



STITCH 'N TIMES

Santa Rosa Quilt Guild
P.O. Box 9251, Santa Rosa, CA 95405
October 2022 • Vol. 46 • No. 9

President's Message

Each month I look for inspiration for the President's Message. Sometimes the thoughts and words flow like I can't get them typed out quickly enough. Sometimes I need some inspiration, a word, event, or theme for it all to start to flow.

My usual get-a-way or mini vacation is when I get to travel to our house in Sparks, Nevada. I love this trip. I don't have to pack and unpack stuff because I have what I need at the Sparks house. I do transfer grocery items, so I don't have to immediately go to a grocery store, and it is usually an easy transition. We can time our travel according to the weather and how that fits into our schedules.

For the past two years we have been doing this trip, we have traveled with our pets. We have them all in their travel crates and off we go. It makes me feel good to have them with us. However, my older dog, Sally, has dealt with Canine Cognitive Disorder (doggie dementia) for at least a year and a half. She also has had some mobility issues that created a secondary issue for her. We have had to plan on either getting a pet sitter to stay with the pets since Sally did not travel easily, or only my husband or myself could travel to our Nevada home this past year, with the other staying in Santa Rosa to care for the pets.



Sally crossed the Rainbow Bridge this past week. It was such a heavy decision for me to make. I steeled myself for the event and found a veterinarian who made house calls. She was so kind and caring throughout the euthanasia, I couldn't ask for a more loving way to say good-bye to my dear Sally girl. Each day it

was evident Sally's quality of life was getting less and less. Not to mention our household efforts to keep her safe were constant. I rescued Sally just about the time I met my husband. At that time, I thought I would be alone, and nothing is better company than a be-

loved pet, so really Sally rescued me. Of course, I have not been alone, and my husband also came to enjoy the companionship of Sally, and he made sure she got her medicine twice a day.

Caregiving is hard work. I praise those of you who are natural caregivers. It is not a job I could do regularly. I can take care of the logistics of getting caregivers, making sure the tools needed are available, and checking in. Caring for a beloved spirit as they are in their final days is an emotional mindset that can be exhausting. I can keep my emotions in check when I have advance knowledge of what is to come, which I was able to do in the past few years, but the emotions are there, tucked away, and ready for processing when I am comfortable with the events.

In the past few years, it seems my husband and I have been taking care of a number loved ones who are transitioning and readying to move to the great beyond. I guess we all get to an age where this is not an unusual event. I know that many of you have endured this situation and we all do it differently. Each loved one leaves something behind in our hearts and memories that we can cherish.

The Founders of our guild have passed and left us a legacy to take care of – The Santa Rosa Quilt Guild. We all can continue to work within our guild to keep it alive and functioning for the better of the community we serve. We have the Susan Silvey day to honor a fellow guild member who enjoyed our guild so very much that she left us funds to honor her legacy and enjoy quilting for a day. We have our Memorial Fund Certificates awarded in memory of Dolly Haines and Dotty Zagar. There are members who regularly work within the guild to keep it going along for all the members to enjoy. That is part of the legacy they will leave us.

Let me ask you, what will your legacy be to your family and friends? To our guild? I think most of us can say that we will most definitely be leaving behind quilts and hopefully those quilts will bring fond memories to the recipients. Let's also think about

President's Message continued on page 2➔

October Programs and Workshops

October 20, 2022

Veruschka Zarate

Program: "My Quilting Journey with Foundation Paper Piecing"
(Zoom Program)

October 21, 2022

Veruschka Zarate

Workshop: "Sorbet Sunset" - Zoom

October 20, 2022 - Veruschka Zarate

Veruschka Zarate of *Pride and Joy Quilting* is a quilt maker and pattern designer, specializing in the technique of Foundation Paper Piecing. She was one of the featured faculty for The Modern Quilt Guild QuiltCon 2022 where she taught two full day classes called: "Mastering Foundation Paper Piece Quilting."



Her quilt "Pride and Joy" won two awards at QuiltCon 2022: First Place in piecing, and The People's Choice Award. One of her greatest enjoyments is presenting to quilt guilds around the world.

She began learning traditional piecing and quilting techniques in 2016, and through a voracious desire to keep learning, happened on Foundation Paper Piecing in 2019. After falling in love with the technique, Veruschka set out to create her own designs focused on subjects that inspire joy, vibrancy, empowerment, and encouragement.

Veruschka is the proud mother of two precious boys, Rock and Hawk, her "pride and joy" and the inspiration behind the company, and has been married to her Husband, Gustavo, for almost 20 years. A California native, her professional background is in Counseling Psychology (Licensed Marriage and Family Therapist). She has had diverse creative outlets throughout her life including classical voice, digital graphic design, and watercolor painting – but her greatest joy is found in mothering her children.

Programs and Workshops continued →

October 2022

Programs and Workshops continued

October 21, 2022, Workshop, 1:00 - 4:00- Zoom

Veruschka will be teaching the project "Sorbet Sunset." This is a fun project suitable for all -even if you've never pieced before!



Since a kit is no longer required to join the workshop, the price has changed. The mini workshop is now only \$25 for SRQG members.

Workshop participants need to purchase the pattern online at

<https://prideandjoyquilting.com/products/pdf-sorbet-sunset-a-foundation-paper-piecing-pattern>

Workshop attendees will provide their own fabrics. Veruschka suggests either Moda Bella Solids (she gives color suggestions in the pattern) or Jennifer Sampou's Sorbet Sunset bundle which can be purchased at

<https://www.jennifersampou.com/store/p209/Sorbet-Sunset-Quilt-Bundle.html>

Elaine Ramires

November Program

November 17, 2022

"Meet Our Sister Guild"

Moonlight Quilters of Sonoma County

Join us on November 17 for a special "Meet Our Sister Guild" meeting. Moonlight Quilters of Sonoma County will be sending five of their members to share five quilts in what we are calling "5 x 5." Get to know other quilters and see their work.

We'll be returning the favor sometime in 2023 by sending five members of our guild to meet their guild. So please let me know if you are interested in going to one of their meetings. The date for our visit with them is to be determined, but I'm taking names now!

There is no workshop scheduled for November 18 since it is so close to Thanksgiving.

Elaine Ramires

Merit Awards

During the COVID quarantine Santa Rosa Quilt Guild scrambled to find ways to keep our group together. A new (good) four-letter word crept into our vocabulary: ZOOM. Our “The Two Elaines” (Ramires and Tucker) waved their magic wands (and it definitely is magic to me) to bring our Guild meetings via Zoom to all of us. They patiently taught even old dogs like me the new tricks about how to use it.

One of the bonuses of Zoom meetings is that we can access speakers and workshop teachers from all over the world without paying for airplane tickets. And when we watch those lectures from the comfort of our own homes, we have front row seats enabling us to see every detail.

Another huge benefit of Zoom Meetings is that Members who may not otherwise be able to travel to a Guild Meeting due to health and/or transportation issues are able to view the Meetings, and even make comments and address questions to the speakers/teachers in the Chat area.

“The Two Elaines” have run around figuring out ways to make this all happen. When they were thrown lemons with technical challenges, they calmly and competently figured out what needed to be done.

Our SRQG recognized “The Two Elaines” with Merit Awards at our 46th Founders’ Day, celebration on September 15.

A Merit Award is a way to say express our gratitude to Members who have spent a great deal of time on a special project. Recipients must be members for more than two years (Elaine Tucker joined us in 2008, and Elaine Ramires in 2018). Lolly Gannon circulated a nomination form to our Membership and it was quickly filled with signatures supporting these awards. The Guild thanks Merit Award recipients with their choice of an engraved charm, or dues paid for the next year, or a workshop of their choice.

My thanks to the Awards Committee: Joy McGoran representing the General Membership, and Janet Tonkin from the Elected Board. They assisted in making sure the nominees met the requirements and checked the validity of the Members’ signatures on the nomination form, and when all agreed, we presented the recommendation to the Board for their approval – and it was unanimous that “The Two Elaines” more than qualified for this special recognition.

Merit Awards continued →

President’s Message continued

leaving behind a legacy of working to better our community via the work that you can do in the guild to keep it going in the best way possible.

Wishing you all good memories of those you have loved and lost, and inspiration for a life well-lived.

Diana Coddling



I made this quilt for Jim earlier this year, entered it in the Truckee Meadows Quilt Show in Reno, and it won a first place blue ribbon. I was surprised, but quite happy.

— in **Reno-Sparks Convention Center.**

Diana Coddling

Merit Awards continued

Elaine Ramires was dragged away from her computer/camera station to accept the award in person, but Elaine Tucker was at home managing Zoom details. Elaine Tucker emailed me with her thanks writing: “It was a surprise and greatly appreciated. Zoom certainly kept our guild together and gave many the connection we all missed.”

Our thanks to “The Two Elaines” for all of the hard work they do to bring us Zoom!

Sharon Fry

Awards Chairperson

2023 Programs and Workshops

For 2023, SRQG will be offering a selection of programs and workshops that span many different topics and will have something for everyone. There will be a mix of in-person and virtual programs and workshops.

One thing every type of quilter has is scraps. We have a program and workshop on organizing and using scraps to create your own unique fabric and then blocks from that fabric with Brita Nelson.

Be amazed and inspired by MJ Kinman's gem stone quilts. Learn about the gems and what artwork inspired MJ Kinman in creating her gemstone quilts. MJ's workshop will introduce students to the technique used to create all her gem patterns: traditional piecing using freezer paper as a template.

Bridget O'Flaherty will explore and explain sustainability in the quilting world. Learn about where to find organic or recycled fabrics, threads and dyes. Explore how to reduce your environmental impact as an artist or crafter.

Have you always wanted to try free motion thread painting but didn't think you were skilled enough at sewing or artistic? The "Easy Peasy Thread Painting by Numbers for Beginners" will give you step-by-step instructions on how to tackle the basics. There is a kit with the supplies you need to begin your adventure in thread painting.

Here is the first half of 2023 schedule and lineup:

January 19, 2023

Brita Nelson
"Every Last Crumb, An adventure in Scrap Quilting"
Zoom Program

January 20, 2023

Brita Nelson
"Crumbs to Quilts"
Zoom Workshop

February 16, 2023

MJ Kinman
"Smithsonian Series"
Zoom Program

February 17, 2023

MJ Kinman
"Dames & Diamonds"
Zoom Workshop

March 16, 2023

Bridget O'Flaherty
"What Does Sustainability Look Like in Quilting, Fiber and Textile Arts?"
Zoom Program

March 17, 2023

Bridget O'Flaherty
"Easy Peasy Thread Painting by Numbers for Beginners"
Zoom Workshop

April 20, 2023

Material Girlfriends
"A Quilter is Pieced"
In-person Program

April 21, 2023

Material Girlfriends
TBD one of their patterns
In-person Workshop

May 18, 2023

Karen Bolan
"Collaboration In Quilting"
In-person Program

May 19, 2023

Karen Bolan
"Piece Curves and Play with Transparency"
In-person Workshop

Trina Jahnsen



Debbie Ward



Mary Ann Hayre

**August
Star Baby
Workshop**



Lauren Oblad

January 2023 Programs and Workshops

January 19, 2023

Brita Nelson

Program: "Every Last Crumb"
(Zoom Program)

January 20, 2023

Brita Nelson

Workshop: "Crumbs to Quilts"
(Zoom Workshop)

January 19, 2023 - Program (Zoom)

Every Last Crumb, An Adventure in Scrap Quilting.



This is a fun, informative, and inspirational trek to find the best way to handle a mountain of left-over fabric. I had over 30 years worth of accumulated scraps which threatened to take over my sewing room and consume me. I had to do something. Some of you may have the same problem. Here is how I managed to save myself and actually make some

room in my fabric closet. With over two dozen quilts and projects, I will demonstrate some great ways to use that secret treasure hiding in your house. I will also cover basic color and contrast principles to make your scrap beauties really shine.

January 20, 2023 - Workshop (Zoom)

Crumbs to Quilts, is a six hour workshop on how to turn the tiniest scraps into a beautiful quilt.

Have you ever thought about making your own fabric? In this class we will discuss tint, tone, shade, value, and scale to take your tiniest scraps and turn them into one-of-a-kind textiles.

My simple, organized method for assembling your curated crumbs results in fabric that is part planned and part free-formed, and totally fun!



We will use this new fabric to make a simple tulip block, but once you master this technique, there is no limit to what you can create.



[The Questioning Quilter](#)

Trina Jahnsen

February 2023 Programs and Workshops

February 16, 2023

MJ Kinman

Program: "Smithsonian Series"
(Zoom Program)

February 17, 2023

MJ Kinman

Workshop: "Dames & Diamonds"
(Zoom Workshop)

February 16, 2023 - Program (Zoom)

Smithsonian Series

MJ's *Smithsonian Series* slide lecture and trunk show introduces you to the artwork inspired by the most beautiful gems in the world. Learn about the gems and their amazing stories, including the amazing people who were caught up in their orbits.

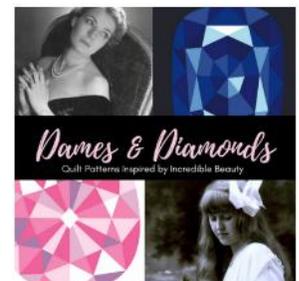


February 17, 2023 - Workshop (Zoom)

MJ's *Dames & Diamonds* workshop introduces students to the technique used to create all her gem patterns: traditional piecing using freezer paper as a template. MJ designed three patterns inspired by some of the world's most beautiful gems, all of which are made available to class participants. Patterns are available as PDF downloads.

Participants will choose one of the fully-charted gem patterns to make during class. During class, we'll not only create a quilt block of the patterns, but I'll share all kinds of gossip about the gems and their outrageous, eccentric, and intriguing owners.

[MJ Kinman](#)



Trina Jahnsen

March 2023 Programs and Workshops

March 16, 2023

Bridget O'Flaherty

Program: "What Does Sustainability Look Like in Quilting, Fiber and Textile Arts?"
(Zoom Program)

March 17, 2023

Bridget O'Flaherty

Workshop: "Easy Peasy Thread Painting by Numbers for Beginners"
(Zoom Workshop)

March 16, 2023 - Program (Zoom)

Are you interested in knowing more about sustainability in the quilt world and looking for green options when you shop? What does sustainability mean and how is it being addressed in the quilting industry? Join Bridget for an in depth look at the complicated story of the environmental impacts of the products we use. Get to know what your options are and discuss the costs of being green. From organic or recycled fabric, threads, natural fibers, and dyes, there are a lot of choices. Find out where to find them and what to look for when searching for sustainable products. Find out how to reduce your environmental impact as an artist, crafter, or a business owner. Explore how you can do your part to help save the planet, one stitch at a time.

March 17, 2023 - Workshop (Zoom)



Have you always wanted to try thread painting but didn't think you were skilled enough at sewing or artistic? This class gives you easy step-by-step instructions on how

to tackle the basics. You will also get a chance to create patterns through thread painting by numbers, a simple easy to read pattern that takes the guesswork out of color theory and shading.

[The Sustainable Quilter Bridget O'Flaherty](#)

Trina Jahnsen

Placemats

Please bring in all your finished placemats to our November 3 meeting!

Distribution into the community will take place in early November so their clients can have them for the Holidays.

Thanks to everyone who shared their talent and resources to bring a little joy to our community.

Barbara Cortelyou

October Block-of-the-Month

Is it true that eventually all roads lead to California? This simple block consists of five 4-patch blocks and four half square triangle (HSTs). **Road to California** is a surprisingly simple and easy block, using a "4-at-a-time" technique. The strip technique for making the 4-patch blocks is fast as well. Make a bunch and enter the drawing!!



Please assemble this 12-1/2" block with white or off-white background fabric, and then your choice of colors for the other pieces.

This year participants have two months during which to sew and submit blocks for the monthly drawings. The "**Road To California**" drawing will be held at our guild meeting on December 1. Sew as many blocks as you like, and write your name on a back side seam of each one you submit in order to participate in the drawings.

Please bring your blocks to our meetings, drop them off at Village Sewing Center, or mail them to Rena or Kay (addresses in Membership Roster). You can also contact us to arrange for pick-up.

We hope you're having fun designing and constructing our October 2022 Block-of-the-Month.

Directions for construction of all BOMs are posted on our website at:

[Santa Rosa Quilt Guild](#)

Rena Ferrero and Kay Hartman

Little Bits with Jackie Pitts

TRICK OR TREAT

Not long ago I saw the loveliest fairy princess I've ever seen. "My mother wore this costume when she was my age. My grandmother made it."

This is the power of the needle. Halloween can be either a Hollywood horror movie or a chance to see the neighbors' children at play, and maybe even enter into the fun. That's the style I prefer. I don't want to scare anybody. And if I want to be scared, I can always watch the news. Sometimes, depending on the weather, I sit on the porch on Halloween night. Other times I sit near the door. I like to wear something fun and put the treat candy in something pretty, and when I have time, I include something extra with the candy such as a paper toy. I even like to welcome the teenagers trying to get a few more drops of what they now see to be a short part of life. Who can blame them?



When my mother was a girl she went to boarding school. On holidays the other little girls went home, but usually her mother had to work, so little Margaret was left behind with a lot of grownups – except on Halloween! The big trunk was opened and each little girl improvised a costume for herself from the

rich contents therein. And what costumes! So clever were these little girls that their teachers, usually very savvy ladies, never guessed which child was behind each mask until it was time to unmask and have chocolate and doughnuts. With memories like that, it's no wonder that Halloween was Margaret's favorite holiday. And orange was her favorite color. And when she grew up she had an orange teapot. And painted her living room orange.

I've seen similar costume trunks in Yorkshire. In a classroom in an ancient church, there's a big trunk marked "panto" for pantomime. Someone explained, "You've heard of the Bible belt? Well, this is the drama belt." Sure enough, I took part in some amateur drama nearly every day I was there. What can you do for a costume if you don't have a trunk full of bits and pieces from amateur theatricals? In our time and place, people move a lot and are always getting rid of things they don't use a lot because of limited space. You do, however, have a fabric stash. If you don't have a funny hat

Little Bits continued →

Little Bits continued

to wear you can wind some tulle around your gardening hat and you will. Or pin a big sunflower to your fedora. You could even make something simple. You can make a simple winter hat in ten minutes

<https://www.youtube.com/watch?v=OUBgUcly2zc>

This is a simple beginner friendly method of making a hat. You begin with two measurements and a chunk of flannel a few inches long and you end up with a fully lined hat with finished seams in and out. It takes all of ten minutes. It would be very easy to make cat ears and insert them in the seams as you sew this hat. Or bunny ears. Or puppy ears. She used plaid flannel and because of the way the hat is made, the plaid came out right with no extra effort. It would be a good hat to make for anyone who needs a warm winter hat. I wish I could knit. But I've learned four times and forgotten five times. This is a good hat for people who don't knit to make. There are so many people who need to be covered in warmth and beauty and dignity that many styles and methods are needed. Babies, old people, kids, pubescent schoolgirls; we're not going to run out of people to help. Remember how many styles of masks we made? Remember the lavishly designed lady who tried to make a mask out of a bra cup? Some things just have to work.



Another way to be in costume is to have one eye-catching statement piece to wear with basic simple cover garments. Someone we all know and love does this with vests. She wears a simple neutral skirt and top, and an outrageous vest or jacket. And it works. A tee-shirt could work, too. I found an astonishing tee-shirt pattern at PIQF a few years ago. The booth was full of beautiful fabric and I bought some. There was a sample of

fabric made up into a tee shirt. It was an unusually graceful tee shirt, so I asked about it. They didn't carry patterns, but they gave me the name of their pattern and who made it. So, I located it on-line and bought the pattern from CNT Patterns by Karen Nye, it was 'Simple Elegant Tee-Shirt'. And it lives up to its name. Simple: it is cut in one piece. Elegant: there are two necklines, scoop and V-neck, three lengths, and three sleeve styles: Cap, Kimono, and Dolman. It doesn't have to be made in knits (which some of us don't enjoy working with) but works up well in cotton or rayon. It slips on over the head. It can be made in a couple of hours at most. All you do is cut out that one piece, bind the neck with the included bias piece from the pattern or with commercially made bias binding (I won't rat you

Little Bits continued page 8 →

Little Bits continued from page 7

out if you do this), sew the two side seams and hem the sleeves and bottom. There's nothing to baste, hand sew, set-in, or otherwise complicate the project. It comes in sizes 8-24 which has a lot of us covered. This is versatile. One reviewer made it into hospital gowns for her mother. It would make a good pajama top. Wouldn't it be fun to give a college student a quilt with matching pajamas? Wouldn't a simple shirt in a pretty fabric make a nice present? There's a two yard piece in your stash that needs this pattern. That's all it takes to make this shirt in the biggest size with the longest length. And there's a free tutorial on the web site demonstrating how to decorate it with metallic thread if you want to. Most of that company's patterns look as if they were designed by and for quilters. Many are very simple and easy, but sophisticated in line and makeable in cotton. Many involve optional piecing or color blocking. They cost \$11.95 each.

Another improvised costume, temporary or permanent, is the oblong. Just a length of cloth. Many of our ancestors wore oblongs a lot. There was a reason for this. The simplest and most natural way to weave cloth on a loom makes an oblong. Cloth was hand woven and too precious to waste, so it was often left oblong. Think of the plaid before it was divided into kilt and plaid. Think of the shawl and the poncho and the kimono and the Celtic bog coat which don't stray very far from the oblong. Think of all those people who dress by putting on a tee shirt and wrapping themselves in a length of fabric as a skirt or kilt. You can, too!

My Dad's way of giving something extra to the trick-or-treaters was through tricks. He'd say, "ok. Do a trick." Sometimes they did and sometimes they didn't. But he always did. He would pick the candy out of a child's ear. Or he would do a card trick for each group of children and parents who came to the door. One of my neighbors told me recently about watching Dad's card tricks with her baby who was dressed as a pumpkin for his first Halloween. That pumpkin is now a married man. I can't do magic tricks like Daddy. Few can.



But I can give the children paper toys to color, cut out, and play with. One little girl asked, "What is this?" when I handed her the paper doll. "Oh! You'll love it!" said her mother from the sidewalk. I get my best paper dolls from

Little Bits continued

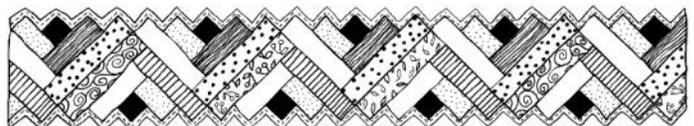
a web site called Karen's Paper Dolls. The artist is Danish. All that she asks is that you don't commercialize them. I print the black and white version on cardstock if I have it or ordinary paper if I don't. My favorites are her anthropomorphic animals especially the cats. I've printed Felix and his family many times often for my own amusement. The black and white version of her animal post cards would make lovely quilt labels, especially for a teenager's quilt. Another favorite source of paper toys is THE TOY MAKER. You should know this web site anyway in case you ever get snowed in with a kid or two. For many of her toys she has both a colored and a black and white version. Many of her "toys" make good table decorations such as the Thanksgiving napkin rings. She is always adding new things. Families keeping Rosh Hashanah will find a pretty box just right for giving someone an apple in. That's new this year. In the Halloween section the banners make a quick and easy Halloween decoration especially if you have colored printer paper, but they also would make good quilting stencils because of their simple shapes. There is an owl, a Jack 'o lantern, a cat face, and a skull. These are sized for 8-1/2" paper, or perhaps quilt blocks.



For something pretty to serve the candy from I sometimes cover the table with seasonal fabric and use a glass bowl. But I could make a fabric basket in appropriate colors and present the candy from that. There are many tutorials on Youtube for fabric baskets, both with and without handles.

On the first of our fifty Halloweens together, my dear husband and I had acquired a cat. She was a laid back cat and watched with little interest as I ratted my hair to stand on end and powdered my face and hair with talcum powder to make them white. But when I answered the door and she saw a four year old dressed as a bunny in white fluffy fur from ears to toes with a pink nose, our cat fled in terror and hid under a chair for the rest of the evening. This year our feline companion will be spending the evening out of sight of the front door. You never know.

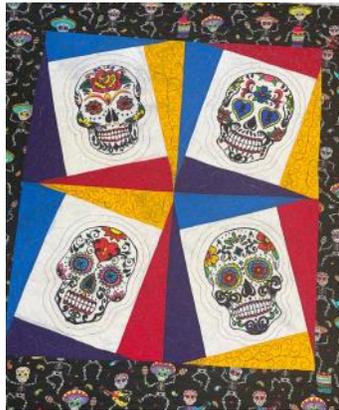
Jackie Pitts



Little Bits continued →

Dia De Los Muertos

The Roseland Library has reached out to us again asking for a quilt to be raffled during the *Dias de Los Muertos* celebration in October. A small group of us joined together to find a pattern, make blocks, and complete the pictured quilt. The title is simply *Dias de Los Muertos* and the quilters are Margo Pitter, Nancy McDermott, Pam Brown, and Debbie Faris-Cole. The sugar skulls were traced using Sharpie markers and painted with fabric paint. It was a fun and easy solution to making the colorful sugar skulls. For the children's activity, each child will receive a sugar skull mask to decorate.



The Roseland Library will be displaying two other quilts during the month of October: *Dias de Los Muertos Dancers* by Nancy McDermott, and *Kaleidoscope De Los Muertos* by Pam Brown. The Roseland Library is brand new and is in a beautiful space. Their address is 470 Sebastopol Road near the corner of Dutton and Sebastopol Road. It is difficult to see the building as it doesn't face the street. It is part of a shopping center. It is worth the trip to see the quilts, buy a raffle ticket and check out a brand new library.

Debbie Faris-Cole



Nancy McDermott



Pam Brown

Technique Sharing Workshops

There won't be a TSW in October because of the Quiltathon.

The last TSW of the year will be a presentation by Toni Anderson about how to use your iPad to create custom quilt blocks and unique patterns.

On November 3 Toni will show us 3 apps that, by themselves or in combination, can help you do some quilt magic!

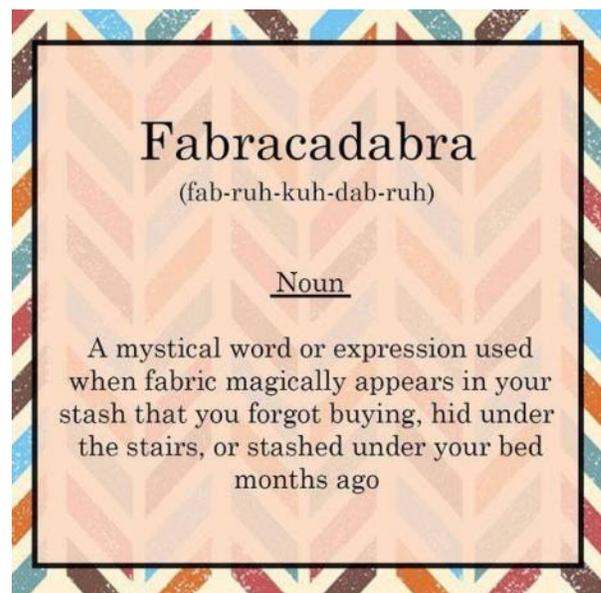
This will be a Powerpoint slideshow, with an open discussion at the end.

Georgiann Morrissey

Sew-a-Row

There are only nine Sew-a-Rows that have spaces left for signing up. Please take a look at them on the Santa Rosa Quilt Guild website to see what you would like to finish. Many just need a final border row. The nine available are: *Stain Glass*, *A Gnome's Tale*, *Party Time*, *Lavender Flowers*, *Birds in the Round*, *Spiral Star*, *Butterfly Bouquet*, *William Morris Applique*, and *Growing Stars*. Thank you so much to everyone who is participating. I appreciate the time and talent involved in making the Sew-a-Rows special.

Debbie Faris-Cole



Sew Organized

by Debbie Faris-Cole

This month, I am trying a new strategy that I saw online. I wouldn't recommend this one unless you have a very tolerant family. The approach is to take everything out of your sewing room that makes your room look disorganized and put it in the hallway. Therefore, when you are "finished," your sewing room finally looks exactly the way you have dreamed it would look. I thought I was close enough to being organized that this would be a minor issue. So I moved furniture, vacuumed the floor, put all the miscellaneous items outside the door and was delighted to see that my room looked good, better than I had ever seen it. Now I know, there are still messes behind a few closed cabinet doors, and I am almost afraid to look in some of the drawers, but I am really pleased to see it is possible.



And then, I look in the hallway! I found that some of the things I removed were not even mine, like boards from when we replaced the floor, tools, and several cardboard boxes that were empty. While my husband was carting those off, I asked him to hang some shelves and help me put up some quilts on the wall. That took care of about half of the pile. The rest was fabric, fabric, and more fabric. In one of the previous articles I wrote about project bags. I think I have about ten of them. I found three that just contained fabric and the projects were done, so that was encouraging. I needed to sort all that fabric and the fabric that was on every surface cluttering up my sewing room. I hauled it all into my living room to sort so that I could put it away. Now the entire living space was a disaster and it took hours to sort through it.

I also found long lost UFOs (Unfinished Objects) and lots of experiments of techniques and fabrics I had tried to put together for projects that just didn't work out. I found quite a few scraps of free motion practice pieces. I finally just threw these away even though it was hard. I knew I wasn't going to do anything with them and I really do want a clean sewing room. The suspense was building. I had all my fabric sorted, but would it fit in the cabinets, or did I still have too much? Is that why it was on the floor and not put away?

Sew Organized continued

I'm done! It all fit with a little rearranging and everything in my sewing room is something I want. I didn't compromise at all. Nothing is stuffed in a corner with me in denial that I will someday use it. I feel so happy and I know I wouldn't have done it without committing myself to writing these articles. Thanks for putting up with me.



Am I really done? No, next month I am tackling drawers which contain all my hand sewing projects. I want to find a way to know where everything is when I need it. Do you do embroidery, applique, sashiko, or English paper piece? If you do, you know it is a whole other world to organize.

(Ed. - Pictures are not Debbie's. All I can reveal is that I took the messy picture, and I'm not telling you where it is.)

Debbie Faris-Cole



Sew Organized continued →

Quiltathon

Five reasons you don't want to miss the Quiltathon on October 6 at the Vets building:

1. Visiting with friends: both those long-time friends and the new ones you have yet to make.
2. Seeing the beauty of the quilts made by our members. From the layered quilts to the finished quilts that need labels and everything in between you will have the opportunity to view over 100 quilts.
3. Showing off your talents with needle and thread, a sewing machine, pinning, or even ironing.
4. Getting inspired by the variety of quilts our members make.
5. Savoring a delicious ice cream treat from Frozen Art.

Our last Quiltathon of the year will be October 6. The doors open at 9:30am. The parking has been a bit of a challenge so we will have a couple of people available to help carry sewing machines into the building. We will have a short (30 minutes or less) business meeting, and then we will start in earnest on finishing up some quilts.

If you have never been to a Quiltathon, think of it as a modern quilting bee with our members working on all the different stages of putting a quilt together. We start with tops our members have made and pin together the quilt sandwich (top, batting, backing). Those are taken to members with sewing machines who sew around the edges leaving an opening. These are trimmed and then turned right side out (known as the 'pillow case' method). These turned quilts are pressed then sewn around the edges to close the opening and make a neat edging. Now the quilts are ready to be quilted. Once the quilting is finished, we hand sew a label on the quilt. Lastly, a special group does 'quality control' before we bag up the finished quilts ready for distribution to our Community.

We will send out an email with more details as the event draws closer.

If you prefer to sew in the quiet of your home, and would like a "quilt sandwich" to work on, please email Laura Barrett or Janet Tonkin and we'll arrange to get one to you.

Thank you to all our members who make tops and finished quilts. It is heartwarming to see the creativity and generosity of our members expressed in these beautiful quilts.

Laura Barrett

COMMUNITY QUILT SIZES

If you are making donation quilts on your own, these are the approximate sizes most needed.

32" x 40" Baby Quilts	For Sutter, Kaiser, and Memorial NICUs, Public Health nursing, and teen moms. We provide kits for making the tops, or you may use your own fabrics.
40" x 60"	For Valley of the Moon and other organizations serving children in need. Please use bright colors for young children or fabrics that will appeal to teenagers.
50" x 65"	For 18 year olds aging out of the Foster Care system, and for women residing at the YWCA Safe House.
40" x 60"	Lap quilts for adults to be handed out by Secret Santa, women being served by Verity, seniors in local convalescent hospitals, and others.
Doll Quilts	For little girls and boys. We collect them throughout the year and donate during the holidays.



Community Quilts

2022 Elected Board and Committee Chairs

2022 ELECTED BOARD

President	Diana Codding
Vice President	Candi Delgado
Treasurer	Janet Tonkin
Secretary	Lynette Whitman
Program Chair	Elaine Ramires
Program Chair Elect	Trina Jahnsen
Parliamentarian	Sharon Fry
Members-at-Large	Jeanne Parent Linda Hooper Kay Hartman Carole Behlke Joy Wakefield Jan Andrews

2022 COMMITTEE CHAIRS

Block-of-the-Month*	Rena Ferrero
Boutique *	Betty Upchurch
Budget	Janet Tonkin
Challenge Quilt	Rhonda Denny
Community Quilts *	Laura Barrett
Corresponding Secretary	Janice Juul
Crafts Fair	Bonnie Butler-Sibbald
Email Coordinator	Sharon Fry
Fair Liaison	Pam McVey

Field Trip	Lynette Whitman
Friendship Blocks *	Vicki David
Historian *	Sharon Fry
Hospitality *	Carolle LeMonnier
Library *	Sharon Fry
Membership *	Jan Andrews
Mystery Quilt	Shelley Bowers
Newsletter Editor	Jim Jensen
Newsletter Proofreader	Sharon Fry
Nominating Committee	Sharon Fry
Opportunity Quilt Ticket Sales *	Barbara Courtelyou
Placemats	Debbie Faris-Cole
Sew-a-Row *	
Sewing Room Sale	
Social Media	Linda Ralleca
Sunshine *	Janice Juul
Technique Sharing Workshop *	Georgiann Morrissey
UFO Challenge	Elizabeth McDonnell
Videographer *	Linda Hooper
Website*	Linda Hooper
Welcoming Committee	Rhonda Denny
Zoom Committee*	Elaine Ramires
Past President	Genelle Voorhees
* Standing Committee	

SRQG 2022 Calendar

OCTOBER

- 6** General Meeting - *VB and Zoom*
Quiltathon
- 13 - 16** PIQF
- 20** Program - *Zoom*
Verushka Zarate
"My Quilting Journey with
Foundation Paper Piecing"
- 21** Workshop - *Zoom*
Verushka Zarate
"Sorbet Sunset"
- 27** Board Meeting - *Zoom*

NOVEMBER

- 3** General Meeting - *VB and Zoom*
Craft Sale
Voting 2023 Board Members
Present 2023 Budget
Sew-a-Row: Final Row
- 17** Program - *VB and Zoom*
Meet Our Sister Guild -
Moonlight Quilters of
Sonoma County
- 24** **HAPPY THANKSGIVING!**
(No Board Meeting this month!)



Santa Rosa Quilt Guild Affiliates

BAY QUILTS

Sally Davey and Abbey Shane
5327 Jacuzzi St. #3-C
Richmond, CA 94804
(510) 558-0218

<http://bay-quilts.shoplightspeed.com/>
sfbayquilts@gmail.com
daveysally49@gmail.co

Monday - Friday 10:00 - 6:00
Saturday - Sunday 12:00 - 5:00

BOLT FABRIC AND HOME

Kate Barrett
219 N. Cloverdale Blvd.
Cloverdale 95425
894-2658

Tues. - Sat. 10:00 - 6:00
Sunday 11:00 - 4:00

<http://www.boltcloverdale.com/>
info@boltcloverdale.com

10% discount for SRQG members

CLOVERDALE QUILTING

Margaret Davids, Owner
111 Lake St.
Cloverdale, CA 95425
415-577-8407

<https://www.cloverdalequilting.com/>
cloverdalequilting@gmail.com

Hours by Appointment

MEISSNER SEWING AND VACUUM CENTER

James Meissner, Owner
Authorized Baby Lock, Brother, Bernina,
Janome and Gammill Dealer
1455 Santa Rosa Ave.
Santa Rosa, CA 95404
707-575-5259

<http://www.meissnersewing.com/>

Mon - Fri: 10:00 to 6:00
Saturday: 9:00 - 5:00

Many of our supporting Affiliate members are really struggling right now, like everyone else. They have been tireless supporters of SRQG. As they ease into reopening, please consider contacting them for your quilting needs, and keep it local.

MARIAN'S MAGIC NEEDLE QUILTING

Custom Machine Quilting
Marian Drain
1140 Sanford Ranch Rd.
Ukiah, CA 95482
472-0195

Hours by Appointment
cuddletimequilts@me.com

QUILTED ANGEL

Barbara Meikle
200 G Street
Petaluma, CA 94954
707-763-0945

Seven days a week
11:00 - 4:00

<http://quiltedangel.com/>

QUILTERS STUDIO SONOMA

Kathy Lanza
5721 Brigadoon Way
Santa Rosa, ca 95409
707-787-7982

Tuesday - Saturday 10 am to 4 pm
In person by appointment

Quilters Studio Sonoma
quiltersstudiosonoma@gmail.com

SEW KRAZEE LONGARM QUILTING

Mary Slack
3910 Shadowhill Dr.
Santa Rosa, CA 95404
707-480-0199

10 am to 5 pm, seven days a week

Sew Krazee | Long Arm Quilting
Mary@sewkrazee.biz

VILLAGE SEWING CENTER

John Furtado
506 Lewis Rd.
Santa Rosa, CA 95404
707-544-7529

Monday - Friday 10 am to 6 pm
Saturday 10 am to 5 pm

<https://villagesewing.com/>
john@villagesewing.com

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*Discount taken from MSRP on in-store purchases. Not valid with any other offers. Selection varies by location. In-stock items only. Some restrictions apply. See store for details.



Visit 1455 Santa Rosa Ave for Great Deals
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www.MeissnerSewing.com



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JANOME

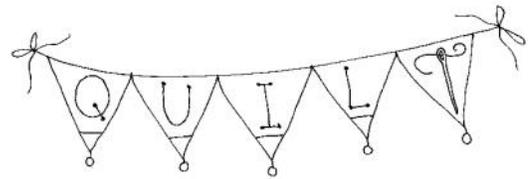
Miele

RICCAR

Santa Rosa
1455 Santa Rosa Ave.
(707) 575-5259

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 • Order by Phone • Order by Email (Santa_Rosa@meissnersewing.com)



Local Quilt Guilds

- NORTHERN CALIFORNIA QUILT COUNCIL**
<http://www.ncqc.net/>
- Carquinez Straight Stitchers (Benicia)**
<http://www.cssquilter.org/>
- Diablo Valley Quilters (Danville)**
<http://www.diablovalleyquilters.com/>
- East Bay Heritage Quilters (Albany)**
<http://ebhq.org/>
- Guild of Quilters of Contra Costa County**
<http://www.gqccc.org/>
- Ladies of the Lake Quilt Guild (Kelseyville)**
<http://www.llqg.org/>
- Mendocino Quilt Artists Guild (Ukiah)**
<http://mendocinoquiltartists.blogspot.com/>
- Monterey Peninsula Quilters Guild**
<http://www.mpqg.org/>

- Moonlight Quilters of Sonoma County**
<http://www.mqsc.org/>
- Mt. Tam Quilt Guild (Marin County)**
<http://www.mtqg.org/>
- Napa Valley Quilters Guild**
<http://www.napavalleyquilters.org/>
- North Wind Quilters Guild (Fairfield)**
<http://www.northwindquiltersguild.com/>
- Pacific Piecemakers Quilt Guild (Gualala)**
<http://www.pacificpiecemakers.org/>
- Pajaro Valley Quilt Association (Aptos)**
pvqa.org
- Peninsula Quilters Guild (Redwood City)**
<https://www.peninsulaquilters.org/>

- Petaluma Quilt Guild**
<http://www.petalumaquiltguild.org/>
- Piecemakers Quilt Guild of So. Alameda Co. (Fremont)**
<http://www.piecemakersguild.org/>
- San Francisco Quilters Guild**
<http://www.sfquiltersguild.org/>
- Santa Clara Valley Quilt Association (Campbell)**
<http://www.scvqa.org/>
- Sonoma Quilters United in Loose Threads**
<http://sonomaquilt.webs.com/>
- Vallejo Piecemakers (Vallejo)**
<http://vallejopiecemakers.org/>

Santa Rosa Quilt Guild

www.santarosaquiltguild.org



PRESIDENT

Diana Coddling
president@santarosaquiltguild.org

VICE PRESIDENT

Candi Delgado

NEWSLETTER EDITOR

Jim Jensen

MEMBERSHIP

Jan Andrews

PROGRAMS

Elaine Ramirez

MEETINGS AND MEMBERSHIP

When we are able to gather in-person, the Santa Rosa Quilt Guild meets on the first and third Thursdays of each month (in December only one meeting is held on the first Thursday) at 10:00 a.m. at the Veterans Memorial Building, 1351 Maple Avenue, Santa Rosa, California, across Highway 12 from the Fairgrounds.

Check the calendar in this newsletter and on the website to verify whether we are meeting in-person or not.

Membership dues are \$35 per year. The calendar year is January to December; new members' dues are prorated. Regular meetings, special programs, use of the extensive library, and special discounts from some affiliates are just a few of the many benefits of membership.



Santa Rosa Quilt Guild
P.O. Box 9251
Santa Rosa, CA 95405

October 2022 Newsletter