



STITCH 'N TIMES

Santa Rosa Quilt Guild
P.O. Box 9251, Santa Rosa, CA 95405
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President's Message

Creative, artistic, or talented?

I have been pondering how to differentiate between these and where I fit in. I went online to research this and there was an endless amount of information and opinions. Then I opened the Webster's Dictionary I have on the bookshelf, but once I looked up one word, it led me to look up another and another. This version was printed in 1995 and words and meanings do change over time, but I think it might be safe to think these terms have stayed the course.

Here is what I found in the dictionary:

Artist: 1. A person who practices or is proficient in one of the fine arts, especially painting, sculpting, or drawing;

Artistic: 1. Conforming to the standards of art; 2. Of or pertaining to the appreciation of art.

Creative: 1. Having the quality of power of creating; 2. Resulting from originality of thought; imaginative.

Talent: 1. A special, often creative natural ability or aptitude.

Skilled: 1. Having skill; 2. Trained or skilled in work that requires skill.

You see, they get inter-connected, and one term leads to another.

With these definitions and even before I read these definitions, I don't consider myself an artist, though I do have an appreciation of art. I may see something that inspires me to work on creating a design, but it is a rarity for me to have a 100% original design plan.

Speaking for myself, being creative is not necessarily being artistic. We can create when we color, or play with children, or work in the garden, or experiment in the kitchen with spices and flavor. Being creative requires an imagination and boy do I have an imagination! Mostly my imagination is not articulated in an original artistic creation, rather my imagination whorls around in my head in words and ideas that I sometimes am able to extract and implement in a creative project. I can create organized agendas. I can organize my space so I can create with my skills without working over a mess.

When I sew I am creating something, however, I may not always be quite sure what it will be when I start, but something draws me into the beginning of the process. Then when I am in the midst of it, it comes through to a complete thought process where I can finally imagine what I want and hope for at the outcome. My hope is that when I am creating a warm and cozy quilt, and then gift it to someone for a special event in their life, that it will then create a nice memory for them. I do not consider this to be artistic. My quilts and sewing projects are not original ideas, though my use of colors, borders and/or embellishments are my own, I still do not consider my projects to be art. You may feel differently about your creative endeavors, and rightfully so, as we all come from a different path. I have seen some of the beautiful pieces shown at our guild's Show-and-Tell and they are amazing.

I do consider my being able to sew a wonderful skill that has been honed for years and years. My sewing is not a natural talent, but it is a creative skill, and a skill that I continue to try and improve with all sorts of tips and techniques. I hope I never stop learning as it all gives my imagination room to grow and ponder new ideas.

In the fiber arts world, there is such a wonderful variety of mediums to work with that I don't think there will ever be a shortage of new ideas from the artists out there in the world. One has only to attend a quilt show, or go to a museum, or do some research on fiber art and the wonders never seem to end.

In our guild it seems there are regularly new and improved ideas implemented onto a fabric canvas that we lovingly call a "quilt."

Think about your creative, artistic, skill, and talents. These are precious. I see all varieties of these in our guild. I am going to continue to create quilts, give them as gifts in hopes these objects will make warm memories for others. And I hope you continue with your endeavors as long as you can.

Happy Spring!

Diana Coddling
President

Needle and Thread

by Jim Jensen

Needle and Thread continued

Laura Fogg, but also enjoys hand applique and has taken online classes with Nancy Brown. She also wants to take a class from Susan Carlson who uses lots of Australian aboriginal batiks.

Now that she has really “officially” retired, she would like to explore quilting with some smaller groups. She has enjoyed going on the Lake Tahoe retreats in the past, and is looking forward to a retreat in Washington with Pam Raby of “Sew Kind of Wonderful.”

Lynette doesn't really have a favorite style or form of quilting. She likes it all. When she sees something that inspires her, she wants to figure out how it's done. Although she prefers to finish projects when she starts them, she has more than a few UFOs to catch up on. She'll work on them for a while, but has been known to get distracted by other pretty objects. Can you relate?



Her fabric preference is all over the place, too. She likes brighter colors, but her home décor is Southwest. She leans toward earth tones, but also likes the Boho style, and the

mix that is found with Indian fabrics of florals with stripes and geometric patterns.

She'll be able to get back to her UFOs when she returns from a long-deserved trip to Mexico for a week. Lynette is looking forward to a new project with a Southwest theme in the style of Our Lady of Guadalupe and Frida Kahlo.

Lynette likes to go out into the world and ponder how it would be to make a quilt of the things she sees. She has a folder labeled “Could Be A Quilt” where she collects images from her own photographs and magazines that she might one day convert into a quilt pattern ... or not.

She loves animals, and horses in particular. In her younger days she used to compete in horse shows and was an expert at “cutting” where she would separate cows from the herd. She enjoyed teaching kids

Lynette Whitman

Lynette Whitman stepped up to become SRQG's secretary for the year 2022. Thank you, Lynette. The secretary's primary responsibility is to record the minutes from all of the meetings. Usually that's an easy task for the secretary to sit at the front desk during the meeting, and write out the minutes. This year, the secretary is challenged by having to transcribe the meetings from our Zoom videos. But, at least if she misses something, she can reverse the video and go back to it.



Lynette has been a nurse for years, many of those with Kaiser. That is why she has not been able to attend our meetings in person. She had been retired for seven years when she was called back because of the severe lack of available nurses; so many have retired early because of Covid. As much as she loves the work, it's time to let it go. Her grandkids are moving out of the country in July where her son-in-law's family live and she wants to be able to spend as much time with them as she can.

Her grandmother on her father's side of the family was a quilter, but she never knew her. Lynette's other grandmother quilted, and she treasures the quilts she has from both of them. Lynette was a sewer during high school and dabbled a bit with quilting. When she got married, the family moved to Illinois and she took some classes, but didn't really get into it until all the kids left home. She's now been quilting for twenty years or so, and always enjoys learning something new.

One of her current sources of inspiration is Veruschka Zarate of “Pride and Joy Quilting.” Veruschka's forte is advanced foundation paper piecing, especially portrait quilting. Fortunately, our great Programs and Workshops team has scheduled her to be our guest speaker in October.

Lynette's quilting tastes are very eclectic. She loves doing collage and is looking forward to learning from

Needle and Thread continued ➔

Needle and Thread continued on Page 9

April Programs and Workshops

April 21, 2022

Patricia Belyea

Program: "The Alluring World of Japanese Quilts"

(Zoom Program)

April 22, 2022 - 9 AM - 3 PM

David Owen Hastings

Workshop: Indi-Go-Modern

(Zoom Workshop)

April 21, 2022 - Patricia Belyea

A creative quilt maker, speaker, and teacher, Patricia co-owns Okan Arts with her daughter Victoria. The small family business imports vintage Japanese textiles for adventuresome quilters. Patricia is the author of East-Meets-West Quilts, a book about making improv quilts with Japanese fabrics.



Join Patricia Belyea as she takes you on a virtual tour of the Tokyo Quilt Festival. Then get swept away to a *chusen*-dyeing workshop where you will watch the elaborate hand-dyeing process. Patricia finishes with a trunk show of her quilts made with Japanese cottons, and talks

about how the fabrics inspired her quilt compositions. Learn more about Patricia and her Japanese textiles (available at her store in Seattle for purchase online) at [OkanArts.com](https://okanarts.com)

April 22, 2022 - David Owen Hastings

9 am - 3 pm on Zoom

Workshop: "Indi-Go-Modern"

David is a quilter, graphic designer, print, and textile artist, and a former president of the Seattle Modern Quilt Guild. He creates contemporary art and modern-minimal quilt and textile designs. David's creative approach to modern quilting has led to a busy schedule of workshops and lectures on quilting, branding for artists, and textile techniques.

Programs and Workshops continued →

Programs and Workshops continued



Indi-Go-Modern:

From classic kimonos to denim jeans, indigo has been used by many cultures for dyeing cloth, and the Japanese have refined the use of indigo to an art form.

This is the class to use all those lovely blue and white shi-ori fabrics you've dyed yourself, or use carefully curated blue and white fabrics from your stash.

Each participant will develop a simple geometric block design based on unfolded origami shapes, set a theme and create variations, and combine them into the beginning of a fresh and modern mini-quilt top.



We will start out by stitching practice blocks on blue and white paper to explore composition using modern-minimal shapes inspired by origami.

A PDF will be supplied with blue and white images of fabric, which you can print at home or at a local copy center. We'll then translate our ideas to fabric, and I will demonstrate simple pattern making using cereal box cardboard.

If you don't have any Japanese-inspired blue and white fabric already, I recommend purchasing vintage Japanese yukata cotton fabric from <https://okanarts.bigcartel.com/>

Note that Okan Arts will reopen in March 2022.

Please stick to the blue and white theme. You will want to have some solid dark blues plus some whites/creams to blend with the patterned fabrics.

Elaine Ramires

Volunteer!

We have opportunities everywhere, and it's a great way to make new friends, and help our guild!



May Programs and Workshops

May 19, 2022

Laura Fogg

Program: Collage Quilting
(VMB and Zoom Program)

May 20, 2022

Workshop: Collage Quilting
(LBAGC)

May 19, 2022 - Laura Fogg - *In Person*

Laura has been an art quilter for twenty-five years. Her work is shown regularly in major quilt shows across the country, including Visions, Quilt National, and numerous SAQA shows. Articles and photos of Laura's work have been published in most of the quilting magazines in the US, as well as in a number of national and international books and calendars on art quilting. She has also been featured in two documentary films (one by the American Quilters Society and the other by Lifetime TV in conjunction with the Vagina Monologues production,) and on the Alex Anderson show.



Laura is the recipient of two art-related awards in Mendocino County – the Women's Art: Women's Vision award in 2008, and the Art Champion award in 2012.

Laura has lived all of her adult life in Mendocino County where she worked for 30 years as a teacher of the visually impaired. In that capacity, she won the Schoolmaster of the Year award in 2011. She is now retired.

Laura was an art history major at UC Berkeley, with a minor in art, and has a Master's in Education from California State University – San Francisco. She is mostly a self-taught quilter, although she studied briefly under Natasha Kempers-Cullen many years ago. She currently lectures and teaches art quilting classes and retreats throughout northern California.

Programs and Workshops continued

May 20, 2022 – Collage Quilting *LBAGC*
9 am- 3:30 pm - **IN PERSON**

Expect this to be a fun, creative, beginner-friendly, out-of-the-box class. You do not need to have any quilting skills besides basic knowledge of how to do free-hand machine quilting on your home sewing machine, nor do you need to be a recognized artist. You will discover the "artist within" as you play with the fabrics of your choice to create a small (about 18"x24") collage wall quilt.



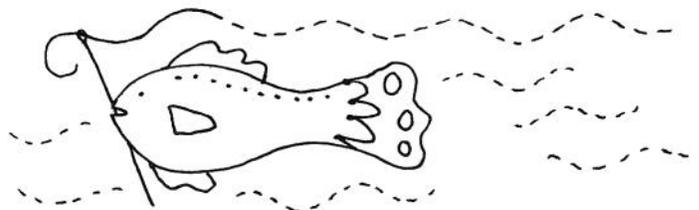
Subject matter can be a landscape, a still life, or even a fantasy scene ... whatever moves you to want to create it in fabric. You will start with a photo of your chosen scene for inspiration, and beyond that your own imagination is the limit. One caution though... for beginners it is smart to avoid subjects that include people, pets, or complicated architecture. You will get frustrated trying to get the perspective and details "right." It will be more fun to stick to nature scenes, where nothing you do can possibly be "wrong."

Basic technique is raw-edge fabric collage, where cut or torn pieces of fabric (and/or other materials) are layered and freely arranged to create as much or as little detail in your piece as you see fit. Nothing is pinned or sewn until you are happy with your design, so the stakes are low and the composition can be changed infinitely. There are no patterns, no directions, and no rules.

The piece you create in class can be machine quilted in class or at home.

Elaine Ramires

Just a reminder - the *Moonlight Quilters Wine Country Quilt Show*, usually scheduled the first weekend in June, has been cancelled this year. Look forward to it in 2023.



Programs and Workshops continued →

June Programs and Workshops

June 16, 2022

Judi Kirk

Program: *What Makes It Modern?*
(Zoom Program from England)

June 17, 2022

Workshop: *Quilted in a Flash*
(Zoom Workshop)

June 16, 2022 - Judi Kirk

Modern quilts are being featured more and more in books, magazines, and shows. So what makes a quilt “Modern” and how does it differ from other quilt styles? As an international quilt judge, and member of both the Modern Section of the Quilters Guild of the British Isles and the Modern Quilt Guild, Judi Kirk brings a unique insight to this topic.

In this talk she will look at the current definitions of Modern quilts, and illustrate what the terms mean. You will gain a better understanding of what makes a quilt “Modern,” and may find that you have been “quilting modern” without knowing it!

With her wonderful supportive husband, she lives in Canterbury, England – a “World Heritage” site, situated roughly 70 miles from London. Judi enjoys all kinds of patchwork and quilting, but she particularly loves the bold designs of modern quilts. She is a member of both the Modern section of the Quilters Guild of the British Isles, and also the US-based Modern Quilt Guild.

Having spent two years undertaking the “Quilter’s Guild of the British Isles” quilt judging course, she is certified to jury and judge all types of quilts worldwide. Currently serving on the Quilters Guild judging committee, she organizes the judging for the “Festival of Quilts” – the biggest quilt show in Europe – and has been privileged to help judge “Best in Show” for a number of years. Judi was recently on the jury for the “Quilt Around the World” competition based in Munich, Germany. She has just completed organizing the judging for the “Festival of Quilts” first virtual show, where they had over 650 entries from around the world.

Check out Judi’s website <https://www.judikirk.com>

Programs and Workshops continued

June 17, 2022 - *Quilted in a Flash*

You may love to free motion quilt yourself, or it’s an easy and effective option to “quilt by check-book” and send tops to be long-armed, but what to do with charity quilts, baby quilts for your neighbors’ relatives, etc., when you may not want to spend a lot of time or money to get a quilt finished.



Use the walking foot on your domestic sewing machine, combined with straight or decorative stitches, to create a host of easy designs that will get your “duty” quilting finished faster and easier than you ever imagined! You may find that you like the look of this quilting style so much that you use it for all your quilts.

Elaine Ramires

Opportunity Quilt

Hello Quilt Members,

Your last chance to get that winning ticket for the “*FIESTA*” Quilt is on April 7 before the meeting. The winning ticket will be drawn at noon. My gratitude goes to Alana Colburn who will finish up ticket sales and conduct the drawing.



If that isn’t enough excitement for you, the 2022 - 23 Opportunity Quilt will be unveiled. As soon as the new Opportunity Quilt Committee is set up and tickets are ready, you will have the “opportunity” to purchase your tickets.

Thank you one and all that have purchased tickets to support the SRQG.

Frances Evans



Programs and Workshops continued →

Little Bits with Jackie Pitts

How would you like to spend a couple of hours sewing with maybe a yard or two of fabric from your stash, and make something really important? Something that could change a person's life forever? You can.

When girls in Zambia are having their periods, they usually stay home from school. Girls lose about six weeks of school every year because of this. As a result, when they take the test in the seventh grade to see who gets to go to high school, 10% more girls than boys fail to pass the test. They cannot go to high school. Ever. No continuation school. No plan for a second chance.

But something new has been added to the story. Someone somewhere made a beautiful cross body bag and it was sent to Africa and filled with locally made things to make it possible for a girl to confidently go to school any time of the month. The pretty bag is given to the girl in her health class at school. She also gets to take one for her sister, mother, or aunt. The girl promises to go to school every day and not miss it because of her period. According to U.N. statistics a girl who doesn't go high school is four times more likely to get HIV than one who does. A girl who goes to high school is 60% less likely to be pregnant before she is 17 years old. She will have 3.9 children rather than 5.3 because she will marry later. Her going to school enhances her health and the health of her family for generations to come.

Here's how it happened: some people from the U.S. happened by accident to visit Ngombe compound, a densely populated urban slum. Many children were HIV positive, and other diseases were prevalent, especially ones borne on bad water supply. Half the children were full orphans having lost both parents. Only 25% of the children went past the seventh grade. This was March 2009. With some help from her new friends, a local woman started a sewing co-op for some of the mothers. They made a living sewing school uniforms for which the families paid \$14. Later, when they decided to work on the problem of keeping the girls in school, they had local people involved in sewing. The local people make the washable reusable feminine hygiene pads and soap. There has been a visiting teacher to help the local people improve their soap making methods. The pads and soap are put into the bags with two pair of underpants. In Zambia, as in many parts of the world, a girl is likely to own only one pair.

The first year of the purses was 2014. There were

Little Bits continued

504 purses. In 2020 there were 20,798 purses. They came from the United States, Canada, the U.K., Australia, New Zealand, and Brazil. They went to other parts of Zambia as well as Ngombe compound and Lusaka. But always in Zambia.



There are two free patterns available for download on their web site www.sewpowerful.org. One is called a beginner's pattern, and one intermediate. Both produce a lined purse with an inner and an outer pocket and a flap. The beginner's pattern has simple boxed corners and the intermediate one has a boxing strip and a slightly more detailed pocket, but nothing involving rocket science. It's about as complicated as making a throw pillow. One seamstress said that it took her about an hour and a half to make one. The flap, especially on the simpler pattern, is a perfect canvas for pretty patchwork or other embellishment. In fact there is a link to "flap of the month" machine embroidery patterns, with a new one added every month. One is a lovely profile of a Zambian girl. One is a map of Zambia. Several are animals or flowers. But a simple classic bag of pretty fabric is very nice in its own way. What to use? "Use what you've got they said. There is a girl waiting for it. Both patterns explain how to make the purse strap out of fabric. Of course this is an option. But if you'd rather, you can make the strap out of webbing like the kind that is used on backpacks. This is easier and tougher. [Home Sew](http://HomeSew.com) has a 1" wide polypropylene webbing in 10 yard hanks or 100 yard rolls available in 30 colors. Many have found this suitable. Every month there's a livestream event in which the founders open the boxes that are sent to the Washington address given on their web site, and thank the purse makers. Someone shows the purses up close on screen. The variety is staggering. Bright and dark, showy and simple. When it's time to choose, each will be chosen by a girl.

Since it costs about \$5 to get the pads, soap, and undies for a bag it's nice (if you can) to send \$5 along. If not, that's OK. If you are making several, a monetary donation could be something for some-

Little Bits continued →

Little Bits continued on page 7 →

Friendship Blocks



Wow! You ladies (and gentlemen) are good! You responded so quickly to requests put forth by Diana Coddington, Jim Jensen, and Ann Nolen for Friendship Blocks. And I have to add, the quality of the blocks is wonderful! Be sure to check them out on our website under "Friendship Blocks."

Everyone who has turned in blocks thus far have really done an incredible job! You are really striving towards an accurate 1/4" seam which means that it will be so much easier for recipient to put their quilt together. Sew, hats off to all of you!!!

But now I am on the lookout for more requests from you. The only way this program works is if people are given the opportunity to make blocks for others so that they can accumulate credits used to request their own blocks. So that means that anyone who has at least three credits can request blocks.

I will be happy to help you with your ideas and start making your list of "sign-ups." Beyond acquiring blocks, it is also a nice way to meet people you might otherwise not have known.

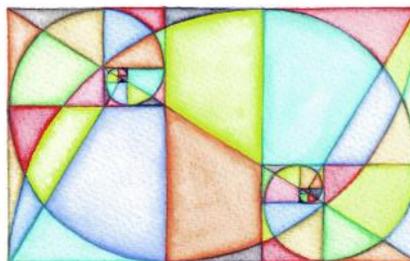
If you are someone who admires paper-piecing and finds it a difficult thing to achieve, now is the time to request paper-pieced blocks for your Friendship Blocks. The same thing goes for applique. If that is difficult for you, then you can request those types of blocks. If you have a favorite time of year, a favorite holiday, a desire for a quilt using buttons, blocks that have a favorite subject or hobby that you love, or a special location (sewing room), blocks that have children's fabrics (because you don't have any) that can be used for community quilt ... the list goes on and on.

But as Jim Jensen likes to say ... "this is a gentle reminder" to return Jim's and Diana's blocks by our next guild meeting on April 7. If you can't be at the meeting, please send them to me, Vicki David.

Again, I extend a big "Thank You" to all who have participated in this program.

Vicki David

Challenge Quilt



"Fibonacci" is the name of the game.

Check out the SRQG TSW page for more information.

There is a link to a slide show that may be helpful. Also, Jim Jensen is making a block that looks traditional rather than artsy, and has posted the pattern under the announcement on the TSW page.

There is Fibonacci sampler that is very interesting too.

The project is due September 1, 2022.

We will have chocolate and fabric treats for the participants.

Have Fun with Fibonacci!

Rhonda Denny

Little Bits continued from page 6

body else to do. Don't let that consideration stop you from making purses. But if you know a little girl about to become a big girl whose 18" doll "needs" a doll-size purse, there is a pattern available for download from <https://www.pixiefaire.com/products/sew-powerful-cross-body-purse-18-doll-clothes-pattern>.

She charges \$4.99 for the pattern and donates the money to Sew Powerful to fill the purses. So you make a purse with all your heart and skill, mail it USPS to P.O. Box 2299, Auburn, WA 98071 with a little card of encouragement in it if possible. It will be admired and I think prayed over and a large non-profit will take it to Africa where local people will fill it and local teachers instruct the girls on its use. And it can make a girl's life better. Forever.

Jackie Pitts



Let's Read Outside

The SRQG board has approved a partnership with the "Let's Read Outside" program with the purpose of assisting in gaining grants for the educational program. "Let's Read Outside" is a program at Bayer Farm in Roseland. "Let's Read Outside" is one of the many programs supported by Land Paths, which is a non-profit organization that promotes getting people outside and into nature.

"Let's Read Outside" is a program that combines quilts with reading. During the summer months, quilts are hung in the garden at Bayer Farm and the neighborhood children are invited to a reading program with their parents. The children choose a quilt to sit on with their family, and the literacy staff read a book in English and Spanish while giving parents language and literacy strategies to promote good language and literacy development. At the end of the day, one of the quilts is raffled off, and by the end of the summer most of the quilts have been given away.

The "Let's Read Outside" Program was formerly known as iRead and supported by the Pointless Sisters under the direction of Ann Hines. Shortly before the pandemic, plans were being made to teach the mothers of the Roseland community to make the quilts used for the community. Of course, the plans had to be postponed. Santa Rosa Quilt Guild has now taken up the challenge of providing the 20 quilts needed each year to support the summer reading program. The quilts are the same size as the Valley of the Moon quilts. Plans for starting sewing lessons for the parents of Roseland children is in the works for the future.

In December, Rhonda Denny donated four books with quilts related themes written by Jane Tenorio-Coscarelli: "The Piñata Quilt," "The Tortilla Quilt," "The Burrito Quilt," and "The Tamale Quilt." Sue Kelly, Barbara Cortelyou, Justine Lott, and I made the four quilts and donated them to Lupe Casco of "Let's Read Outside." On April 27, the "Day of the Child," the Piñata quilt will be highlighted at Bayer Farm from 1:00 – 3:00. The children will enjoy the quilt and book, and learn how to make a piñata of their own. Santa Rosa Quilt Guild has been asked to provide a "Take and Make" project for the children to complete at home. The "Take and Make" project includes felt geometric shapes to be used to make a quilt on cardstock. The quilt is in the shape of a bookmark. Pam Brown, Nancy McDermott, and I are

Let's Read Outside continued →

Let's Read Outside continued

putting together the "Take and Make" kits.

The four quilts will be on display in May on a rotating basis at Roseland Library, and more of the "Take and Make" kits will be given to children to complete at home. On June 10, the quilts will be displayed at the opening of the summer reading

program at Bayer Farm, along with 20 other quilts provided by the Santa Rosa Quilt Guild. One lucky family will be taking home a quilt. Santa Rosa Quilt Guild members are invited to attend or to visit the Roseland Library during the month of May.

A sincere thank you to everyone involved in supporting this program through the years including the Pointless Sisters and Santa Rosa Quilt Guild. Your continued support of this program is greatly appreciated.

Debbie Faris-Cole



Citrus Fair



The dates of the Cloverdale Citrus Fair are April 21 – 24, Thursday through Sunday.

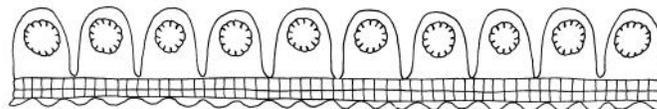
Entry forms must be at the fair by April 8 at 5:00 PM. You can enter online through their website, or you can send in the entry form which you can get from cloverdalecitrusfair.org.

You may bring your quilt/s to the April 7 meeting and our vice president, Candi Delgado, will deliver them to the fairgrounds. Or you can deliver them yourself on April 9.

We award the "Best Hand Quilting" with \$25 and a ribbon. We also award a youth award of \$10 and ribbon for the "Best Use of Color and Design."

Good luck to all who participate in this fun fair.

Pam McVey



Block-of-the-Month

The April Block-of-the-Month is named "Rosebud" and is most appropriate as roses are beginning to bloom everywhere.

It's full of triangles too!

You can use the technique of making eight smaller half-square triangles from two larger squares of fabric, which saves a little time.



Enjoy and we look forward to seeing your completed blocks.

[Block-of-the-Month at the Santa Rosa Quilt Guild](#)

Rena Ferrera, Kay Hartman

Baby Closet

Here are some items the baby closet can always use: Journals for mom, socks (newborn to toddlers and preschool age), boy and neutral-gender clothing and accouterments sizes 0 to 18 months, stuffed animals, soft dollies, simple dolly blankets and larger blankets for toddlers and preschool age, bibs, burp clothes, and receiving blankets.

As of this writing the closet is very good on girl clothing, the baby closet has their own supply of diapers through the Redwood Food Bank, and thanks to Lady Wood, the closet has lots of Well Baby Bags to put the loot in.

Just for fun a gentle soul made coloring book bags with crayons that are a huge hit for the preschoolers. Books for the children are excellent for giving. Bear in mind, many of these children are Spanish speaking.

I can pick up at the first in person meeting of each month or one can drop items off at my home or Village Sewing Center (please let me know if you use Village for a drop off so that I can pick them up asap).

If you have any questions or concerns, please feel free to contact me. My contact information can be found in the Guild Roster.

Thank you so much for thinking of the youngest in our own community,

Rhonda Denny

Sew-A-Row



Good news! All of the Sew-a-Rows have been checked out for a second row. Second row tops are due April 7 at the first meeting of the month. We are ready to start Round 3 which will be from April 7 until June 2. Hopefully, the busy-ness of the New Year has slowed down a bit and we can enjoy the process of adding rows to our 21 available Sew-a-Rows.

The rows can be viewed on the website, although, many of the rows will be returned at the April 7 meeting, so be sure and stop by to see how things are progressing. Some of the Sew-a-Rows have already been requested for rounds three and four, so if you are interested in a specific Sew-a-Row, please contact me and I will put you on the list. Remember, if you are a Zoomer, rows can be mailed or delivered to you. We want everyone to participate. Thanks to everyone who has participated so far.

Debbie Faris-Cole, Jeanne Parent

Needle and Thread continued from Page 2

the skill, and even had horses on their property. Work got in the way, and now she doesn't ride anymore. These days she finds other ways to care for animals and offers her support to several rescue groups.

She joined the guild in 2013 after she met Nancy McDermott at the PIQF, who told her about the guild and that she should check it out. She's so glad that she did. Lynette really enjoys the speaker meetings because she learns so much. She loves to see what other members are doing in Show-and-Tell, but most of all, she is grateful for being a part of a vibrant community bound by a common love of quilting.

And we're very grateful that Lynette is a part of what makes Santa Rosa Quilt Guild the vibrant community that it is.

Jim Jensen

Sew Organized

by Debbie Faris-Cole

All of my fabric is sorted into boxes. I organized, but did not de-clutter. I really did think that after I put all the fabric sitting around, in boxes, and organized by type, that my sewing room would be clean. Not even close. First problem is that I have way more fabric than I real-



ized even after giving away five boxes. Second problem is that all my cabinets are full and now I have big boxes with no where to put them and my floor still looks like a mess. I came up with seven reasons why sewing rooms are messy, and may always be messy, at least part of the time.

1). *There are still items without permanent homes.* For example, I use bias tape once in a while and I have no permanent home for it when I am finished. It just shows up everywhere and is something I move from place to place because I don't know what to do with it. I thought a solution would be to divide everything on the floor into things that had a home and things that didn't yet have a home. I discovered most of the homeless items were embellishment materials: cords, laces, ribbons, buttons, trinkets, zippers, etc. Another homeless category is vintage embroidered linens. I just love them but don't really have a plan for them.

2). *I have lots of flat surfaces.* I have a huge and wonderful cutting table, and a long-arm with a 12 foot flat surface. It is so easy to put things on them instead of putting bits and pieces away. Just one project can produce a lot of things to put away. For one recent project, I pulled out colored pencils, graph paper, tracing paper, bias strip makers, embroidery thread, strong quilting thread, and all kinds of fabric. Instead of using something and then putting it away, it ends up on a flat surface and it makes my sewing room always look messy.

3). *Everything has to stay out until the project is done.* Is this a rule unique to me? I don't think so! I just find it so annoying to put something away, and

Sew Organized continued

then have to go and find it again. Then worse case scenario for me is to wonder if I used all of that fabric, or I just put it away and can't find it. Better to leave it out where I know where it is. You know some quilts take months to make and it feels pointless to clean up before you finish the project.

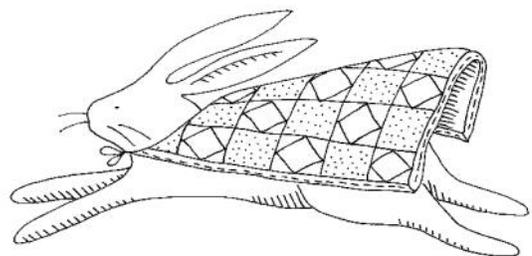
4). *Using the floor instead of a trash can.* I watched my mom sew clothes while I was growing up and she snipped, and cut, and hemmed, and everything fell straight to the floor along with all the thread, and bits of elastic, and ends of zippers. It seems normal to me to let things fly. I used to laugh when Eleanor Burns threw scraps over her shoulder, because I am just like her.

5). *Some supplies are used for different purposes and projects.* One example is rulers. Almost every project requires a ruler so they seem to roam from project to project. Because I have multiples of tools, I have split up my tools to my specific stations where I work. It helps because I don't have to go looking for scissors when I am ironing because I now have a pair of scissors assigned to my ironing board. Before I did this, looking for things was a major frustration.

6). *Collections of containers and bags pile up.* Over the years I have used a variety of containers to hold my works in progress, or I have bought a container to fit a collection of fabric, and then the collection outgrew the container. So now I have a whole corner of my sewing room with extra containers that may be useful sometime in the future. Does anyone else collect cardboard boxes? I mean those "Quilty Boxes" are just a perfect size for something.

7). *Finally, there are items that don't fit any category.* I have a ceramic mold that is quite large for a project that I never got around to, and don't know what to do with. There are fabric paints and inks for one-time projects. I even have specialty batting for hot pads I made for someone one time. I have the plastic dotted safety fabric that you put on the feet of baby clothes. You just never know when you might need one of those things. The time I have dreaded is here, it's time to declutter, and donate some of my excess.

Debbie Faris-Cole



Sew Organized continued →

Community Quilts

Welcome Spring!

Thank you to everyone who participates in our March 31, "Fifth Thursday Sew Day;" we have lots of fun, don't we!

Our April 7 meeting will be our eagerly anticipated showcasing of the 100 quilts which the Guild donates annually to the Valley of the Moon Children's Center. Our "Parade of Quilts" will be recorded and on Zoom if you are not able to be present. These quilts are the ones that we have the most need for, so if you are looking for a larger project to practice your skills, or you want to try a new pattern, think of a Community Quilts VOM donation!

The Community Quilts Committee supplied our president, Diana Coddling, with a quilt that was donated to the Santa Rosa chapter of the Disabled American Veterans Association for their raffle at this year's Crab Feed fundraiser.

Donation quilts are accepted at every meeting, or we can arrange a pick-up and drop off in your area. Please know that all of our guild-made donated quilts find good homes, so don't hold back on your creativity! We love our quilters!

THANK YOU from the Community Quilts committee. **Laura Barrett (chairperson), Janet Tonkin, Andrea Van Voorhis, Margo Pitter, Nancy Stedman, Marlene Sullivan, Bonnie Butler-Sibbald**

COMMUNITY QUILT SIZES

If you are making donation quilts on your own, these are the approximate sizes most needed.

32" x 40" Baby Quilts	For Sutter and Memorial NICUs, Public Health nursing, and teen moms. We provide kits for making the tops, or you may use your own fabrics.
40" x 60"	For Valley of the Moon and other organizations serving children in need. Please use bright colors for young children or fabrics that will appeal to teenagers.
50" x 65"	For 18 year olds aging out of the Foster Care system, and for women residing at the YWCA Safe House.
40" x 60"	Lap quilts for adults to be handed out by Secret Santa, women being served by Verity, seniors in local convalescent hospitals, and others.
Doll Quilts	For little girls and boys. We collect them throughout the year and donate during the holidays.

Technique Sharing Workshops

Our next TSW will be a video presentation on April 7 by Shelley Bowers, the chair and author of this year's Mystery Quilt. She will demonstrate the construction of one of the unique blocks using the required template, which will then be available.



These videos will be posted on the website on the TSW page for all members to access and review. We thank Linda Hooper for her willingness and expertise in making these presentations available in this format for all of us to enjoy.

I hope other members will contact me with ideas for other techniques they would like to share or learn. We would all appreciate it!

Georgiann Morrissey



Welcome Committee

Santa Rosa Quilt Guild has many activities throughout the year! Due to Covid, some activities have not yet been reinstated and will be highlighted for future enjoyment. Activities include Block-of-the-Month (BOM), Boutique, Challenge Quilt, Community Quilts (CQ), Community Outreach, Door Prizes, Fairs (Sonoma County and Cloverdale Citrus), Friendship Blocks (FB), Sew-a-Row, Show-and-Tell, Technique Sharing Workshops (TSW), and Unfinished Fabric Objects (UFO). Activities that have not yet returned include Craft Fair, Field Trips, Gift Exchange, Sewing Room Sale, Tri-Guild Luncheon, and Works-in-Progress (WIP) Challenge.

This information was located using my SRQG Member Handbook Table of Contents! Be sure to get your member handbook from the home page of SRQG.org. Download it to your desktop for easy access.

This is just the tip of the iceberg!

Rhonda Denny

Welcome Committee

2022 Elected Board and Committee Chairs

2022 ELECTED BOARD

President	Diana Codding
Vice President	Candi Delgado
Treasurer	Janet Tonkin
Secretary	Lynette Whitman
Program Chair	Elaine Ramires
Program Chair Elect	Trina Jahnsen
Parliamentarian	Sharon Fry
Members-at-Large	Jeanne Parent Linda Hooper Kay Hartman Carole Behlke Joy Wakefield Jan Andrews

Fair Liaison	Pam McVey
Field Trip	
Friendship Blocks *	Vicki David
Historian *	Sharon Fry
Hospitality *	Carolle LeMonnier
Library *	Sharon Fry
Membership *	Jan Andrews
Mystery Quilt	Shelley Bowers
Newsletter Editor	Jim Jensen
Newsletter Proofreader	Sharon Fry
Nominating Committee	Sharon Fry
Opportunity Quilt Ticket Sales *	Frances Evans
Placemats	Barbara Courtelyou
Sew-A-Row *	Debbie Faris-Cole
Sewing Room Sale	Joy McGoran
Sunshine *	Janice Juul
Technique Sharing Workshop *	Georgiann Morrissey
UFO Challenge	Elizabeth McDonnell
Videographer *	Linda Hooper
Website*	Linda Hooper
Welcoming Committee	Rhonda Denny
Zoom Committee*	Elaine Ramires
Past President	Genelle Voorhees
* Standing Committee	

2022 COMMITTEE CHAIRS

Block-of-the-Month*	Rena Ferrero
Boutique *	Betty Upchurch
Budget	Janet Tonkin
Challenge Quilt	Rhonda Denny
Community Quilts *	Laura Barrett
Corresponding Secretary	Janice Juul
Crafts Fair	
Email Coordinator	Sharon Fry

SRQG 2022 Calendar

APRIL

- 7** **General Meeting - VB and Zoom**
Sew-a-Row: Row 2 due
Valley of the Moon Parade
2022 Opp Quilt Drawing
2023 Opp Quilt Intro
TSW - Shelley Bowers - Mystery Quilt
- 21** **Program - Zoom**
Patricia Belyea
Alluring World of Japanese Quilts
- 22** **Workshop - Zoom**
David Owen Hastings
Indi-Go Modern
- 28** **Board Meeting - Zoom**

MAY

- 5** **General Meeting - VB and Zoom**
Quiltathon
- 19** **Program - VB and Zoom**
Laura Fogg -
Collage Quilting
- 20** **Workshop- LBAGC**
Laura Fogg -
Collage Quilting
- 26** **Board Meeting - Zoom**

(Sew-a-Row by Jan Nilsen)



Santa Rosa Quilt Guild Affiliates

BAY QUILTS

Sally Davey and Abbey Shane
5327 Jacuzzi St. #3-C
Richmond, CA 94804
(510) 558-0218

<http://bay-quilts.shoplightspeed.com/>
sfbayquilts@gmail.com
daveysally49@gmail.co

Monday - Friday 10:00 - 6:00
Saturday - Sunday 12:00 - 5:00

BOLT FABRIC AND HOME

Kate Barrett
219 N. Cloverdale Blvd.
Cloverdale 95425
894-2658

Tues. - Sat. 10:00 - 6:00
Sunday 11:00 - 4:00

<http://www.boltcloverdale.com/>
info@boltcloverdale.com

10% discount for SRQG members

CLOVERDALE QUILTING

Margaret Davids, Owner
111 Lake St.
Cloverdale, CA 95425
415-577-8407

<https://www.cloverdalequilting.com/>
cloverdalequilting@gmail.com

Hours by Appointment

MEISSNER SEWING AND VACUUM CENTER

James Meissner, Owner
Authorized Baby Lock, Brother, Bernina,
Janome and Gammill Dealer
1455 Santa Rosa Ave.
Santa Rosa, CA 95404
707-575-5259

<http://www.meissnersewing.com/>

Mon - Fri: 10:00 to 6:00
Saturday: 9:00 - 5:00

MARIAN'S MAGIC NEEDLE QUILTING

Custom Machine Quilting
Marian Drain
1140 Sanford Ranch Rd.
Ukiah, CA 95482
472-0195

Hours by Appointment
cuddletimequilts@me.com

QUILTED ANGEL

Barbara Meikle
200 G Street
Petaluma, CA 94954
707-763-0945

Seven days a week
11:00 - 4:00

<http://quiltedangel.com/>

QUILTERS STUDIO SONOMA

Kathy Lanza
5721 Brigadoon Way
Santa Rosa, ca 95409
707-787-7982

Tuesday - Saturday 10 am to 4 pm
In person by appointment

Quilters Studio Sonoma
quiltersstudiosonoma@gmail.com

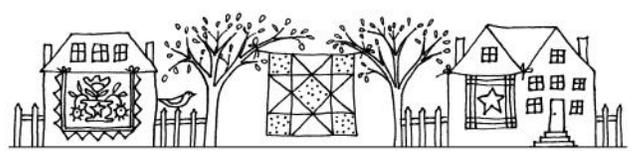
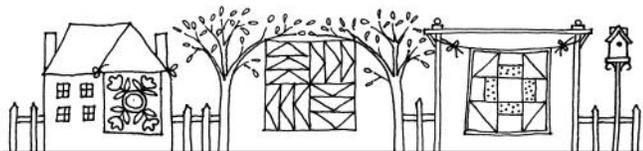
VILLAGE SEWING CENTER

John Furtado
506 Lewis Rd.
Santa Rosa, CA 95404
707-544-7529

Monday - Friday 10 am to 6 pm
Saturday 10 am to 5 pm

<https://villagesewing.com/>
john@villagesewing.com

Many of our supporting Affiliate members are really struggling right now, like everyone else. They have been tireless supporters of SRQG. As they ease into reopening, please consider contacting them for your quilting needs, and keep it local.



Meissner
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*Discount taken from MSRP on in-store purchases. Not valid with any other offers. Selection varies by location. In-stock items only. Some restrictions apply. See store for details.



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on machines, supplies, notions, fabrics, vacuums, and more!

www.MeissnerSewing.com



PROUD TO BE AN AUTHORIZED DEALER
Availability varies by store.



BERNINA

brother

JANOME

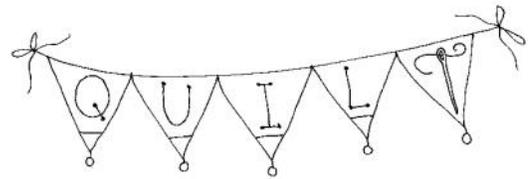
Miele

RICCAR

Santa Rosa
1455 Santa Rosa Ave.
(707) 575-5259

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 • Order by Phone • Order by Email (Santa_Rosa@meissnersewing.com)



Local Quilt Guilds

- NORTHERN CALIFORNIA QUILT COUNCIL**
<http://www.ncqc.net/>
- Carquinez Straight Stitchers (Benicia)**
<http://www.cssquilter.org/>
- Diablo Valley Quilters (Danville)**
<http://www.diablovalleyquilters.com/>
- East Bay Heritage Quilters (Albany)**
<http://ebhq.org/>
- Guild of Quilters of Contra Costa County**
<http://www.gqccc.org/>
- Ladies of the Lake Quilt Guild (Kelseyville)**
<http://www.llqg.org/>
- Mendocino Quilt Artists Guild (Ukiah)**
<http://mendocinoquiltartists.blogspot.com/>
- Monterey Peninsula Quilters Guild**
<http://www.mpqg.org/>

- Moonlight Quilters of Sonoma County**
<http://www.mqsc.org/>
- Mt. Tam Quilt Guild (Marin County)**
<http://www.mtqg.org/>
- Napa Valley Quilters Guild**
<http://www.napavalleyquilters.org/>
- North Wind Quilters Guild (Fairfield)**
<http://www.northwindquiltersguild.com/>
- Pacific Piecemakers Quilt Guild (Gualala)**
<http://www.pacificpiecemakers.org/>
- Pajaro Valley Quilt Association (Aptos)**
pvqa.org
- Peninsula Quilters Guild (Redwood City)**
<https://www.peninsulaquilters.org/>

- Petaluma Quilt Guild**
<http://www.petalumaquiltguild.org/>
- Piecemakers Quilt Guild of So. Alameda Co. (Fremont)**
<http://www.piecemakersguild.org/>
- San Francisco Quilters Guild**
<http://www.sfquiltersguild.org/>
- Santa Clara Valley Quilt Association (Campbell)**
<http://www.scvqa.org/>
- Sonoma Quilters United in Loose Threads**
<http://sonomaquilt.webs.com/>
- Vallejo Piecemakers (Vallejo)**
<http://vallejopiecemakers.org/>

Santa Rosa Quilt Guild

www.santarosaquiltguild.org



PRESIDENT

Diana Coddling
president@santarosaquiltguild.org

VICE PRESIDENT

Candi Delgado

NEWSLETTER EDITOR

Jim Jensen

MEMBERSHIP

Jan Andrews

PROGRAMS

Elaine Ramirez

MEETINGS AND MEMBERSHIP

When we are able to gather in-person, the Santa Rosa Quilt Guild meets on the first and third Thursdays of each month (in December only one meeting is held on the first Thursday) at 10:00 a.m. at the Veterans Memorial Building, 1351 Maple Avenue, Santa Rosa, California, across Highway 12 from the Fairgrounds.

All General Meetings (first of the month) will be available on Zoom. The Speaker portion of the second meeting will not be recorded, but the business portion will be available on Zoom.

Check the calendar in this newsletter and on the website to verify whether we are meeting in-person or not.

Membership dues are \$35 per year. The calendar year is January to December; new members' dues are prorated. Regular meetings, special programs, use of the extensive library, and special discounts from some affiliates are just a few of the many benefits of membership.



Santa Rosa Quilt Guild
P.O. Box 9251
Santa Rosa, CA 95405

April 2022 Newsletter