



Stitch 'n Times

Santa Rosa Quilt Guild
P.O. Box 9251, Santa Rosa, CA 95405
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President's Message



Happy New Year!



A new year is unfolding and a hopeful future is awaiting us with the Coronavirus vaccine rolling out. Can't wait to be back together again with family, friends, and with all of you, and enjoying the excitement of Show-and-Tell, Block-of-the-Month Drawings, Guest Speakers in-person, and much more. Just a reminder that we will not meet until it is safe to do so, so it may still be many more months using Zoom as our meeting platform. I want to thank all of our Board Members and Committee Chairs for their work this past year keeping the Guild's activities alive during our "Shelter in Place." And a special thank you to our newest ZOOM committee headed up by Zoomster Ann Nolen and her team bringing our meetings to life.

We have a lot of fun plans outlined in our 2021 Calendar. Some activities are marked "to be announced" depending on restrictions beyond our control. Want to print out next year's Calendar? Read this Newsletter.

In November 2019 I was presented with 56 blocks various guild members made in honor of a special birthday that was missed because of the fires. In January 2020 I was given a huge basket of fabrics as a "thank you" for being president. I finished the quilt using the blocks and fabrics you all gave me. I love it and it makes me happy!



Genelle Voorhees



Membership

Hello Santa Rosa Quilt Guild!

Our Guild has certainly been impacted by Covid-19, as we all know. Thanks to Genelle, Ann Nolen, Linda Hooper, and Justine Lott, we have been able to continue getting together for Zoom meetings, which is better than nothing, I say.

Another part of our Guild that has been impacted by the Covid-19 blues is membership renewals. Many renewals have been received, and we thank our members for that, but we have fewer renewals for 2021 than we have in years past.

Even though we are not meeting in person right now, many of the Guild's expenses continue such as insurance, storage facility rent, fees for teachers at Speaker meetings, and probably most important, Community Quilts. We depend on our renewals to help fund all of this and more.

If you have not renewed your membership for 2021, I urge you to do so.

You can mail your check for \$35.00 payable to SRQG to:

Santa Rosa Quilt Guild
P.O. Box 9251
Santa Rosa, CA 95498
Thank you!

Happy New Year!



Jan Andrews

Programs and Workshops

Note: All meetings, programs and workshops will be conducted using Zoom for the foreseeable future.

February 18, 2021

Sandra Mollon

Program: "A Personal Journey in Traditional Appliqué"

February 19, 2021

Workshop: "Water Lily Raw-Edge Appliqué"

Our February artist is award-winning quilter Sandra Mollon, whom many of you know and have enjoyed her classes.

Sandra is a California based textile artist with a long love of textiles. She has spent many years working with traditional hand appliqué, and she will share her "Personal Journey from Traditional Applique" with us on February 18 during our regularly scheduled Zoom meeting.



Her most recent workshops include art quilts which are photo based. We are going to learn how to make "Water Lily," a raw-edge appliqué, for our February workshop on February 19, again via Zoom. I encourage you to visit her website at [Sandra Mollon](http://SandraMollon.com) to view her entire collection. Our workshop class will be

hosted by Sandra with assistance from our Zoom coordinator, Ann Nolen.

You will register for the workshop (no money collected) with me by January 17, and I will then forward your email address to Sandra. She will contact you directly for your payment of \$49.95 and give you the supply list and access to the class instructions which are on a YouTube format. You may watch the video as soon as you have paid for the class and as many times as you like afterwards – you own the right to access it! She actually encourages you to start

Programs and Workshops continued

sooner than the scheduled initial class if you are eager to jump in!

You may freehand a water lily or use a picture of your choosing. If you would like to purchase her pattern, the cost is an additional \$19.95.

The initial class will be at 10 a.m. on February 19 for two hours. There will be two additional follow-up classes, each two hours – dates to be determined, most likely the two Thursdays following the initial class.

Sandra will accept your photos and questions via email, and will critique and make suggestions during the Zoom follow-up sessions. That is six hours over three mornings that you will have her undivided attention, and still be able to work from home and devote as much time as you want to your project! Questions? Give me a call, text or email.



Bonnie Butler-Sibbald

March 18, 2021

Lisas Thorpe

Program: "Photo to Fabric -- Design in the Palm of your Hand"

March 19, 2021

Workshop: "Bird Box Fabric Collage and Embellishments"

Our March 2021 featured artist is Lisa Thorpe, a mixed media artist. Lisa has a degree in design from UC Davis and has been stitching, printing, and painting for most of her life. She is the resident artist at the Bishop's Ranch Retreat in Healdsburg. You can view Lisa's collection and talent on her website: [Lisa Thorpe](http://LisaThorpe.com).



Lisa's Zoom presentation at our March 18 meeting is titled "Photo to Fabric – Design in the Palm of your Hand." Her class on March 19 via Zoom, with our coordinator Ann Nolen hosting, will be "Bird Box Fabric Collage and Embellishments." Class starts at 10 a.m. and is scheduled for five hours. Class fees will be \$40.00, and her kit costs

Programs and Workshops continued →

Programs and Workshops continued →



Thank you to Jim Jensen, our new 2021 Calendar has been posted to our website in a couple of different locations.

For quick and easy access from any device you can view it on the Home page of our website. Just log onto <http://www.santarosaquiltguild.org/>, scroll down the page, and everything is right at your fingertips. It is updated frequently throughout the year so the information is fresh and current.

If you would like to download a calendar to print out for handy reference in your binder, you can find it on our "Download Forms" page. Log onto our website using the aforementioned link. Look to the left side of the page where you will find a navigation bar, (the long maroon bar with all the links on it) and the link is the last one at the bottom. When you get to the Forms page scroll down until you see **SRQG 2021 Calendar-on-a-Page**, it's about half way down, and then click on the link below that says "click here to download". That will bring up the Calendar and then you just click on the little printer icon. Sometimes it helps to move your mouse over the document so the printer icon shows up. If for any reason you do not see the printer icon, you can press "Control + p" on a PC, "Command + p" on a Mac, or click "File - Print".

If you have any problems finding the Calendar or navigating our site, contact Linda Hooper for help.

 Linda Hooper



Programs and Workshops continued

an additional \$25.00. You can register and pick up your kits from me (or I will deliver) starting the middle of January. Payment must be by check. Checks are to be made payable to Santa Rosa Quilt Guild. Registration will close on February 17. Class size is limited to 25 participants. Several of our members and I toured Lisa's studio in March of 2020 and we became really excited about seeing this class offered to our members. Don't miss this one! Please contact me with your interest and / questions

 Bonnie Butler-Sibbald

Technique Sharing Workshop (TSW)



In January we will begin our 9-patch mystery quilt. The blocks will be made over the next nine months and then we will schedule a workshop/or zoom session to reveal the quilt and assemble our blocks.

The quilt is made up of eleven different 9-patch layouts that are 9" finished. Most of the blocks are made more than once, but all blocks are a 9-patch. The thing that makes them different is the color blocks and background placement. The quilt will end up being about 78" x 102".

Each month there will be one or two block patterns released and the number of each you will need to make.

This is a great scrappy quilt!

You will also need a background fabric – a neutral that reads as a solid such as white, cream, taupe, or black would work best.

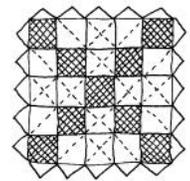
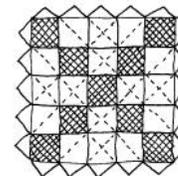
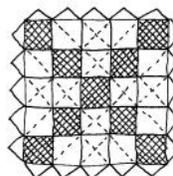
You will need about 5-1/4 yards of background fabric, or 6 yards to include binding.

If you would like to get a head start, you can start cutting your 3-1/2" squares for the blocks. You will need **396** background squares cut 3-1/2". The additional background fabric will be used in the quilt assembly.

And you will need **351** 3-1/2" squares from your scraps, or your choice of colored fabrics.

This is a fun quilt to make and an easy assembly at the end. I hope you join the fun. Feel free to call me if you have any questions.

 Carole Behlke



Remember Me

Catherine Sanders

Many of the members will remember Catherine Sanders. A delightful person who loved to take the workshops offered through the guild. Her daughter, Diane La Foe, is still a member of the guild. Diane stopped by and asked me to let the members know her mother passed away on Sunday, November 22, at the ripe old age of 101 years.



Diane was able to visit and celebrate her 100th birthday. Many of us sent Catherine cards for that memorable birthday.

Catherine remained active right up to her last days helping others and the staff in the care facility where she moved to a couple years ago. She moved to Michigan several years ago to be close to her son and grandchildren. Catherine will be missed but will always be remembered with fond memories.

 Betty Upchurch

Esther Alton

Esther Alton, a member of SRQG, passed away in October 2020. I was walking in her neighborhood and spoke with Esther's daughter-in-law. I met Esther about three years ago when she needed a ride to the guild meetings. She was a delightful person and joined three of us in our carpool.



 Kay Hartman

What a talented, upbeat, LADY Esther was! Esther joined our guild in 1998. When she gave up driving she found other ways to get to our guild meetings, sometimes by bus. She loved browsing the Silent

Remember Me continued →

Remember Me continued

Auction Tables, and was a very generous contributor as she loved supporting our library.

It was always easy for me to remember Esther's birthday – Valentine's Day (1928)! And she loved using hearts in her projects.

In 2008 Esther signed on to make a Friendship Block for me, which was themed "color wheel." She invited me to her home to choose a pattern from the biggest collection of machine embroidery patterns I have ever encountered. Then she asked me to choose the colors for the threads, and I was overwhelmed at the number of spools. Esther then gave me a tour of her many, many, many projects-in-the-works. Once again, I was stunned at how each was neatly tucked away and perfectly organized. Esther could not have made me anything that I would have liked more and I used the block she created just for me as a purse to go with my "coat of many colors."

It will always be a reminder to me of how special a friend Esther was to me. I am so lucky our paths crossed.

 Sharon Fry

2020 Quilt Challenge

The 2020 challenge has been completed. All entries have been included in a slideshow that will be presented at the first Zoom guild meeting in January. Four prizes will be awarded for the most creative or the most useful.



The entries showcase the talent of the Santa Rosa Quilt Guild members. Some are elegant. Some are fun. Some are practical and some are whimsical. The best part is many of the patterns are available. Everyone who used their own pattern offered to share with anyone interested. Enjoy the slideshow, and thank you so much to everyone who participated in this challenge. It was very rewarding to see the wonderful results. The 2021 challenge will be announced in February 2021.



 Debbie Faris-Cole

Library

Since we moved from the Scottish Rite building, Jan "Ms. Sunshine" Westerman has kindly made a home for all of the GO! Accuquilt equipment at her home. As she needed to make room for some home improvement projects Jan put the word out asking if someone would like to be the new caretaker for the GO! toys. We thank Jan for her work coordinating the lending of the GO! items, as well as for the many, many group and private classes she held introducing this 21st century cutting method to our guild members.



Diana Coddling has kindly stepped up to house the Go! items. Diana joined our SRQG on September 5, 2019, and immediately jumped into guild functions.

Diana is ready for your requests regarding checking out Go! items. She is centrally located in Santa Rosa. See our Roster for her address, phone number, and email (which is preferred, unless you do not have access to email).



Caroline Pope's Go! quilt.

Diana has taken on the job with the understanding that she occasionally travels, so plan ahead for what you desire, and be patient if she is away for a few days.

For those of you who are asking just what the Accuquilt cutting system is all about, you can read more about it on our Guild's website. Click on "LIBRARY." On the Library's Home Page, scroll down to the bottom where I have listed all of the cutters and dies that we have in our collection.

With the holidays upon us, you may wish to check out dies for cutting out such items as a sleigh, reindeer, snowflakes, gingerbread people, stars, snowpeople, doves, trees, holly leaves and berries, and more.

By the way – you can also cut light-weight paper, not just fabric. These dies make really cute gift tags and ornaments.



Georgiann Morrissey's Go! quilt.

Library continued

The alphabet and number dies have been used by many members to add words to projects. Lots of quilters like the dies for cutting various widths of borders. There is even a die for cutting a rick-rack border.

I look forward to seeing what you create with the help of the Accuquilt Go! system.

Once again, our thanks to Jan Westerman for getting us started with the Go! system, and to Diana Coddling for volunteering to coordinate the items.

I sign my name on SRQG correspondence as Sharon "the Librarian" Fry, using quotation marks. I want to make sure that everyone knows that I am not pretending to have a degree in Library Science. When I fell into the position as our guild's librarian 30 years ago, at my second meeting, it was because I offered to assist a very pregnant guild member check in books. At that time, the library fit into a rather small plastic bin. I performed so brilliantly, the librarian anointed me on the spot as the new Librarian. Being too young to know better, brand new to the guild and wanting to make a good impression, and not wanting to argue with a lady about to give birth, I took on the position. So many years have passed and I have not been able to "sell" the job to another, and hey – I haven't been fired either!

A couple of decades ago while in the "real" library in Sonoma I needed to ask a question. When I introduced myself the three ladies behind the desk stopped what they were doing and exclaimed, "Are you Sharon "the Librarian" from the quilt guild?" My first thought was, "oh, oh, what I have done now?" My second thought was "is my hair OK?" Imagine my shock when they told me they were reading my reviews of quilting books on the SRQG website, and it helped them to know which books to acquire for the library.

Since that day those "real" librarians have always gone out of their way to greet me, and even now with COVID restrictions my husband has been included in their "family" as he picks up books I reserve on line.

When I email "my" librarian at the Sonoma facility I sign my name as the FAKE librarian, and she is so kind and always crosses FAKE off her return responses to me.

During my COVID "staycation" I have had time to tackle that very long list of books I have been meaning to get to. My latest find was recommended to me by three people, THE LIBRARY BOOK by Susan

Library continued →

Library continued →

Library continued



Orlean, so I thought I had better give it a try.

I have a simple rating system for books that I read: if I have trouble returning them to the library, they get an A+. On one hand I don't want to return this book, on the other hand, I know I have to return

it because I am recommending it to anyone who loves books and libraries, whether to read, look at the pictures, or watch DVDs.

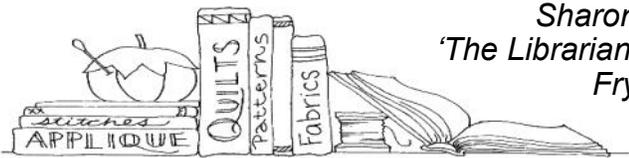
Susan (I now feel we could be on a first-name basis), the author, writes in such an easy-to-understand, interesting manner that I have added her other books to my Reserve List at the library.

Practically every chapter of the book sent me to my computer to Google photos of places mentioned, and one search of course leads to another, and another. I even found a PBS News Hour interview with the author so she came to life for me. And before I know it is past time to prepare the next meal. That's my kind of book!

I have not really mentioned here what the book is about because I am one who likes (GOOD) surprises. Nope – it has nothing to do with quilting, but is still good. As I was reading I wanted to underline so many passages to share and remember that it looks like I am going to actually have to purchase a copy for myself so that I can make use of my red pen. Happy Holidays to me from me!

Reading THE LIBRARY BOOK just makes me even more eager to kick COVID out of our lives (my name is on the list to receive a vaccination as soon as I qualify!) and get back to when we can have at least "Library (and MORE) Days" at the storage unit until we can all meet again at guild meetings.

Sharon
'The Librarian'
Fry



Sew-a-Row

Calling all entries! Calling all entries! Can you believe it is the beginning of another year? Let's get this party started by having a banner Sew-a-Row bounty! This year we are starting with several starts from last year that were not quite ready to call it final. But fresh Sew-a-Rows are always exciting to work with also. It would be great to have yours in, so we can show them at our early meetings in 2021. Thank you all for making this such a fun and creative part of what we do!

 Toni Anderson

Sequester Challenge

Since it looks like we are in for an indoor adventure for the time being, I thought of a good way to stay connected and spice things up a little with something different.

Let's have a contest!

There will be five categories:

- Best poem about this novel experience, and how it is manifesting itself in your life
- Best 20" x 20" two-colored wonky quilt of an original design
- Best creative photo of you in your sequestered quilt room or sewing space
- Best photo of a collage, made from arranging your sewing items on a table or flat surface
- Best photo of a fabric accessory (scarf, bracelet, vest, etc.) that features a one word expression of this experience

We will award the winners of each category with a nice \$40.00 gift certificate to one of our local quilt shops. This is also a way to support them during this difficult time.

If you would like to participate, please let Toni Anderson (tonilanderson@gmail.com) know which contest you will be competing in so that we can get a feel for how many are participating. If we have one participant for a category, lucky you! Winner winner chicken dinner! And YES, you can certainly enter in more than one category. Submissions will be accepted until the end of January. Information about the awarding of prizes will be available soon. I am excited to see what we come up with while we are trying to stay creative and engaged!

 Toni Anderson

Placemats

This past year 2020 has been a real challenge for us all, but it didn't keep you from making placemats and I am happy to report that we were able to turn over 387 placemats to the Meals on Wheels program this year. I thank you all that have participated for your hard work and creativity, and I am sure it will be appreciated by the Meals on Wheels clients.



I still have lots of donated fabric and batting and prepared kits so I guess we will continue making placemats in 2021 I hope you will join me in this small thing that we can do for our community.

Placemats continued page 9 →

Rollin' Rho Reports

Believe in your sacred purpose. Share. Be nosy. Plant seeds. Prepare for your heart's desire. Remember, patience is a good friend. Revel in the bliss. There is nothing quite like it. The universe does conspire to help us, and I am all in.

While at a doctor's appointment with the best doctor ever (Debbie), I shared that I needed my doctor's permission to participate in the California International Marathon, 2019 for a USATF disability accommodation. We did a half-marathon for practice, then the marathon in December. My doctor thought a colleague of hers, Ann Marie, might like my story. Ann Marie is a divine creature. We talked about dreams and desires. This was a time of seed-planting. Time passed and I busied myself the way I do until one day, at my doc's office at the end of the appointment, she asked me if I would consider becoming a Santa Rosa Community Health board member. What is happening here?

I smiled, knowing I had been practicing for thirteen years with the Santa Rosa Quilt Guild as a committee chair or Elected Board Member. I said yes. (Yes, is my favorite word. There is so much possibility and potential in this word.) The wheels started turning, my goals forefront in my mind. Ann Marie called. She is so kind and genuine. The sound of her voice was calming, and I was happy to hear from her. We exchanged a few emails. I wrote that I could not stop thinking about my ideas. At the same time, she was writing that SRCH is having a Winter Drive to help struggling families. She told me I could jump in for the children with gifts and comfort items. Ann Marie directed me to Monique who was the lead on the project and another lovely and admirable person.

Even though Monique was on vacation she took the time to write to me, excited to have an enthusiast on the team. I needed to know how many kids and what ages, set goals, and call my people. Because I had already started a closet for the children, I already had dozens of socks, a case of crayons, some Spanish and English coloring books, and handmade blankets for the little ones. I called my daughter, Tawny, first. She added sixty more pairs of socks and some paint pens. I texted my brother, Ryan, asking for a book donation; ten families, ten books. I know the author and illustrator, Jane Tenorio-Coscarelli. She writes children's books on her Latinx culture. Most books come with a recipe and or quilt pattern. They are written in both Spanish and English. When I let Jane know what was going on, she matched the donation.

Rollin' Rho continued →

Rollin' Rho continued

Then, I wrote my friend, the Tone Man, and told him about some beautiful sketch books that had caught my eye at a local art store, Riley Street. One hundred pages of good paper for kids eight years old and older, plus fancy sketching pencils. He donated a gift card that purchased seven sketch books, seven pencils, and some paint pens. A particularly good start.

I called my other daughter, Jacqui. She ordered forty coloring and doodling books! Yay! I wrote my friend Joe. The kids seven and under need plush blankets. He provided eight gorgeous, fluffy blankets. Meanwhile, more names were added to the list. I went back to Riley Street and was able to purchase eleven more sketch books with pencils and paint pens because the manager there, Jessica, offered a discount in order to help with the project. I spent hours sorting and rechecking and realized we were short a few miscellaneous items for the bigger kids. But I still have kids I have not called upon, so I called my Den-Lop crew (Matthew, Lauren, and Fiona). On the way home from work, Lauren, Matthew's fiancé went to Target. Problem solved. Twenty-three kids in all. Monique, who is the Support Services Coordinator for SRCH, picked up the goods early Wednesday morning. Every child received at least five pairs of socks. Younger kids got coloring books and crayons. Older kids received sketch books, pencils, doodle books, and paint pens. Each family received one of Jane's books. Some families received two. The wee ones received the plush blankets and a small cat stuffy, the same cats I made for Snap-Cats, a sanctuary for cats with special needs, and SRQG 2020 challenge, "Quilted but not a Quilt." Pulling the gifts together for the children for the Winter Drive was wonderful. I was so overwhelmed with good feelings I had to cry a couple of times. (Happy tears, of course.)

Thank you, SRCH, for including me in this important Winter Drive. Thank you to my precious children, to Joe, to the Tone Man, and to Jane for your marvelous and generous support.

I am reveling in the bliss.



Block-of-the-Month 2020

Well 2020 truly was a “bom,” wasn’t it? Bom as in “bomb.” If we had known in January of 2020 that all of us would stop meeting for the entire year we would have said “no way.” But despite this minor issue, it did not stop our creativity or our friendship and we plugged on. We continued to make our Blocks-of-the-Month with the theme “seasonal” in mind and put them aside thinking surely we’ll be meeting next month!

Of course that never came to be, but we “rediscovered” mail and sent them all to one location, and we discovered Zoom and had a great drawing. Thank you all for continuing to make those blocks, never knowing if there would ever be a point to it all!

In total we received more than 222 blocks! Some participated every month; some made just one block for one month. The fun thing about the BOM is that you can choose how much fun you want to have and when you want to have it. So the winners were:

March, (Irish Green Isle) Jim Jensen and Sharon Fry; April (Tulips) Helen Smith and Carolle LeMonnier; May (Baskets of Hope) Diana Coddington and Carolle LeMonnier; June (Flying Geese) Jim Jensen and Nicki Hinch; July (Summer Pinwheel) Sharon Fry and Nicki Hinch; August (Fluttering Butterfly) Nicki Hinch and Janet Tonkin; September (Summer Bounty) Janet Tonkin and Kay Hartman; October (Pumpkin Spice) Frances Evans and Laura Barrett; November (Let’s Talk Turkey) Nicki Hinch and Carolle LeMonnier.

Congratulations all!

Side note: Joanie and I taped the drawing on Tuesday. The next day I figured it was okay to mail the blocks to the winners thinking it’ll take forever for them to arrive, a long, long time after we had our zoom meeting on Thursday. On Thursday we had our zoom meeting and the winners were announced, people started emailing me telling me to send their winning blocks to others (you know, the swap and trade) before I could reply to everyone that they were already sent I got email after email saying “never mind, I just got them in the mail!” Who knew the mail was so efficient? I mailed those at 2 p.m., the winners got them at noon the next day! Amazing!

 Carolle LeMonnier



Block-of-the-Month 2021

Hello everyone and welcome to 2021! It couldn’t come any sooner! Best wishes for a New Year from the BOM crew.

Now before I introduce the January BOM let me introduce you to the 2021 theme! Drumroll..... clothes!!!!

Clothes? What? Huh?

Yes, this year our blocks will be a clothing item from the top of your head to your little toesies. We’ll also try to mirror the season with either color or other items that match the season. We encourage you to make at least two each month, one to put in the drawing and one to keep. Keep one every month and by the end of the year you’ll have an entire wardrobe!

So now for the January BOM: it’s a nice warm scarf. Very easy to do. Your scarf can be any color, the neck should be a little darker and the tassels can be striped fabric, or if you’re adventurous add some yarn embellishments, too! The background should be white or light. The entire block is 12-1/2” inches square and is super-duper easy to do, so make lots to win the drawing!



 Carolle LeMonnier



Community Quilts

Well, we have made it through 2020. Community Quilts continues to collect and distribute lots of quilts. Babies arrive in the NICU and need quilts, youth age out of foster care and need quilts, kids enter foster care at Valley of the Moon home and need quilts, and seniors need love and remembering in care homes. Each quilt you make finds a loving home.

We continue to collect and distribute quilts for Fire Survivors of the 2020 local fires. These quilts really provide comfort, and color, and support to the recipients. If you know of someone who is a fire survivor and would like to give them a quilt, please contact Laura Barrett or Janet Tonkin. We will continue to collect completed quilts and to distribute them to fire survivors as long as the need continues

Thank you for all the love and hard work that goes into your quilts.



Janet Tonkin


 Pam Beebe
 Janet Tonkin
 Laura Barrett
 Nancy Stedman

COMMUNITY QUILT SIZES

If you are making donation quilts on your own, these are the approximate sizes most needed.

32" x 40" Baby Quilts	For Sutter and Memorial NICUs, Public Health nursing, and teen moms. We provide kits for making the tops, or you may use your own fabrics.
40" x 60"	For Valley of the Moon and other organizations serving children in need. Please use bright colors for young children or fabrics that will appeal to teenagers.
50" x 65"	For 18 year olds aging out of the Foster Care system, and for women residing at the YWCA Safe House.
40" x 60"	Lap quilts for adults to be handed out by Secret Santa, women being served by Verity, seniors in local convalescent hospitals, and others.
Doll Quilts	For little girls and boys. We collect them throughout the year and donate during the holidays.

Sew-lutions

Have you ever looked and looked and could not find just the right image for the center of your block? Or how about specific designs for English Paper Piecing? You could use Spoonflower or other fabric print outlets, but that means you have to purchase at least a yard of one design. It is easy to drop images from your computer right onto fabric by printing it from your computer printer. I use fabric sheets that are sold online such as Jacquard Ink Jet Fabric sheets, but there are many commercially ready-to-use sheets to choose from. But in a pinch you can also take one of your own photos and transfer it right onto fabric directly from home. That has the added benefit of letting you print several unique images at one time.

To get started get some medium to heavy weight cardstock, fabric of your choice, (light or white works best) and some spray adhesive. Spray the adhesive onto your cardstock and then apply the fabric. Smooth the fabric with your hands to make sure you have no wrinkles. When it is dry, you can print right onto the fabric. Let it dry and voila! As a precaution heat set it, and if it is going to be laundered, make sure to use a color catcher and cold water.



Here is an example of using your own images to print right onto white fabric from home.

As you can see, you can print individual photos, or as many multiples as you specifically need. This is so useful for personalizing your fabric blocks, making a memory quilt, or printing a quilt label. I have taken a photo of the whole quilt and used it as part of the label, making a nice custom look. The possibilities are endless.

Happy Quilting!


 Toni Anderson

Placemats continued from page 5

For something new, I am thinking of making the Block-of-the-Month and building a placemat around it, would you like to join me?




 Barbara Courtelyou

2021 Elected Board & Committee Chairs

2021 ELECTED BOARD

President	Genelle Voorhees	Field Trip	Marsha McAlpin
Vice President	Jan Nilsen	Friendship Blocks *	Heidi Mitarai
Treasurer	Carole Behlke	Historian *	Sharon Fry
Secretary	Jan Andrews	Hospitality *	Carolle LeMonnier
Program Chair	Bonnie Butler-Sibbald	Library *	Sharon Fry
Program Chair Elect		Membership *	Jan Andrews
Parliamentarian	Jim Jensen	Newsletter Editor	Jim Jensen
Members-at-Large	Toni Anderson	Newsletter Proofreader	Sharon Fry
	Vicki David	Nominating Committee*	Jim Jensen
	Alana Colburn	Opportunity Quilt Ticket Sales	*Frances Evans
	Heidi Mitarai	Placemats	Barbara Courtelyou
	Margo Pitter	Sew-A-Row *	Toni Anderson
	Mary Wood	Sewing Room Sale	Joy McGoran

2021 COMMITTEES

Block-of-the-Month*	Carolle LeMonnier	TSW (Technique Sharing Workshop) *	
Boutique *	Betty Upchurch	UFO Challenge	
Budget	Carole Behlke	Videographer *	Linda Hooper
Challenge Quilt	Debbie Faris-Cole	Website*	Linda Hooper
Community Quilts *	Pam Beebe	Welcoming Committee	Rhonda Denny
Corresponding Secretary	Janice Juul	Past President	Jim Jensen
Crafts Fair		Zoom Committee	Ann Nolen
Email Coordinator *	Sharon Fry		* Standing Committee
Fair Liaison	Pam McVey		

SRQG 2021 Calendar

JANUARY

- 7** **General Meeting**
- General Meeting:
 Installation of Officers
 Sew-A-Row Starters due this month
 2020 Quilt Challenge Reveal
 TSW: **John Furtado** -
 Village Sewing Center
 "Vintage Sewing Machines" presentation
- 21** **Program: Quilt Rave**
Carole Behlke - 2021 Mystery Quilt
- 28** **Board Meeting**

FEBRUARY

- 4** **General Meeting**
- General Meeting:
 Quiltathon
 Guild Challenge introduced
 Sew-A-Row signups
 "Stay-at-Home Challenge" Final
- 18** **Program Meeting**
- Program: **Sandra Mollon** -
 "A Personal Journey from Traditional Appliqué"
- 19** **Workshop**
- Workshop: **Sandra Mollon** -
 "Traditional Hand and/or Machine Finished Appliqué"
- 25** **Board Meeting**

Note: In-person meetings have been discontinued until the current health crisis is resolved. Until then, all meetings will be conducted on Zoom. More information is available elsewhere in this newsletter, and on our website, <http://www.santarosaquiltguild.org/>.

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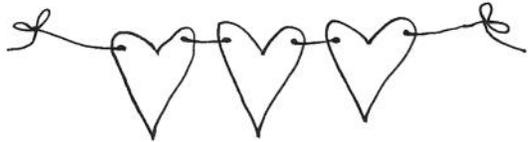
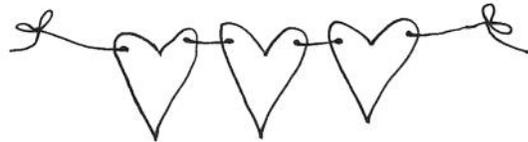
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Local Quilt Guilds

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| <p>NORTHERN CALIFORNIA QUILT COUNCIL
http://www.ncqc.net/</p> <p>Carquinez Straight Stitchers (Benicia)
http://www.cssquilter.org/</p> <p>Diablo Valley Quilters (Danville)
http://www.diablovalleyquilters.com/</p> <p>East Bay Heritage Quilters (Albany)
http://ebhq.org/</p> <p>Guild of Quilters of Contra Costa County
http://www.gqccc.org/</p> <p>Ladies of the Lake Quilt Guild (Kelseyville)
http://www.llqg.org/</p> <p>Mendocino Quilt Artists Guild (Ukiah)
http://mendocinoquiltartists.blogspot.com/</p> <p>Monterey Peninsula Quilters Guild
http://www.mpqg.org/</p> | <p>Moonlight Quilters of Sonoma County
http://www.mqsc.org/</p> <p>Mt. Tam Quilt Guild (Marin County)
http://www.mtqg.org/</p> <p>Napa Valley Quilters Guild
http://www.napavalleyquilters.org/</p> <p>North Wind Quilters Guild (Fairfield)
http://www.northwindquiltersguild.com/</p> <p>Pacific Piecemakers Quilt Guild (Gualala)
http://www.pacificpiecemakers.org/</p> <p>Pajaro Valley Quilt Association (Aptos)
pvqa.org</p> <p>Peninsula Quilters Guild (Redwood City)
https://www.peninsulaquilters.org/</p> | <p>Petaluma Quilt Guild
http://www.petalumaquiltguild.org/</p> <p>Piecemakers Quilt Guild of So. Alameda Co. (Fremont)
http://www.piecemakersguild.org/</p> <p>San Francisco Quilters Guild
http://www.sfquiltersguild.org/</p> <p>Santa Clara Valley Quilt Association (Campbell)
http://www.scvqa.org/</p> <p>Sonoma Quilters United in Loose Threads
http://sonomaquilt.webs.com/</p> <p>Vallejo Piecemakers (Vallejo)
http://vallejoiecemakers.org/</p> |
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Santa Rosa Quilt Guild



www.santarosaquiltguild.org

PRESIDENT

Genelle Voorhees
president@santarosaquiltguild.org

VICE PRESIDENT

Jan Nilsen

NEWSLETTER EDITOR

Jim Jensen

MEMBERSHIP

Jan Andrews, Vicki David, Sue Gragg

PROGRAMS

Bonnie Butler-Sibbald

MEETINGS AND MEMBERSHIP

BY ORDER OF THE STATE OF CALIFORNIA, ALL SRQG IN-PERSON MEETINGS HAVE BEEN CANCELLED UNTIL FURTHER NOTICE. SEE DETAILS IN THIS NEWSLETTER ABOUT OUR ZOOM MEETINGS.

When we are able to meet again, the Santa Rosa Quilt Guild will meet on the first and third Thursdays of each month (in December only one meeting is held on the first Thursday) at 10:00 a.m. at the Veterans Memorial Building, 1351 Maple Avenue, Santa Rosa, California, across Highway 12 from the Fairgrounds.

Membership dues are \$35 per year. The calendar year is January to December; new members' dues are prorated. Regular meetings, special programs, use of the extensive library, and special discounts from some affiliates are just some of the many benefits of membership.



Santa Rosa Quilt Guild
P.O. Box 9251
Santa Rosa, CA 95405

January 2021 Newsletter