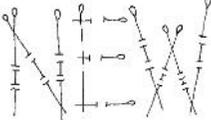




Stitch 'n Times

Santa Rosa Quilt Guild
P.O. Box 9251, Santa Rosa, CA 95405
January 2020 • Vol. 44 • No. 1

Happy  Year!

President's Message

A new year, a new beginning. Each New Year brings opportunities, optimism, and resolutions which we plan (hope) to accomplish. I rarely succeed with all of my resolutions.

How did we get to 2020? I remember a required reading assignment in school, George Orwell's book "1984," and thinking, "will that date ever be here as it is so many years away?" As we all find out, time slips away quickly.

Let's look forward to this new decade with renewed focus and introspection, and accomplish those goals as big or small as they might be; i.e., cleaning up the clutter in my sewing room, finishing that hand quilting, visiting the gym four times each week, volunteering more, and being kind at all times. There is great satisfaction accomplishing those goals!

 Genelle Voorhees

Quilt Rave - January 9

We are having a **RAVE** party. Now this is about the fourth year that we have done this and I don't think anyone knows what RAVE means in this context so I am declaring it a **REALLY ARTISTIC VIBRANT ENERGY** day!

What this means to you is that we have managed to sneak in an extra day of sewing on a non-meeting day. This is the second Thursday of the month so please mark it down. This day is set aside for you to sew on whatever your heart desires. We will have ironing boards, irons, extension cords, tables for cutting, tables for pinning, and tables for hand sewing.

As before, we ask you to bring your own lunch and beverage. This means that you can eat as early or as late as you would like. No worries about the kitchen running out of food.

The doors open at 9:00 A.M. and we have use of the room until 3:00 P.M. We usually start cleaning up around 2:30 P.M.

So....January 9, second Thursday of the month.....9:00 A.M. I hope to see you there!

P.S. Linda Hooper has once again put together some wonderful prizes for us to win.



Vicki David

Welcome Committee

It is the responsibility of the **Welcome Committee** to greet, seat, and inform members, new members, and guests about guild activities – the who, what, where, why, and how things work and how to volunteer, participate, and chair committees.

The Welcome Committee can tell you how to jump in with both feet or simply attend for personal enrichment, as desired. (Speaking of volunteering, the Welcome Committee can use some extra hands!)

We celebrate with luncheons twice a year; one for the Founders Day held during the second meeting in September, and the Holiday Party held during the December meeting. Also food related, there are three Quiltathons each year. These are fun and very busy with sewing activities hosted by Community Quilts to complete quilts to give away for those in need. In the past, the Hospitality crew has treated those who participate to soup in February, pizza in May and an Ice Cream Social in October.

So, one can come for the food and do good works or do good works and stay for the food ...



Rhonda Denny
Jan Westerman
Loni McDonald

Needle and Thread

by Jim Jensen

“Gratitude” was an on-going topic in many of the “Stitch’n Times” articles last year. I reached out to the membership to give them an opportunity to express what has made them feel grateful. Thank you all for your responses.

In the last issue for 2019, this column concentrated on the topic of “Welcome.” We start the New Year with a celebration of gratitude with “A Friend In Deed.”

A Friend In Deed

Gratitude from something a guild member did for me – so many things come to mind. But the one that I thought of first was when, within days of being displaced by the fires, Caroline Pope brought me a quilt, and took me out to her friends’ clothing business, Indigenous Designs, for some free-to-me clothing shopping. It was an immediate kindness that will live in my heart always.

~Toni Anderson

I am grateful for Pam McVey always driving me to the meetings. It started when we were asked to car-pool because of parking. Thank you, Pam.

~Janet Shore

My gratitude begins with my membership in the Guild and the friendships that have come with it. Those friendships were proven when I was encouraged to submit the idea for my “Nesting Dolls” quilt. I never imagined receiving the many responses to my idea. The first response got the plan started with one member spending time with me in preparing the directions for the two types of blocks. Each of the eighteen blocks that were made from those plans was a witness to the caring of the maker.

More gratitude came from the gifts given by members that represented my love of Matryoshka Dolls. The gifts were varied; small scissors, magnets (from Russia!), fabrics, note paper, a book – each of them thoughtfully given. Of course, another gratitude comes for the talents of the quilter and label maker whose work have added to the beauty of the quilt. Finally, every time I hold or look at this quilt, I once again feel grateful for the friendships that made it possible.

~Fran Threewit

Needle and Thread continued

I attended the quilting retreat in Lake Tahoe in August and was not able to walk to the dining hall. Janet Tonkin graciously pushed me in a wheelchair to all the meals. Back home, Janet and Jana Ulmer brought wonderful meals that were so appreciated. Quilting friends are truly special. Thank you.

~Mary Grandgeorge

I had just finished piecing a king quilt, with over 1,400 pieces, and was overwhelmed with the problem of layering and pinning it, as even my living room floor was not big enough. Then I lost my Mom. I came to a fifth Thursday event at the Luther Burbank center for comfort and some hugs, more than anything else. Carolle LeMonnier, Laura Barrett, and Nancy Stedman helped me lay out and pin the quilt on the stage, which it filled entirely. The four of us crawled around and pinned, and quickly it was done. These gals were such a gift to me, and lifted my spirits at such a difficult time. I am so grateful for their unselfishness and friendship.

~Georgiann Morrissey

I would love to express my gratitude to the Guild members for their immediate and heartfelt support when I asked for home healthcare aide/agency recommendations after my husband’s brain surgery and subsequent stroke. I was emailed, messaged, and called by the members who had great input on what I needed to know, how to evaluate a caregiver, the fees, and costs involved. A special shout out to Ann Nolen, Cheryl Dudley, and June Moes who made sure I had real time and personal information. Our members are a group of the most caring and helpful people I know.

~Bonnie Butler-Sibbald

When I moved to Santa Rosa about six years ago, I came to the guild to make connections with other people. I remember speaking with Rhonda Denny, Janet Shore, Fran Threewit, and Sharon Fry as I slowly found a niche in this large group of quilters. Anne Dondero approached me about storing fabric for Community Quilts and then offered friendship when my husband became ill. Another member offered to come over at ten at night when I first learned of his illness. After his death, the guild was a lifeline for me. Most of my best friends are in the guild and it is an ever increasing group of friendship.

~Janet Tonkin

Needle and Thread continued →

Needle and Thread continued →

Needle and Thread continued

There are so many examples of gratitude in my life, but our Guild is one of the finest examples. When I ask for help from the Guild, many people step up to offer their ideas and support. I am never left alone.

The Tri-Guild Luncheon was a perfect example. Not only did Toni Anderson and Jan Westerman step forward to be on the initial team, my "Right" and "Left" hands, but many volunteers stepped up along the 14 months of preparations. We ended up with 70 volunteers putting on this special event. That is gratitude 70 times over!

~ Genelle Voorhees

I am grateful for the entire guild, especially the way they came together to support the members who lost their homes after the Tubbs Fire. My mom, Nancy Kuhn, benefitted greatly from the guild's generosity at that time. Hugs, phone calls, cards, household items, visits, meals, shoulders to cry on ... friendship. After that, the fabric poured in (so much, so generous), gift cards to local quilt stores, notions, offers of machines, cash from the guild...too much for me to even remember. What I do remember is that quilting was (and is) my Mom's love before the fire, and helping her get back to that was very important for her mental and emotional well-being during that horrible time. The guild ensured that happened...and there is no way I could ever put my gratitude into appropriate words, I am crying while writing this if that helps understand my emotions around this. Thank you isn't enough but .. THANK YOU!

~Megan Hopkins Tedrick

I am very grateful to so many in our wonderful Quilt Guild and yet I find it hard to figure out what to say – how to say it. So, I'll do my best and hope that my words make sense. On February 1, 2006, my world shattered into a million pieces as a Notification Team stood in my front room and told me my son, Caesar, was dead, Killed in Action. My guild mates stepped up and went above and beyond to help in so many ways – when seven family members came from Canada, two members took the overflow to their homes; members helped with the gathering after the funeral; members attended the funeral, stood out in the dark of night when our procession came home from the San Francisco airport; and provided wonderful meals for Dennis and me and my family. There are no "how to's" on situations like this but my guild just somehow knew. Thank you from the bottom of my heart,

~Norma Viglienzone

To be continued next month ...

Jim

Honorary Life Member

Mary Wood

The Honorary Life Member (HLM) status may be awarded for continued outstanding service to the Guild. To be eligible the individual must have been a Member for at least five years and must have served one full term on the Elected Board, and one full term in a different Elected Board position or as a Committee Chair by the date of the Founders Day. An HLM receives a Certificate of Recognition and a laminated permanent membership card. The HLM is exempt from paying dues for life. There is no limit to the number of nominees to be considered, but the HLM designation will only be granted to one individual in any given year. In some years there may be no award at all.



Mary more than qualified for this distinction as she has participated non-stop in guild projects since joining in 1997. She served on the Elected Board as Parliamentarian in 2004 and 2005, and as a Member-at-Large in 2018, 2019, and 2020. Mary served on the Program Committee in 2006, 2008, 2011, 2018, and 2019.

Back in 2005 Mary was awarded a Merit Award (MA) for her work in updating our Bylaws, and Policies, Procedures, and References. In 2011 Mary was recognized with an MA for her many years of work with the Library. And in 2018 an MA was bestowed on Mary for her work at organizing, as well as making, quilts given to fire survivors.

We are all trying to figure out how Mary finds time not only work on the above-mentioned projects, but also help with Boutique, as well as create numerous superbly made quilts each year for our Community Quilts, as well as for the many other organizations that Mary donates to, and for her large and much-loved family.

With Mary's scientific background, I am just waiting for her to discover a way to clone herself. Mary is a quiet person who is invaluable in helping to make our SRQG run more smoothly. We are so very fortunate that she is among us. We congratulate Mary on becoming an HLM, and thank her for her many years of her over-the-top work.



Sharon Fry
Awards Chairperson

Programs and Workshops

A calendar with the full schedule of this year's programs and workshops is available on our website at <http://www.santaroasaquiltguild.org/programs.php>

January 16 and 17, 2020

Mel Beach

Program: "Free Motion Quilting and Reality TV"

Workshop: "Free Styling and Spiraling"



Our speaker at the January 16 meeting will be Mel Beach. I took her class at our guild a couple of years ago, and she became one of my favorite instructors. Her communication is clear and easy to follow, and she makes everyone feel like a success.

Above all, she is FUN!

She loves entering quilt competitions and challenges at both the local and international level. Her work is published in books and magazines, including a feature article in this month's December/January "Quilting Arts Magazine." She is an Aurifil Artisan, a Michael Miller Fabric Ambassador, and has been a featured artist on the "Quilt Show with Alex Anderson and Ricky Tims" (episode 2112).

Her lecture at our meeting will be "Free Motion Quilting and Reality TV." It is a humorous look at quilting, but I suspect we will learn a few things along the way. The workshop on Friday, January 17, will be "Free Styling and Spiraling"



where we learn improvisational piecing. I talked to a few people who took the same class at PIQF this year, and they not only enjoyed the class but said it was very fun.

If you would like to see more about the class, you can check it out on our website, or feel free to contact me with any questions you might have.

Inspiration for this month: Be brave enough to be bad at something new!

February 20 and 21, 2020

Colleen Granger

Program: "Playing with Precuts"

Workshop: "Chugach Range"



Our speaker at the February 20 meeting will be Colleen Granger. She began quilting in 1998 as the result of a dare and has been enthusiastically creating fun and exciting quilts ever since.

She has published over twenty patterns, self-published three books, and her book, **Circle Quilts**, published by C&T Publishing in 2011. She also designed for quilting magazines as well as P&B Textiles and Timeless Treasurers. She also hosts Quilting Retreats in Duncan Mills along the Russian River.



Her lecture at our meeting will be "Playing with Precuts." She will share many diverse projects that can be created using those addicting packets. The workshop the following day will be one of her patterns that uses a jelly roll. The quilt pattern is named "Chugach Range" after a mountain range in Alaska. It is created with 40 2-1/2 inch strips. The

border is optional. It uses a design wall to get the proper balance and flow of colors. Colleen says it a great, exciting, one day class!

Inspiration for this month: You don't have to be perfect to be amazing!

Workshops Coming Up:

March: Lisa McKissick - Laura Heine-style collage quilt

April: Sue Fox and Julia McLeod - Block piecing adapted to silk, linen, wool, and other fibers

Programs and Workshops continued →



Ann Nolen

Opportunity Quilt

"Stargazer"



Only three months left until the raffle!

Just a reminder that we still have plenty of tickets to sell for the Opportunity Quilt. Pick up an envelope of \$20 or more worth of tickets. You do not have to pay for the tickets when you take them, just return the stubs and the cash at the Opportunity Quilt table.

The quilt will be on display and tickets available for purchase at Bolt Fabrics, 219 N. Cloverdale Blvd, Cloverdale. Tell your friends.

We will continue to sell tickets at our meetings. Please make your purchase to support the Guild.

Thank you to all that have purchased tickets and assisted in staffing the Opportunity Quilt table.

 Frances Evans
Alana Colburn

Cloverdale Citrus Fair

California Dreamin'

is this year's theme for the Cloverdale Citrus Fair which runs from February 14 through 17, 2020. Entry forms may be found online at cloverdalecitrusfair.org or you may receive a book in the mail if you have entered previously. Entries are due Friday, January 24, 2020, by 5:00pm. We will have a delivery service set up to help deliver your quilts on Saturday, February 1, from 10:00 am – 5:00 pm. All quilts must have a minimum 3" sleeve (continuous end to end) sewn to the top of the back of the quilt for hanging. Santa Rosa Quilt Guild offers an award of \$25.00 and a rosette for the Best Hand Quilted quilt and \$10.00 and a rosette for Best Use of Color and Design in the Youth Department. We hope to have a great showing this year as the quilts hanging in the exhibit hall add so much to the fair.



 Pam McVey

Block-of-the-Month

Winter Pinwheel

We are so pleased to introduce this new Block-of-the-Month to the guild. It is an easy block to start the new year off.

Please use white and blue fabric. When this block is put together it will form a secondary block. So make many blocks.

The pattern is now available on our website at <http://www.santarosaquiltguild.org/block.php>.



 Joanie Bellinghausen
Carolle LeMonnier

Membership

Happy New Year!

The Membership Committee would like to thank all members who have paid their dues for 2020. Early payment makes our bookkeeping so much easier! If you haven't yet paid your dues for 2020, this is a reminder that January 25, 2020, is the deadline for inclusion in the Guild's 2020 Membership Roster.

There are several ways to pay:

- Bring a check to our meetings on January 2nd or January 15th.
- Mail your check to: SRQG, P.O. Box 9251, Santa Rosa, CA 95405.
- Pay by cash, exact cash payments only.

Dues are \$35.00; checks issued to SRQG preferred. Again, thank you. We look forward to another great year with our Guild.

 Jan Andrews



Board Meeting

The next meeting will be

January 23

10:00 a.m.

Veterans Building, North Room

All Members Are Welcome

Boutique



A great big THANK YOU to all the members for making the boutique and raffle have a very successful year. We succeeded previous years with each bringing in approximately \$2000, with having fewer meetings where we set up displays. With your continued, help we will have a great 2020!

Lolli Gannon acquired a helper, Sharon Oman, later in the year, and they are having fun together and doing a great job with the raffle prizes. Chris Nolen continues to do a great job in coercing the members into donating for the tickets even when he is not there, and Ann Nolen or someone else takes his place. They will be busy with Programs for the next year so we will be looking for more help. The money collected goes a long way in helping to pay rent, for speakers, expenses in general, and keeping our annual dues to a minimum. So let's keep up the good work and enjoy ourselves to the fullest!

It has been great seeing so many new members participating and winning some of the prizes.

I do hope everyone had a great Christmas and New Year. Here's to a wonderful and healthy 2020!

 Betty Upchurch

Placemat Projects

Are you ready for the new year? I sure am, I so enjoyed seeing what you all turned in this past year that I can hardly wait to see what you do this coming year.

The staff at Meals on Wheels were very excited and appreciative of our contribution to their program.

To get us started I have a lot of fabric and batting and kits that I will bring to the meeting in January so we can get going.

 Barbara Courtelyou

Sewlutions

Lately I have noticed there are a lot of poems published that celebrate, with humor, our love for quilting. I came upon a particularly funny one that I thought would be a good one to share.

Enjoy and happy quilting!

Ode to My Wife the Quilter

She learned to quilt on Monday.
Her stitches all were very fine.
She forgot to thaw out dinner
so we went out to dine.
She quilted miniatures on Tuesday.
She says they are a must.
They really were quite lovely
but she forgot to dust.
On Wednesday, it was a sampler.
She says stippling's fun.
What highlights! What shadows!
but the laundry wasn't done.
Her patches were on Thursday -
Green, yellow, blue, and red.
I guess she was really engrossed;
she never made the bed.
It was wall hangings on Friday
in colors she adores.
It never bothered her at all,
the crumbs on the wooden floors.
I found a maid on Saturday.
My week is now complete.
My wife can quilt the hours away;
the house will still be neat.
Well, it's already Sunday.
I think I'm about to wilt. I cursed, I raved, I ranted;
the MAID has learned to QUILT!

~Author Unknown

 Toni Anderson



Library News

Library News continued

I HAVE ADDED SOME UPDATES TO THE LIBRARY REPORT DUE TO OUR MOVE FROM THE SCOTTISH RITE.

Because our library books, magazines, and DVDs are currently in a storage unit, email Sharon "the Librarian" Fry with your requests for items.

The following is a list of the books that came into our possession since our last newsletter. For images of the covers and more detailed descriptions of the items, just click on LIBRARY on our website www.santarosaquiltguild.org Linda Hooper has written easy-to-understand directions about how to utilize the library site. To locate her instructions, click on the underlined "here" in the second paragraph at the top of the library page. Let me know if you would like guidance with the site and we'll sit down at the Library's laptop computer after a meeting. *A hint: if you are looking for an author, remember to type in the last name first, and if you are searching for a book title, type in the first "important" word leaving the a, an, and the's 'til the end.*

Want to know what our **Go! Baby Accuquilt cutting system** is all about? Type in Go! in the Search box at the top of our website's Library page and learn not only what it is, what it does, but also find a list of our dies. You can also find all of our Go! "toys" listed at the bottom of the

Go! Baby cutting machine with us. Also, a thank you to Linda Silva for giving our guild the next-larger size of cutter and many dies that she won in a raffle. Reserve the machines and dies just like a library book. Yes – we give (free) lessons! NOTE: CONTACT JAN "MS. SUNSHINE" WESTERMAN" TO BORROW THE MACHINES AND DIES.

Our brand new library items:

DRESDEN QUILT BLOCKS REIMAGINED by Candyce Copp Grisham – Learn endless variations of the traditional Dresden Plate block by mixing up the edges and centers – instructions for using a wedge ruler, or making templates – machine appliqué the blocks, hand appliqué, or quilt down – be inspired by the gallery chapter

FUN QUILTS FOR KIDS (this book should have been named FUN QUILTS FOR ANYONE) the best of Fons & Porter – 27 patterns, including flip flops, fish, cats, turtles, penguins, kites, stars, a signature block, plus many traditional blocks that can be made to look modern – lots of great tips, including using panels – projects, besides quilts, include a tote bag

and how to turn a card table into a magic castle (or maybe a fort) – lots of various techniques, from piecing to appliqué – everything skill level form easy to more difficult – a good book for everyone (not just kids!) – recommended by Pam Brown

QUILTFOLK – issue 12 – Kentucky – a magazine that reads like a book of short stories with beautiful photography of quilts, people, and the countryside

THE CHRISTMAS BOUTIQUE – An Elm Creek Quilts Novel by Jennifer Chiaverini

MORE FREE-MOTION MACHINE QUILTING 1-2-3 – 62 Fast-and-Fun Designs to Finish Your Quilts – 400+ Step-by-Step Photos – by Lori Kennedy – motifs are conveniently sorted into chapters (summer, winter, fall, spring, celebrations, "just for fun," and backgrounds and fills – no fancy machine needed – no more excuses – our thanks to Laura Barrett for requesting this book for our library

MACHINE EMBROIDERED SEASCAPES by Lori Holt (a replacement)

COLOR MASTERY by Maria Peagler (a replacement)

BLOCK – FALL 2019, VOLUME 6, ISSUE 5 – by Jenny Doan (Missouri Star Quilt Co.) – a donation

Be sure to let me know if you find an item that our library "needs" (books, DVDs, and Go! Baby dies, magazines).

Have you pawed through the ever-growing box of rulers, templates, and stencils that have been donated to our library for members to check out? NOTE: BETTY UPCHURCH IS STORING THE STENCILS, AND HEIDI MITARAI HAS THE RULERS AND TEMPLATES AT HER HOME.

Need a fabric pen to sign a block? Sharon 'the Librarian' Fry will loan her personal collection during meetings. Tip: Iron a piece of freezer paper to the back of the area before signing so the fabric stays taut.

And don't forget that we have magazine subscriptions to:

FONS AND PORTER'S LOVE OF QUILTING, AMERICAN QUILTER, QUILTMAKER, QUILTING ARTS MAGAZINE, and MODERNE (from Quiltmania).



Library News continued →

Library News continued Page 8 →

Community Quilts

What is VOM???? Come to the April meeting and learn all about it and see the parade of 100 quilts.

Verity is another place in town that receives quilts from us. Verity offers support, counseling, and compassion for survivors of rape and sexual assault. The quilts we donate are usually "happy" colors and lap to larger sized.

Large quilts go to the emancipated youth. Kids aging out of foster care are given a basket of essentials for living on their own with a large quilt to cover a bed. They also are offered help to live on their own. These quilts are in the range of 50" x 65".

Public Health nurses visit new moms and share quilts with them. The Memorial Pediatrics Department has taken a few quilts for the first time. Quilts also go to seniors, the YWCA Safe House, and many to the NICU babies at Memorial and Sutter.

Lavella Cassinelli and her mini group make and distribute many quilts to veterans.

Thank you for all the love and hard work that goes into your quilts.



Pam Beebe
Laura Barrett
Nancy Stedman
Janet Tonkin

COMMUNITY QUILT SIZES

If you are making donation quilts on your own, these are the approximate sizes most needed.

32" x 40" Baby Quilts	For Sutter and Memorial NICUs, Public Health nursing, and teen moms. We provide kits for making the tops, or you may use your own fabrics.
40" x 60"	For Valley of the Moon and other organizations serving children in need. Please use bright colors for young children or fabrics that will appeal to teenagers.
50" x 65"	For 18 year olds aging out of the Foster Care system, and for women residing at the YWCA Safe House.
40" x 60"	Lap quilts for adults to be handed out by Secret Santa, women being served by Verity, seniors in local convalescent hospitals, and others.
Doll Quilts	For little girls and boys. We collect them throughout the year and donate during the holidays.

Friendship Blocks

The mad rush of the holiday season is over and it is a brand new year. These are the days that we think of our goals and what we would like to accomplish in our own little quilting world. It may be a particular pattern you have been itching to make, or a new technique to try, or maybe you want to play with your new tool (or toy) you received from Santa. These are all wonderful things to ponder and work on.

Perhaps there is a block that has been calling your name that you would like to see made up in different fabrics. This is the perfect opportunity to start a Friendship Block of your very own.

The process is simple. You come up with an idea. Check to see if you have at least 3 credits, then choose a block and a size for it, or choose a color combination for varied blocks. Then you contact me and we fine tune your idea and put it out to our members to sign up to make your blocks. Before you know it you have enough blocks to make a beautiful quilt of your own, and the joy of knowing each block was made by your friends at guild just for you. Think of it this way: as quilters we usually make, have made, or work on quilts for others. It is more unusual that someone makes a quilt for us. Nothing quite compares to that feeling when you see the work that others have taken the time to do just for you. So please consider starting a Friendship Block this year.



Heidi Mitarai

Library continued

We also have many past issues of:

PRIMITIVE QUILTS AND PROJECTS, MINIATURE QUILTS, Japanese magazines, QUILTMANIA (European), and QUILTERS NEWSLETTER (all of the issues since the very beginning until October 2016 when, sadly, they quit publishing).

Check out as many of our more than 3,470 books, DVDs, and CDs, plus magazines, (and Go! Cutting equipment, templates, stencils, and rulers as you wish) ~~ just remember to return them to the very next meeting, pretty please, as there are so many members in the guild who also wish to use the items.

I can never thank everyone enough for their assistance and support with making our library the best in the entire world!



Sharon
'The Librarian'
Fry

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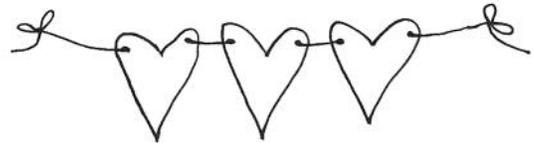
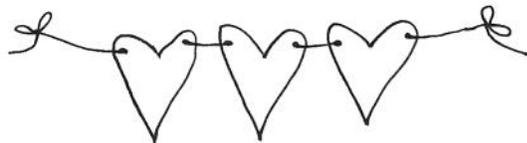


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Local Quilt Guilds

- | | | |
|---|---|--|
| NORTHERN CALIFORNIA QUILT COUNCIL
http://www.ncqc.net/ | Moonlight Quilters of Sonoma County
http://www.mqsc.org/ | Petaluma Quilt Guild
http://www.petalumaquiltguild.org/ |
| Carquinez Straight Stitchers (Benicia)
http://www.cssquilter.org/ | Mt. Tam Quilt Guild (Marin County)
http://www.mtqg.org/ | Piecemakers Quilt Guild of So. Alameda Co. (Fremont)
http://www.piecemakersguild.org/ |
| Diablo Valley Quilters (Danville)
http://www.diablovalleyquilters.com/ | Napa Valley Quilters Guild
http://www.napavalleyquilters.org/ | San Francisco Quilters Guild
http://www.sfquiltersguild.org/ |
| East Bay Heritage Quilters (Albany)
http://ebhq.org/ | North Wind Quilters Guild (Fairfield)
http://www.northwindquiltersguild.com/ | Santa Clara Valley Quilt Association (Campbell)
http://www.scvqa.org/ |
| Guild of Quilters of Contra Costa County
http://www.gqccc.org/ | Pacific Piecemakers Quilt Guild (Gualala)
http://www.pacificpiecemakers.org/ | Sonoma Quilters United in Loose Threads
http://sonomaquilt.webs.com/ |
| Ladies of the Lake Quilt Guild (Kelseyville)
http://www.llqg.org/ | Pajaro Valley Quilt Association (Aptos)
pvqa.org | Vallejo Piecemakers (Vallejo)
http://vallejopiecemakers.org/ |
| Mendocino Quilt Artists Guild (Ukiah)
http://mendocinoquiltartists.blogspot.com/ | Peninsula Quilters Guild (Redwood City)
https://www.peninsulaquilters.org/ | |
| Monterey Peninsula Quilters Guild
http://www.mpqg.org/ | | |

Santa Rosa Quilt Guild Affiliates

BAY QUILTS

Sally Davey & Abbey Shane
5327 Jacuzzi St. #3-C
Richmond, CA 94804
(510) 558-0218

<http://bay-quilts.shoplightspeed.com/>
sfbayquilts@gmail.com
daveysally49@gmail.co

Monday - Friday 10:00 - 6:00
Saturday - Sunday 12:00 - 5:00

MEISSNER SEWING & VACUUM CENTER

James Meissner, Owner
Authorized Baby Lock, Brother, Bernina,
Janome and Gammill Dealer
1455 Santa Rosa Ave.
Santa Rosa, CA 95404
707-575-5259

<http://www.meissnersewing.com/>

Mon - Fri: 10:00 to 6:00
Saturday: 9:00 - 5:00

BOLT FABRIC AND HOME

Kate Barrett
219 N. Cloverdale Blvd.
Cloverdale 95425
894-2658

Tues. - Sat. 10:00 - 6:00
Sunday 11:00 - 4:00

<http://www.boltcloverdale.com/>
info@boltcloverdale.com

10% discount for SRQG members

MARIAN'S MAGIC NEEDLE QUILTING

Custom Machine Quilting
Marian Drain
1140 Sanford Ranch Rd.
Ukiah, CA 95482
472-0195

Hours by Appointment
cuddletimequilts@me.com

QUILTED ANGEL

Barbara Meikle
200 G Street
Petaluma, CA 94954
707-763-0945

Seven days a week
11:00 - 4:00

<http://quiltedangel.com/>

QUILTED VINE

Machine Quilting
Lynda McLean
2080 Mt. Olive Way
Santa Rosa, CA
707-528-4256
707-318-1940

Hours by Appointment
quiltedvine@sbcglobal.net

VILLAGE SEWING CENTER

John Furtado
506 Lewis Rd.
Santa Rosa, CA 95404
707-544-7529

Monday - Friday 10 am to 6 pm
Saturday 10 am to 5 pm

<https://villagesewing.com/>
john@villagesewing.com

BROADWAY QUILTS

Gery Rosemurgy, Owner
20525 Broadway
Sonoma, CA 95476
707-938-7312

www.broadwayquilts.com

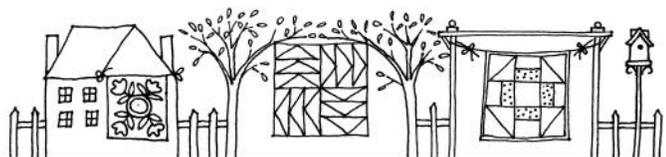
Mon-Sat 9:30-5:30, 11-3 Sunday

CLOVERDALE QUILTING

Margaret Davids, Owner
111 Lake St.
Cloverdale, CA 95425
415-577-8407

<https://www.cloverdalequilting.com/>
cloverdalequilting@gmail.com

Hours by Appointment



SANTA ROSA QUILT GUILD



CONTACT INFORMATION

PRESIDENT

Genelle Voorhees
president@srqg.org

VICE PRESIDENT

Jan Nilsen

NEWSLETTER EDITOR

Jim Jensen

MEMBERSHIP

Jan Andrews, Sue Gragg,
and Vicki David

PROGRAMS

Anne Nolen

MEETINGS AND MEMBERSHIP

The Santa Rosa Quilt Guild meets the first and third Thursdays of each month (in December only one meeting is held on the first Thursday) at 10:00 a.m. at the Santa Rosa Veterans Memorial Building, 1351 Maple Street, Santa Rosa, California.

Membership dues are \$35 per year. The calendar year is January to December; new members' dues are prorated. Regular meetings, special programs, use of the extensive library, and special discounts from some affiliates are benefits of membership.

MEETING ETIQUETTE

- ◆ **Please avoid chit-chat while someone is speaking to the group.**
- ◆ Please peruse the Silent Auction and Boutique before or after the meeting--not during the meeting.
- ◆ Please, do not browse the speaker's sales table during the meeting.
- ◆ Please set your cell phone to silent mode or turn it off, and do not take photographs during presentations.
- ◆ At Speaker Meetings, please move to the center of the rows and eliminate empty seats so late-comers will be able to find a seat and not disturb the group.

Thank You Sew Much!

