



President's Message

Spring has sprung! (At least as far as the calendar is concerned.) As we continue to get much needed rain, we also continue to quilt and not feel guilty about neglecting our gardens--and that's a good thing!



Many thanks to Melissa Trunick for presenting us with another great mystery quilt! We certainly had a large turnout, as always, and many completed tops at show and tell. It is fun to see the quilt made up in so many different colors and patterns.

Our guild continues to shine with the members' huge hearts and giving spirits--I used to be amazed, but this generosity of spirit is such a continuing story that it no longer surprises me. The guild's many ideas for helping our friends in Japan is just one example of such generosity.

Happy Quilting~

Jan Andrews

Programs & Workshops

JERRY FUJIMOTO

PROGRAM APRIL 21, 2011 ~ "JOURNEY AS A QUILTER"

WORKSHOP APRIL 22, 2011 ~ "YOTSU MARU (FOUR ROUNDS)"

Jerry has been quilting for ten years. He enjoys designing his own patterns, teaching and speaking. Most of his work has an Asian motif to it, although he has and will dabble in any other style of quilt.



He finds that choosing the fabric to be the most challenging and fun part of making a quilt. "I just love when you find just the right fabrics, what a rush!" Jerry enjoys teaching and the satisfaction of seeing the look on his students' faces when "it" all comes together. His trunk runneth over with his many design samples and projects. Jerry's lecture will be Journey as a Quilter, a Trunk Show. His workshop "Yotsu Maru" (Four Rounds) will be held on April 22 at the Scottish Rite Building. Currently there are still a few openings in this workshop. There is a bonus this month as one lucky workshop participant will win a donated Asian center panel! Pattern cost for class participants is \$5 and \$10 for non participants. Material suggestions are posted on the SRQG website. Actual cutting instructions will be available in the sign up binder. Check out his website, www.pocketquilting.com to see samples of his work.

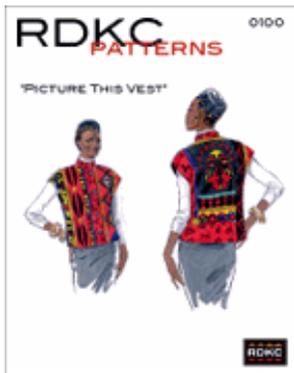
Coming in May

Rachel Clark is a contemporary folk artist, teacher and lecturer who comes from a long line of sewers, beginning with her great-grandmother. She has been making wear-



able art for over 30 years and teaching nationally for more than twelve years. Rachel will be sharing her story and a fashion show at the May 19th guild meeting. The following day she will be offering a workshop in which one

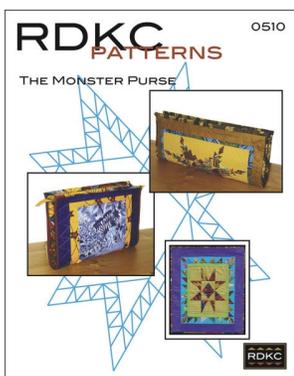
of two items may be made. The first item "Picture This" Vest is beginner friendly. Students use Rachel's "Picture This" Vest Pattern, or bring their own, to create a wonderful and unique vest. This class explores building a vest around a batik panel, large-scale novelty or pictorial fabric, quilt block, mola, or other ethnic textile. The second option is the Monster Purse. Students will use Rachel's Monster Purse pattern to create a REALLY big purse, or a smaller one, or a quilt. The pattern contains directions for all three, as well as directions for a portfolio sized purse and students can make the item that they prefer. Those who watched the



Alex Anderson's Simple Quilts Show on HGTV will know why we call this The Monster Purse, and no, it isn't just

because it's so huge! Rachel was invited to do a creative challenge on Simple Quilts. Several artists were chosen to make something creative using the feathered star block. The feathered star block is, well, a bit of a monster and so they called the show the monster block challenge. For Rachel's part in the show she made a large portfolio sized purse featuring the feathered star block.

Student's can make a purse or quilt with the feathered star block using paper piecing and the provided template, or use another more friendly block of their own choosing, or piece together the feathered star block. This workshop is filling up fast so if you are interested in making one of the two items make sure to sign up at the next meeting!



 Janice Rodgers and Diana Roberts

Quiltathon in May!

Our next Quiltathon is Thursday, May 5th. We hope you'll be able to join us for another fun workday, to baste and sew the many quilts our guild likes to donate to our community. We will be having the great new set-up of rectangular tables to accommodate more sewing machines, so please bring your machine if you can, to sew around the edges of the quilts or do some machine quilting. We also have much for those without machines to do: many quilts need to be spread out and basted, trimmed, turned, pressed and/or hand-sewn – so whatever you can do will be greatly appreciated and it makes a big difference!

We have found that starting early works for many, so you can come as early as 9:15am to set up and get started. We will break for the brief guild meeting, and then will continue sewing and working until 2:30pm, with lunch when you want it (bring your sandwich and maybe something for the hospitality table). Some of us love to stay all day, but when you arrive and leave is up to you. Many hands (and machines) make light work, and it's always such a fun day!

For our many newer members: Quiltathons are a whole lot of fun! Our members work together on guild meeting day, three times a year (first meetings of February, May and October), to baste and sew the many quilts we distribute to local charities. Check out the red Community Quilts display board for complete descriptions of how to do the different steps, and on Quiltathon day, any member will be happy to help you get involved or teach you how to do something new.

Thank you everyone for your support, participation, and excitement about this project that makes a difference for thousands of people in Sonoma County every year.

 Tera Antaree and Pam Beebe



Cloverdale Citrus Fair Winners

At the Cloverdale Citrus Fair this year, awards were given to four Santa Rosa Quilt Guild members. Cathy Hansen received 2 Best of Shows, two firsts and one second place award. Carolle LeMonnier got a second and our Best Hand Quilting Award. Ann Wilson got a third place award and Janice Rodgers got two Firsts. Janice's granddaughter received a First and our Best Junior Award. Congratulations to all.

 Pam McVey

Library News

The following is a list of the books that came into our possession since our last newsletter. For images of the covers and more detailed descriptions of the items, just click on LIBRARY on our website www.santarosaquiltquild.org. Linda Hooper has written easy-to-understand directions about how to utilize the library site. To locate her instructions, click on the underlined "here" in the second paragraph at the top of the library page. Let me know if you would like guidance with the site and we'll sit down at the Library's laptop computer after a meeting. A hint: if you are looking for an author, remember to type in the last name first, and if you are searching for a book title, type in the first "important" word leaving the a, an, and the's 'til the end.

TWELVE BY TWELVE –THE INTERNATIONAL ART QUILT CHALLENGE by Gerrie Congdon (former SRQG President now residing in Portland, Oregon), Diane Perin Hock (former SRQG member), and ten other quilters who met up via the internet. The book is filled with not only the 144 quilts that were created over a two-year period, but the thoughts behind the creations, as well as descriptions of innovative techniques and peeks into their workspaces. I only read a few pages when I knew that I would have to purchase a copy of my very own. If these dozen quilters were ever to get-together I would love to be a fly on the wall to share the love. This book definitely earned a place on SHARON'S FAVORITES list.

THE UNION QUILTERS by Jennifer Chiaverini – An Elm Quilts Novel (about the Civil War)

FANCIFUL STITCHES COLORFUL QUILTS by Laura Wasilowski – add easy-to-do hand embroidery to give extra texture and interest to any quilt

FABRIC TO DYE FOR by Frieda Anderson (a friend of Laura Wasilowski at the Chicago School of Fusing) – Learn to create 72 hand-dyed colors, plus instructions for five fused quilt projects

SHIBORI DESIGNS & TECHNIQUES by Mandy Southan – not your '60s tie-dyed T-shirts!

QUILTING IN THE LIMELIGHT – The Life, Art & Techniques of an Award-Winning Quilter by Philippa Naylor (see her on Alex and Ricky's The Quilt Show, Series 6, Disk 2, Episode 606.

THE QUILTER'S COLOR CLUB – Secrets of Value, Temperature & Special Effects by Christine E. Barnes (SRQG speaker in 2012!)

FREEMOTION QUILTING by Judy Woodworth (see her on Alex and Ricky's The Quilt Show, Series 6, Disk 3, Episode 609)

QUICK LITTLE LANDSCAPE QUILTS by Joyce R. Becker

WORD PLAY QUILTS – Easy Techniques from the UnRuly Quilter by Tonya Ricucci (alphabets)

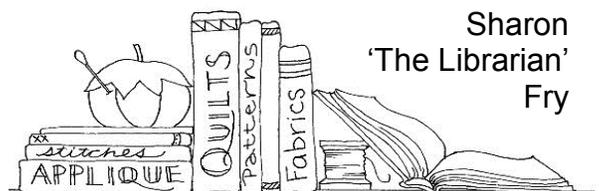
A YEAR IN THE LIFE OF SUNBONNET SUE – a pattern for each of the 12 months by Christine Porter and Darra Williamson

THE QUILT SHOW – Series 6 – 4 individual disks – 13 total Episodes – "The Alex Anderson and Ricky Tims Computer show (Yes, we have all six seasons in our library!)

Wearing your nametag is a huge help to everyone. This is an excellent way for us to get to know you.

Check out as many of our more than 2,500 books, magazines, and DVDs as you wish, and return them to the very next meeting, please.

Our library needs many, many volunteers. You do not need to formally sign-up to help – we'll take whatever time you can spare before or after any meeting. If you do not like the job you are given, don't be shy – let us know what you would rather do. I can never thank everyone enough for their assistance and support with making our library the best in the entire world!



Community Quilt Sizes

If you are making donation quilt tops on your own, here are the approximate sizes which best serve most of our recipients:

- 32" x 40" Baby quilts — Our biggest need!
- 40" x 40" -- 42" x 42" Toddler quilts in bright colors, or lap quilts in adult themes
- 38-40" x 48-52" Valley of the Moon (big kids)
- 40" x 60" Adult/seniors (only a few needed)

None of our recipients need anything larger than this. If you have enough to make a larger top, consider making it into two smaller ones, which can help two people, and are easier to finish.

Community Quilts

Always, the first thing we want to say here is "Thank you." So many members are sewing tops, quilting, making and sewing labels, basting, trimming, turning, and generally doing everything that makes our Community Quilts program such a success. Memorial and Sutter NICUs are so happy with the quilts we bring them, as well as the Visiting Nurses program. We just brought the Visiting Nurses a selection of matching quilts for twins, which they are excited about. Our guild gave a quilt to Alexander Valley Elementary for a raffle last month, and The Living Room, which provides services to homeless women, asked for a quilt for their big fundraiser later this year. Being able to provide a quilt for a group to raffle is a great way to help an organization bring in more money which helps many people through one quilt.

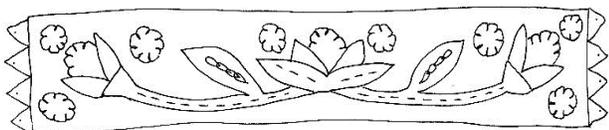


At our next guild meeting, on April 7, Meg Easter-Dawson from the Valley of the Moon Children's Home will be here, to receive the kid-size quilts. In addition, we are hoping members can bring in other items which the children at the center need: suitcases (any size), decks of playing cards, and puzzles (max 500-1000 pieces) that you no longer need. Please bring these items with you on April 7th.

At each meeting, we have quilts that could be worked on at the meeting (hand-sewing labels and openings), and quilts that can be taken home to be turned and prepared for quilting, and/or to be quilted. We are happy to set you up with whatever you enjoy doing most. Just stop by our table and let us know. If anyone has any suggestions of how we might do anything better or differently, please come share your ideas with one of us.

Thank you again for all your caring efforts!

 Tera Antaree and Pam Beebe



Welcome New Members!

Barbara France
Metha Schuler
Tomi Speed

**Please look for these
new members and
make them feel welcome!**
Be A Mentor!

Pointless Sisters

The Pointless Sisters Spring Quilt Show is at the Rincon Valley Regional Library until April 25, 2011. There is a variety of art and traditional quilts created by members of our Santa Rosa Quilt Guild's art quilt group. The highlight of the exhibit is the 2011 Challenge, "Just Say It," quilts using text or symbols as part of the design. A brochure about the show is available at the library information desk. The library is located at 6959 Montecito Blvd, Santa Rosa and the hours are: Monday and Tuesday 10 a.m. to 8 p.m., Wednesday – Saturday 10 a.m. to 6 p.m. and closed on Sundays. The library can be contacted by calling (707) 573-0162.

Currently the group is exploring color and design following the lessons in the book ***Fearless Design for Every Quilter*** by Lorraine Torrence and Jean B. Mills.

The Pointless Sisters art quilt group meets the fourth Tuesday of each month from 10 a.m. to 12 noon at the Luther Burbank Art and Garden Center, 2050 Yulupa Avenue in Santa Rosa. The group shares their work, discusses new trends in art quilt techniques, provides education programs and issues an annual quilt challenge. All SRQG members are welcome to visit our meetings to see if you would like to join. Dues are \$30 per year.

 Suzanne Waxman

Marie Strait Workshop

Give it to me Strait. Marie Strait, that is. I met her, albeit briefly, several years back at an NCQC meeting. In many ways I was attracted to the grandmother figure and the scraps-o-plenty that she turns into comfort quilts that goes with this type of passion. Lord knows I came to the guild with a boatload of scraps. I'd love to do *something* with them so I was delighted to find her on this years list of teachers to grace our guild.

In the mere blink of an eye it was March 17th and the guest speaker was giving a lecture when I realized we could be the same woman. She fell in love with sewing when expecting her first child. She works organically, letting her work make itself to some degree. She is calm and disarming bringing an "it's all good" attitude to her projects and life. She has a thing for celestial bodies. She enjoys wine. I could go on but at this point I wish to fast-forward to Team Rodger's game plan for our guest.

Much to my happiness I was invited to join Janice and Miss Marie for a food and wine pairing at St. Francis Winery. (Insert squeals of delight here.) St. Francis is over the top with beautiful grounds, amazing old-world architecture, the kindest of servants, and yes, wine and food to die for. Janice is a superb hostess. She provided for Marie and I beyond any and all anticipation. We wanted for nothing. We shared stories of family rearing and quilting adventures over the next couple of hours.

Our chef created a winter squash and nut dish in a delicate sweet brown butter, a mushroom pot sticker with truffle sauce, and a bean and bacon cassole. For dessert, a lemon and olive oil cake. There were other dishes that complemented the wines (of which I left nary a drop). After asking and receiving a hug from the chef we gathered in the main hall where I did have to make a purchase before leaving. Janice drove me home.

I said to my sweetie, "I have to pack for tomorrow's workshop and I can't go to bed until I do." At which point I went to bed and promptly went to sleep.

The workshop could have been titled the "Zin" of Quilting with Marie Strait. After a serious and ferocious down-pour of rain and blinking of lights (caused, this time, by an F-1 tornado in my neighborhood) we got right to work. I was sandwiched

Marie Strait continued

snuggly between Helen S and my new friend, Dee Dee. Miss Loretta from across the room waves to me enthusiastically and my man quietly places a sandwich from Safeway in the kitchen for me. I do so love being with my ladies...and Chris (thanks for the lemon yum yum, Mr. Nolen.) With scraps in hand and a choice of nine patch variations the full class got to work with a calm and collected demeanor.

After making four blocks of variation number two I was woefully underwhelmed. I knew I needed to keep sewing and not lose my zest for the project. I turned my blocks to and fro and then right before my eyes, as if by magic, the inspiration came as the instructor suggested the many ways the blocks can be engaged - up to and including a heart shape. As the afternoon continued, Tera and Linda Z. each put stunning blocks on their design boards. Nearing block number 15, I asked Marie approximately how many blocks needed to be readied before having a finished piece.

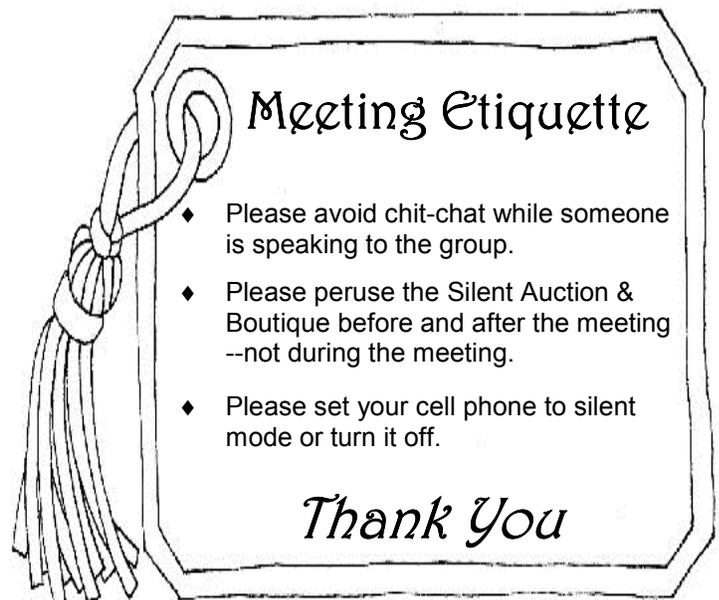
"24", she replied.

In **my** head I said, "I can finish this piece in 16 blocks."

...And then I did...first thing Saturday morning!

I love it! I will revisit this pattern again and again. I think Neen was the big winner of the day, walking away the proud owner of a cozy-toasty 'Option Number Two' made by Marie. Miss Marie was worth the wait and team Rodgers/Roberts are fine women indeed.

🌸 Rollin' Rho aka Rhonda Denny



Marie Strait continued →

A Community Quilt Story

SRQG member Marilyn Swanson saw an essay about a community quilt in the January 2011 issue of *The Sun Magazine*. Marilyn sought the magazine's permission to reprint the essay in our newsletter and received an email response from the author herself granting permission and telling her about the impact a community quilt and baby hat had for her. Jennifer Soos original essay and her email to Marilyn are printed below.

The Sun Magazine, January 2011

It was 3 a.m., and there was a pile of tissues on the floor next to me. I had no idea how long I had been sitting in the freshly painted nursery, alone and crying. I would wake sometimes in the middle of the night, convinced I was still pregnant, thinking I could feel him moving around, perhaps a heel crammed into my rib cage, and I would enjoy a few moments of believing he was still with us before the truth hit me.

In my hand was a photograph of his sleeping face, his tiny fingers curled around a stuffed blue bear, his perfect round head covered by a hand knit cap that was now sitting in a box along with the quilt in the picture--a box that had remained unopened since we'd arrived home from his memorial service.

I stood up now and went to the closet to find the box. I wanted proof that he was real; that he had once lived; and that I was, in fact, a mother. I spread the quilt out next to the mountain of tissues and examined the photo until I could determine the exact squares upon which his head had lain. I picked up the quilt at that spot, held the soft blue cap in my other hand, and carefully brought them both to my face, closing my eyes and breathing in as deeply as I could.

There he was! I could smell his precious scent, captured in the fabric. I was simultaneously flooded with joy and frantic to preserve that smell. How long could I make it last?

Jennifer Soos
San Antonio, Texas

Hi Marilyn -

I just received a note today from The Sun Magazine regarding your request to reprint my Readers Write piece. I'm delighted to extend permission to you. Thank you for such a compliment.

Speaking as the owner of a precious blanket similar to those you make, I hope you know how very, very special a gift it is that you give. I also run a support group for parents who have experienced the death of a child and many a meeting has been spent discuss-

Community Quilt Story continued →

April 2011

Let's Eat!

This is the second posting from an anonymous bunch who gather monthly at restaurants in Sonoma county to "test drive" the menus.

This month we focused on Cafe Europe, which is located in the St. Francis Shopping Center on Calistoga Rd at Hwy 12. They just celebrated their 9th anniversary at that location, having moved from 4th Street downtown.

Cafe Europe specializes in Bavarian (German/Austrian) style food, and does a very good job of it. Their soups are homemade and delicious, not overly salty, and served nice and hot. We all enjoyed the "weiner schnitzel," which was served in generous and tasty portions with a flavorful "rotkohl" (vinegary red cabbage) and a potato pancake. If you don't care for veal, you may prefer the "schweine schnitzel" (pork cutlet.) Other offerings include their famous pork tenderloin stroganoff and a lovely sausage platter featuring bratwurst and Neurenberger sausages. Their house special dessert is apple strudel, cinnamon-laced apples baked in a tender flaky crust - best eaten with a scoop of vanilla ice cream.

This is one of my favorite restaurants, and I have pretty much eaten my way through the menu, with never a disappointment. They frequently have specials like venison and wild boar. Check out their menu at <http://www.clickcafeurope.com> and join their e-club to get notices about their special meals and events.

Reservations are strongly recommended, as it is a small and very popular restaurant!

Community Quilt Story continued

ing the treasures we keep to remember our babies. Blankets are always right at the top...and most moms say that if their house was on fire, that blanket would be one of the very first things they would grab. I know I treasure mine like nothing else. You probably don't get to hear the "thank yous" very often...but I hope you know they are out there.

I'd love to see a copy of your newsletter, if you don't mind. I work closely with a local Threads of Love chapter here and I'm always interested in what other groups and guilds are up to.

Happy to connect with another "Sun worshipper" -

Warmly,
Jennifer Soos
San Antonio, TX

www.srqg.org

First Class Quilting Challenge 2011

Rules and Regulations

Choose Priority:

Do have fun. Make anything you like.

It can be the size of a *postage* stamp, mailbox or the size of a mail delivery vehicle.

You may go *First Class* and begin the project approximately three days before due or in case of the last minute select *Overnight* and begin your project the night before due. *Third Class* is no longer available in most regions.

Challenge Due:

Founders Day Tea - September 15, 2011.

Registered, Insured, Proof of Delivery?

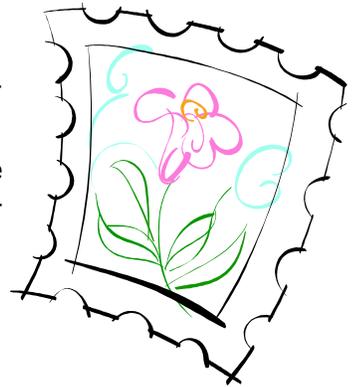
Don't go Postal...just have fun!

If you have any complaints or questions please call our automated help-yourself-line at:

1 800 Challenge 2011

Google Postage Stamps and then Images for a visual treasure trove of collectables and/or check out Sonoma County's very own 100 year old post office, now the museum downtown Santa Rosa.

Linda Hooper lindahpr@sonic.net or Rhonda Denny Rhorholou@sbcglobal.net



Technique Sharing Workshops

Members and guests are welcome to attend any or all Technique Sharing Workshops (TSW's for short), which are free short classes, taught by guild members, held after lunch at many guild meetings. Special thanks to Melissa Trunick for her Mystery Quilt TSW March 3rd. Although all who were there did not actively participate, they benefited from Melissa's instruction and design. Let's see those quilts during Show and Tell.

Many thanks go to Cathy Rapp for her joining binding technique and how to do a mitered corner TSW at our last meeting. Not only did she prepare a sample and detailed handout for each participant but she did a great demonstration on how to do two kinds of binding joining. We ran out of handouts and samples mostly because so many more came than had signed up. For those of you who did not attend or did not get the handout you can find it on our web site. This was a well-attended Technique Sharing Workshop so thank you again Cathy.

Coming up:

April 7--Do you want to know how to make decorative prairie points? Join Phyllis Gallaway who will lead you through a technique to make these to accent your latest project. Since this only a demonstration you need not bring anything but your interest.

April 21--Are you going to enter your quilt in the Moonlighter's Quilt Show? Carol Jarvis will go through the details on how to prepare your quilt. If you want to enter your quilt in the county fair, Pam McVey will walk you through the details you need to know so that your quilt is accepted.

Boutique & Raffle

Proof positive: Joni is missed when she is sick—sales for Boutique and Raffle were half what they have been since she joined the Guild and started helping. When Betty missed a day, sales were only down by one third, so no more sick days. They are no fun anyway. Everyone stay well, strong and smiling.

The Home and Garden show brought in \$233.00, so that helps. Can you believe that over half of that money came from selling 10 thread catchers? Amazing! Guess what some of us will be working on at the Fifth Thursday Retreat? Joni and I plan to be there to work on thread catchers, of course, and hope to see lots of you there helping with the community quilts as well.

Again, thank you to everyone who supports the Guild and all the activities. It takes all of us to make a successful and exciting Guild. Take a look at all the new members—proof again that we have a great group of people meeting together to share our common interest and talents.

🌸 Betty Upchurch, Joni Passanisi-Poole
& Carol Jarvis

🌸 Kat Stephens

Santa Rosa Quilt Guild Affiliate Members

Broadway Quilts

Gery Rosemurgy, Owner
20525 Broadway Sonoma, CA 95476
707-938-7312

www.broadwayquilts.com

Mon-Sat 9:30-5:30, 11-3 Sunday

Head to Sew Quilting

Jan Head
8816 Cellar Way
Windsor, CA 95492
837-5006

www.headtosew.com

janicehead@aol.com

Hours by Appointment

Heartmade Quilts

Longarm Quilting
Barbara Youngblood
829-6825 or 483-2511

barbquiltr@aol.com

<http://www.heartmadequilts.com/>

Parkside Sewing Center

Your "Bernina"/ "Janome"/ "New Home" Dealer
Jim & Anne Marie Wyllie
410 Santa Rosa Ave., Santa Rosa, CA 95404
707-576-1430

Mon.-Fri. 9:30-5:30, Sat. 9-12

Picket Fence Quilts

6090 Redwood Blvd., Novato, CA 94945
415-892-8380

Mon.-Fri. 10-6, Sat. 10-5, Sun. 12-4

<http://www.picketfencequilts.net/index.html>

TheQuilted Vine

Lynda McLean
1575 Farmers Lane, Santa Rosa, CA 95405
707-546-0750

Tues.-Sat. 10-5, Sun. 11-3, Closed Monday

<http://www.quiltedvine.com/>

The Sewing & Vacuum Place

1250 Mendocino Ave., Santa Rosa, CA 95401
707-575-5279
Mon.-Sat. 10-6

<http://www.mysewvacplace.com/>

TopStitchers

Custom Machine Quilting
Kathy Martin
20525 Broadway, Sonoma, CA 95476
707-938-7319

UFO Studio

Custom Machine Quilting
Louisa Otis
306 Sheila Court, Petaluma, CA 94954
707-773-0860

Village Sewing Center

210 Coddington Mall, Santa Rosa, CA 95401
707-544-7529

Mon.-Sat. 10-6

<http://www.villagesewing.com/>

Your California Fabric Connection

Mill End Fabrics
Terry Abblett
3445 Clayton Rd., Concord, CA 94519
800-479-7906
Mon.-Sat. 10-6

californiafabric@sbcglobal.net

Mail order service
Occasional Open House Days

Board Meeting

Thursday, April 28th, 10:00 a.m.
Scottish Rite Family Room
All members are welcome

For the Record

The minutes of our meetings can be found archived on the blog on our website.

Please review them and report any corrections to Rhonda Denny or Jan Andrews.

A detailed Treasurer's Report is available at the Library table.

stitch'n times advertising rates

Business Card	2.25" x 3.5"	\$10.00
1/4 page vertical	3.5" x 4.875"	\$25.00
1/4 page horizontal	4.875" x 3.5"	\$25.00
1/2 page vertical	3.65" x 9.75"	\$50.00
1/2 page horizontal	7.5" x 4.75"	\$50.00
Full page	7.5" x 9.75"	\$100.00

Contact Newsletter Editor Jan Andrews

2011 Executive Board & Committees

President	2011 ELECTED BOARD	Historian*	Sharon Fry
Vice President	Jan Andrews	Hospitality	Georgiann Morrissey & Carolle LeMonnier
Treasurer	Janice Juul	Library*	Sharon Fry
Recording Secretary	Phyllis Gallaway	Membership*	Gloria Murphy, Eve Bressler & Sharon Oman
Program Chairs	Rhonda Denny		Debbie Bainbridge
Program Chairs Elect	Janice Rodgers & Diana Roberts		Jan Andrews
	Linda Hooper & Linda Ziemer & Barbara Cortelyou	MQSC Liaison *	Pat Marabella
Corresponding Secretary	Joy McGoran	Newsletter Editor*	Diana Roberts
Parliamentarian	Chris Nolen	Newsletter Circulation	Chris Nolen
	2011 COMMITTEES	Newsletter Proofreading	Linda Hooper & Linda Ziemer
Bag Lady	Juanita Campbell	Nominating (Parliamentarian)*	Glenda Ross
Block of the Month*	Liz Park & Jenine Giblin	NCQC Liaison*	Elaine Tucker
Boutique*	Betty Upchurch & Joni Poole	Opportunity Quilt Tickets*	Jan Westerman
Community Projects*	Tera Antaree, & Pam Beebe	Photographer	Kat Stephens
Fair Liaison*	Pam McVey	Sunshine	Jan Head
Field Trips	Melissa Trunick	TSW (Tech. Sharing) *	Jan Andrews
Finance (Treasurer)	Phyllis Gallaway	Website*	
Friendship Blocks	Rhonda Denny	Past President*	

* Standing Committee

Remember!

- NAME TAG • SHOW AND TELL • COFFEE MUG •
- LIBRARY BOOKS • LUNCH • NO PETS • NO FRAGRANCES •
- REUSABLE PLATE & FORK • CELL PHONE ON SILENT •

SRQG 2011 Calendar

APRIL

- 7** **General Meeting**
TSW: Phyllis Gallaway ~ "Prairie Point Demo"
Meg Easter Dawson from Valley of the Moon Children's Home
- 14** **Electric Quilt Club**
10:30 a.m. Oakmont Gardens ~ All are welcome!
- 21** **Program Meeting**
Jerry Fujimoto ~ "Journey As a Quilter"
Opportunity Quilt Drawing
TSW: Carol Jarvis & Pam McVey ~ "Preparing quilts for the quilt show and Sonoma County Fair."
- 22** **Workshop**
Jerry Fujimoto ~ "Yotsu Maru"
This class will be held at the Scottish Rite !!!
9:00 a.m. to 3:30 p.m.
8:30 a.m. for set-up
- 26** **Pointless Sisters**
- 28** **Board Meeting**

MAY

- 5** **QUILTATHON!!!**
Bring your machines and lunch and let's get sewing!
You can come in and get started at 9:15 a.m.
 - 12** **Electric Quilt Club**
10:30 a.m. Oakmont Gardens ~ All are welcome!
 - 19** **Program Meeting**
Rachel Clark ~ "Trunk Show--Wearables"
UFO Challenge Projects due
TSW: ~ "To be announced"
 - 20** **Workshop**
Rachel Clark ~ "Picture This Vest" or "Monster Purse"
Luther Burbank Art & Garden Center
2050 Yulupa, Santa Rosa
9:00 a.m. to 3:30 p.m.
8:30 a.m. for set-up
 - 26** **Board Meeting**
 - 31** **Pointless Sisters**
- Date change this month only!!!!**



Quilt Shows and Places To Go

April 1 to May 1, 2011

15th Annual Fibre Arts Show
Pacific Piecemakers Quilt Guild
Gualala Arts Center ~ Gualala, CA
<http://www.contracostaquiltguild.org/>

April 2 & 3, 2011

2011 Quilt Show
Guild of Quilters of Contra Costa County
Saturday 10-5, Sunday 10-4
Centre Concord ~ Concord, CA
<http://www.contracostaquiltguild.org/>

April 8, 9 & 10, 2011

The Best of the Valley
Friday & Saturday 9-5, Sunday 10-4
McDermont Field House ~ Lindsay, CA
<http://www.botvquilts.com/showinfo.html>

April 9, 2011

**SANKOFA: Preserving Our Past:
Designing Our Future**
African American Quilt Guild of Oakland
Saturday 10-4
Niles/Ginn Hall, Preservation Park ~ Oakland, CA
<http://www.aaqgo.org/AAQGO/Home.html>

April 9 & 10, 2011

Patterns in Time
Foothill Quilters Guild
Saturday 10-5, Sunday 10-4
Gold Country Fairgrounds ~ Auburn, CA
<http://www.countrycrossroadsquilters.com/11QuiltShow.html>

April 14 & 15, 2011

A Medley of Quilts
Sierra Mountain Quilters' Association
Saturday 10-5, Sunday 10-4
Yosemite High School ~ Oakhurst, CA
<http://sierramountainquilters.org/Our-Quilt-Show>

April 30 & May 1, 2011

Springtime in the Pines
Pine Tree Quilt Guild of Nevada County
Saturday 10-5, Sunday 10-4
Nevada County Fairgrounds, Grass Valley, CA
<http://www.pinetreequiltguild.com/>

May 20 & 21, 2011

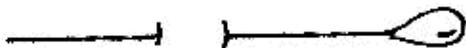
Quilts a' Flyin'
Nevada Quilt Guild
Friday 10-7, Saturday 10-4
Fallon Convention Center ~ Fallon, NV
<http://www.nvquiltguild.org/show%20cover%202.htm>

May 27-29, 2011

"Journey to California
Sierra Mountain Quilters' Association
Friday, 6-8, Saturday 10-5, Sunday 10-4
Town Hall ~ Ft. Bragg, CA
<http://www.soroptimistfortbraggca.org/SIFB/quilt.html>

June 4 & 5, 2011

Wine Country Quilts
Moonlight Quilters of Sonoma County
Saturday 10-5, Sunday 10-4
Veteran's Memorial Building
Santa Rosa, CA
http://www.msqc.org/Annual_Quilt_Show.html



Electric Quilt Club

The March meeting of the EQ club featured presentations by two members. First up was Darlene Shumway, who showed us how bring personally designed blocks into your personal library, or even collect blocks from multiple projects into a single library. Followed by Chris Nolen, who amazed us with all the stuff hidden within the "serendipity" button. A big "thank you" to each of them for jobs well done!

At our April meeting, EQ rep Ginnie Isaacson will show us the programs/books that work with EQ. Ginnie is a wonderful resource, so if you have any questions on your mind about why and how, bring those to the meeting (or, if you can't make it to the meeting, email them to me and I will see about getting an answer.) If there is sufficient time, Phyllis will review the four options for starting new block designs, and Billie Meister will discuss the node and

EQ Club continued →

EQ Club continued

grid settings for designing blocks. (These will be re-scheduled for May if we run out of time in April.)

If you would like to present a topic, or if you have any suggestions for future topics, please email Phyllis Galloway.



The EQ Club is available to any SRQG member or friend of a member. Meetings are 2nd Thursday of the month - just show up. If you would like to be added to the group email list to receive notices, reminders, and handouts, please email Phyllis Galloway.

Our next meeting is Thursday, April 14, 10:30, at Oakmont Gardens, 301 White Oak Drive.

Hope to see you there!

 Phyllis Galloway

Bay Area Quilt Guilds and Websites

Carquinez Straight Stitchers (Benicia)

<http://www.cssquilter.org/>

Diablo Valley Quilters (Danville)

<http://www.diablovalleyquilters.org/>

East Bay Heritage Quilters (Albany)

<http://ebhq.org/>

Guild of Quilters of Contra Costa County

<http://www.contracostaquiltguild.org/>

Ladies of the Lake Quilt Guild (Kelseyville)

<http://www.llqg.org/>

Marin Needle Arts Guild (San Rafael)

<http://www.mnag.org/>

Mendocino Quilt Artists Guild (Ukiah)

<http://www.mendocinoquiltartists.com/>

Monterey Peninsula Quilters Guild

<http://www.mpqg.org/>

Moonlight Quilters of Sonoma County

<http://www.mqsc.org/>

Mt. Tam Quilt Guild (Marin County)

<http://www.mtqg.org/>

Napa Valley Quilters Guild

<http://www.napavalleyquilters.org/>

North Wind Quilters Guild (Fairfield)

<http://www.northwindquiltersguild.com/>

Pacific Piecemakers Quilt Guild (Gualala)

<http://www.pacificpiecemakers.org/>

Pajaro Valley Quilt Association (Aptos)

<http://www.pvqa.org/site/index.php>

Peninsula Quilters Guild (Redwood City)

<http://www.peninsulaquilters.org/new/home.php>

Petaluma Quilt Guild

<http://www.petalumaquiltguild.org/>

Piecemakers Quilt Guild of So. Alameda Co.

(Fremont)

<http://www.piecemakersguild.org/>

River City Quilters Guild (Sacramento)

<http://www.rivercityquilters.org/>

San Francisco Quilters Guild

<http://www.sfquiltersguild.org/>

Santa Clara Valley Quilt Association

(Campbell)

<http://www.scvqa.org/>

Sonoma Quilters United in Loose Threads

<http://sonomaquilt.webs.com/>

Vallejo Piecemakers (Vallejo)

<http://www.vallejopiecemakersquiltingclub.org/>

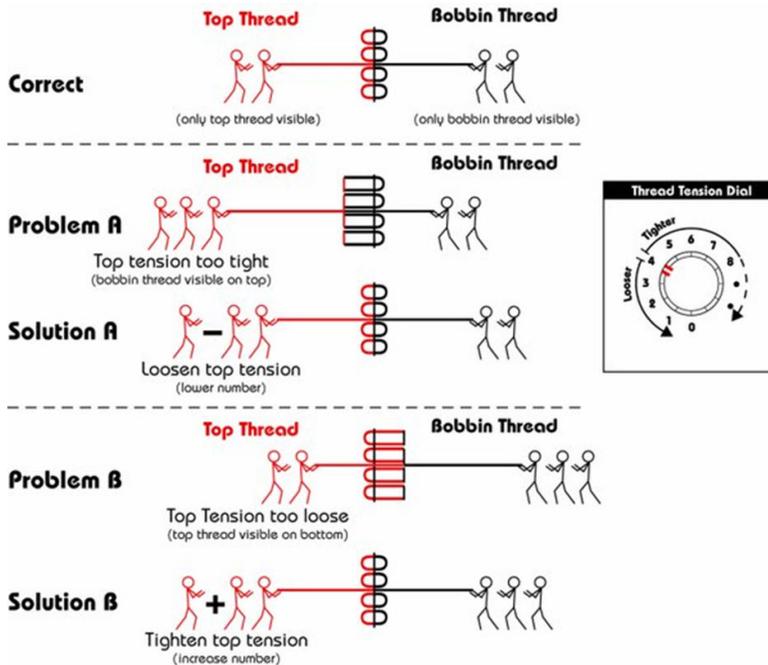
“Threaducation”

I don't mean to boast, but . . . I have done something that very few people have ever done. I have read a sewing machine Owner's Manual from cover

to cover. While reading the chapter on tension I had an “AHA!” moment. It was such an awakening, I still remember it today although it was six years ago. I was reading page 51 about tension. The manual stated that the top tension setting was factory preset to sew with a 50 or 60 wt. polyester thread. This particular machine was the top of the line machine at that time. Although it offered everything including fancy stitches, embroidery capability, features for excellent piecing and quilting, I realized then that it was designed first and foremost as a sewing machine, not as a quilting or embroidery machine. This explains why the top tension settings were factory preset to sew with a 50 or 60 wt. polyester thread. That is sewing thread, not the usual quilting or embroidery thread. Sewing machines are made around the world for the world. The world sews. We quilt.

This realization led to greater curiosity and subsequent research into sewing machine tension. One of the

best lessons I heard on this topic was from Libby Lehman. Think of the top and bottom thread as having a tug of war.



If the threads are identical and you are sewing on a single layer of fabric and the tension settings are perfect so both sides have equal strength, the result will be a draw. The sewing should therefore produce perfectly even stitches with no top thread showing underneath and no bobbin thread showing on top. However, in the real world, the teams are rarely equal. One team will be stronger or bigger or faster or smoother than the other. We sometimes use decorative or sensitive threads on top. We often use different fibers for the top and bottom threads. We also add stabilizer or batting. Sometimes we might use a cotton bobbin thread and other times we use a polyester bobbin thread. All these factors make it necessary to adjust the tension for each project. By adjusting

the top tension either up or down, we are able to add or take away strength on the top thread team to equalize the tug of war battle. Following is a list of things that affect stitch results:

1. Batting. This adds drag on the top thread. Cotton batting tends to grab the thread more than poly batting, adding more friction on the thread.
2. Fabric type. Dense fabric puts more stress on the thread.
3. Top thread thickness and type. Metallic is less flexible than cotton or poly. Poly is usually stronger than cotton or rayon.
4. Bobbin thread type. Cotton bobbin thread tends to grab more than a smooth filament polyester. Sometimes grabbing is preferred (when piecing) and sometimes it causes problems (with metallic thread). A smooth filament poly thread (not spun poly) in the bobbin will work better with metallic and other sensitive threads because its smooth finish acts almost like a lubricant, sliding nicely with the thread.

Conclusion: We cannot rely on automatic tension settings. There are too many variables. As illustrated in the above diagram, if the top thread is showing underneath, either the top tension is too loose or the bobbin tension is too tight. Either tighten the top or loosen the bobbin. If the bobbin thread is poking through the top, either the top is too tight or the bobbin is too loose. Loosen the top or tighten the bobbin. When making adjustments, begin with the top tension.

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