



# STITCH 'N TIMES

Santa Rosa Quilt Guild  
P.O. Box 9251, Santa Rosa, CA 95405  
February 2022 • Vol. 46 • No. 2

## President's Message

February is a month that triggers many thoughts for me. The first is that we are on the down side of winter and spring is around the corner, and we will go back on daylight savings. Also, it is a month with fewer days and seems to go by very fast. We have Groundhog Day. Then there is Valentine's Day, which is a real mixed bag as it has been overly commercialized. There are the President Day holidays, and it is Women's Heart Health Awareness month. February makes me think of the color red and its many shades.

Red seems to be the color that has been made the color for February from the Valentine's Day aspect, and then the Women's Heart Health Awareness. When I took the informal poll at the meeting in January, red came out the most popular color which was a real surprise to me. I believe blue and green came in second with purple pulling a strong third place. We had votes for brown/earth tones, orange, white, black, burgundy, fuchsia, yellow, and rainbow.

If we go with some color meanings, and put that together with our guild's favorite colors, we can say that we have a very passionate and energetic (red), trusting and loyal (blue), harmonious and healthy (green), enthusiastic (orange), imaginative (purple), happy and optimistic (yellow), reliable and honest (brown/earth tones) group of members in our guild. There are many meanings for the rainbow, and I think that we can say that has the meaning of hope, peace, and equality. Now I know that there is not a factual way to pinpoint the meaning of all colors, but I do think I can say that our guild has a wonderful representation of all the colors and all they inspire.

With all the colors we have in the amazing fabrics available to us, I am still surprised by the beautiful choices our quilters make in their quilts. It is such a pleasure to see the patterns and color choices everyone makes. I have a long way to go to be proficient in my sewing and quilting skills, also some studying to do on color choices and theory, but in the end all the colors seem to make a quilt truly wonderful, no matter the colors

There truly is not a color that I don't like, but I do like vibrant colors that catch my eye. One of my hobbies for the past many years has been stained glass. In the house where we live, I made a stained-glass window for the side panel window and transom window by the front door, and I just love when the afternoon sun shines through and makes it glow. I have wanted to



paint the door a color as it is white and plain, but I have never settled on which color to paint it. It is on my to do list to choose a color and see how it looks

February 1 is *National Dark Chocolate Day!* This sounds like a great start to February to me. I shall eat dark chocolate, sew with fabrics of beautiful colors, and look forward to the meetings with the quilt guild members who have all the attributes listed above.

Stay Covid safe and see you all on Zoom!

**Diana Coddling**



# Needle and Thread

by Jim Jensen

## Candi Delgado

Our new vice president, Candi Delgado, joined SRQG in 2017.

She has been quilting on and off since the mid-60s. Back then she used scissors, paper templates, and soap to mark the fabric. She completed her first quilt for a friend in the 80s. Candi used to do a lot of hand piecing and quilting, but is no longer doing all that hand work except for some long-stitching.



When she lived in Washington State, she came across a quilt store that offered classes. Her first project was how to make pillows. Then her daughter was born, and she returned to her job, so it put quilting low on the list of things to do. She didn't pick it up again until the 90s, and learned an immediate appreciation for more modern techniques, especially rotary cutting.

Candi was first inspired by her long-time friend in Washington. When Candi married, her friend gifted her a hand-tied quilt that she treasures. Even though Candi moved to Sonoma County, they are good friends and still work on projects together.

Among her personal treasures, Candi has one quilt from her father's side of the family. She doesn't know who made it, but by its wear and tear, she knows it was used and loved. She also has a bigger one from her grandmother on her mother's side of the family. It's huge and may have been from a kit. The pattern is flower basket and has a lot of applique. The quilt is in mint condition; her mom found it in the attic and it looks like it was never used.

Now that she is back into quilting, Candi likes to follow an interesting pattern where she can see different things going on; she especially likes log cabin. She really loves paper piecing and is now trying to design her own patterns using a grid. She is a real pattern follower and is grateful that she has a very artistic brother who looks at things very differently and helps her figure things out, and to think outside

## Needle and Thread continued

the box. Her husband also has a really good eye for color and pattern; he appreciates her work and offers her encouragement (and even advice).

Her favorite color palette and fabric styles are very eclectic. Even though the colors she wears are not very flamboyant, she tends to be attracted to very vibrant colors when she chooses quilting fabric. She loves Kaffe Fassett and tends to shy away from subtle repro fabrics. Sometimes she likes flowers, sometimes she goes for 30's fabrics; it all depends on the project.

She can't count the number of UFOs she has; there are more than a few to finish. Even though her grandkids have all gotten one or two finished quilts, she knows who her UFOs are going to. Actually, she doesn't spend a lot of time sewing or quilting, but if she is really "into" a project, she'll spend a lot of time on it. Sometimes she can go days without quilting. Right now she is finishing up two for Community Quilts. She doesn't like to feel pressured into a deadline, and likes to have two or three projects going on at the same time so if she gets stalled on one, she has another to work on.

Candi really enjoys the Quilt-a-thon and looks forward to the day when we can all get back to meeting and quilting together as a group. She loves seeing the work of other people; it's fun to see how creative and imaginative everyone is. Although she hasn't taken many classes at SRQG, she is inspired by the guest speakers. She is grateful for the energy, commitment, and perseverance of everyone in charge of all of our committees.

Other than being able to get back together again, the one thing that Candi would love to see is some younger people getting involved in quilting and the guild. She really enjoyed when the students from Roseland came in to show their work, and admires the members of SRQG who went into the school to teach them.

When asked if there was anything in her life that would surprise her guild friends, she replied, "In my 20s I worked as a receptionist for a small ad agency. My denim clad derriere was used in one of their ads. Aww ... to still have it!"

We're grateful that Candi Delgado has chosen SRQG to be her place to learn new things, improve her own designs, and think outside the box.

Jim

Needle and Thread continued →

## February Programs and Workshops

February 17, 2022

Jaimie Davis

Program: Baltimore Album Quilts  
(Zoom Program)

February 18 and 25, 2022

Workshop: Baltimore Blooms, or  
Love Baltimore Style  
(Zoom Workshop)

February 17, 2022 - Jaimie Davis: "The History and Mystery of the Baltimore Album Quilt"



The history of the Baltimore Album Quilt is a fascinating journey into an America headed for the Civil War. Discover how the Industrial Revolution, the struggle over slavery, and the social and moral climate of the time contributed to this beautiful art form.

Through stories Jaimie will explore how the demise of Baltimore Album quilts leads us into the hearts and minds of the women who made them, and find out how a pregnancy, a Christmas gift, and a quilt class gone horribly wrong helps to explain the mystery of why these quilts disappeared almost overnight. It's a funny, provocative, and insightful look into some of America's most beautiful treasures.

Formerly a scientist, Jaimie Davis is an award-winning quilter who began quilting in 1993. In addition to making quilts, she designs patterns, kits, and technique-based workshops, and travels widely to teach for quilt guilds, retreats, and quilting festivals.



Her work has been shown in national and international exhibits including the International Quilt Show in Houston, Texas, and the Pacific International Quilt Festival in Santa Clara, California.

### Programs and Workshops continued

Jaimie draws inspiration from color and curvy lines, and loves to add a touch of whimsy to every project.

Learn more about Jaimie and her work at

<https://www.loopytulips.com>

Watch Jaimie's intro Video

<https://www.youtube.com/watch?v=dOdjwy600Ns&t=33s>

February 18, 2022, 10 am - 1pm and

February 25, 2022, 10 am - 1 pm

### Baltimore Blooms

This class is a great introduction to the art of Baltimore Album Quilt making. Students will learn the basics of hand appliqué, the dimensional floral technique of ruching, and hand embroidery. The focus is on freezer paper on the bottom method of appliqué, which is ideal for beginners, but this class is easily adapted for advanced students.



Kit fee is \$10, or you can order the complete kit with fabric and ribbons for \$45.

**Elaine Ramires**

### Hand Sewing Needles 101

By Judy Reed, Connecting Threads

Choosing the right needle for the job can be overwhelming when there are so many kinds and sizes. Ideally, what you want is a needle that feels comfortable, glides through the fabric, has an eye that you can thread, doesn't bend and is the right size for the fabric you are sewing.

When you choose your hand sewing needle size, the larger the number on the package, the finer/smaller the needle will be. This is the opposite of the needles you purchase for your sewing machine. If you are using finer/thinner fabric you would select a finer/smaller needle.

Needles are normally made of high carbon steel and then coated with nickel, gold, Teflon, or platinum. The coatings are put on to prevent the needle from corroding and to make the needle glide through the fabric.

Programs and Workshops continued →

Hand Sewing Needles continued page 10 →

## March Programs and Workshops

March 17, 2022

Linda Sullivan  
Program: Got Colour?  
(Zoom Program)

March 18 and 25, 2022

Workshop: Conquer Your Fear of Sewing Curves with Cosmos  
(Zoom Workshop)

March 17, 2020 - Linda Sullivan: "Got Colour?"

Boost your color confidence and learn to use every color of the rainbow in your quilts. Linda will discuss the basics of color theory, demonstrate color concepts, mood boards, and share her tips and tricks on how to find color inspiration in everyday objects to inspire, infuse, and ignite the color in your next quilting project.



It's no surprise that Linda and Carl love color and love creating colorful contemporary fabric designs and patterns!

With over 20 years experience as a professional designers and quilt makers, Linda and Carl are intensely passionate about bold bright

colors and gorgeous pattern designs. Always searching for a twist on the traditional, their quilt patterns are well known for their modern look, spontaneous movement, and fearless use of color.

Today they reside in Palm Desert, California, and enjoy collaborating together in their design company, Colorwerx, and traveling across the country to share their love of color, quilting and contemporary design.

Learn more about Linda and Carl's work at <https://colourwerx.com>.

Programs and Workshops continued →

Programs and Workshops continued

March 18 2022, 10 am - 1pm, and March 25 2022, 10 am - 1pm

Workshop: Conquer Your Fear of Sewing Curves with Cosmos

Liberated slash 'n sew strips come together in a traditional drunkard's path block to form the gorgeous, strippy, 22 inch diameter Cosmos circle. This workshop is perfect for beginning or advanced students to learn fun, easy, and wonky strip piecing while conquering their fear of sewing curves with Linda's easy tips and tricks.



Use your stash or a strip set/jelly roll. Pattern included in class fee!

**Elaine Ramires**

## Membership

Happy February, Santa Rosa Quilt Guild!

February is the time of year when our new Membership Roster is available, even though it is continually updated throughout the year. Any corrections or additions can be emailed to me, Jan Andrews, and I will make those changes.

Membership cards for 2022 are also now available on a print-at-home basis, and again, simply email me for a copy. I will print a limited number for members without access to a home printer.

If you need a copy of an updated Membership Roster *at any time during the year*, simply email me. I generally update it after every meeting if we have new members or late renewals.

**Jan Andrews**



## April Programs and Workshops

April 21, 2022

Patricia Belyea

Program: "The Alluring World of Japanese Quilts"

(Zoom Program)

April 22, 2022 - 9 AM - 3 PM

David Owen Hastings

Workshop: Indi-Go-Modern

(Zoom Workshop)

April 21, 2022 - Patricia Belyea

A creative quilt maker, speaker, and teacher, Patricia co-owns Okan Arts with her daughter Victoria. The small family business imports vintage Japanese textiles for adventuresome quilters. Patricia is the author of [East-Meets-West Quilts](#), a book about making improv quilts with Japanese fabrics.



Join Patricia Belyea as she takes you on a virtual tour of the Tokyo Quilt Festival. Then get swept away to a *chusen*-dyeing workshop where you will watch the elaborate hand-dyeing process. Patricia finishes with a trunk show of her quilts made with Japanese cottons, and talks

about how the fabrics inspired her quilt compositions. Learn more about Patricia and her Japanese textiles (available at her store in Seattle for purchase online) at [OkanArts.com](#)

April 22, 2022 - David Owen Hastings

9 am - 3 pm on Zoom

Workshop: "Indi-Go-Modern"

David is a quilter, graphic designer, print, and textile artist, and a former president of the Seattle Modern Quilt Guild. He creates contemporary art and modern-minimal quilt and textile designs. David's creative approach to modern quilting has led to a busy schedule of workshops and lectures on quilting, branding for artists, and textile techniques.

Programs and Workshops continued



**Indi-Go-Modern:**

From classic kimonos to denim jeans, indigo has been used by many cultures for dyeing cloth, and the Japanese have refined the use of indigo to an art form.

This is the class to use all those lovely blue and white shi-ori fabrics you've dyed yourself, or use carefully curated blue and white fabrics from your stash.

Each participant will develop a simple geometric block design based on unfolded origami shapes, set a theme and create variations, and combine them into the beginning of a fresh and modern mini-quilt top.

We will start out by stitching practice blocks on blue and white paper to explore composition using modern-minimal shapes inspired by origami.



A PDF will be supplied with blue and white images of fabric, which you can print at home or at a local copy center. We'll then translate our ideas to fabric, and I will demonstrate simple pattern making using cereal box cardboard.

If you don't have any Japanese-inspired blue and white fabric already, I recommend purchasing vintage Japanese yukata cotton fabric from [OkanArts.com](#). Note that Okan Arts will reopen in March, 2022.

Please stick to the blue and white theme. You will want to have some solid dark blues plus some whites/creams to blend with the patterned fabrics.

**Elaine Ramires**

## Friendship Blocks

As the new Friendship Block chair, I could use your help. For those of you who do not know what a Friendship Block is, it is a block that you request from others to make in the colors, designs, size, or theme of your own choice. Usually twenty blocks are requested and you can begin this process once you have made three blocks for others. Naturally, you have to make blocks for others to balance out the total of what you have requested against what you

Programs and Workshops continued →

Friendship Blocks continued on page 6→

## Sunshine

Happy February Everyone,

Let's bring some Sunshine to our members in need of a smile.

My name is Janice Juul and I will be the Guild's "Sunshine person" for 2022.

Here are two wishes:

- If you hear of a member who would benefit from receiving a SRQG Sunshine card, whether due to illness, family concerns, or just in need of a smile, please let me know.
- If you send me a "jpeg" of your favorite quilt I will use the photo to make a Sunshine card to share.

I'm so happy to follow the path of Jan Westerman – our previous Sunshine person for many years.

Contact me by email or just look for me in person at the meeting wearing the yellow flower – that will be me.

Stay well and keep sewing,

*Janice Juul*

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### Friendship Blocks from page 5 continued

have made. For example, if you have made three Friendship blocks and request 20, you have to make an additional 17 for others over time to fulfill your obligation.

There are a number of you who have more than enough to request Friendship blocks and I am appealing to you to start using your requests. Even if you don't want a quilt for yourself, maybe you could request blocks for a community quilt. It is proving difficult for members to accrue blocks if no one is requesting them.

Which takes me to a tricky subject ... accuracy. Many members do not request these blocks because there are a few quilters who do their own thing in regards to color or size, especially size. If someone requests an 8-1/2" block then it should measure 8-1/2". No "sorta close" measurements. It's fine if you are sewing all your own blocks with a generous 1/4" seam, but not so fine if they have to be integrated with others interpretations of what a 1/4" seam is. My suggestion would be to start with three strips each 1-1/2" wide sewn together with your idea of 1/4". When the seams are pressed these three strips should measure 3-1/2". If your three strips are more or less than this, then you need to adjust your needle position to have better accuracy.

**Friendship Blocks continued page 7 →**

February 2022

## Opportunity Quilt

Time is running out!

SRQG members ... you have a little over three months to get your OP-PORTUNITY QUILT raffle tickets. The quilt is still on display at Village Sewing Center in Santa Rosa.

Pick up your tickets at our meetings, or stop by Village Sewing Center. Tickets are 1 for \$1.00 or 10 for \$5.00. Turn in your stub(s) at a meeting with your cash or check payable to SRQG.

Also, we're looking for members to take over selling Opportunity Quilt tickets next year. If you're interested let us know, or contact our president, Diana Codding.

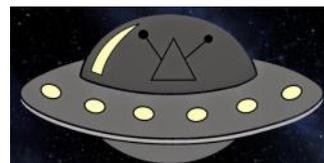
Thank you for supporting the SRQG!

*Frances Evans  
Alana Colburn*



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## UFO Challenge



Heads up! We're approaching the time of the year when we display our UFOs and "bet" that we'll finish them.

At the first meeting in March participants will show their UFOs to the Guild and declare whether they will completely finish the project or some phase of it. Each entry will require a \$5 "bet." The challenges are due the first meeting in September at which time the participants will reveal their UFOs to the Guild. If they meet their goal, they will have their \$5 returned (not including interest, sorry).

Since we are currently in a modified "stay home" order, it's the perfect opportunity to look at our UFOs and find one (or more) projects we would love to finish. Bet on it!

*Elizabeth McDonnell*

# Sew Organized

by *Debbie Faris-Cole*

Having tried to get organized several times before, I always started with fabric and then became distracted by new project ideas. The thinking was a bit like, "If I make this quilt, then I'll have less fabric to sort." However, it really did nothing to help fix the bigger problem. I am a person who likes everything out in the open and am not bothered by a messy, creative space. So when cleaning up after a project, my tendency was to throw everything into a basket including leftover fabric, thread, and all the tools; then I am on to the next project. Of course, I can't find anything because who knows which basket it is in?

My first big task was sorting all those baskets and drawers where tools, thread, pins, and needles accumulate. This is how I learned I had 16 pairs of scissors and 10 rotary cutters. I had one broken large rotary cutter and three packages of large blades. I had nine smaller rotary cutters and no blades for any of them. When I went to Village Sewing Center and bought a large rotary cutter and blades for smaller rotary cutters, the clerk asked me if I knew they didn't work together.

After finding all my rulers, needles and other tools, I thought about what I really wanted to accomplish and I decided I didn't want to have to look for things anymore. I love Karen Brown from "Just Get it Done Quilts"

(<https://www.justgetitdonequilts.com/declutterchallenge>) and her idea of "Zones" really appealed to me. Zone 1 is the immediate area around your work station. I decided I have five work stations: 1) sewing machine; 2) ironing station; 3) cutting board; 4) long arm; and 5) hand-work station.

For Zone 1 sewing machine, I bought a little kitchen cart and I have items in different containers.

I am such a visual person, I remember my sewing machine needles are in the black wire basket, the bobbins are in the white box, and the cutting tools are in the rectangular basket. No matchy-matchy for me.



## Sew Organized continued

I have three jars for clips, safety pins, and Q-tips. I have my machine feet, bobbins that I pre-wind with white, cream, or black thread, my pencil sharpener, my box of marking tools, my basket of scissors and seam rippers, and my labeling machine. I also have my favorite pin cushion "purse" made by Genelle.

My zone 2 ironing station is hidden in a beautiful box. Inside I have my spray starches, my best press, scissors, and a hammer for stubborn seams. Another idea I have seen is a bag sewn on to the ironing board cover that hangs off the end for storage.

My zone 3 cutting board station includes all my rotary cutters, scissors, a large IKEA bag for holding rulers, and hooks for hanging works in progress in see through bags.

I am working on setting up my long-arm station. I have a beautiful old spice cabinet from my mother to hold all of my long-arm thread. I prefer So Fine and Bottom Line because they work for me. I keep instructions, long-arm rulers, tools to clean and oil my machine, snips for cutting threads, special pins and safety pins to load my quilts, large scissors for cutting batting, long-arm bobbins, and my bobbin winding machine.



That's as far as I have gotten this month. Honestly, it doesn't look any better, but it feels better because I'm not looking for things while I work. The fabric clutter and works in progress still remain, and I want to find some permanent solutions that work for me. I've noticed organization of craft or sewing supplies is a very personal journey. Each of us has to find their own way by examining how they use their supplies. Best of luck to you if you are on an organization journey.

*Debbie Faris-Cole*

## Friendship Block continued from Page 6

Please consider requesting blocks or making blocks for others. It is an interesting way to help each of us expand our color sense or skills, and to help us become better quilters.

*Vicki David*



Sew Organized continued →

# Little Bits with Jackie Pitts

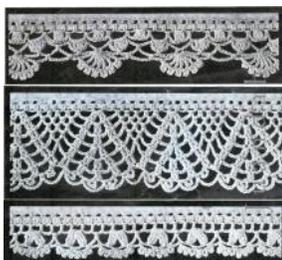
## Bits of Lace

Lace: a delicate fabric which needs a backing and is a pain in the neck to work with, otherwise known as "a lot of holes sewn together." What on earth can a quilter do with lace? There are many kinds of lace and some of them can enrich the work of a quilter or nearly anyone else.

Lace can be roughly divided into crocheted lace, needle lace, bobbin lace, cutwork, tape lace (think Brandenburg), and chemical lace. Lace has been historically made of cotton, silk, linen, synthetic fibers, and precious metals.

While the Ancient Egyptians knew how to tat, (and by the way you can download and print a tatting shuttle for yourself online) lace as we know it seems to have developed in Italy and Flanders in the 15th Century. Machine made lace reached a high point in France in the 19th Century.

Of the kinds of lace you are likeliest to have, and wonder what to do with, crocheted lace is the most abundant. People made yards and yards of the stuff. It's a lot tougher than the pillowslips it was made to adorn, and has long outlasted them. It's still pretty, though not fashionable. Try it on a lampshade for a bedroom. Sew it to the hem of a skirt or festive apron. Put it on gloves, socks, throw pillows, and tablecloths. If it is square or oblong, tack it gently to the bib of a child's or adult's overalls or apron. If it's really good, put it under glass on a tray. Frame it. It is made of natural fiber and takes dye well. One of the most memorable Christmas stockings I have seen was made by crazy quilting denim from family jeans and topped with a rich ruffle of crocheted pillowslip lace. This lace was made to be enjoyed.



Crochet Lace



Needle Lace

Needle made lace is not as abundant. This may be made either by hand or by machine. The handmade should be treated with respect. Handmade lace was common until the early 20th Century. It reflects a lot of work and a big chunk of somebody's life. One way I like to enjoy this treasure is to put it

## Little Bits continued

face down on my scanner with a colored fabric over it (I used a pastel tee shirt) and scan it on card stock. I print post card backs on another piece of cardstock and glue these together with rubber cement. Then I complete the little post card by gluing on (with white glue) scans of flatish things which seem to fit, such as small scissors, paper dolls, or vintage sewing aids. You can also use these papers of scanned lace to cover nut cups for a party, make Valentines, wrap tiny presents, or make bookmarks. This allows the present generation to enjoy them and also preserve them to be enjoyed by future generations.

The simplest needle lace to make is much like a button loop. In fact, it is a row of even button loops the same size. This is the sort of thing that can be done on a long car ride or watching TV.



Button Loop Lace

There was a kind of hand-made lace from Baja Territory before this became two states of Mexico. I think it was needle made and of cotton. It came in a great many colors and was about 1/4" wide and very tough. I once trimmed a denim jacket with yards of the stuff. This was in the 1970s when we did such things. The lace lasted as long as the denim. If you find any of that lace, buy it. This lace seems to have been a cottage industry in Baja after electricity reached all the way down the peninsula but before statehood.



Eyelet Lace

Eyelet lace is still being made by machine and in abundance. Its uses in everyday life are many. It painlessly gives a finished edge to summer clothes and household linens. A little girl's overalls can have angel wing style pinafore ruffles at the shoulders. These look sweet and do not prevent her safely climbing trees, persons, or any stationary object. Doilies, if not intact and hand-made, can be cut in half and used as baskets in a basket quilt. Or cut a round hole in the middle and make a lace collar for an adult, a child, a doll. If you have only a tiny scrap of lace, make a sachet, or use it to trim Raggedy Ann's apron pocket, or yours. Gather the straight edge, tucking in the ends, and make a rosette, topping the center with an applique flower or a ribbon bow. Make soft jewelry. If it isn't handmade, use it on a Valentine. Put it into a crazy quilt for a change in texture.

Little Bits continued →

Little Bits continued page 9 →

## Baby Closet Update

### Boys, Boys, Boys

Hello, beautiful people!

The Baby Closet on the Lombardi Campus continues to thrive. I have heard that when a child gets a vaccination or a test kit, they also receive a stuffed animal. This lovely gift calms their discomfort and makes them feel better about going to the doctor, often turning tears to smiles.

There were 53 items turned in during January, a wonderful mix of handmade and store bought. I received a call from Mary W. saying, "I have something for the closet. Is now a good time to drop it off?" Now was perfect. She arrived with a large bundle of 20 Well Baby Bags ready for filling. The bags are delightful, playful, pretty, gorgeous even. After the last guild meeting so much fabric was left on the table (formally referred to as the silent auction table). After conferring with our Librarian - the boss of the table - Mary scooped up the bulk of what remained, took it home, and made 20 bags. Sometimes when I receive these over-the-top donations I am overwhelmed with the generosity of spirit. Excellent work good people!



A call has gone out for boy and gender-neutral clothing. Zero to 18 months is the need more than anything else. So, my ask for the next two months, February and March? I respectfully ask that we all think of the Boys, Boys, Boys....

**Rhonda Denny**

## Mystery Quilt

Mystery Quilt! ????????????

Getting Excited!

Fabric selection suggestions expected to be ready in early March; dream about your favorite spring flower color!

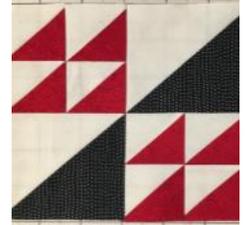
And then in April, cutting instructions along with a TSW for a unique block designed for the quilt.

Then let the sewing begin!

**Shelley Bowers**

## Block-of-the-Month

For February we're continuing with our 2022 theme of triangles. Some of the triangle squares for the "Flock" are a bit smaller and the arrangement is a little more challenging to hopefully resemble a flock of birds.



The pattern is available at <http://www.santarosaquiltguild.org/block.php>

The process for making the triangle-squares is the same as for the January block. Be sure to square the small component blocks with a grid-ruler to 4-1/2" Remember to write your name on one of the inside seams. The completed block should be 12-1/2" square. Most importantly, HAVE FUN!

We've arranged for the completed blocks to be dropped off at Village Sewing, and they'll have a printed copy of the instructions if you'd like one. You can also mail them to either one of us. Our addresses are in the roster.

We'll have the drawing for the blocks at the end of March.

**Rena Ferrero**  
**Kay Hartman**

### Little Bits continued from page 8



Bobbin Lace

If you make bobbin lace or knitted lace you probably know what to do with these treasures. If you make a tape lace, such as Brandenburg, consider making baskets for a basket quilt. The other kind of lace now being plentifully made has been called chemical lace. It is made by machine embroidery on flimsy fabric which is then dissolved using caustic chemicals leaving only the embroidery. It can be used in crafts and novelties, but you might not want it in heirlooms.

Lace can add texture to many quilting and needlework projects especially near Valentines' Day.

**Jackie Pitts**



Brandenburg



### **25 Million Stitches—Oh My!**

Recently I became aware of a project contributed to and supported by stitchers from around the world: “25 Million Stitches: One Stitch, One Refugee.” People stitched panels of fabrics to bring awareness and support to the global refugee crises through art. Each stitch represents the number of refugees in the world. I recently forwarded a link to a video of the 2021 show opening in Sacramento to Sharon which she shared with SRQG.

I received several emails from SRQG members thanking me for sending the link and each made positive comments about the panels and show. Janet Tonkin responded that she made a panel for the exhibit. I called her to ask how she became involved.

Janet and Laura Barrett went to see a quilt show in the gallery of the Sebastopol Center for the Arts. In the large back room, panels from the project were on display. While there, Janet picked up a piece of panel fabric and subsequently stitched running stitches on it in an assortment of colors. She then sent her panel to Sacramento. I asked Janet if she had a picture of her panel but she didn't think so.

If you took the opportunity to view the grand opening video, I'm sure you were amazed at the sight of so many stitches. It is mind boggling to think that each stitch represents a refugee somewhere in the world who has been forcibly displaced from their homeland by violence and natural disasters, each searching for safety and a home.

Unfortunately, deadline for submissions has passed. I think if many of us in the Guild had known of this project earlier, we would have wanted to contribute a panel. I know I would.

These are the links to the project's website and one of their Facebook pages, where you will find more information on 25 Million Stitches.

<https://www.25millionstitches.com/>

<https://www.facebook.com/groups/1177685402402607>

Panel by Penny Peters, Washington

**Elizabeth McDonnell**

### **Hand Sewing Needles from page 3 continued**

I have listed the common needles that are used by quilters and what their intended uses are. Some of the needles go by more than one name but are the same type of needle. There aren't any quilt police going around to make you use a certain needle, so use this as a general guide, but feel free to decide what you like for yourself!

#### **Sharp/Appliqué**

A general-purpose round eye needle for sewing, appliqué, and mending. This is a needle with many uses. It is great for appliqué because it is thin enough to glide through the fabric smoothly, has a sharp point and doesn't bend as easily as a milliner.

#### **Between/Quilting**

This is the needle of choice for hand quilting because it is short and easy to control. It is thicker than other needles which makes it stronger for penetrating multiple layers. The shorter the needle, the smaller the stitches. Start with a 9 or 10 and with experience you can move to a smaller needle. This is a tiny needle with a small round eye. They are also available with a large eye for easier threading.

#### **Milliners/Straw**

These are similar to sharps but are a longer needle. They were developed for hat-making, and are now used for basting and gathering. I know of people who love them for binding and appliqué too.

#### **Embroidery/Crewel**

This type of needle is the same length as sharps, but with a longer eye for easier threading with multiple threads and floss.

#### **Needle Accessories**

Many needles are now made with a big eye for easier threading. The larger eye helps, but I love the Clover Needle Threader. It makes threading oval eye needles quick and easy.

Until recently I have stuck all of my needles in one pincushion and used them until they broke or bent so badly I had to throw them away. I never knew what I was using, I would just grab one Clover Sort 'n Store Pincushion for hand needles has a section for each type of needle (or you could make your own labeled pincushion). If you stick your needles in the right section you will be so much happier using the right needle when you need it. Also, needles really aren't that expensive. You don't have to use them until all of the finish is worn off and they are badly bent or dull. Treat yourself to a new needle occasionally – you deserve it!

**Thanks to Connecting Threads**

## Community Quilts

Our word for the month - BUMMER!

We have been notified by Sonoma County Public Health and the Veterans Building that we are back to restrictions on in-person gatherings, so our scheduled Quilt-a-thon on February 3rd will be a Zoom presentation. **Quilt-a-thons** are when we work collectively on the NICU quilts for Memorial, Sutter, and now Kaiser hospitals; Valley of the Moon Children's Center for emancipating foster children, veterans, elders, shelter participants, and our other in-need populations, including fire disaster survivors.

If you need NICU kits or layered quilts to work on from home for February 3, (or any day) please contact Laura Barrett, Janet Tonkin, or any one of our committee members, and we will work with you to get you the quilt materials.

Just in case you haven't heard - here are the donation numbers for SRQG for 2021.

NICU's – 200; Valley of the Moon and associated youth programs – 135; veterans and elders programs – 459; fire victims – 11; and doll quilts – 150. *Our totals are over 1050 quilts for one year!*

THANK YOU from the Community Quilts committee, and the SRQG board.

**Laura Barrett**

## COMMUNITY QUILT SIZES

If you are making donation quilts on your own, these are the approximate sizes most needed.

32" x 40" Baby Quilts	For Sutter and Memorial NICUs, Public Health nursing, and teen moms. We provide kits for making the tops, or you may use your own fabrics.
40" x 60"	For Valley of the Moon and other organizations serving children in need. Please use bright colors for young children or fabrics that will appeal to teenagers.
50" x 65"	For 18 year olds aging out of the Foster Care system, and for women residing at the YWCA Safe House.
40" x 60"	Lap quilts for adults to be handed out by Secret Santa, women being served by Verity, seniors in local convalescent hospitals, and others.
Doll Quilts	For little girls and boys. We collect them throughout the year and donate during the holidays.

## Sew-A-Row

Thank you to everyone who brought starters to the first meeting in January.

We are looking forward to putting together a variety of medallions and rows for everyone to work on over the year.



We would like to gather all the starters before mid-February and have them ready for check-out starting in February. If you are providing a starter, please consider including a bit of the fabric used in your work for the next person. This will help the quilt be more coherent.

I also want to thank those of you who have contacted me about picking up starter kits. I am happy to travel to gather the kits you have put together since we will not be meeting for a while.

Sew-A-Rows are posted on the web page and you may contact me at any time to sign up to work on a quilt you like.

**Debbie Faris-Cole**

## Technique Sharing Workshops

Technique Sharing Workshops (TSWs) are short presentations by one of our members on topics of general quilting interest. This year they will all be recorded beforehand, so the videos will be either projected at an in-person meeting, or shown on Zoom. We have some interesting and fun projects already lined up, but are always looking for more ideas.



Our first TSW will be March 3, presented by Rena Ferraro, who will review with us the different methods of making half-square triangles. This will hopefully inspire us to make these units more efficiently and accurately for our participation in making blocks for Block-of-the-Month.

On April 3, Shelley Bowers will reveal a unique block she has designed for the Mystery Quilt she will be introducing in March. She will demonstrate its construction and give us the required template. We're looking forward to seeing what she has created.

There are more workshops planned, so I look forward to sharpening my skills and learning some new things, and I hope you do, too.

**Georgiann Morrissey**

# 2022 Elected Board and Committee Chairs

## 2022 ELECTED BOARD

President	Diana Codding
Vice President	Candi Delgado
Treasurer	Janet Tonkin
Secretary	Lynette Whitman
Program Chair	Elaine Ramires
Program Chair Elect	Trina Jahnsen
Parliamentarian	Sharon Fry
Members-at-Large	Jeanne Parent Linda Hooper Kay Hartman Carole Behlke Joy Wakefield Jan Andrews

## 2022 COMMITTEE CHAIRS

Block-of-the-Month*	Rena Ferrero
Boutique *	Betty Upchurch
Budget	Janet Tonkin
Challenge Quilt	Rhonda Denny
Community Quilts *	Laura Barrett
Corresponding Secretary	Janice Juul
Crafts Fair	
Email Coordinator	Sharon Fry

Fair Liaison	Pam McVey
Field Trip	
Friendship Blocks *	Vicki David
Historian *	Sharon Fry
Hospitality *	Carolle LeMonnier
Library *	Sharon Fry
Membership *	Jan Andrews
Mystery Quilt	Shelley Bowers
Newsletter Editor	Jim Jensen
Newsletter Proofreader	Sharon Fry
Nominating Committee	Sharon Fry
Opportunity Quilt Ticket Sales *	Frances Evans
Placemats	Barbara Courtelyou
Sew-A-Row *	Debbie Faris-Cole
Sewing Room Sale	Joy McGoran
Sunshine *	Janice Juul
Technique Sharing Workshop *	Georgiann Morrissey
UFO Challenge	Elizabeth McDonnell
Videographer *	Linda Hooper
Website*	Linda Hooper
Welcoming Committee	Rhonda Denny
Zoom Committee*	Elaine Ramires
Past President	Genelle Voorhees
* Standing Committee	

# SRQG 2022 Calendar

## FEBRUARY

- 3** **General Meeting - Zoom**  
Quiltathon  
Sew-a-Row signups
- 17** **Program - Zoom**  
Jaimie Davis -  
Baltimore Album Quilts
- 18** **First Workshop - Zoom**  
Jaimie Davis -  
Baltimore Blooms
- 24** **Board Meeting - Zoom**
- 25** **Second Workshop - Zoom**  
Jaimie Davis -  
Baltimore Blooms

## MARCH

- 3** **General Meeting - VB and Zoom**  
UFO Challenge begins  
Quilt Challenge Introduced
- 12** **Tri-Guild Luncheon - Petaluma**
- 17** **Program - Zoom**  
Linda Sullivan -  
"Got Color?"
- 18** **First Workshop- Zoom**  
Linda Sullivan -  
"Conquer Your Fears of Sewing  
Curves with Cosmos"
- 24** **Board Meeting - Zoom**
- 25** **Second Workshop- Zoom**  
Linda Sullivan -  
"Conquer Your Fears of Sewing  
Curves with Cosmos"
- 31** **5th Thursday Retreat - LBAGC**



# Santa Rosa Quilt Guild Affiliates

## BAY QUILTS

Sally Davey and Abbey Shane  
5327 Jacuzzi St. #3-C  
Richmond, CA 94804  
(510) 558-0218  
<http://bay-quilts.shoplightspeed.com/>  
[sfbayquilts@gmail.com](mailto:sfbayquilts@gmail.com)  
[daveysally49@gmail.co](mailto:daveysally49@gmail.co)  
Monday - Friday 10:00 - 6:00  
Saturday - Sunday 12:00 - 5:00

## BOLT FABRIC AND HOME

Kate Barrett  
219 N. Cloverdale Blvd.  
Cloverdale 95425  
894-2658  
Tues. - Sat. 10:00 - 6:00  
Sunday 11:00 - 4:00  
<http://www.boltcloverdale.com/>  
[info@boltcloverdale.com](mailto:info@boltcloverdale.com)  
10% discount for SRQG members

## BROADWAY QUILTS

Gery Rosemurgy, Owner  
20525 Broadway  
Sonoma, CA 95476  
707-938-7312  
[www.broadwayquilts.com](http://www.broadwayquilts.com)  
Mon-Sat 9:30-5:30, 11-3 Sunday

## CLOVERDALE QUILTING

Margaret Davids, Owner  
111 Lake St.  
Cloverdale, CA 95425  
415-577-8407  
<https://www.cloverdalequilting.com/>  
[cloverdalequilting@gmail.com](mailto:cloverdalequilting@gmail.com)  
Hours by Appointment

## MEISSNER SEWING AND VACUUM CENTER

James Meissner, Owner  
Authorized Baby Lock, Brother, Bernina,  
Janome and Gammill Dealer  
1455 Santa Rosa Ave.  
Santa Rosa, CA 95404  
707-575-5259  
<http://www.meissnersewing.com/>  
Mon - Fri: 10:00 to 6:00  
Saturday: 9:00 - 5:00

## MARIAN'S MAGIC NEEDLE QUILTING

Custom Machine Quilting  
Marian Drain  
1140 Sanford Ranch Rd.  
Ukiah, CA 95482  
472-0195  
Hours by Appointment  
[cuddletimequilts@me.com](mailto:cuddletimequilts@me.com)

## QUILTED ANGEL

Barbara Meikle  
200 G Street  
Petaluma, CA 94954  
707-763-0945  
Seven days a week  
11:00 - 4:00  
<http://quiltedangel.com/>

## QUILTERS STUDIO SONOMA

Kathy Lanza  
5721 Brigadoon Way  
Santa Rosa, ca 95409  
707-787-7982  
Tuesday - Saturday 10 am to 4 pm  
In person by appointment  
[Quilters Studio Sonoma](http://Quilters Studio Sonoma)  
[quiltersstudiosonoma@gmail.com](mailto:quiltersstudiosonoma@gmail.com)

## VILLAGE SEWING CENTER

John Furtado  
506 Lewis Rd.  
Santa Rosa, CA 95404  
707-544-7529  
Monday - Friday 10 am to 6 pm  
Saturday 10 am to 5 pm  
<https://villagesewing.com/>  
[john@villagesewing.com](mailto:john@villagesewing.com)

Many of our supporting Affiliate members are really struggling right now, like everyone else. They have been tireless supporters of SRQG. As they ease into reopening, please consider contacting them for your quilting needs, and keep it local.

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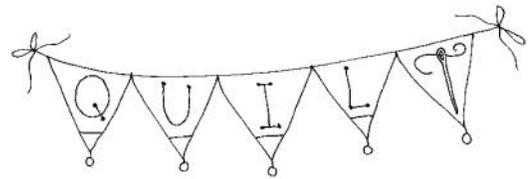


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## Local Quilt Guilds

- |  |   |  |
|--|---|--|
| <p><b>NORTHERN CALIFORNIA QUILT COUNCIL</b><br/><a href="http://www.ncqc.net/">http://www.ncqc.net/</a></p> <p><b>Carquinez Straight Stitchers (Benicia)</b><br/><a href="http://www.cssquilter.org/">http://www.cssquilter.org/</a></p> <p><b>Diablo Valley Quilters (Danville)</b><br/><a href="http://www.diablovalleyquilters.com/">http://www.diablovalleyquilters.com/</a></p> <p><b>East Bay Heritage Quilters (Albany)</b><br/><a href="http://ebhq.org/">http://ebhq.org/</a></p> <p><b>Guild of Quilters of Contra Costa County</b><br/><a href="http://www.gqccc.org/">http://www.gqccc.org/</a></p> <p><b>Ladies of the Lake Quilt Guild (Kelseyville)</b><br/><a href="http://www.llqg.org/">http://www.llqg.org/</a></p> <p><b>Mendocino Quilt Artists Guild (Ukiah)</b><br/><a href="http://mendocinoquiltartists.blogspot.com/">http://mendocinoquiltartists.blogspot.com/</a></p> <p><b>Monterey Peninsula Quilters Guild</b><br/><a href="http://www.mpqg.org/">http://www.mpqg.org/</a></p> | <p><b>Moonlight Quilters of Sonoma County</b><br/><a href="http://www.mqsc.org/">http://www.mqsc.org/</a></p> <p><b>Mt. Tam Quilt Guild (Marin County)</b><br/><a href="http://www.mtqg.org/">http://www.mtqg.org/</a></p> <p><b>Napa Valley Quilters Guild</b><br/><a href="http://www.napavalleyquilters.org/">http://www.napavalleyquilters.org/</a></p> <p><b>North Wind Quilters Guild (Fairfield)</b><br/><a href="http://www.northwindquiltersguild.com/">http://www.northwindquiltersguild.com/</a></p> <p><b>Pacific Piecemakers Quilt Guild (Gualala)</b><br/><a href="http://www.pacificpiecemakers.org/">http://www.pacificpiecemakers.org/</a></p> <p><b>Pajaro Valley Quilt Association (Aptos)</b><br/><a href="http://pvqa.org/">pvqa.org</a></p> <p><b>Peninsula Quilters Guild (Redwood City)</b><br/><a href="https://www.peninsulaquilters.org/">https://www.peninsulaquilters.org/</a></p> | <p><b>Petaluma Quilt Guild</b><br/><a href="http://www.petalumaquiltguild.org/">http://www.petalumaquiltguild.org/</a></p> <p><b>Piecemakers Quilt Guild of So. Alameda Co. (Fremont)</b><br/><a href="http://www.piecemakersguild.org/">http://www.piecemakersguild.org/</a></p> <p><b>San Francisco Quilters Guild</b><br/><a href="http://www.sfquiltersguild.org/">http://www.sfquiltersguild.org/</a></p> <p><b>Santa Clara Valley Quilt Association (Campbell)</b><br/><a href="http://www.scvqa.org/">http://www.scvqa.org/</a></p> <p><b>Sonoma Quilters United in Loose Threads</b><br/><a href="http://sonomaquilt.webs.com/">http://sonomaquilt.webs.com/</a></p> <p><b>Vallejo Piecemakers (Vallejo)</b><br/><a href="http://vallejoiecemakers.org/">http://vallejoiecemakers.org/</a></p> |
|--|---|--|

# Santa Rosa Quilt Guild

[www.santarosaquiltguild.org](http://www.santarosaquiltguild.org)

## PRESIDENT

Diana Codding  
[president@santarosaquiltguild.org](mailto:president@santarosaquiltguild.org)

## VICE PRESIDENT

Candi Delgado

## NEWSLETTER EDITOR

Jim Jensen

## MEMBERSHIP

Jan Andrews, Vicki David, Sue Gragg

## PROGRAMS

Elaine Ramirez



## MEETINGS AND MEMBERSHIP

When we are able to gather in-person, the Santa Rosa Quilt Guild meets on the first and third Thursdays of each month (in December only one meeting is held on the first Thursday) at 10:00 a.m. at the Veterans Memorial Building, 1351 Maple Avenue, Santa Rosa, California, across Highway 12 from the Fairgrounds.

Check the calendar in this newsletter and on the website to verify whether we are meeting in-person or not.

Membership dues are \$35 per year. The calendar year is January to December; new members' dues are prorated. Regular meetings, special programs, use of the extensive library, and special discounts from some affiliates are just a few of the many benefits of membership.



Santa Rosa Quilt Guild  
P.O. Box 9251  
Santa Rosa, CA 95405

February 2022 Newsletter