up with an idea. Check to see if you have at least ten credits, then choose a block and a size for it, or choose a color combination for varied blocks. Then you contact me and we fine tune your idea and put it out to our members to sign up to make your blocks. Before you know it you have enough blocks to make a beautiful quilt of your own, and the joy of knowing each block was made by your friends at guild just for you. Think of it this way: as quilters we usually make, have made, or work on quilts for others. It is more unusual that someone makes a quilt for us. Nothing quite compares to that feeling when you see the work that others have taken the time to do just for you. So please consider starting a Friendship Block this year.



Heidi Mitarai

2020 Elected Board & Committee Chairs

2020 EXECUTIVE BOARD

President	Genelle Voorhees
Vice President	Jan Nilsen
Treasurer	Carole Behlke
Secretary	Jan Andrews
Program Chair	Ann Nolen
Program Chair Elect	Bonnie Butler-Sibbald
Parliamentarian	Jim Jensen
Members-at-Large	Toni Anderson
	Vicki David
	Alana Colburn
	Heidi Mitarai
	Margo Pitter
	Mary Wood

2020 COMMITTEES

Block-of-the-Month*	Joanie Bellinghausen
Boutique *	Betty Upchurch
Budget	Carole Behlke
Challenge Quilt	Debbie Faris-Cole
Community Quilts *	Laura Barrett
Corresponding Secretary	Janice Juul
Crafts Fair	Bonnie Butler-Sibbald

Email Coordinator *	Sharon Fry
Fair Liaison	Pam McVey
Field Trip	Marsha McAlpin
Friendship Blocks *	Heidi Mitarai
Historian *	Sharon Fry
Hospitality *	Carolle LeMonnier
Library *	Sharon Fry
Membership *	Jan Andrews
Newsletter Editor	Jim Jensen
Newsletter Proofreader	Sharon Fry
Nominating Committee*	Jim Jensen
Opportunity Quilt Ticket Sales *	Frances Evans
Sew-A-Row *	Ann Nolen
Sewing Room Sale	Joy McGoran
Sunshine *	Jan Westerman
TSW (Technique Sharing Workshop) *	Bonnie Butler-Sibbald
UFO Challenge	Ellindale Wells
Videographer *	Linda Hooper
Website*	Linda Hooper
Welcoming Committee	Rhonda Denny
Past President	Jim Jensen

* Standing Committee

Remember!

**All meetings start at 10:00 a.m. unless noted otherwise. Set-up may start earlier.

SRQG 2020 Calendar

MARCH

- 5** **General Meeting ****
 General Meeting
 UFO Challenge begins
 TSW: Betsy Smith - Zentangle Quilts
 Refresher
- 19** **Speaker Meeting ****
 Program: **Lisa McKissick** -
 Around the Cutting Table
 Veterans Building, East side of building
- 20** **Workshop ****
 Workshop: **Lisa McKissick** -
 Collage Quilting Laura Heine Style
 Luther Burbank Arts and Garden Center
- 21 - 22** **Sonoma Quilt Show**
 Vintage House
 264 First Street East
 Sonoma
- 26** **Board Meeting ****
 Veterans Building North Room

APRIL

- 2** **General Meeting ****
 General Meeting
 Sew-a-Row 2 due
 Opportunity Quilt Raffle
 Valley of the Moon Quilt Parade
 TSW: Barbara Courtelyou - Quick Placemats
 Veterans Building, East side of building
- 16** **Speaker Meeting ****
 Program: **Sue Fox and Julia McLeod** - New
 Quilts from Rescued Materials
 Veterans Building, East side of building
- 17** **Workshop ****
 Workshop: **Sue Fox and Julia McLeod** -
 Improvisational Piecing
 Luther Burbank Arts and Garden Center
- 23** **Board Meeting ****
 Veterans Building North Room
- 30** **Fifth Thursday Retreat ****
 Luther Burbank Arts & Garden Center

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IN-STOCK ACCESSORIES & NOTIONS*

*Discount taken from MSRP on in-store purchases. Not valid with any other offers. Selection varies by location. In-stock items only. Some restrictions apply. See store for details.



Visit us at our NEW home at 1455 Santa Rosa Ave.
Now with more space for in-store events, fabric, and more of the products you love!

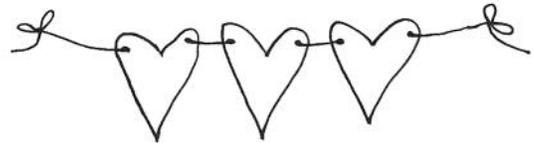
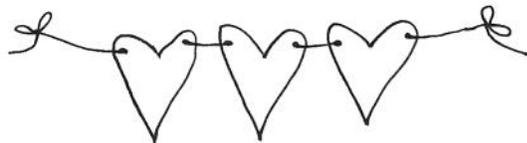


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Local Quilt Guilds

- | | | |
|---|---|--|
| NORTHERN CALIFORNIA QUILT COUNCIL
http://www.ncqc.net/ | Moonlight Quilters of Sonoma County
http://www.mqsc.org/ | Petaluma Quilt Guild
http://www.petalumaquiltguild.org/ |
| Carquinez Straight Stitchers (Benicia)
http://www.cssquilter.org/ | Mt. Tam Quilt Guild (Marin County)
http://www.mtqg.org/ | Piecemakers Quilt Guild of So. Alameda Co. (Fremont)
http://www.piecemakersguild.org/ |
| Diablo Valley Quilters (Danville)
http://www.diablovalleyquilters.com/ | Napa Valley Quilters Guild
http://www.napavalleyquilters.org/ | San Francisco Quilters Guild
http://www.sfquiltersguild.org/ |
| East Bay Heritage Quilters (Albany)
http://ebhq.org/ | North Wind Quilters Guild (Fairfield)
http://www.northwindquiltersguild.com/ | Santa Clara Valley Quilt Association (Campbell)
http://www.scvqa.org/ |
| Guild of Quilters of Contra Costa County
http://www.gqccc.org/ | Pacific Piecemakers Quilt Guild (Gualala)
http://www.pacificpiecemakers.org/ | Sonoma Quilters United in Loose Threads
http://sonomaquilt.webs.com/ |
| Ladies of the Lake Quilt Guild (Kelseyville)
http://www.llqg.org/ | Pajaro Valley Quilt Association (Aptos)
pvqa.org | Vallejo Piecemakers (Vallejo)
http://vallejopiecemakers.org/ |
| Mendocino Quilt Artists Guild (Ukiah)
http://mendocinoquiltartists.blogspot.com/ | Peninsula Quilters Guild (Redwood City)
https://www.peninsulaquilters.org/ | |
| Monterey Peninsula Quilters Guild
http://www.mpqg.org/ | | |

Santa Rosa Quilt Guild Affiliates

BAY QUILTS

Sally Davey & Abbey Shane
5327 Jacuzzi St. #3-C
Richmond, CA 94804
(510) 558-0218
<http://bay-quilts.shoplightspeed.com/>
sfbayquilts@gmail.com
daveysally49@gmail.co
Monday - Friday 10:00 - 6:00
Saturday - Sunday 12:00 - 5:00

BOLT FABRIC AND HOME

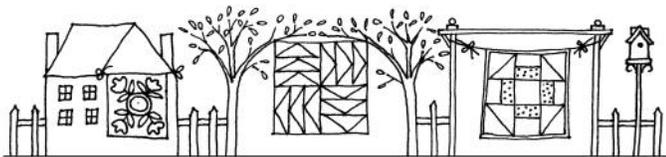
Kate Barrett
219 N. Cloverdale Blvd.
Cloverdale 95425
894-2658
Tues. - Sat. 10:00 - 6:00
Sunday 11:00 - 4:00
<http://www.boltcloverdale.com/>
info@boltcloverdale.com
10% discount for SRQG members

BROADWAY QUILTS

Gery Rosemurgy, Owner
20525 Broadway
Sonoma, CA 95476
707-938-7312
www.broadwayquilts.com
Mon-Sat 9:30-5:30, 11-3 Sunday

CLOVERDALE QUILTING

Margaret Davids, Owner
111 Lake St.
Cloverdale, CA 95425
415-577-8407
<https://www.cloverdalequilting.com/>
cloverdalequilting@gmail.com
Hours by Appointment



MEISSNER SEWING & VACUUM CENTER

James Meissner, Owner
Authorized Baby Lock, Brother, Bernina,
Janome and Gammill Dealer
1455 Santa Rosa Ave., B1
Santa Rosa, CA 95404
707-575-5259
<http://www.meissnersewing.com/>
Mon - Fri: 10:00 to 6:00
Saturday: 9:00 - 5:00

MARIAN'S MAGIC NEEDLE QUILTING

Custom Machine Quilting
Marian Drain
1140 Sanford Ranch Rd.
Ukiah, CA 95482
472-0195
Hours by Appointment
cuddletimequilts@me.com

QUILTED ANGEL

Barbara Meikle
200 G Street
Petaluma, CA 94954
707-763-0945
Seven days a week
11:00 - 4:00
<http://quiltedangel.com/>

QUILTED VINE

Machine Quilting
Lynda McLean
2080 Mt. Olive Way
Santa Rosa, CA
707-528-4256
707-318-1940
Hours by Appointment
quiltedvine@sbcglobal.net

VILLAGE SEWING CENTER

John Furtado
506 Lewis Rd.
Santa Rosa, CA 95404
707-544-7529
Monday - Friday 10 am to 6 pm
Saturday 10 am to 5 pm
<https://villagesewing.com/>
john@villagesewing.com

SANTA ROSA QUILT GUILD



CONTACT INFORMATION

PRESIDENT

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president@srqg.org

VICE PRESIDENT

Jan Nilsen

NEWSLETTER EDITOR

Jim Jensen

MEMBERSHIP

Jan Andrews, Sue Gragg,
and Vicki David

PROGRAMS

Ann Nolen

MEETINGS AND MEMBERSHIP

The Santa Rosa Quilt Guild meets the first and third Thursdays of each month (in December only one meeting is held on the first Thursday) at 10:00 a.m. at the Santa Rosa Veterans Memorial Building, 1351 Maple Avenue, Santa Rosa, California.

Membership dues are \$35 per year. The calendar year is January to December; new members' dues are prorated. Regular meetings, special programs, use of the extensive library, and special discounts from some affiliates are benefits of membership.

MEETING ETIQUETTE

- ◆ Please avoid chit-chat while someone is speaking to the group.
- ◆ Please peruse the Silent Auction and Boutique before or after the meeting--not during the meeting.
- ◆ Please, do not browse the speaker's sales table during the meeting.
- ◆ Please set your cell phone to silent mode or turn it off, and do not take photographs during presentations.
- ◆ At Speaker Meetings, please move to the center of the rows and eliminate empty seats so late-comers will be able to find a seat and not disturb the group.

Thank You Sew Much!

