



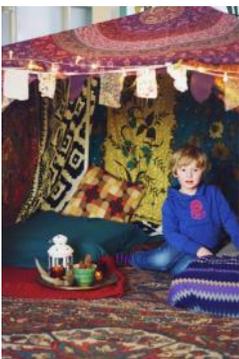
STITCH 'N' TIMES

Santa Rosa Quilt Guild
P.O. Box 9251, Santa Rosa, CA 95405
August 2022 • Vol. 46 • No. 7

President's Message

Summertime is a fun time of the year. As a child when school was out, and we didn't have to go to summer school, it was all about finding things to do to keep ourselves busy. I grew up in a country setting and there were often animals, big and small, to capture my attention. There were treehouses and forts to build with my brothers, playing in the corn or cotton fields with bare feet in the mud. Then there's the Fourth of July. This was an adventure, off to the fireworks stand and begging Dad to buy more than what he had picked out. Those sparklers – remember how fun they were to wave around? And the fireworks that whistled? There were also some little pellets that turned into a black wiggly snake of ashes. We always had the hose on just in case, but nothing ever got away from our home-made fireworks show. The smell of fireworks brings back memories of simpler and safer times.

Now in our current environment, fireworks are a reminder of the threat of fire, and there are many people with PTSD who react poorly to the booming noise from fireworks, and of course many of our pets are not fond of the noise either. Now summertime brings such a huge concern with the dry landscape and the potential fire dangers. So many things have changed as the years go by.



Blanket Fort

I haven't built a tree house or a real fort in at least 50 years, but I will be building blanket forts with the grandchild this year. I hope to use some of my older and worn quilts when we drape them over pieces of furniture for the forts. My little grandson won't know that his great grandma or his great-great grandma made these quilts, but he will make memories of building a fort. And someday he will look at my old quilts and

remember that we used them for fort building. (And I hope I can get up off the floor after we play in these blanket forts.)

Summertime get-togethers have such a different feel to them versus the winter holiday get-togethers. To me, in summertime, these get-togethers are about

bringing in all family and friends in a more casual way to spend time visiting, playing games, eating summer foods, and refreshing drinks. To me it is about uniting family, friends, and neighbors together for some lighthearted times. And when all these forces come together, there is a nice diversity and unity to it all.

Unity is a good word. We are living in times where our unity is being challenged on many levels and topics. Our guild is a wonderful example of unity. We are united in our love of quilting, sewing, needlework, handcrafts, and more. Unity is about separate parts working together. Think of all the different committees, programs, and community organizations we support one way or the other. They are all unique, but they are also all a part of the whole. I would like to believe that in our guild we are all accepted and belong to the whole, that each of us can be who we are and make connections with one another, and find a place that we can make a little bit of a difference.

As we are in the middle of summertime, let's all try and remember those fun summers we have had, and maybe even the one we are having this year. Let's build forts, eat watermelon (seedless of course) and ice cream – homemade is the best, enjoy all our loved ones, and plan our quilt projects and replenish our stash. And plan on making more quilts, learning new techniques and making new friends at the guild.

And then think about what unity means to you, both on a personal level and in your artwork. To me, a lot of times unity means getting the quilt finished and then gifted and united with the person who I made the quilt for. And I hope that a little bit of me shines through in each quilt I make and gift, and that sometimes the quilt will remind the receiver of me and that for a moment we will be united in spirit.

Let's stand united with all our variety of skills, interests, efforts, and personalities for our guild to be the best it can be.

I hope to see you all at the meetings!

Diana Coddling

August Programs and Workshops

August 18, 2022

Jeanette Walton

**Program: Paper Piecing Trunk Show
(VMB and Zoom Program)**

August 19, 2022

**Workshop: Paper Piecing
(LBAGC)**

August 18 - Jeanette Walton

Paper piecing Trunk Show

IN PERSON

Jeanette is a Judy Niemeyer Certified Instructor, and an award-winning quilter. As both her grandmother and mother were hand quilters, Jeanette believes quilting is in her DNA. In 2008, she took a class with Judy Niemeyer and quickly fell in love with paper piecing and Judy's patterns. After training with Judy for several years, she became a Certified Instructor in 2014.



Jeanette loves teaching beginners. Her passion is showing beginning students how easy Judy's patterns are to read, how organized the patterns are, and how simple to finish if the steps are followed. Her biggest reward is the satisfaction of seeing amazing works of art from beginning students who said, "I could never do that." In addition to teaching at local quilt shops and guilds, Jeanette enjoys teaching on cruises with Quilt Seminars at Sea, at the Houston Quilt Festival, and Empty Spools Seminars at Asilomar.

Programs and Workshops continued →

You will notice several pictures of completed workshop (or Sew-a-Row, Block-of-the-Month, etc.) projects throughout this and future issues of Stitch'n Times. Photos will be tagged with the names of the project and the quilter.

Programs and Workshops continued

August 19, 2022 9:00 am - 3:30 pm

"Star Baby" Paper Piecing

IN PERSON

The "Star Baby" pattern is fast, easy, and fun! The Lonestar uses only nine strips of 2-1/2" wide fabric. The strip sets are cut apart, rearranged, and re-sewn into a diamond star point! Easy Peasy! Choose your background fabric and a border fabric and call it done! The quilt is 32" x 32" (or 40" x 40" with optional border). It's a perfect size for a baby quilt!

This workshop also includes a special cutting demo by Jeanette on Zoom BEFORE THE CLASS, so we can all concentrate on sewing in our in-person workshop.



Elaine Ramires

Welcome Committee

Hello Santa Rosa Quilt Guild,

Membership continues to grow steadily. New members bring new ideas and fresh energy. There is plenty to do at SRQG. Be curious and be in good company.

The guild website (SRQG.org) is a wonderful place to connect with the guild's goings on. The guild newsletter is a wealth of information with current and future activities, Check it out.

Attend a meeting. Once one decides to join SRQG they have access to the guild Library - one of the finest with over 3500 publications, and in-person tutorials called Technique Sharing Workshops (TSW).

You will have a wonderful time and learn about all things quilt-related and fabric arts while you are at it.

The next in-person meeting is Thursday, August 18, 2022 at the Veterans Memorial Hall at 1351 Maple Rd. across from the Sonoma County Fairgrounds, 10:00am to noon. The doors open at 9:30.

Thank you so much,

Rhonda Denny

October Programs and Workshops

October 20, 2022

Veruschka Zarate

Program: "My Quilting Journey with Foundation Paper Piecing"
(Zoom Program)

October 21, 2022

Veruschka Zarate

Workshop: To Be Announced

October 20 - Veruschka Zarate

Veruschka Zarate of *Pride and Joy Quilting* is a quilt maker and pattern designer, specializing in the technique of Foundation Paper Piecing. She was one of the featured faculty for The Modern Quilt Guild QuiltCon 2022, where she taught 2 full day classes called: "Mastering Foundation Paper Piece Quilting."



Her quilt "Pride and Joy" won two awards at QuiltCon 2022: First Place in piecing, and The People's Choice Award. One of her greatest enjoyments is presenting to quilt guilds around the world.

She began learning traditional piecing and quilting techniques in 2016, and through a voracious desire to keep learning, happened on Foundation Paper Piecing in 2019. After falling in love with the technique, Veruschka set out to create her own designs focused on subjects that inspire joy, vibrancy, empowerment, and encouragement.

Veruschka is the proud mother of two precious boys, Rock and Hawk, her "pride and joy" and the inspiration behind the company, and has been married to her Husband, Gustavo, for almost 20 years. A California native, her professional background is in Counseling Psychology (Licensed Marriage and Family Therapist). She has had diverse creative outlets throughout her life including classical voice, digital graphic design, and watercolor painting – but her greatest joy is found in mothering her children.

Programs and Workshops continued

Oct 21, 2022, Workshop TBA ZOOM

Stay tuned for details on a workshop that Veruschka is creating for SRQG! Save the date for a fun, creative introduction to paper piecing!



Elaine Ramires

Sew-a-Row

More great news!

All of the sew-a-rows for Row 3 have been adopted! We are now ready to focus on Row 4 for each quilt top. The due date for Row 4 was August 4, but because we are not meeting for six weeks, I have extended the due date to September 1. So, take a look at the website to see which Row 4 you would like to work on.



Three are completely adopted: *I Spy*, *Butterflies in Flight*, and *Under the Sea*. All others are available for adoption.

Remember, I will be happy to mail one to you.

Consider this: To complete 21 sew-a-rows, five people need to work on each one. That is 105 people!

Since we don't have that number attending meetings and Zoom that means many people are doing multiple rows, sometimes three to five.

What a great guild, and with everything else going on, I think it is a remarkable accomplishment. Happy summer sewing!

Debbie Faris-Cole

Programs and Workshops continued →

Appreciation Award

This past March we received an email from the Disabled American Vets requesting some help with their First Annual Crab Feed.

They needed aprons for their servers at the crab feed. An email was sent out to all members, and rather than make aprons, our guild donated 25 aprons that we had in our storage unit which had not been used for many years. They were an acceptable color, so all that needed to be done was add the DAV's emblem to each apron. They were pleased to receive these aprons and they presented to me, on behalf of the SRQG, a "Certificate of Appreciation."



Diana Codding and
Commander Jones

Also, at the same time we received the "Certificate of Appreciation," we took a photo of Commander Jones with the quilt that was donated to the fundraiser, and the gentleman who was the high bidder of the quilt. The quilt was made by Margo Pitter, who donated it to Community Quilts, which in turn chose this beauty for the DAV fundraiser auction. The high bidder told me that he knows just how much goes into each quilt, and that he wanted to support the DAV, so he made darn sure he was the high bidder. Anyway, the high bidder was my dear husband, Jim, and we have this lovely quilt in our home. (So you all know, I was not with him at the crab feed since I can't eat crab. It was all his idea to bid on the quilt.)



Jim Codding and
Commander Jones

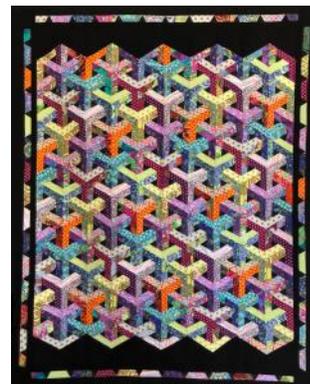
In case you want to go to the *Second Annual Crab Feed* and support the DAVs next year, they have already booked the date of January 21, 2023. I hope we can donate another beautiful quilt to their auction, but maybe next year my husband will let someone else be the high bidder.

Diana Codding



Opportunity Quilt

Puzzled, our current Opportunity Quilt made by Past President, Genelle Vorhees, will be on display at the Sonoma County Fair August 4 - August 14. Thank you again to those members who will be demonstrating quilting and selling the tickets at the Fair. Also, I would like to thank the volunteers who have been selling tickets during our guild meetings.



Puzzled will then be displayed at Village Sewing Center in Santa Rosa.

Remember to purchase your tickets to help support our guild, and of course for your opportunity to win this fabulous quilt. If you are unable to purchase your tickets in person, contact someone who can get them for you. You can also call or email me (information in our roster) and I will get them to you somehow.

Candi Delgado

Thank you! Thank you! Thank you!



To the Santa Rosa Quilt Guild, and especially to those of you who worked on the opportunity quilt which I won! I never would have imagined winning it. I love quilts with geometric designs and bright colors. "Fiesta" has that as well as exquisite quilting. So ... HAPPY ME!

This whole experience has been rather ironic. I hadn't been to a meeting since before the Covid shut down. But, April 7 was the day of the quilt drawing, and I hadn't yet bought any tickets. I felt I should go and buy tickets to do my bit to support the guild. So I did, and imagine my amazement!

When I got home, I noticed the number on the winning ticket - 994, which was the address of my god-mother (also my aunt) and one of my cousins, both of whom are now deceased. I was very close to both of them, and it struck me that this was a gift from the two of them. So, more happiness in my winning.

Leslie Kruse

Let's Read Outside



Let's Read Outside is a program at Bayer Farm in Roseland. **Let's Read Outside** is one of the many programs supported by Land Paths, which is a non-profit organization that promotes getting people outside and into nature. **Let's Read Outside** is a program that combines quilts with reading. During the summer months, quilts are hung in the garden at Bayer Farm and the neighborhood children are invited to a reading program with their parents. The literacy staff read a book in English and Spanish while giving parents language and literacy strategies to promote good language and literacy development. At the end of the day, one of the quilts is raffled off, and by the end of the summer most of the quilts have been given away. Santa Rosa Quilt Guild provided 22 quilts in May for the summer program. Thank you to all who donated.

On April 27, the *Day of the Child*, Santa Rosa Quilt Guild donated 60 "Take and Make" kits that allowed the children to design their own quilt book marks out of felt. I attended the Day of the Child. Bayer's Farm is directly across from an elementary school. As the children left school that day, they were invited across the way to the festival. It appeared that about 300 children attended. This is a big deal!

I asked the coordinator, Jonathan Bravo, and he confirmed that over 200 families attended and received food packages along with all the other wonderful activities. One that I particularly enjoyed were seed bombs. The children got a large paper bag which they decorated and then it was filled with compost and a ball of seeds that would grow when planted and watered.

On June 10, the summer reading program began, which I was also able to attend. **Let's Read Outside** no longer allows the children to sit on the quilts due

Let's Read Outside continued

to Covid, but during the raffle, the child who wins gets to choose the quilt to take home to the family. The lucky little winner, a four-year-old girl, took a long time to decide. See the picture with her choice. This happens all summer long, every Friday, from 10:00 -12:00 at Bayer's Farm. I cannot express how thankful and excited the staff members of **Let's Read Outside** are to receive and give away the quilts so lovingly made by the Santa Rosa Quilt Guild.

We have been asked by the Roseland Library coordinator to consider making a "Dia de Los Muertes" quilt to raffle off, and perhaps another "Make and Take" kit. We better make more than 60 kits next time because the kits were gone quickly. If you would like to participate in this project, please let me know. Nancy McDermott and Pam Brown are working on developing projects and patterns. This is a truly rewarding and fun project, especially if you like children, books, and quilts – three of my favorite things!

Debbie Faris-Cole

Boutique



The boutique committee is so happy to have the guild back to having in-person meetings. We have lots of thread and other items for sale to help support the guild. The price of thread has gone up like everything else these days, but it is still a bargain.

Everyone seems to be enjoying the raffles. Lolli Gannon and Sharon Oman have done a great job with the raffle baskets, but they have requested additional help in preparing them, at least for the rest of the year. If you are willing to assist please let me know and I will pass the information on to them. Everything is pretty much furnished for the baskets with materials stored at their homes in Petaluma.

We do appreciate all the help we get and hope everyone enjoys the boutique, raffle, and supporting the guild.

We look forward to our meetings and seeing all our friends.

Betty Upchurch

Let's Read Outside continued➔

Little Bits with Jackie Pitts

What Has It Got In It's Pockets?

Pockets are a basic factor in everyday dress, and sometimes in quilts. This is because of the large number of small objects we need or want with us to use or to give. Keys, wallets, and cell phones are just a start. I met a twelve-year-old boy last week who never goes out without a small tool kit. Men's everyday clothes are usually well provided with pockets. But for women, even jeans which are everybody's basic work clothes, often have shallow pockets which will hold keys but not a wallet, and leave a cell phone in a precarious position apt to fall out. A few centuries back the solution was a sort of bag worn under the skirt and accessible by a slit in the skirt. The separate bag is still an option; it can be done in patchwork, and is very attractive worn outside the clothes. Side seam pockets in a skirt or pants can be made deep enough to serve some practical purpose. A woman in a quilting group overlapping this one was preparing for an elaborate wedding for her daughter. She made her own beautiful dress in rose colored satin with several soft pleats in the skirt. That skirt had a secret: big deep pockets set into the side seams. When anything was needed she had it ... and lots of things were needed!

Aprons of course almost always have pockets. Carolle LeMonnier, the "apron queen," showed us an apron made of the backside of a pair of defunct jeans with the back pockets intact, and waistband, sashes, and bottom ruffle in contrasting fabric. Pockets from worn out jeans should always be saved. You can use a matching pair as the front and back covers for a sewing kit, adding pages of contrasting fabric. You can attach several to a panel to go over the arm of a chair or sofa to hold the remote and a tissue. Or to hang from the side of a bed (end tucked under the mattress) for reading glasses, bedtime reading, and love notes. Or to hang on a door or wall for small toys, craft supplies, and love notes.



Defunct jeans, pockets and all, are a go-to choice for utility quilts. Denim ages well and is strong and warm. When my husband was a boy, he was asthmatic. He often slept on a sleeping porch at his aunt's house under a quilt made from family jeans. Even when the night was very cold and there was ice on the blanket when he woke up, he slept warm. And he never had asthma as an adult. A blue jeans

Little Bits continued

quilt is just the sort of quilt to keep in the back of the car just in case. In case the car breaks down in a wilderness and you aren't found till morning. In case it's such a beautiful day that you decide to have an impromptu picnic, be sure to include the pockets: you'll need them for forks and spoons and paper napkins.



What about other quilts? Might they need pockets? Yes. Most often children's quilts, but sometimes quilts for adults can use a pocket, or more than one. Structurally, pockets can be set into a seam or patched. If your quilt contains a traditionally pieced box, basket, boat, or house, it is easy to see how one of these could have a pocket set into the seam. There are some books of "little quilts" available from our library. In one, there's a Halloween wall quilt with a pieced box in each block, capable of holding a small piece of candy. The boxes can also be made separately as party favors. They are fast and very appealing. Also in our library is Play Quilts. This book features quilts with patch pockets in the form of houses, barns, and other resting places for the small attached toys and dolls. One of these is a mermaid. There are a lot of delightful possibilities.



And for the youngest? Do babies need pockets? Once when we were traveling in Mexico with our most conservative child, then an infant, he lost his pacifier and had to change brands. A pocket on his blanket and would have come in handy then.

Meanwhile consider pockets in quilts for children and adults. There are so many little things that can go in pockets: glasses ...chocolate ... love notes!

Jackie Pitts



Sew-a-Row

Little Bits continued →

Technique Sharing Workshops

Our next TSW will be presented by Margo Pitter during our August 4 meeting, which will be on Zoom. She will demonstrate her quick and easy way to bind the edges of placemats. This technique is so handy; it can also be used for doll quilts and other small pieces. Thank you, Margo, for showing us this technique.

For the TSW on September 1, Brenda Kobrin will demonstrate the steps needed to complete each of the different components of the menstrual kits made for the *Days for Girls* project. It may seem daunting to make these components, as each has very specific parameters, but Brenda will explain each step to us, and can supply the acceptable fabrics so that more of us can participate in this very worthwhile project. Thanks, Brenda, for bringing this project to our attention.

Georgiann Morrissey

Susan Silvey Sew Day

I never met Susan Silvey, but dang I had some fun with her gift to the guild in June. For those of us who attended the **Susan Silvey Sew Day**, I think we can all say it was a nice time and we had fun just hanging out, working on our own projects, and visiting with one another. And the catered box lunches were delicious! We had birthday cake following those lunches and sang Happy Birthday to honor our late member who was so generous to the guild. Sharon Oman did a fantastic job organizing this event, with the help of Lynette Whitman, Candi Delgado, and myself.

We compiled a list of our favorite websites for some of our quilting purchases, which you will find on page 8. We checked out one another's projects and shared some tips and techniques.

I heard one member say that she enjoyed it so much, she too was going to have it in her will that a donation will be made to our guild so these fun sew days could happen in her memory, too.

Susan Silvey continued →



Friendship Blocks

Friendship Blocks are a wonderful way to have a quilt filled with blocks made by your friends. Some members love to have the blocks signed on the front so that they are always reminded of the guild member who made a particular block. Other members like blocks signed on the back of the block, but often make a key listing which member made the block for them. No matter your preference, having a quilt made by friends is special.



Ann Nolen
"Friendship Heart"
Made with Friendship Blocks
Variation of "Boho Heart"
By Jen Kingwell

If you would like to have a Friendship Block made for you, you can start by acquiring credits. All you need are three credits, which you obtain by making a block for someone else who has made a request. At the time of this writing, Janet Tonkin has a request for a block, "Jericho Walls," that she will use in a community quilt.

I'm still looking for guild members who would like blocks made for them. If you have a number of credits and don't plan on using them, then perhaps you would like your credits auctioned off. Money can be raised for the guild and someone else can have the opportunity to use the Friendship Block credits. Please contact me if this is something you are interested in.

Vicki David

Susan Silvey continued

If you should so desire to bequeath funds to our guild, and you want the funds directed to a particular event, please give those directions in your will. Susan did not specify how her donation to the guild should be used, but she loved the sew days with the guild so much the board voted how to use the funds, and we will have a **Susan Silvey Sew Day** until the funds she bequeathed to the guild run out.

I hope to see you all at the Susan Sew Day next June.

Diana Coddling

Favorite Websites for Fabrics, Quilting Tips, and Thread
From Susan Silvey Sew Day Participants June 9, 2022

General Vendors	
Products & Services	URL
fabric, thread, learning	https://thequiltshow.com
fabric	https://www.thousandsofbolts.com
fabric, patterns, books, patterns, kits, batting	https://bearcreekquiltingcompany.com
fabric	https://www.robertkaufman.com
fabric, kits, notions	https://myfavoritequiltstore.com
thread, notions, tools, etc.	https://www.wawak.com
magazine subscriptions, patterns, notions, etc. no fabric or thread	https://www.quiltmania-inc.us
sell & service machines, sell fabric at the store, not on the website. 506 Lewis Rd Santa Rosa CA (707) 544-7529	https://villagesewing.com
lots of felt, hunt for it; lots tchotchkes	https://www.etsy.com/market/felt_lady
fabric	https://figtreeandcompany.com
fabric, patterns	https://www.fatquartershop.com
fabric, patterns, kits	https://www.overtherainbowfabrics.com
fabric, including Japanese imports, notions, kits, patterns	https://www.fabricworm.com
fabric, kits, notions, thread	https://www.shabbyfabrics.com
batting, fabric, kits, patterns, books, notions, thread	http://www.quiltersdreambatting.com
Favorite Threads	
bobbin thread	The Bottom Line - no homepage. Search for "the bottom line thread"; many vendors sell it.
top & bottom thread designed for long arm or domestic machines.	Omni - no homepage. search for "omni thread"; many vendors sell it.
top & bottom thread designed for long arm or domestic machines.	So Fine - no homepage. search for "so fine thread"; many vendors sell it.
thread, mostly Egyptian long staple cotton, make a variegated thread	https://www.etsy.com/market/king_tut_threads
thread brands; King Tut, Omni, MicroQuilter, The Bottom Line, Kimono Silk Thread, many more, & notions	https://www.superiorthreads.com
Metro thread; polyester & metallic thread for embroidery	https://metroemb.com
thread, 60w & 80w bobbin thread sets, notions, tools, batting, etc. no fabric	https://quiltersselect.com



Trina Jahnsen

**Laura Fogg
Workshop
"Collage"**



Rhonda Denny



Joy Troyer

Sew Organized

by *Debbie Faris-Cole*

The need to write this article always inspires me. I haven't done any decluttering this summer and wondered what I would write about. One of my favorite you tube channels is "The Last Homely House" with Kate. She lives in Northern England and is exactly my same age. She does many different kinds of crafts and takes years to finish projects, but she always does finish them. I was looking at her past videos and found one called "cleaning out my sewing drawer" – a very long video in which nothing much happens. I love her sense of humor and she speaks as if you are visiting her personally. She will stop and make a cup of tea right in the middle of the video. Watching the 45 minute plus video was thoroughly entertaining to me because she has such oddball things in her sewing room drawer, and I kept thinking that was in my sewing room drawer, too. She ends up with a few nicely organized items back in the drawer, and piles of things around the drawer with no place to go. Sounds so familiar to me! If you watch the video all the way through, she throws away very little – random pieces of paper and tiny bits of thread. I had to laugh, such is my problem.

The really big news is that my daughter and I had a flea market sale this last Sunday at the Veteran's building parking lot. The best part was my sixteen-year-old granddaughter going through all the craft materials I was selling and going home with a carload of her own. A girl after my own heart! I feel wonderful!



Flea Market

A large sectional sofa has been sitting in my sewing studio taking up a lot of space in one corner. The grandchildren used to love going in there to watch television, but have outgrown that habit, so it was time for it to go and I can spread out now. I still have their large drum set in there, but one thing at a time.

You might be wondering, "How big is that sewing room?" My wonderful son, who is a construction manager, added a room to the house that is as long as one side of the house and about ten feet wide. I have a long arm quilting machine in there, the drum set, and a mishmash of wall-to-wall storage units. It is not a pretty sight.

Sew Organized continued →

Sew Organized continued

The flea market load included all the craft materials my mother left, the five boxes of fabric I have removed from the sewing room this year, and lots of containers I have emptied. I actually had a great time.

When someone showed interest in the fabric or craft materials, I explained that we were only looking for good homes and to choose whatever they wanted and we would negotiate. Most of the craft supplies were bought by teenage girls who were just starting to experiment with art or sewing. They didn't have many supplies or much money, so it was great to see how excited they were to get the supplies.

One was a budding fashion designer. Another just got a Cricut machine. Another was on vacation visiting her grandmother and needed something to do. She bought a box of stamps and inks. Lots of older crafters came by but they didn't buy because they already "had too much!" It makes sense.

I sold about half of the fabric I had which surprised me because most of the fabric was between 15 and 30 years old. There was even some fabric that my mother had used to make my prom dress in 1973! That is 50 years ago.

The absolute best was the woman who came by who had lost all of her craft supplies during the fires. She came near the end of the day and took almost everything I had left, including craft books. Her favorite thing was a box I was going to throw away. It contained bits and pieces of paper decorations that my mother had made for card making, scrappy bits of torn and embossed papers, and words stamped on papers. She said it was a box of treasures. How great is that and I came home with only two small boxes of fabric to take to Legacy.

Debbie Faris-Cole



July Block-of-the-Month

Summer Breeze is our July 2022 Block-of-the-Month. It's constructed with half-square triangles, flying geese, and squares. Please assemble this 12-1/2" block with white or off-white fabric for the background, and then your choice of colors.



This year participants have two months during which to sew and submit blocks for the monthly drawings. The drawing for our **Summer Breeze** will be held at our guild meeting on September 1.

Sew as many blocks as you'd like, and write your name on a back side seam of each in order to participate in the drawings. Please bring your blocks to our meetings, drop them off at Village Sewing Center, or mail them to Rena or Kay (addresses in Membership Roster). You can also contact us to arrange for pick-up.

An accurate and consistent 1/4" seam is always important. We put your name on a drawing ticket for each block you submit. When you win the drawing, you can build a quilt for yourself or for Community Quilts. With so much experience constructing half-square triangles and flying geese thus far this year, we think the July Block-of-the-Month will be a "breeze" for you to assemble!

Directions for all BOMs are posted on our website at [Block-of-the-Month at the Santa Rosa Quilt Guild](#).

Kay Hartman

Rena Ferrero

It's All In the Family



Look what I found going through 'memorabilia!

A photo of a first long arm! Guess it proves I have quilting in my blood. The women with numbers above their heads are relatives...supposedly.

Anne L. Smith

August Block-of-the-Month

The Wheel of Fortune is our Block-of-the-Month for August. Wheels are a major part of our lives and during the summer, many of us are using those wheels to travel – visiting friends, family, or some of our beautiful parks. We are indeed fortunate!



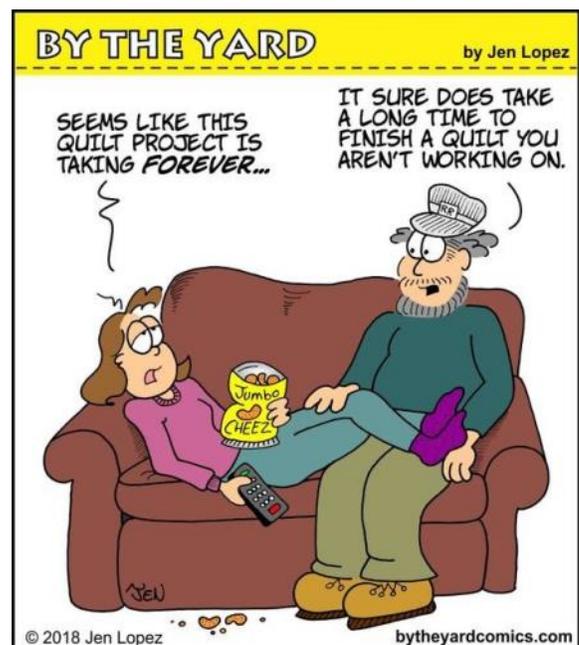
This **Wheel of Fortune** uses many of the triangle block construction techniques from our previous BOM blocks, but is hopefully still a bit of a challenge. Most of the individual square units measure 3-1/8" before sewing, and the 1/4" seam allowance will be particularly important to achieve the 12-1/2" completed block. For your own blocks (if you're making a BOM quilt) try a different fabric in the large center area, or maybe an applique. Hopefully you'll find it's an interesting and fun block to make.

As always be sure to write your name on an inside seam for the drawing. You may turn your block(s) in during our August 18 meeting, drop them off at Village Sewing, or mail them to Kay or Rena. We'll also be happy to pick them up. Happy Quilting!!

Directions for all BOMs are posted on our website at [Block-of-the-Month at the Santa Rosa Quilt Guild](#).

Rena Ferrero

Kay Hartman



Pointless Sisters

We are very excited to present *Pathways and Passages* at the Persons Senior Wing located behind the Finley Community Center on the second floor exhibition Hall.

The exhibit is on display from August 4 through September 23, M-F, 8:30-4:30. We would love to see you at the opening reception on Thursday, August 11, from 5-7pm.

Persons Senior Wing
2060 West College Avenue
Santa Rosa, CA
(Corner of Stony Point and College Ave)

Pathways and Passages developed from our "Path" and "Door" challenges, which took place during the 2020 Covid break which kept us from meeting face-to-face. They are presented together now for the first time.

Also, there will be an Art Walk at the Laguna Foundation, 900 Sanford Road, Santa Rosa, on August 20 from 11 am-2pm. This will be the last chance for the public to see the exhibit *Protecting the Environment that Sustains Us* and an opportunity to walk around the grounds at the Laguna. Please don't miss this opportunity to see this fabulous show!



Linda Morand



MYSTERY QUILT

So now's your chance to get caught up before the reveal at the September 4 guild meeting. The final assembly instructions will be posted at that time too! Thanks to all those savvy guild quilters input, the instructions have been revised and improved! All the bugs and kinks got worked out. Hope to see all your beautiful creations showing up at Show & Tell in October!

Here's a sneak peek of a couple of members' "hexagon blossom" blocks which technically are more octagonal. Originally it started out as a hexagon and ultimately evolved into more of an octagon, but the name stuck, LOL!

Shelley Bowers



Georgiann Morrissey



Candi Delgado

Let July be July,
and let August be August.
And let yourself
just be
even in
the uncertainty.
You don't have to fix everything.
You don't have to solve everything.
And you can still find peace
and grow
in the wild
of changing things.

– Morgan Harper Nichols

Diana Coddling

August 2022

Challenge Quilt

Only 43 days to get your Fibonacci on!

Due September 1, 2022.

Remember the Fibonacci Sequence, AKA the Fibonacci Spiral, is found in nature over and over again.



The quilt can be any size,. Need ideas? Google "Fibonacci Sequence" for a plethora of inspiration.

Or check out the guild's web site SRQG.org, using the TSW tab scroll until you see Fibonacci then follow the link to see the slide show of opportunity's

Have fun!

Rhonda Denny

Community Quilts

We hope you are all enjoying your summer and able to take some of those postponed trips, and to see your loved ones and catch up with them.

In late July, we donated 10 large quilts and pillow cases to the Emancipated Youth through a program that Dorothy Murray organizes. When the young adults turn 18 years old, they 'age out' of the foster care system. Dorothy takes a new laundry basket and fills it with essentials (including a quilt and pillow case) for these young adults living on their own for the first time. Several of the quilts are a group effort, with one member making the top, a second member quilting the quilt, and a third member sewing on the binding. Thank you to everyone who participated in making these special quilts.

Our next group event is a Quiltathon on Thursday, October 6, at the Veterans Building. In the meantime, we continue to deliver baby quilts to the NICU at the local hospitals, and to Public Health as needed.

We appreciate all the tops and finished quilts that you make at home. If you need batting or backing to finish a quilt top you have made for Community Quilts, please contact Janet Tonkin or Laura Barrett and we will work out a way to connect with you. You can bring your finished tops and quilts to any in-person meeting, or contact Janet Tonkin or Laura Barrett for delivery.

Thank you again for your generosity and your creativity in making tops and quilts to enrich the lives in our Community.

Laura Barrett



Emancipated Youth Quilt
Made by Janet Tonkin
Last year's Mystery Quilt

COMMUNITY QUILT SIZES

If you are making donation quilts on your own, these are the approximate sizes most needed.

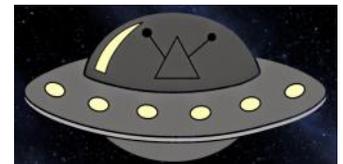
32" x 40" Baby Quilts	For Sutter, Kaiser, and Memorial NICUs, Public Health nursing, and teen moms. We provide kits for making the tops, or you may use your own fabrics.
40" x 60"	For Valley of the Moon and other organizations serving children in need. Please use bright colors for young children or fabrics that will appeal to teenagers.
50" x 65"	For 18 year olds aging out of the Foster Care system, and for women residing at the YWCA Safe House.
40" x 60"	Lap quilts for adults to be handed out by Secret Santa, women being served by Verity, seniors in local convalescent hospitals, and others.
Doll Quilts	For little girls and boys. We collect them throughout the year and donate during the holidays.

Did you know? If you are organizing a sew day or workshop, the guild has irons, ironing boards, extension cords, and table risers available for your use. They are stored in the storage unit and you can use them for a guild event.

Janet Tonkin

UFO Challenge

Just a reminder to the ten members who have signed up for the UFO Challenge to finish quilt tops or complete quilt projects: TIME IS RUNNING OUT! You have just a month to complete your challenge!



The challenges will be revealed to the Guild on September 1. I've already purchased the fat quarters of fabric, and I'm "interviewing" chocolate to give you. (It must be quality chocolate and worthy as your reward!)

Now quit reading this and get back to work!

Elizabeth McDonnell

2022 Elected Board and Committee Chairs

2022 ELECTED BOARD

President	Diana Codding
Vice President	Candi Delgado
Treasurer	Janet Tonkin
Secretary	Lynette Whitman
Program Chair	Elaine Ramires
Program Chair Elect	Trina Jahnsen
Parliamentarian	Sharon Fry
Members-at-Large	Jeanne Parent Linda Hooper Kay Hartman Carole Behlke Joy Wakefield Jan Andrews

Fair Liaison	Pam McVey
Field Trip	Lynette Whitman
Friendship Blocks *	Vicki David
Historian *	Sharon Fry
Hospitality *	Carolle LeMonnier
Library *	Sharon Fry
Membership *	Jan Andrews
Mystery Quilt	Shelley Bowers
Newsletter Editor	Jim Jensen
Newsletter Proofreader	Sharon Fry
Nominating Committee	Sharon Fry
Opportunity Quilt Ticket Sales *	Frances Evans
Placemats	Barbara Courtelyou
Sew-a-Row *	Debbie Faris-Cole
Sewing Room Sale	
Sunshine *	Janice Juul
Technique Sharing Workshop *	Georgiann Morrissey
UFO Challenge	Elizabeth McDonnell
Videographer *	Linda Hooper
Website*	Linda Hooper
Welcoming Committee	Rhonda Denny
Zoom Committee*	Elaine Ramires
Past President	Genelle Voorhees
* Standing Committee	

2022 COMMITTEE CHAIRS

Block-of-the-Month*	Rena Ferrero
Boutique *	Betty Upchurch
Budget	Janet Tonkin
Challenge Quilt	Rhonda Denny
Community Quilts *	Laura Barrett
Corresponding Secretary	Janice Juul
Crafts Fair	
Email Coordinator	Sharon Fry

SRQG 2022 Calendar

AUGUST

- 4** **General Meeting - Zoom**
Sew-a-Row - Row 4 due
TSW - Margo Pitter - Easy Binding for Placemats
- 18** **Program - VB and Zoom**
Jeanette Walton
"Paper Piecing Trunk Show"
- 19** **Workshop - LGBAC**
Jeanette Walton
"Paper Piecing"
- 20-21** **Sonoma Quilt Show at Vintage House**
- 25** **Board Meeting - Zoom**

SEPTEMBER

- 1** **General Meeting - VB and Zoom**
UFO Challenge due
Guild Challenge due
Mystery Quilt revealed
TSW - Brenda Kobrin - How to make all the components for "Days for Girls"
- 15** **Founders' Day - VB and Zoom**
Guild Awards presented
- 22** **Board Meeting - Zoom**



Santa Rosa Quilt Guild Affiliates

BAY QUILTS

Sally Davey and Abbey Shane
5327 Jacuzzi St. #3-C
Richmond, CA 94804
(510) 558-0218

<http://bay-quilts.shoplightspeed.com/>

sfbayquilts@gmail.com

daveysally49@gmail.co

Monday - Friday 10:00 - 6:00

Saturday – Sunday 12:00 - 5:00

BOLT FABRIC AND HOME

Kate Barrett
219 N. Cloverdale Blvd.
Cloverdale 95425
894-2658

Tues. - Sat. 10:00 - 6:00

Sunday 11:00 - 4:00

<http://www.boltcloverdale.com/>

info@boltcloverdale.com

10% discount for SRQG members

CLOVERDALE QUILTING

Margaret Davids, Owner
111 Lake St.
Cloverdale, CA 95425
415-577-8407

<https://www.cloverdalequilting.com/>

cloverdalequilting@gmail.com

Hours by Appointment

MEISSNER SEWING AND VACUUM CENTER

James Meissner, Owner
Authorized Baby Lock, Brother, Bernina,
Janome and Gammill Dealer
1455 Santa Rosa Ave.
Santa Rosa, CA 95404
707-575-5259

<http://www.meissnersewing.com/>

Mon - Fri: 10:00 to 6:00

Saturday: 9:00 - 5:00

MARIAN'S MAGIC NEEDLE QUILTING

Custom Machine Quilting
Marian Drain
1140 Sanford Ranch Rd.
Ukiah, CA 95482
472-0195

Hours by Appointment
cuddletimequilts@me.com

QUILTED ANGEL

Barbara Meikle
200 G Street
Petaluma, CA 94954
707-763-0945

Seven days a week
11:00 - 4:00

<http://quiltedangel.com/>

QUILTERS STUDIO SONOMA

Kathy Lanza
5721 Brigadoon Way
Santa Rosa, ca 95409
707-787-7982

Tuesday - Saturday 10 am to 4 pm

In person by appointment

Quilters Studio Sonoma

quiltersstudiosonoma@gmail.com

SEW KRAZEE LONGARM QUILTING

Mary Slack
3910 Shadowhill Dr.
Santa Rosa, CA 95404
707-480-0199

10 am to 5 pm, seven days a week

Sew Krazee | Long Arm Quilting

Mary@sewkrazee.biz

VILLAGE SEWING CENTER

John Furtado
506 Lewis Rd.
Santa Rosa, CA 95404
707-544-7529

Monday - Friday 10 am to 6 pm

Saturday 10 am to 5 pm

<https://villagesewing.com/>

john@villagesewing.com

Many of our supporting Affiliate members are really struggling right now, like everyone else. They have been tireless supporters of SRQG. As they ease into reopening, please consider contacting them for your quilting needs, and keep it local.

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www.MeissnerSewing.com



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BERNINA

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JANOME

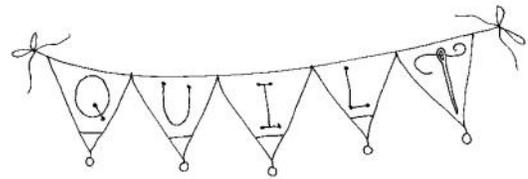
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Local Quilt Guilds

- NORTHERN CALIFORNIA QUILT COUNCIL**
<http://www.ncqc.net/>
- Carquinez Straight Stitchers (Benicia)**
<http://www.cssquilter.org/>
- Diablo Valley Quilters (Danville)**
<http://www.diablovalleyquilters.com/>
- East Bay Heritage Quilters (Albany)**
<http://ebhq.org/>
- Guild of Quilters of Contra Costa County**
<http://www.gqccc.org/>
- Ladies of the Lake Quilt Guild (Kelseyville)**
<http://www.llqg.org/>
- Mendocino Quilt Artists Guild (Ukiah)**
<http://mendocinoquiltartists.blogspot.com/>
- Monterey Peninsula Quilters Guild**
<http://www.mpqg.org/>

- Moonlight Quilters of Sonoma County**
<http://www.mqsc.org/>
- Mt. Tam Quilt Guild (Marin County)**
<http://www.mtqg.org/>
- Napa Valley Quilters Guild**
<http://www.napavalleyquilters.org/>
- North Wind Quilters Guild (Fairfield)**
<http://www.northwindquiltersguild.com/>
- Pacific Piecemakers Quilt Guild (Gualala)**
<http://www.pacificpiecemakers.org/>
- Pajaro Valley Quilt Association (Aptos)**
pvqa.org
- Peninsula Quilters Guild (Redwood City)**
<https://www.peninsulaquilters.org/>

- Petaluma Quilt Guild**
<http://www.petalumaquiltguild.org/>
- Piecemakers Quilt Guild of So. Alameda Co. (Fremont)**
<http://www.piecemakersguild.org/>
- San Francisco Quilters Guild**
<http://www.sfquiltersguild.org/>
- Santa Clara Valley Quilt Association (Campbell)**
<http://www.scvqa.org/>
- Sonoma Quilters United in Loose Threads**
<http://sonomaquilt.webs.com/>
- Vallejo Piecemakers (Vallejo)**
<http://vallejopiecemakers.org/>

Santa Rosa Quilt Guild

www.santarosaquiltguild.org



PRESIDENT

Diana Coddling
president@santarosaquiltguild.org

VICE PRESIDENT

Candi Delgado

NEWSLETTER EDITOR

Jim Jensen

MEMBERSHIP

Jan Andrews

PROGRAMS

Elaine Ramirez

MEETINGS AND MEMBERSHIP

When we are able to gather in-person, the Santa Rosa Quilt Guild meets on the first and third Thursdays of each month (in December only one meeting is held on the first Thursday) at 10:00 a.m. at the Veterans Memorial Building, 1351 Maple Avenue, Santa Rosa, California, across Highway 12 from the Fairgrounds.

Check the calendar in this newsletter and on the website to verify whether we are meeting in-person or not.

Membership dues are \$35 per year. The calendar year is January to December; new members' dues are prorated. Regular meetings, special programs, use of the extensive library, and special discounts from some affiliates are just a few of the many benefits of membership.



Santa Rosa Quilt Guild
P.O. Box 9251
Santa Rosa, CA 95405

August 2022 Newsletter