



President's Message

So, So Many Names

I have been the guild President now for one and three quarters years and I am still trying to put together names and faces. It helps me to have some face-to-face time with someone and I can more easily remember a name.

This habit of recalling names became important with my two careers. As a hairstylist, I needed to remember names so when a person called the salon, I would know just how to schedule their appointment. And then as a paralegal, names were even more important. Names absolutely had to be spelled correctly on all documents.

I have always wondered why many folks say they are not good with names. They remember their own name, and those of their beloved family members and friends. It is an effort, but it sure does make one feel good when you are addressed by your name correctly.

I must have had a thing about names from early on in my life. My name is Diana. Just like the beautiful Princess Diana, or the Goddess of the Hunt. It has an 'a' on the end of the name, but many people forget that one syllable and shorten my name. I never quite know if that makes me sad or mad. This situation is not a problem for those who have a one syllable name, like John, or Ann, or Joy, or Kay, which are all lovely names. But if your name has more than one syllable, and others forgot to pronounce that last syllable, how would you respond to them? Sure, some people have a nickname derived from their names, but we cannot assume this, because we all know what assuming does, don't we?

Growing up my dad called me Sis. My brothers tried to call me Sis and those were fighting words. Not a real physical child sibling sort of fight, but at least a tongue lashing to my brothers who needed to be taught a lesson, and they did indeed learn to call me by my given name. I would make sure they would all call me by my name, Diana. Sure, I have been called 'names' by people, but a derogatory name is a far cry from just saying your name wrong. I am not Sis as

my dad passed away a few years ago, and he was the only person who had the license to call me by that name. My youngest brother, whose name is Steven, told me a few years ago that he has not gone by that name for most of his adult life, as he uses a shortened version, Steve, and he has even considered having his name changed legally so it would be official.

The story I was told by my parents about giving me the name Diana, was there an actress that my mother liked whose name was Diana. Now my three brothers all were given biblical names. Hmmm. Interesting how my parents veered away from those biblical names to name me after an actress. And growing up, as much as I insisted folks use my name correctly, it took me many years as an adult to decide I actually liked my name.

The names we were given at birth affect who we are. There is a lot of research and data on how names affect us and how people treat us, as well as how we feel about ourselves. Our names are an important part of our identity.

As some of you might know, I was on a vacation with my husband for the first part of September. We took a cruise around the British Isles. On some of our excursions our guide would ask for our names. When I said my name, I always got a sweet response with a remark of how very much Princess Diana was loved. My husband's legal name is James, and someone told him to go by Jim, as King James was not very well thought of, and therefore the name James was not favorable. I suppose we all have memories of people who we liked and, therefore, their name brings good thoughts and then the reverse is most likely true of those folks whom we did not care for, and their names are not thought of in a positive manner.

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January 2024 Program and Workshop

Program – “Organizing Your Space Ergonomically” January 18, 2024 – 10 am on ZOOM

Meet Sam Hunter, a fiber artist and quilt pattern designer, as well as super organizer! Sam started sewing when she was seven and hasn't stopped since. Sam started quilting in her 20s, and teaching quilting shortly thereafter.



Sam holds an MFA in Fiber Arts and blends this classic training with her sense of play in all that she does. She believes that everyone has innate artistic talent, and wants to help you find yours. As a teacher, she's relaxed, encouraging, and generous, and loves to share the joy of making beautiful things.

The first thing you need to know about Sam is that she loves helping people have fun while they make more stuff. Start the New Year off by joining us for her lecture with SRQG on January 18, 2024, on “Organizing Your Space Ergonomically.”

Workshop – “Organizing Your Own Sewing Space” Jan 19, 9 am – 1 pm on ZOOM – \$30 for SRQG members

“Do you have the same New Year's Resolution every year to get your sewing space organized? Sam Hunter wants to help you do it this year! Maybe you have a dedicated space to work or create, or maybe your space is hybrid and shared. Either way, the space you have isn't fitting you like your fave comfy sweats; it's fitting like those jeans that were never quite right, pinching you in weird places when you sit down. Juuuust wrong enough that you avoid the jeans AND the space. Let me help re-work that space to fit you better. I'll quiz you about all the pinchy pain points, and together we'll smooth them out. No shapewear (or judgement) needed – just some great honest conversation about what you need and how best to get you there.”

Sam usually charges hundreds of dollars to work with quilters to organize their space. Don't miss this opportunity to have Sam help you organize your space for only \$30! Join with SRQG friends when we share our spaces with Sam while she gives us individual attention and pointers. And if you haven't guessed it from her picture, it'll be a lot of fun!

Elaine Ramires

February 2024 Program and Workshop

Program – “Traveling Textiles” Wednesday, February 14, 7pm on ZOOM

This is a co-presentation with MQSC, and because of the time difference between Australia and Sonoma County, please note different date and time! This presentation will be **Wednesday, February 14, 7pm on ZOOM**



“Creating art with beautiful textiles has been my life for over 30 years. Starting with traditional quilt techniques, I quickly discovered the urge to break the rules. My fascinations with dyeing started about 18 years ago, and I shared the dyeing with my husband, Peter, who enjoyed the precision of formula-based dyeing, while I was able to concentrate on more serendipitous and experimental pieces.”

Join SRQG and MQSC on Wednesday, February 14, at 7:00 pm for “Traveling Textiles.” In this one-hour presentation, you will travel with Lisa all over the world and see how she has been inspired to create beautiful textile art. From Morocco to Japan to Guatemala, you will open your eyes to all the opportunities for textile work – even on a cruise ship!

**Workshop – “Fantastic Fusions”-
(co-presentation with MQSC)**

Friday, February 16, 2024 – 3 pm - 6 pm ON ZOOM

Saturday, February 17, 2024 – 3 pm - 6 pm ON ZOOM

No sewing is required to create this unique quilt top. All fabric is fused together and then the quilting is what holds it together. Learn to cut with no rulers and create your own original quilt.

Day one of the workshop completes a selection of blocks. Day two usually results in a completed wall hanging sized quilt top.

Skills learned:

- Fusing
- Freehand fabric cutting
- Quilt Design
- Color theory

\$50 for SRQG members.

Elaine Ramires

2023 Merit Award

Debbie Faris-Cole

Our quilt guild bestows MERIT AWARDS to members who go “above and beyond,” and dedicate an amount of time and expertise to a particular project. At our 2023 Founders’ Day celebration, Debbie Faris-Cole was recognized for her work with the community. She started working with the “Let’s Read Outside” program at Bayer Farm near downtown Santa Rosa. Neighborhood children are invited to a reading program with their parents, and it has turned into quilting classes for, first adults, and now children, too.



Sharon Fry
Debbie Faris-Cole

Debbie shyly, quietly made it known to the guild members that she would like quilts to give to participants attending the reading program, borrow seasonal quilts to decorate the Roseland library, and then collect sewing equipment, fabric, and even sewing machines for classes. We all appreciate Debbie’s efforts, and she probably wished she had a larger vehicle to stuff all of the items our guild donated to help her help those in our community.

One thing led to another, and before anyone knew it, “a” sewing class has turned into many, and other libraries asked for programs of their own. Debbie has been instrumental in the collection of guild members to teach classes. For some of the students, English is not a first language, so interpreters have stepped in, and there is a lot of pointing and sign language used. It seems that sewing is an international language, and anyone wanting to learn the skill is willing to do so, not without a lot of laughter.

Debbie invited several students to show their creations at our September 7 guild meeting. We were over-whelmed with the success of what Debbie has started in our area, and many more guild members were inspired to make and lend quilts, donate supplies, and even start classes in their own neighborhoods. What started out with a few small steps has grown into a thriving adventure because of Debbie’s hard work and organizational skills.

We were given a gem when Debbie joined our guild in 2015, and we thank her with our AWARD OF MERIT.

Sharon Fry (Awards Chairperson)

Sew-a-Row

It’s time to finish up the Sew-a-Rows. We have one month before the deadline of November 2, 2023. Twelve Sew-a-Row quilt tops are finished – seventeen more to go. If you haven’t completed a Sew-a-Row this year, please consider taking one to finish up. The drawing for the winners will be at the December 7, 2023, meeting.

The Sew-a-Rows this year are varied and creative. Everyone has worked hard to make their row special. Please review the Sew-a-Rows on-line at the Santa Rosa Quilt Guild website.

Debbie Faris-Cole

Eileen McAlister



2023 Programs

The October 19 Program will be *Meet the New Members and Their Quilts*. I’ve asked members who have joined in 2023 to bring in a quilt or two to share. This will give the membership an opportunity to get to know members who have recently joined our guild.

The November 16 Program will be a group presentation from the *Santa Rosa Mostly Modern Group*. They will be sharing their quilts that illustrate one or more of the modern quilting design elements.

2023 Opportunity Quilt

“The Mountains Are Calling”

“The Mountains Are Calling” you to do your part for the guild and the community by volunteering to take it to quilt stores, quilt guilds, and retreats in the greater Bay Area. That is how we sell tickets to raise money for the guild. Janet did a fabulous job making this quilt so let’s get it out there and sell tickets!



Of course “The Mountains are Calling” will visit guild meetings when not traveling. You can visit the Opportunity Quilt at Village in Santa Rosa. I will always have tickets available at in-person meetings for you to purchase for yourself and for you to sell to family and friends. For \$20 you will get 40 tickets. The drawing will be April 4, 2024.

Call or email me to let me know where you will take the Opportunity Quilt.

Candi Delgado

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There was a small community in Wales where we had a quick stop, and the name of the place is “The Church of Mary in the Hollow of the White Hazel near a Rapid Whirlpool, and the Church of St. Tysilio of the Red Cave.” Now the Welsh spelling of this is one very long word, and I won’t write it because my spellcheck will probably crash and burn. And I won’t ever be able to remember this, other than it was the place with the long and crazy name.

(Llanfairpwllgwyngyllgogerychwyrndrobwlllantysiliogogoch – ed.)

Dear, oh dear! (I heard this expression often in England.) So much could be written about names, but I will leave it at this for now. So, call me Diana. I will try to remember your name, too, and call you by your name. So, So Many Names ...

Diana Coddling



Block-of-the-Month

Autumn Leaf

Autumn is a beautiful time of year in Sonoma County. I’m partial to the dark greens of Redwoods and other evergreen trees, yet I’m in awe of the brilliant reds, yellows, oranges, and variations of green displayed by our deciduous trees before they lose their leaves.



We ask that you use an off-white background for your blocks and then any shade of red, orange, yellow, and green for the leaf. The more blocks you submit, the more chances you have to win several blocks to make into a quilt. Please use an accurate 1/4” seam and square-up your block to 12-1/2”.

The drawing for this block will be held at our meeting on November 2, which gives you two months to construct them. Please write your name on the back side of each block you submit, and bring them to our meetings. We’ll log you in and enter your name into our drawing(s). You can also mail them to Rena or Kay, or contact us to arrange for pick-up.

Instructions for constructing every Block-of-the-Month are posted on our website at

[Block-of-the-Month at the Santa Rosa Quilt Guild](#)

Kay Hartman

Rena Ferrero

Remember me ...

Former SRQG member and friend, Selma Sklar, died on August 24. She was a prolific quilter, as you can see if you log on to srqg.org and check out the Show-and-Tell photos. Besides quilting, she loved to paint, knit, read, play Bridge, and play tennis.



From Jenine Giblin: When I joined SRQG, Selma was a member of the Welcome Committee and my guide. She was warm-hearted and kind, showed me all the committee tables around the room, and made me feel welcome and happy to be there, even though I didn’t know anyone in a room full of at least a couple hundred people. After that, in the meetings that followed, I always looked for an available spot at her table. There’s still a soft spot in my heart remembering Selma. ♥Jenine

2024 Programs and Workshops

Announcing the 2024 slate of Programs and Workshops. In 2024, SRQG members can enjoy a wide selection of speakers and teachers from around the world, both via Zoom and IN-PERSON. We have the chance to organize our space, explore new techniques, meet new friends from foreign lands, join with old friends both IN-PERSON and on Zoom, use our stash and precuts, and even get ready for the holidays! There is a two-day workshop by the popular Laura Fogg, whose workshop sold out last year, as well as a FREE workshop by Sherri Lynn Wood right after her program that is open to all SRQG members who view the interactive program, so everyone gets a chance to try a workshop!

See below for the full slate of programs and workshops and look for more information in the Stitch'n Times and on the SRQG website. And don't forget to visit the SRQG workshop website at [SRQG 2022-24 WORKSHOPS](#) for pictures, biographies, supply lists, and even videos introducing you to our 2024 Speakers:

- 1/18/2024 – ZOOM Speaker: Sam Hunter – Organizing Your Own Space Ergonomically
- 1/19/2024 – ZOOM Workshop: Sam Hunter – Organizing Your Own Space: 9 am – 1 pm
- 2/14/2024* – ZOOM Speaker: Lisa Walton (co-lecture w/ MQSC) – Traveling Textiles: 7 pm
- 2/15/2024 – IN-PERSON Guild Meeting – No Speaker – Much Loved Quilts: Guild Members Show-and-Tell
- 2/16/2024 – ZOOM Workshop: Lisa Walton (co-workshop w/ MQSC) – Fantastic Fusion Part 1: 3 – 6 pm
- 2/17/2024 – ZOOM Workshop: Lisa Walton (co-workshop w/ MQSC) – Fantastic Fusion Part 2: 3 – 6 pm
- 3/21/2024 – IN-PERSON Speaker: Annelie Belden – Dresden Dance
- 3/22/2024 – IN-PERSON Workshop: Annelie Belden – Jelly Roll Split Dresden @ LBAGC: 9 am - 3:30 pm
- 4/18/2024 – ZOOM Speaker/Workshop: Sherri Lynn Wood – Ruler Free Improv Mashup
- 5/16/2024 – IN-PERSON Speaker: Colleen Pelfey – Life with a Border Around It
- 5/17/2024 – IN-PERSON Workshop: Colleen Pelfey Notan @ LBAGC: 9 am – 3:30 pm
- 6/20/2024 – ZOOM Speaker: Diane Harris Making Extraordinary Scrap Quilts
- 6/21/2024 – ZOOM Workshop: Diane Harris Star Quar Part 1: 10 am – 1 pm
- 6/28/2024 – ZOOM Workshop: Diane Harris Star Quar Part 2: 10 am – 1 pm
- 7/18/2024 – IN-PERSON Speaker: Colleen Granger – Playing with Precuts
- 7/19/2024 – IN-PERSON Workshop: Colleen Granger – Fantabulous @ LBAGC: 9 am – 3:30 pm
- 7/24-27/2024 – PIQF
- 8/15/2024 – ZOOM Speaker: Tina Curran – Design Process
- 8/16/2024 – ZOOM Workshop: Tina Curran – Wreath-o-rama Holiday Pillow part 1: 10 am – 1 pm
- 8/23/2024 – ZOOM Workshop: Tina Curran – Wreath-o-rama Holiday Pillow part 2: 10 am – 1 pm
- 10/17/2024 – IN-PERSON Speaker: Laura Fogg – Creating Depth in Landscape Collage
- 10/17/2024 – IN-PERSON Workshop: Laura Fogg – Collage Quilting @ VSC: 1:30 pm – 6:00 pm
- 10/18/2024 – IN-PERSON Workshop: Laura Fogg – Collage Quilting @ VSC: 10 am – 5:00 pm
- 11/21/2024 – IN-PERSON 5X5 – Sister Guild

***NOTE - WEDNESDAY SPEAKER DATE ON 2/14/2024**

Elaine Ramires

Roseland Library

Thank a Teacher

Thanks to everyone for graciously welcoming the guests from Roseland Library on September 7, 2023. They had a wonderful time, and we are still talking about it during the classes. Dolores McCann and Frances Ramirez have been involved in the Roseland Pins and Needles Adult classes from the beginning. Their knowledge of the community and connections made the program work so wonderfully. Dolores McCann was also the teacher of our Fair Ribbon winners, Jesse Ruiz, a blue ribbon for a chenille pillow, and Alex Ruiz, a white ribbon for a pot-holder he made. I am so glad she encouraged them to enter their projects in the fair.

There was an outpouring of help when we offered the Children's Pins and Needles classes in the summer. Rhonda Denny, Toni Anderson, Jeanne Parent, Cathy Rieber, Kay Hartman, Rena Ferrero, and Dolores McCann dedicated hours of their summer to teach 23 children the joys of sewing.

A special thank you goes to Karin Wesner who joined us to teach both at Rincon Valley on Fridays and at Roseland on Tuesdays for the last several months. She has been an asset to both groups. Thank you to Elaine Ramires who has stepped up to help several times as a substitute teacher.

I cannot describe, but you can imagine, the talent and kindness these teachers bring to all these meetings. The Roseland Library requested the number of volunteer hours the Santa Rosa Quilt Guild had volunteered for the library over the last year. We racked up over 500 hours of volunteer time, and this was just at the Roseland Library.

In addition, the teachers at Rincon Valley Library are Vicki David, Jan Andrews, Helen Anderson, Carolyn Meigs, and Karin Wesner. Candi Delgado, Shelly Bower, Georgiann Morrissey, and Jeanne Parent are in the planning stages of teaching sewing at the Cloverdale Library. The dedication and thoughtfulness of all these teachers is remarkable. They are talented teachers as well as amazing quilters. It takes a lot of work to prepare and present all these sewing lessons. Please thank a teacher for me when you can.

As you know, it takes all of us to put together these offerings for the community. Please refer to the newsletter each month to read about people who have donated machines, specialty fabric, and have put together project kits. Also, the newsletter highlights members who have lent a quilt to display at Roseland. So many people to thank and I appreciate you all from the bottom of my heart.

Pins and Needles Sewing Club

The Pins and Needles Sewing Club has started a new beginners' class on Mondays from 1:00 – 3:00. Rena Ferrero, Pleasant Vittali, Karin Wesner, and Debbie Faris-Cole are the teachers for the class. We hope to reach some new participants by teaching during the day. We are repeating projects that have worked well with other groups such as totes, pillow-cases, aprons, fabric baskets, journal covers, pin cushions, and placemats.

The Sew-cial/Quilt Circle

The Roseland Sew-cial meets on the second and fourth Tuesday evenings from 4 -- 7 each month. The participants can work on whatever sewing projects they want with help from Karin Wesner, Sheila Ramos, and Debbie Faris-Cole. Special mini-lessons will be taught each time including mending jeans, precision piecing, reading patterns, and sewing in zippers. Most participants are working on quilt-making.

Sewing Machine Donations

This month we have had some top-notch sewing machines donated to us from Ellen Cooper, Len Marabella to honor Pat Marabella, and an anonymous donation to honor Evie. Chris Nolen has donated four sewing machines to the Rincon Valley Library since the start of their program. Their generosity is so appreciated.

Debbie Faris-Cole



Pillow Case Drive for Maui

The Sewing Hui of Maui is a non-profit group that helps its community by providing hand-sewn items for organizations in need. They have sewn masks during the Pandemic, aprons for Gardening Education programs, wheelchair and walker bags, and outfits for Hawaiian cultural events. In response to the devastating fires in Lahaina, The Sewing Hui of Maui initiated a Pillowcase Drive to help those impacted. They received calls from surrounding islands about how they could help, and soon individuals, groups, and guilds from across the U.S. were making pillowcases, too.

Information about the drive reached Jeanne Parent through her daughter, Nina Bersamina, a resident of Kauai. We are all too familiar with the destruction of and lengthy recovery from a fire, and many of the SRQG and Moonlight Quilters members rallied with a generous response during our week-long drive to sew 256 pillowcases.

The participants of the Pillowcase Drive were:

Joan Bellinghausen
 Nina Bersamina
 Judi Brooks
 Cecile Clabaugh
 Maurette Foster
 Patricia Fratis
 Brenda Kobrin
 Nancy Kuhn
 Justine Lott
 Joy McGoran
 Joan Moore
 Julie Neff
 Cheryl Ogle
 Jeanne Parent
 Linda Ralleca
 Kat Stephens
 Debbie Ward



Jennifer Oberg, the Director and Founder of The Sewing Hui, sent this message of thanks:

*Mahalo! The Sewing Hui of Maui received your amazing pillowcases, and words can only begin to tell you the gratitude and love we all feel during this challenging time. The pillowcase project is ongoing as we distribute them to people who have lost everything and need to start over. Imagine receiving such a special gift that's been hand-sewn with love. It is a symbol of your Aloha. There's a word in Hawaiian - *Laulima* - which means many hands working together to make the job lighter. Your *laulima* is a beautiful gift to Maui. Mahalo no kōu makana aloha.*

Thank you to all for your time and generosity!

Linda Ralleca and Jeanne Parent

Roseland Library Display Quilts

The theme for the September Library Quilt Display is "Abstract Quilts." This was a special request from the librarians. "Sentimental Journey" and "A Square-in-a-Square-in-a-Square" were loaned to the library by Sue Kelly. Kathleen Archer shared two quilts, one of which is a fire quilt. Carroll Hirsch generously shared three quilts, and a series to show how abstract quilts can develop. All the quilters are members of the Pointless Sisters. Thank you, Pointless Sisters, for sharing your quilts with us.

Debbie Faris-Cole



Sue Kelly



Kathleen Archer



Carroll Hirsch



Little Bits with Jackie Pitts

What Can I Bring To The Table?

Eating and drinking together is one of the human basics. The word "companion" is made of "com" meaning together, and "pan" meaning bread. There's a lot of variation in what we eat, but there's a lot of agreement as to how. We want meals with friends and family to be cheerful and happy occasions.

Things made of fabric can have a lot to do with this. Many years ago a friend who was eating at a restaurant noticed an extended family. Dressed in their best, every male from the grandfather to the infant wore a necktie. The occasion was that for the first time someone in that family was graduating high school. Even the baby's tiny bow tie testified to the seriousness of the occasion.

One place we lived had outdoor concerts every summer. Families made de-facto picnics of these. We were about evenly divided between families encamped on sarapes, and those on utility quilts. There's a lot to be said for utility quilts in a picnic setting. Because they deserve an article of their own, I will only say here that they need to be tough and washable. If you picnic either in the park or in front of the fireplace it's nice to use a utility quilt.

Tablecloths are another fabric item for meals. I like a solid color because I can add pattern with napkins and/or a runner if I want to. You can find many sizes and shapes of tablecloths at blog.treasure.com/how-to-make-a-tablecloth/. I like a drop of about 9", but again that's a matter of taste. Consider the sizes and colors of your dishes when choosing fabric for a tablecloth. I knew a lady who used sheets -- flat sheets obviously. They come wide enough and wash well. Speaking of wash, let me remind you of Scotch Guard and other spray-on stain preventatives which can save a lot of grief. A very old lady I knew had a simple lifestyle. Her table was covered with thick clear plastic over an arrangement of her favorite Christmas cards. When we were in graduate school pre-kids we had a similar arrangement with a poem I liked and some pressed autumn leaves. It was pretty and it didn't take long and it was easy to keep clean.

The next item for consideration would be napkins. You could go hog wild with these without going broke or crowding your storage space -- a set for Halloween, Thanksgiving, Christmas, or for family hobbies and interests. About 18" square is a good size. All you have to do is cut them and miter the corners. My Mom explained it to me when I was a kid using the corner of a newspaper that was handy.

Little Bits continued

If your Mom didn't have a newspaper at hand or if it's been a few years there is a good clear tutorial at [How to sew mitered corner napkins - Video tutorial — Sew DIY](#). Making a napkin has long been traditional in Waldorf schools. If those kids can do it, you can do it. It takes very little time and material, is pretty, and is far better for the environment than using endless paper napkins and paper towels. My own favorites are deep blue thick cotton. Nobody in their right mind would iron them. Just fold them while they are warm from the dryer.



Runners and placemats are small projects and add a lot to meals, especially holiday ones. Runners go down the middle of the table in the area least likely to attract spilled grape juice. Therefore you can afford to be less cautious about fabric choice. It's a good place to put a bit of fancy stitching if you have some you want to use on the table. Toppers are a little more vulnerable.

Placemats are another small project. They are good for family meals and most especially good for anyone eating alone. They fit on a tray or a lap board, and are pretty and festive and washable. A piece of oilcloth or supported vinyl (think Naugahide) cut to size and shape may be all that you need as background for a simple meal or for someone who does crafts in-place while sitting in a big chair. If your dog or cat is a messy eater consider putting a simple mat of that kind under their dish.

But a fabric placemat isn't hard to make, or needn't be, 12" x 18" is about right. Make with mitered corners or make quilted ones perhaps finished like our Community Quilts are. Sew right sides together with batting on the outside, leaving a gap. Trim and turn. Topstitch around close to the edge closing the gap. Quilt it a bit if you want to. Oblongs are good but so are circles, squares, and ovals, and they are no harder to make. I even saw some on Etsy that were oval with a bump on the side resembling a curled up cat. A family dear to me has just adopted their fifth cat; they might appreciate something like that. Placemats make a wonderful home for orphan blocks. Make some extras for the Guild. There are a lot of people who would be cheered and comforted by such a thing. For visiting grands and other royal-

Little Bits continued →

Little Bits continued →

Little Bits continued

ty, consider the kind of placemat made by covering an appropriate piece of paper with clear contact paper. A cute animal picture? Something the child or youth is studying, such as the Hebrew alphabet, or the periodical table of elements? It won't last forever but the memory will.

Coasters are a constant need. They are small enough to be seasonal and act as jewelry to a room. And they serve the practical purpose of keeping your table and hutch from having rings from cups and glasses for drinks hot and cold. Consider making them big enough to go under your favorite mug, and maybe a cookie, or a few crackers. This may leave you with fewer dishes to wash. One of the most memorable sets of coasters we had was made by tracing around sycamore leaves on the wrong side of thick supported vinyl. They were big leaves as the trees had been topped the year before. We made the stems extra thick but otherwise followed the outline that the leaf gave us. This set lasted many years. Oilcloth doesn't do as well with sharp angles, as supported vinyl does. The points get frayed!

You can also make coasters quilt-style either square or other shapes such as round, heart-shape, or cat-shape. To make a template just do as you did in elementary school: fold a piece of junk mail in half, and cut out half a heart or kitty face or other desired shape. Repeat till you get the shape you want then use that as a template.

For other stuff to go on the table, consider candles, place markers, favors of various kinds. One of the simplest and most effective favors I've seen was for a graduation party – a candy cylinder wrapped with a piece of drawing paper tied with ribbons in the school colors. It looked like a diploma. You can find napkin rings and also many kinds of paper toys at [THE TOY MAKER](#). She has sections for holidays and many things to print both in black and in color. In the Thanksgiving section, many years ago my family found her leaf outlines to write "things I am thankful for" on. One year, we passed these out to a choir of orphans from Uganda with whom we were eating Thanksgiving dinner. Astonishing results. The napkin rings and other things are fun projects to do with young people. Many would be fun for an adult alone. For candles, consider the electric kind, especially if you share your space with cats, or children, or other agents of chaos. The ones with diodes are especially nice in glass containers. Some of them flicker realistically. They can be found in colors. For place markers consider [ann wood handmade](#) for free patterns for mice 3" tall. She has a tutorial for a tiny top hat, and a bicorn (pirate) hat. An inch or two

Little Bits continued →

Little Bits continued

of lace or ribbon could indicate female characters. These would be very easy to make, and sure to be remembered and treasured. Her web site also has free patterns for ornamental owls, and sheep, and trees, and stars – none of them hard to make. She has a wonderful cat pattern in two sizes which would be delightful as a Halloween cat, and is very easy to make – it will look pretty on your table. Be sure to make a few extras for Rhonda's baby closet. One year there were two teenage cousins meeting for the first time at my Thanksgiving table. At each place was a small portfolio with a wallet size copy of several family pictures, of which I knew I had the only hard copy. The cover girl was my Great Aunt Myrtle when she was in the "Gibson Girl" era. She was very pretty. The cousins kept in touch with each other.



Keeping everybody covered is also a consideration for family meals, especially festive ones. Babies look cute whatever you have under that grubby little face. There's a picture of my sister at about age three heavily involved with an Eskimo Pie, her little face covered with chocolate. Cute! Sure, make a cute bib for the baby. But if Grandma or Grandpa needs covering make it something with dignity. A friend's mother, now gone, used to take off the bibs that the harassed staff of the skilled-nursing place put on her. But she had no objection at all to a "dinner apron" that served much the same purpose. It was pretty and dignified. And I think it had her kind of flowers on it. As people who thread a needle, let's wrap everyone we can reach in warmth, and beauty, and dignity.

Jackie Pitts



Community Quilts

Quilting, Friends and Ice Cream ~ October 5

We hope you marked your calendars for Thursday, October 5, for the last Quiltathon of 2023. The doors open at 9:30 am. We will have a short (30 minutes or less) business meeting, then we will start in earnest on finishing up some quilts.

If you have never been to a Quiltathon, think of it as a modern quilting bee with our members working on all the different stages of putting a quilt together. We start with tops our members have made and pin together the quilt sandwich (top, batting, backing). Those are taken to members with sewing machines who sew around the edges leaving an opening. These are trimmed and then turned right side out (known as the 'pillow case' method). These turned quilts are pressed, then sewn around the edges to close the opening and make a neat edging. Now the quilts are ready to be quilted. Once the quilting is finished, we hand sew a label on the quilt. Lastly, a special group does 'quality control' (looking for any pins or needles left in the quilt, cutting threads, checking for labels, and more) before we bag up the finished quilts ready for distribution to our Community.

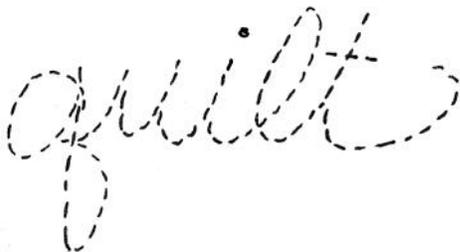
We will send out an email with more details (including what to bring) as the event draws closer.

As a special treat we will be serving gourmet popsicles from Frozen Art, a local small business.

We received a special thank you email from Teresa who wrote, "My great grandson has been in NICU at Sutter Hospital for 11 days and is going home with one of your quilts. My family wants to say thank you for the beautiful quilt that helped make the stark room feel just a little bit like home!"

The quilts we make and distribute are a lovely gesture of our care and concern for those in our Community. Thank you to everyone in the guild for your generosity and creativity in making quilts and making a positive difference.

Janet Tonkin and Laura Barrett
Community Quilts



Pictures from Sew Day



COMMUNITY QUILT SIZES

If you are making donation quilts on your own, these are the approximate sizes most needed.

32" x 40" Baby Quilts	For Sutter, Kaiser, and Memorial NICUs, Public Health nursing, and teen moms. We provide kits for making the tops, or you may use your own fabrics.
40" x 60"	For Valley of the Moon and other organizations serving children in need. Please use bright colors for young children or fabrics that will appeal to teenagers.
50" x 65"	For 18-year-olds aging out of the Foster Care system, and for women residing at the YWCA Safe House.
40" x 60"	Lap quilts for adults to be handed out by Secret Santa, women being served by Verity, seniors in local convalescent hospitals, and others.
Doll Quilts	For little girls and boys. We collect them throughout the year and donate during the holidays.

2023 Elected Board and Committee Chairs

2023 ELECTED BOARD

President	Diana Codding
Vice President	Candi Delgado
Treasurer	Janet Tonkin
Secretary	Debbie Faris-Cole
Program Chair	Trina Jahnsen
Program Chair Elect	Elaine Ramires
Parliamentarian	Sharon Fry
Members-at-Large	Jeanne Parent Linda Hooper Kay Hartman Rhonda Denny Joy Wakefield Jan Andrews

2023 COMMITTEE CHAIRS

Block-of-the-Month*	Rena Ferrero
Boutique *	Betty Upchurch
Budget	Janet Tonkin
Challenge Quilt	Laura Barrett
Community Quilts *	Laura Barrett
Corresponding Secretary	Janice Juul
Crafts Fair	Bonnie Butler-Sibald
Email Coordinator *	Sharon Fry
Fair Liaison - Santa Rosa	Gina Stateler-Calhoun
Fair Liaison - Cloverdale	Norma Viglienzone

Field Trip	Lynette Whitman
Fifth Thursday Sew Day	Elaine Ramires
Friendship Blocks *	Jeanne Parent
Historian *	Sharon Fry
Hospitality *	Carolle LeMonnier
Library *	Sharon Fry
Membership *	Jan Andrews
Mystery Quilt	Jim Jensen
Newsletter Editor	Jim Jensen
Newsletter Proofreader	Sharon Fry
Nominating Committee	Sharon Fry
Opportunity Quilt Ticket Sales *	
Past President	Genelle Voorhees
Retreat	Vicki David
Sew-A-Row *	Debbie Faris-Cole
Sewing Room Sale	Joy McGoran
Social Media	Linda Ralleca
Sunshine *	Janice Juul
Technique Sharing Workshop *	
UFO Challenge	Elizabeth McDonnell
Videographer *	Linda Hooper
Website*	Linda Hooper
Welcoming Committee	Rhonda Denny
Zoom Committee*	Elaine Ramires

* Standing Committee

SRQG 2023 Calendar

OCTOBER

- 5** Quiltathon - *VB and Zoom Recorded*
- 12-15** PIQF
- 19** Program - *VB and Zoom*
Meet New Members
And Their Quilts
- 26** Board Meeting - *Zoom*

NOVEMBER

- 2** General Meeting - *VB and Zoom Recorded*
Craft Sale
Voting 2024 Officers
Present 2024 Budget
Sew-a-Row: Final Row
- 16** Program -
Santa Rosa Mostly Modern Group
- 23** Thanksgiving (No Board Meeting)



Santa Rosa Quilt Guild Affiliates

BAY QUILTS

Sally Davey and Abbey Shane Lawrence
5327 Jacuzzi St., #3C
Richmond, CA 94804
(510) 558-0218
[Bay Quilts](#)

BOLT FABRIC AND HOME

Kate Barrett
219 N. Cloverdale Blvd.
Cloverdale 95425
894-2658
Tues. - Sat. 10:00 - 6:00
Sunday 11:00 - 4:00
[Bolt Fabric](#)
info@boltcloverdale.com
10% discount for SRQG members

CLOVERDALE QUILTING

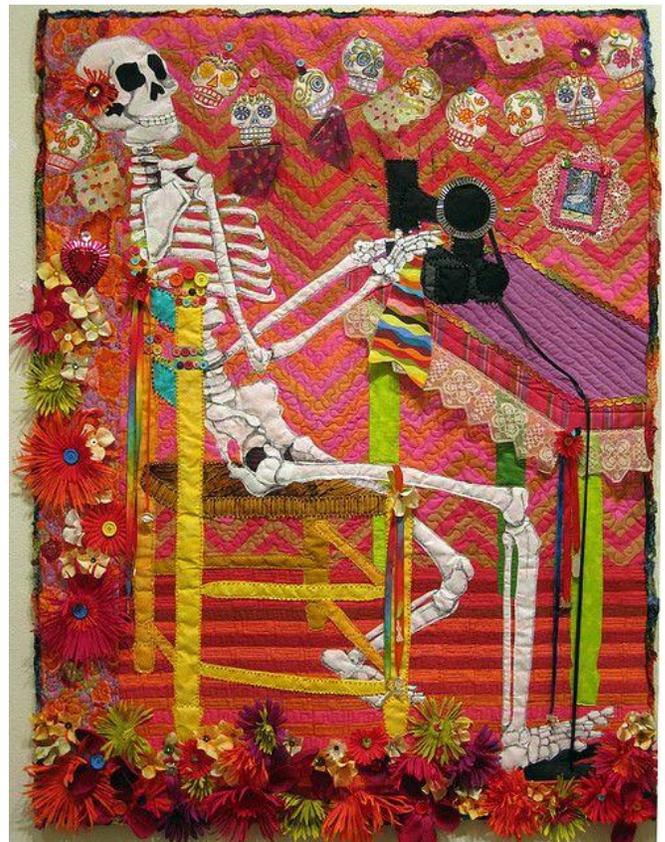
Margaret Davids, Owner
111 Lake St.
Cloverdale, CA 95425
415-577-8407
[Cloverdale Quilting](#)
cloverdalequilting@gmail.com
Hours by Appointment

MARIAN'S MAGIC NEEDLE QUILTING

Custom Machine Quilting
Marian Drain
1140 Sanford Ranch Rd.
Ukiah, CA 95482
472-0195
Hours by Appointment
cuddletimequilts@me.com

QUILTED ANGEL

Barbara Meikle
200 G Street
Petaluma, CA 94954
707-763-0945
Seven days a week
11:00 - 4:00
[Quilted Angel](#)



HAPPY OCTOBER!

Be sure to take a break on occasion ... you don't want to be found like our friend here ... do you?