



# STITCH 'N' TIMES

Santa Rosa Quilt Guild  
P.O. Box 9251, Santa Rosa, CA 95405  
September 2022 • Vol. 46 • No. 8

## President's Message

This month the Santa Rosa Quilt Guild will be celebrating the 46<sup>th</sup> anniversary of the organization of the guild. Do you remember where you were 46 years ago? I was still in high school and the absolute farthest thing from my thoughts were of myself ever being in my 60s. Forty-six years is a long time, whether it be for something like a non-profit whose main goal is to be of community service, friendships, or relationships. I have one dear friend that I have been connected to since high school, but as an adult there are not near as many friendships that have been held near and dear for a long, long time. I know I have changed tremendously over the past 46 years, and I am proud of those changes and embrace all that has been on my path, both the good and the difficult times, to create the me I am today. I believe from reviewing information about the guild, that the guild has grown with the times as well. And we still strive to be of service to the community through our different avenues of outreach.

Have you read the newsletters so far this year with my messages? You may remember that I have worked in some the following words or themes: rhythm, balance, unity, variety, pattern, and movement.

This time I will write a bit about contrast and/or emphasis.

If we wanted to emphasize all the contrast in our lives, we have so many places we could look. We can look right in our families and see all the different ways our family members chose to deal with any given situation, or how we look different from one another. We can look in our neighborhoods and see the different cultures and religions that surround us. We can notice all the different neighborhoods in our community and how they may differ just by styles of homes – houses, apartments, or condos and the lifestyles that go along with those homes. Or we can watch the news and see how different states are dealing with different issues.

On and on it goes when we look for and emphasize contrasts in our lives.

I think it is easy to look at the differences of others and perhaps make unfounded judgments. Unfortunately, I think it is a too common human behavior. However, I try really hard to not do this and I try to see that we are not all so different in the long run, even though at times I do fall short of this action.

If we all look around at our fellow guild members, we can see a variety of abilities and different interests. I like to see a united group of folks who like to sew, particularly make quilts, and enjoy the fellowship with others who have that same interest. We come from different backgrounds, have different economic levels, are of different ages and some of this is quite contrasting. Yet here we are all gathered as one group with a united interest.

Now think of the “Principles of Art” (balance, contrast, emphasis, movement, pattern, rhythm, and unity/variety). When you go to a quilt show or art exhibit, you will be seeing many quilts or pieces of art and together they make a wonderful viewing. It should be the same when we strive to look at all the differences of one another and see how this all creates a beautiful situation. Our guild members create a beautiful patchwork piece that changes over time, yet stays the same.

Once again, I encourage you all to talk to a guild member or two that you are not acquainted with. I still am trying to remember the names that go with the faces, and still meeting members I do not know. Please remember to wear your nametags and greet one another by name. See what sort of patchwork friendships you can create from learning about one another.

I believe our Founders wanted nothing more that – to unite those who have a love of quilting, sewing and taking care of one another and the community.

President's Message continued on page 4➔



**Friendship  
Blocks**  
For  
Janet  
Tonkin



## October Programs and Workshops

October 20, 2022

Veruschka Zarate

Program: "My Quilting Journey with Foundation Paper Piecing"  
(Zoom Program)

October 21, 2022

Veruschka Zarate

Workshop: "Sorbet Sunset" - Zoom

October 20 - Veruschka Zarate

Veruschka Zarate of *Pride and Joy Quilting* is a quilt maker and pattern designer, specializing in the technique of Foundation Paper Piecing. She was one of the featured faculty for The Modern Quilt Guild QuiltCon 2022 where she taught two full day classes called: "Mastering Foundation Paper Piece Quilting."



Her quilt "Pride and Joy" won two awards at QuiltCon 2022: First Place in piecing, and The People's Choice Award. One of her greatest enjoyments is presenting to quilt guilds around the world.

She began learning traditional piecing and quilting techniques in 2016, and through a voracious desire to keep learning, happened on Foundation Paper Piecing in 2019. After falling in love with the technique, Veruschka set out to create her own designs focused on subjects that inspire joy, vibrancy, empowerment, and encouragement.

Veruschka is the proud mother of two precious boys, Rock and Hawk, her "pride and joy" and the inspiration behind the company, and has been married to her Husband, Gustavo, for almost 20 years. A California native, her professional background is in Counseling Psychology (Licensed Marriage and Family Therapist). She has had diverse creative outlets throughout her life including classical voice, digital graphic design, and watercolor painting – but her greatest joy is found in mothering her children.

Programs and Workshops continued

October 21, 2022, Workshop, 1:00 - 4:00- Zoom

Veruschka will be teaching a project named "Sorbet Sunset." This is a fun project suitable for all, even if you've never paper pieced before!



\$85 includes workshop, paper pattern, fabric, project bag, thread, and one digital download

\$10 additional fee for non-SRQG members

Veruschka is creating these kits just for SRQG, so order by September 16

Contact Elaine Ramires to register. Her contact information is in the roster.

**Elaine Ramires**

## Sew-a-Row

Thank you for the big response at the August 16 meeting. Twelve Sew-a-Rows were adopted! I so appreciate everyone who participates. A couple were adopted by people new to the guild, which is just the best. There were some nice comments as well. One person commented



ed that one reason the Sew-a-Rows were turning out so fabulously was the quality and variety of the starter rows. I think that is true. We had many different styles, themes, and colorways included in our starter blocks which can be either rows or medallions. If you have orphan blocks or rows, or even just want to donate an interesting starter, I will be happy to accept them early as I will continue to do Sew-a-Rows next year.

Comments overheard at the Sew-a-Row table: "I have just the colors to complete that Sew-a-Row." "I just bought a book with that technique and I've been wanting to try it." "I've been watching this one for a while, I guess I'll take it." "Wow, this is so nice. Do you think I could try it?" And some true angels say, "Is there a Sew-a-Row that needs a little help?" Thank you all for just being wonderful.

**Debbie Faris-Cole**

# Needle and Thread

by Jim Jensen

Jeanette Walton, our August-guest speaker, opened her presentation with the question, "What inspires you?" Many answers came from the audience including fabric, color, technique, quilting for others, and our fellow (I was corrected ...) sister quilters. (But, I do get a lot of inspiration from other male quilters.)



What inspired me for this article?

A very simple, very old and worn apple pin cushion.

It was my mom's.

Adele Hughes was an extremely talented sewist and craftsperson. Every artistic endeavor she attempted was masterfully done (I'll admit to a bit of bias).

As a young woman just out of high school she landed a job as a watch dial painter. She used glow-in-the-dark paint to put dots on the watch faces. In order to maintain a fine point on the tip of the brush, it was the custom to lick the tip, like you would lick a thread to get it through a needle. It turns out, the paint was radioactive. It would come back to haunt her later on in life.



She never worked outside of the home. As with most families in the 50s, she was a stay-at-home mom who raised the kids, and had a Manhattan and dinner ready on the table when dad got home from work. Her talents led her to have a thriving dressmaking business at

home. She made everything from wedding dresses to suits, and always made her own clothes. She had several regular customers who would come to the house. I remember several times she would get my help marking the hem for her. Little did either one of us know that so much later in life, I'd still be marking fabric.

Needle and Thread continued →

## Needle and Thread continued

After it was no longer necessary for mom to earn "pin money" for the household bills, she continued with her passion to create. For awhile it was oil painting of local (Pittsburgh) river scenes. She and dad found their happy place along the Ohio and Beaver Rivers, and were able to share the creation of a couple houseboats. My dad was a master craftsman (he built our little house by himself back in the 40s) and a fine wood worker. Once they even parked the empty shell of a steel-hulled houseboat in the driveway and spent about three years tricking it out. Dad would do all the woodworking and mechanics, and mom would do all the finishing ... painting, varnish, curtains, cushions. They were quite the pair and did beautiful work together.

Pittsburgh weather could be pretty brutal in the winters, but as soon as the ice and flooding abated, they would always be the first to have their boat put back in the water, and were usually the last ones out.

She would spend her quiet times on the boat during good weather creating needlepoint, petit point, and embroidery.

When they were home during the winter she would make quilts, pieced on her old Necchi, and all beautifully hand quilted. They even created a doll house for their granddaughter from scratch. Mom petit-pointed all the rugs ... Arabian rugs ... Dad made little spider plants out of soldering wire, and mom actually macraméd the plant hangers out of thread.

I've had her little pin cushion for a long time, but it's just been tossed in with my other sewing supplies. When Sharon Fry introduced me to a new (for me) set of pins, I thought this would be the perfect cushion to use for them. I removed all the pins that were in it, and discovered that there were more treasures buried deep inside. It appears the stuffing might be a straw material, and as I pressed down on the cushion, needles appeared. I kept pressing, and more showed up. By the time I recovered all of them (I think) I had a real treasure trove of the needles she used for all her beautiful work. There are even a couple that she held the points over a flame to sterilize when she had to remove one of my splinters.

I know it's a little thing, but I treasure this connection, and feel honored that her needles will once again be used to create works of art.

Jim

## INSPIRATION FROM OUT OF THIS WORLD

Earlier this year I requested Friendship Blocks. I was excited to make this request to see what lovely blocks I would get, and in hopes of jump starting the Friendship Block program. Since I am drawn to the star block patterns, I requested blocks with any star pattern in any color combination, sized 6-1/2", 8-1/2", 10-1/2", or 12-1/2".

I got a wonderful array of blocks with not an inkling of how I will put them together, except for the fact that I would indeed put them together to make a beautiful quilt sooner rather than later.

Then I heard about an astronaut who is also a quilter. Have you heard of Karen Nyberg? I would love to hear her speak of her experience on the International Space Station. She also is a photographer. Wow! This is an accomplished woman. Now she also is a fabric designer and has created her own fabric line through Robert Kaufman, and the patterns are actually from the photos she took of the earth when she was on the Space Station. So of course I had to get a sample of her fabric to use on my star quilt. Some of the fabric patterns are just amazing, and to think they are actually images of our earth is pretty darn awesome.



So now I am working on my star block quilt and using the Karen Nyberg "Earth Views" fabrics. My husband suggested that by the time I get done with the star quilt, it will simply be "out of this world"!



And I agree with him on this name for my quilt!

If you ever get a chance to read up on this amazing woman, she has a website:

<https://karenyberg.com/>

And then there is the Wikipedia site as well:

[https://en.wikipedia.org/wiki/Karen\\_Nyberg](https://en.wikipedia.org/wiki/Karen_Nyberg)

Women who are accomplished, have a creative side, and can share this with others are just amazing. Of course I don't mean to discriminate, so if you know of anyone, man or woman, who is interesting, accomplished, and creative, why don't you share that information with your fellow guild members so we can all find inspiration from all over the world.

**Diana Codding**

September 2022

President's Message continued from page 1

P.S. And speaking of contrasts, I was divorced when my daughter was just over a year old. And a wonderful contrast to this is that my beautiful daughter is happily married, and she gave birth on 8/8 to a healthy baby girl whose name is Adalynn June. Mom and baby are doing well, and Adalynn's big brother, Sammy, is totally infatuated with his little sister. My daughter's experience with marriage and family will be so different than what I had. Thank goodness for this contrast!



**Diana Codding**

## Friendship Blocks

I am still looking for Friendship Block requests. You can request a Friendship Block be made for you if you have at least three credits. Just let me know what kind of block you would like. You choose the size you would like and the technique. It can be pieced, appliqued, fused, paper-pieced, or a combination of any of the four. You choose the colors or let it be open-ended and the person sewing chooses the color of their choice.

If you have credits and don't plan on using them, you can donate them to someone or we can auction them off. Just let me know so I can do the appropriate bookwork.

So be on the lookout for blocks that you would like to have in your custom-made quilt top!

**Vicki David**

Elaine Ramires



Diana Codding

Marilyn Droppers



**Ankara String Workshop**

# Little Bits with Jackie Pitts

## Leaf It To Us

Leaves are among the most enduring subjects of needlework. Flowers are usually round and involve curves. They can become oversweet – not so leaves.

The *Maple Leaf* piecing pattern is one of the old and beloved representational patterns. Generations of adults and children have sheltered under it. Since it is on a grid of squares and half-square triangles, the *Maple Leaf* can easily be made in any size without advanced degrees in math. New ways with half-square triangles have made the *Maple Leaf* even quicker to make, and more attractive. You can (but you don't have to) represent the stem of the leaf in applique or embroidery. The design works well in autumn colors of course. But have you considered it in tender greens and yellows for a baby boy or girl? Or in brights for an older child or teen? It works with or without sashing. Consider setting this block on point and alternating it with plain blocks of quilted leaves. Consider asking your own favorite tree for a template.



Jim Jensen

Looking out my window I see hundreds of leaves of many sizes and shapes. I have used leaves from the big oak as quilting and applique patterns for small projects, such as mug cozies and pillows. A friend stenciled ivy leaves on the wall of a green bedroom. One year the century-old sycamore trees where we were living had to be topped for safety reasons. We were not sure the trees would live, but live they did, and the next year they produced leaves well over a foot wide. People came from a university to see these leaves. I took some of the nicest ones and traced the shapes onto the back of heavy vinyl of the weight used to upholster cars. It was red with a gold marbled pattern. I cut out these "leaves" and used them as place mats to the delight of my children. At an earlier stage of family life we gathered and pressed autumn leaves, and put them under a clear plastic tablecloth to be enjoyed all year.

You can also do rubbings with leaves. Remember making rubbings of pennies on paper when you were a child? Use leaves with pronounced veins for this. On thin light colored fabric with fabric crayon or regular crayon, or better yet, oil pastels, do a rubbing that brings out the texture and the vein lines of your leaf. Try to make the outline of your leaf clear, but don't obsess about stopping at the edge of the leaf. This is not the place for coloring within the lines, and anyway you won't be able to do so. Iron your work between paper towels to set the color.

## Little Bits continued

You can also print with leaves. I have done so on tee-shirts and/or sweatshirts. Again, choose leaves with pronounced veining and texture. Glow in the dark paint is especially effective. I think I used the widely available Tulip brand. Tee-shirt paint is opaque and sits on the surface of the fabric. So you can use a dark color tee shirt as long as you use light or bright color paint. It would be fun to do a shirt for each member of the family and a bandana for the dog. I think the cat will probably pass on this one. Consider printing a shirt for any special doll or bear. Remember that leaves come in many sizes. If doing this project with children, remember that the smaller the child, the larger the workspace that must be protected. I forgot this ratio once when preparing chocolate instant pudding with a two-year-old in honor of Father's Day. I used an electric mixer. The pudding was a hit but we never got all the brown spots off the ceiling. So prepare a generous size workspace. One way is to cover your space with garbage bags which you will later use as garbage bags. Put a thick layer between the front and back of your tee-shirt. A defunct catalogue is about right. A smooth layer of cardboard will do. Paint your leaf giving special attention to edges and veins. Turn over your leaf and print it on the shirt. Pick up the leaf. Next: (this is the hard part) leave it to dry. Overnight is a pretty safe rule. Cleanup is with soap and water. I don't think the stuff is toxic but read the label to be sure. It comes off persons and objects with soap and water for an hour or so, but after that sticks closer than a brother, so check the area closely during cleanup. Clothing? Curtains? Floor? The hair of any participating children? The shirts after they dry wash very nicely in the washing machine and dry in the dryer. The paint lasts about as long as the shirt does.



Another thing you can do with leaves is the classic leaf lantern. This involves tissue paper, Elmer's Glue-all, leaves, and a balloon. Again, prepare your work space. This can be messy. If you've forgotten how to do this, directions are at [Little Pine Learners](#). There is no law

stating that you must produce or borrow a child in order to do either of the above projects. It's perfectly alright to make them on your own. Just be sure to use flameless tea lights, especially if you have a cat.

Tracing around leaves on brown paper bags or other colored paper makes a surprisingly fresh autumn decoration for your home or your snail mail. My family has long had the custom of writing things we are thankful for on paper leaves on the middle of the Thanksgiving table. Once while having Thanksgiving dinner at a

Little Bits continued →

Little Bits continued page 8 →

# All-Star Virtual Sampler Platter

SRQG has paid for Guild members to join this event, so attendance is FREE.

## All-Star Virtual Sampler Platter

Saturday Sept 17, 2022 -12:00 noon - 3:00 pm  
(Pacific)

Sunday Sept 18, 2022 -12:00 noon - 3:00 pm  
(Pacific)

Come enjoy a fantastic Zoom classroom experience! Learn lots of quilting techniques from some of the best teachers around! Come when you can, stay as long as you'd like!

Experience some of the best teachers the virtual world has to offer in this live Zoom event offered by the Global Quilt Connection. An All-Star cast of 18 quilt teachers will demonstrate some of their favorite quilting techniques, showcasing a wide variety of styles and techniques. You'll see everything from traditional to modern and art quilting techniques. You'll also receive a PDF that includes written instructions to go along with each teacher's demonstration.

Grab a cuppa and join the fun. If you haven't yet had the opportunity to experience a live Zoom class, this is your perfect risk-free opportunity to check it out. Each teacher will demonstrate her Zoomin'-awesome teaching style so you can get a good feel of how wonderful virtual classes can be.

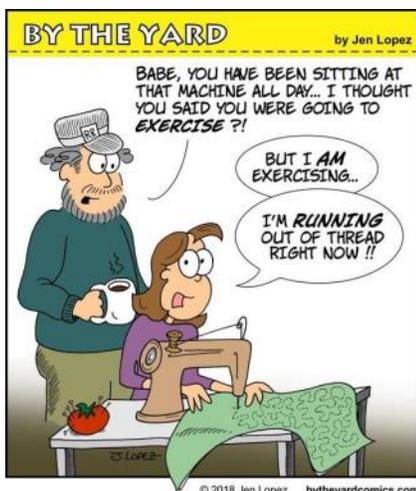
**Saturday, September 17, 2022 12 noon- 3 pm Pacific**

Daisy Aschehoug: Starpoint Quilt Blocks  
Kimberly Cartwright: Working Small with Big Impact  
Nina Clotfelter: Ruler Work with Nina Clotfelter  
Kena Dorsey: Quilting with African Fabrics for Kwanza  
Jane Haworth: Christmas Collage Techniques  
Bonnie Langenfeld: Oh! Christmas Tree!  
Carolina Moore: Sewing in 3D! An Intro to Bag Making  
Ann Shaw: Amish Binding  
Carol Wilhoit: Walking Foot Quilted Valentines

**Sunday, September 18, 2022 12- 3pm Pacific**

Dana Jones: Dancing Circles Around the Holidays  
David Owen Hastings: Quilt Labels to Love!  
Jane Hauprich: Anyone Can Feather!  
Eleanor Levie: Weave Your Stash!  
Carole Lyles Shaw: Afro Modern Holiday Table Runner  
Julia McLeod: Sheer Delight!  
Catherine Redford: Walking Foot Quilting – Take the Scenic Route with Hand Stitching  
David Sirota: "No More Tears © Paper Piecing" Holiday Table Runner  
Margaret Willingham: Beauty and Speed: Machine Reverse Applique

**Elaine Ramires**



# Sew Organized

by **Debbie Faris-Cole**

I thought I'd write about what I have learned so far through my decluttering process.

1). Decluttering your favorite hobby on earth is different than decluttering your clothes closet or kitchen. I easily tossed out clothes in my closet that I no longer wanted, but fabric is forever and every piece has so much potential. What has worked for me up to this point is to sort my fabric into fabric I know I have a purpose for now, fabric that I might use someday, and fabric that I literally would never choose to use if I had a choice. I did get rid of the third group which feels great. For the second group, I sorted it into what I would use the fabric for if I used it. I came up with backing, tote bags, pillow cases, placemats, and miscellaneous (silk, leather, velvet). Then I cut up the fabric for tote bags, pillow cases, and placemats and made kits. My fabric stash almost fits in my cabinets. I have a little more work to do but I am happy that I know what I have now.

2). I use my stash now as a first "go to" place. This wasn't always true, but the pandemic forced the issue and I found I almost always had something I could happily use. Generally, I now only buy backing fabric, or once in a while a very special fabric, for instance, for a sashiko project. I like to make scrappy quilts or quilts that use a colorway with many different pieces of fabric. Of course, I use the give-away table at the guild, primarily to get colorful children's fabric.

3). I started by labeling where I wanted things to go and putting items there when I came across them. The results are good and bad. The good news is that I can find what I am looking for, and this was one of my main goals at the beginning of the project. The other good news is that when you look in my cabinets and drawers, everything in there is related to the label on the outside. Just what I wanted. The bad news is that everything that didn't fit in one of the categories is on the floor of my sewing room. So in actuality, my sewing room doesn't look much better than it did a year ago. This is the frustrating and overwhelming part.

4). I am terrible at putting things away! Not in the rest of my house, just in my sewing room. I have no idea what my problem is, except that when I am in my creative, relaxing space, I just can't switch my brain over to clean-up time. I am always shocked to see what a mess I make when I sew, and I sew every day! I have to convince myself that I need to give up

## Sew Organized continued

some of my sewing time to straightening up the area. Today, when I walked into my sewing room, I was overwhelmed with the number of things on the surfaces. They were completely covered. I decided to clean off one long table. I surprised myself by discovering I did have a drawer or space where most things belonged. I just have a few things that I will put in my thrift store box. The lesson is to make a specific clean-up time. I'll have to think about that one for a while.

5). I have found a few questions that have truly helped me through this process. For decluttering, I ask, "Will I honestly use this in the near future?". See #1. For putting away and finding items, "Where would I look for this item if I needed it?". See #3. To motivate myself, "What is bugging me the most about my sewing space?". The first answer to this question was, "I spend too much time looking for items." This resulted in labels and designated places. The second answer was, "There is too much fabric in my life." This resulted in sorting and a flea market day. Yesterday, the answer was, "Every space is covered with finished quilts and quilts that need to be quilted." In other words, there are large almost finished quilts taking up a lot of space in my sewing room. After just a few minutes, I realized I have a standing quilt holder that I am not using, I could hang the finished and unfinished quilts on hangers, and they would still be out where I would be reminded to finish them, give them away, or hang somewhere else. A little more clutter put away.



**Debbie Faris-Cole**

## Technique Sharing Workshops

The TSW on September 1 will be a presentation by Brenda Kobrin. She will demonstrate how to make all the components for kits for the *Days for Girls Program*. Each of the components has specific requirements; Brenda will explain how we can prepare the items properly for the kits, so it will be easier for us to support this project.

**Georgiann Morrissey**

Sew Organized continued page 9 →

## September Block-of-the-Month

Our September 2022 Block-of-the-Month is named

### **“Variable Star Variation.”**

This pattern consists of 28 half-square triangles (using the eight-at-a-time method) and five squares. You might want to use a third color for the center square for this block. Please assemble this 12-1/2” block with white or off-white background fabric, and then your choice of colors for the other pieces.



This year participants have two months during which to sew and submit blocks for the monthly drawings. The **“Variable Star Variation”** drawing will be held at our guild meeting on November 3. Sew as many blocks as you like, and write your name on a back side seam of each one you submit in order to participate in the drawings.

Please bring your blocks to our meetings, drop them off at Village Sewing Center, or mail them to Rena or Kay (addresses in Membership Roster). You can also contact us to arrange for pick-up.

We hope you're having fun designing and constructing our September 2022 Block-of-the-Month.

Directions for construction of all BOMs are posted on our website at:

<http://www.santarosaquiltguild.org/>

**Rena Ferrero and Kay Hartman**

### **Little Bits continued from page 5**

church with a choir of orphans from Uganda we tried it with them with astonishing results. You will find this idea in [www.thetoymaker.com](http://www.thetoymaker.com) along with paper toys of all sorts for holidays and every day.

When you are out walking or in dreaming, pay attention to the leaves. There has never been another autumn just like this one, nor will there ever be again. Pay attention to the animals, and especially to the people around you. Don't miss this unique moment. It will never come again. The beauty of this tree, this leaf, the uniqueness of this person, magnificent or piquant, must not be missed or forgotten This opportunity for beauty will never come again.

**Jackie Pitts**

September 2022

## Sonoma County Fair Award Winners

The Sonoma County Fair was a success this year! There were fewer entries this year, but very beautiful quilts were entered into the competition. We hope to see them at the Founders' Day Luncheon. Our guild did a good job of taking home ribbons. We also did a great job of demonstrating quilting to the public.

Thank you everyone who participated in this year's fair.

The winners are:

Caroline Pope	First
Elaine Ramires	First and 2 Fourths
Elaine Tucker	First, Second, and Fifth
Elizabeth Anderson	First, Second, 3 Thirds, and a Fourth
Elizabeth McDonnell	Second
Elizabeth Park	Second
Jean Chirhart	Second
Linda Ralleca	First
Lisa Gamble	2 Firsts
Lyra Bobo	Best Machine Quilting and First
Mary Ann Hayre	First, 3 Seconds, 2 Thirds, and a Fifth
Mary Wood	First, Second, Third, and 2 Fifths
Nancy McDermott	First
Pam McVey	Fifth
Patty Zack	2 Firsts
Toni Anderson	First and Second
SRQG	Fourth

Best Use of Color and Design Youth Award  
Noah Shaffer

Congratulations to everyone.

**Pam McVey**

## Mystery Quilt



The final instructions for the Mystery Quilt will be available on the TSW tab of the guild website shortly after the reveal at the September 1 meeting.

May you be inspired to create your own!

I can't wait to see your quilted spring bouquets!

**Shelley Bowers**

## Community Quilts

Our speaker in August asked what inspires us to make quilts. Things that inspire me are the fabric and the colors, nature, the work of other quilters, and the privilege of giving quilts to other people. I think our love of quilting and the quilts we produce are truly a blessing.



Pam Beebe

We will once again have a complete in-person Quiltathon on October 6.

I brought home 21 finished quilts from our August meeting, and 15 tops.

We still need 40" x 60" Valley of the Moon and lap quilts for adults.

Thank you to all who so generously participate in making quilts for our community!

**Laura Barrett, Margo Pitter, and Janet Tonkin**



## COMMUNITY QUILT SIZES

If you are making donation quilts on your own, these are the approximate sizes most needed.

32" x 40" Baby Quilts	For Sutter, Kaiser, and Memorial NICUs, Public Health nursing, and teen moms. We provide kits for making the tops, or you may use your own fabrics.
40" x 60"	For Valley of the Moon and other organizations serving children in need. Please use bright colors for young children or fabrics that will appeal to teenagers.
50" x 65"	For 18 year olds aging out of the Foster Care system, and for women residing at the YWCA Safe House.
40" x 60"	Lap quilts for adults to be handed out by Secret Santa, women being served by Verity, seniors in local convalescent hospitals, and others.
Doll Quilts	For little girls and boys. We collect them throughout the year and donate during the holidays.

## Quiltathon

Mark your calendars for our Quiltathon on Thursday, October 6, at the Veterans Building. This is always a fun-filled meeting of making quilts that we distribute to our local community. We have something for everyone to do. It is a great opportunity for making new friends and catching up with long-time friends. This will be the last Quiltathon of 2022, so you don't want to miss it. We will be serving an ice cream treat. Watch for a detailed email as the event draws closer.

The tops and quilts you make at home for Community Quilts are greatly appreciated. If you need backing or batting to finish a quilt top you have made for Community Quilts, we can provide it for you. Please contact Janet Tonkin or Laura Barrett. You can bring your finished tops and quilts to any in-person meeting or contact Janet Tonkin or Laura Barrett for delivery.



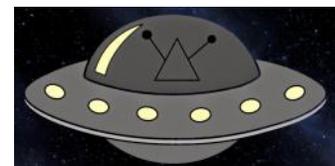
FYI: We will not have a fifth Thursday retreat on September 29 because it lands a week before the Quiltathon. We will focus all our energy on the Quiltathon.

Thank you again for your open hearts and your talent in making tops and quilts to enrich the lives in our Community.

**Laura Barrett**

## UFO Challenge

Just a reminder to the ten members who have signed up for the UFO Challenge to finish quilt tops or complete quilt projects: **TIME FOR ALL THOSE UFOS TO MAKE A LANDING!**



Your accomplishments will be revealed to the Guild on **September 1**. I've already purchased the fat quarters of fabric, and I have interviewed chocolate to give you. (It must be quality chocolate and worthy as your reward!)

**CONGRATULATIONS!**

**Elizabeth McDonnell**

# 2022 Elected Board and Committee Chairs

## 2022 ELECTED BOARD

President	Diana Codding
Vice President	Candi Delgado
Treasurer	Janet Tonkin
Secretary	Lynette Whitman
Program Chair	Elaine Ramires
Program Chair Elect	Trina Jahnsen
Parliamentarian	Sharon Fry
Members-at-Large	Jeanne Parent Linda Hooper Kay Hartman Carole Behlke Joy Wakefield Jan Andrews

Fair Liaison	Pam McVey
Field Trip	Lynette Whitman
Friendship Blocks *	Vicki David
Historian *	Sharon Fry
Hospitality *	Carolle LeMonnier
Library *	Sharon Fry
Membership *	Jan Andrews
Mystery Quilt	Shelley Bowers
Newsletter Editor	Jim Jensen
Newsletter Proofreader	Sharon Fry
Nominating Committee	Sharon Fry
Opportunity Quilt Ticket Sales *	Frances Evans
Placemats	Barbara Courtelyou
Sew-a-Row *	Debbie Faris-Cole
Sewing Room Sale	
Sunshine *	Janice Juul
Technique Sharing Workshop *	Georgiann Morrissey
UFO Challenge	Elizabeth McDonnell
Videographer *	Linda Hooper
Website*	Linda Hooper
Welcoming Committee	Rhonda Denny
Zoom Committee*	Elaine Ramires
Past President	Genelle Voorhees
* Standing Committee	

## 2022 COMMITTEE CHAIRS

Block-of-the-Month*	Rena Ferrero
Boutique *	Betty Upchurch
Budget	Janet Tonkin
Challenge Quilt	Rhonda Denny
Community Quilts *	Laura Barrett
Corresponding Secretary	Janice Juul
Crafts Fair	Bonnie Butler-Sibbald
Email Coordinator	Sharon Fry

# SRQG 2022 Calendar

## SEPTEMBER

- 1** **General Meeting - VB and Zoom**  
 UFO Challenge due  
 Guild Challenge due  
 Mystery Quilt revealed  
**TSW** - Brenda Kobrin - How to make  
 all the components for "Days  
 for Girls"
- 15** **Founders' Day - VB and Zoom**  
 Pot Luck Luncheon  
 Guild Awards presented
- 22** **Board Meeting - Zoom**

## OCTOBER

- 6** **General Meeting - VB and Zoom**  
 Quiltathon
- 13 - 16** **PIQF**
- 20** **Program - Zoom**  
 Verushka Zarate  
 "My Quilting Journey with  
 Foundation Paper Piecing"
- 21** **Workshop - Zoom**  
 Verushka Zarate  
 "Sorbet Sunset"
- 27** **Board Meeting - Zoom**



# Santa Rosa Quilt Guild Affiliates

## BAY QUILTS

Sally Davey and Abbey Shane  
5327 Jacuzzi St. #3-C  
Richmond, CA 94804  
(510) 558-0218

<http://bay-quilts.shoplightspeed.com/>

[sfbayquilts@gmail.com](mailto:sfbayquilts@gmail.com)

daveysally49@gmail.co

Monday - Friday 10:00 - 6:00

Saturday – Sunday 12:00 - 5:00

## BOLT FABRIC AND HOME

Kate Barrett  
219 N. Cloverdale Blvd.  
Cloverdale 95425  
894-2658

Tues. - Sat. 10:00 - 6:00

Sunday 11:00 - 4:00

<http://www.boltcloverdale.com/>

[info@boltcloverdale.com](mailto:info@boltcloverdale.com)

10% discount for SRQG members

## CLOVERDALE QUILTING

Margaret Davids, Owner  
111 Lake St.  
Cloverdale, CA 95425  
415-577-8407

<https://www.cloverdalequilting.com/>

[cloverdalequilting@gmail.com](mailto:cloverdalequilting@gmail.com)

Hours by Appointment

## MEISSNER SEWING AND VACUUM CENTER

James Meissner, Owner  
Authorized Baby Lock, Brother, Bernina,  
Janome and Gammill Dealer  
1455 Santa Rosa Ave.  
Santa Rosa, CA 95404  
707-575-5259

<http://www.meissnersewing.com/>

Mon - Fri: 10:00 to 6:00

Saturday: 9:00 - 5:00

## MARIAN'S MAGIC NEEDLE QUILTING

Custom Machine Quilting  
Marian Drain  
1140 Sanford Ranch Rd.  
Ukiah, CA 95482  
472-0195

Hours by Appointment  
[cuddletimequilts@me.com](mailto:cuddletimequilts@me.com)

## QUILTED ANGEL

Barbara Meikle  
200 G Street  
Petaluma, CA 94954  
707-763-0945

Seven days a week  
11:00 - 4:00

<http://quiltedangel.com/>

## QUILTERS STUDIO SONOMA

Kathy Lanza  
5721 Brigadoon Way  
Santa Rosa, ca 95409  
707-787-7982

Tuesday - Saturday 10 am to 4 pm

In person by appointment

[Quilters Studio Sonoma](http://Quilters Studio Sonoma)

[quiltersstudiosonoma@gmail.com](mailto:quiltersstudiosonoma@gmail.com)

## SEW KRAZEE LONGARM QUILTING

Mary Slack  
3910 Shadowhill Dr.  
Santa Rosa, CA 95404  
707-480-0199

10 am to 5 pm, seven days a week

[Sew Krazee | Long Arm Quilting](http://Sew Krazee | Long Arm Quilting)

[Mary@sewkrazee.biz](mailto:Mary@sewkrazee.biz)

## VILLAGE SEWING CENTER

John Furtado  
506 Lewis Rd.  
Santa Rosa, CA 95404  
707-544-7529

Monday - Friday 10 am to 6 pm

Saturday 10 am to 5 pm

<https://villagesewing.com/>

[john@villagesewing.com](mailto:john@villagesewing.com)

Many of our supporting Affiliate members are really struggling right now, like everyone else. They have been tireless supporters of SRQG. As they ease into reopening, please consider contacting them for your quilting needs, and keep it local.

**Meissner**  
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*Availability varies by store.*



**BERNINA**

**brother**

**JANOME**

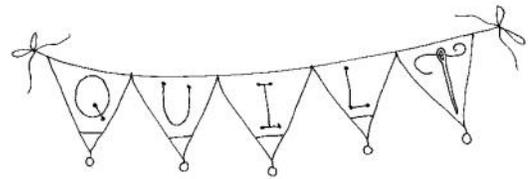
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 • Order by Phone • Order by Email ([Santa\\_Rosa@meissnersewing.com](mailto:Santa_Rosa@meissnersewing.com))



## Local Quilt Guilds

- NORTHERN CALIFORNIA QUILT COUNCIL**  
<http://www.ncqc.net/>
- Carquinez Straight Stitchers (Benicia)**  
<http://www.cssquilter.org/>
- Diablo Valley Quilters (Danville)**  
<http://www.diablovalleyquilters.com/>
- East Bay Heritage Quilters (Albany)**  
<http://ebhq.org/>
- Guild of Quilters of Contra Costa County**  
<http://www.gqccc.org/>
- Ladies of the Lake Quilt Guild (Kelseyville)**  
<http://www.llqg.org/>
- Mendocino Quilt Artists Guild (Ukiah)**  
<http://mendocinoquiltartists.blogspot.com/>
- Monterey Peninsula Quilters Guild**  
<http://www.mpqg.org/>

- Moonlight Quilters of Sonoma County**  
<http://www.mqsc.org/>
- Mt. Tam Quilt Guild (Marin County)**  
<http://www.mtqg.org/>
- Napa Valley Quilters Guild**  
<http://www.napavalleyquilters.org/>
- North Wind Quilters Guild (Fairfield)**  
<http://www.northwindquiltersguild.com/>
- Pacific Piecemakers Quilt Guild (Gualala)**  
<http://www.pacificpiecemakers.org/>
- Pajaro Valley Quilt Association (Aptos)**  
[pvqa.org](http://pvqa.org/)
- Peninsula Quilters Guild (Redwood City)**  
<https://www.peninsulaquilters.org/>

- Petaluma Quilt Guild**  
<http://www.petalumaquiltguild.org/>
- Piecemakers Quilt Guild of So. Alameda Co. (Fremont)**  
<http://www.piecemakersguild.org/>
- San Francisco Quilters Guild**  
<http://www.sfquiltersguild.org/>
- Santa Clara Valley Quilt Association (Campbell)**  
<http://www.scvqa.org/>
- Sonoma Quilters United in Loose Threads**  
<http://sonomaquilt.webs.com/>
- Vallejo Piecemakers (Vallejo)**  
<http://vallejopiecemakers.org/>

# Santa Rosa Quilt Guild

[www.santarosaquiltguild.org](http://www.santarosaquiltguild.org)



## PRESIDENT

Diana Coddling  
[president@santarosaquiltguild.org](mailto:president@santarosaquiltguild.org)

## VICE PRESIDENT

Candi Delgado

## NEWSLETTER EDITOR

Jim Jensen

## MEMBERSHIP

Jan Andrews

## PROGRAMS

Elaine Ramirez

## MEETINGS AND MEMBERSHIP

When we are able to gather in-person, the Santa Rosa Quilt Guild meets on the first and third Thursdays of each month (in December only one meeting is held on the first Thursday) at 10:00 a.m. at the Veterans Memorial Building, 1351 Maple Avenue, Santa Rosa, California, across Highway 12 from the Fairgrounds.

Check the calendar in this newsletter and on the website to verify whether we are meeting in-person or not.

Membership dues are \$35 per year. The calendar year is January to December; new members' dues are prorated. Regular meetings, special programs, use of the extensive library, and special discounts from some affiliates are just a few of the many benefits of membership.



Santa Rosa Quilt Guild  
P.O. Box 9251  
Santa Rosa, CA 95405

September 2022 Newsletter