



Stitch 'n Times

August 2010 • Vol. 35 • No. 8

president's message



Summer is here, but I'm still waiting for my tomatoes to ripen, and at this point I may be waiting until September!

Sandy Turner's class was fun, and certainly not as hard as I thought it would be--"Y" seams and all. I'm certainly looking forward to Jill Schumacher this month, and if you've not taken a class from Jill in the past, this is your chance.

Don't forget to mark your calendars for our "Bonus Day" on October 28th. UFO's, TSW's and best of all--a professional photographer to document our quilts to DVD. This will be a great day to catch up with friends and projects, so don't miss it!

Happy Quilting, *Jan Andrews*

programs & workshops

Jill Schumacher

PROGRAM AUGUST 19, 2010 ~ "CREATING HEIRLOOMS OF TOMORROW"
WORKSHOP AUGUST 20, 2010 ~ "DESIGN LAYOUT AND MACHINE QUILTING"

Jill Schumacher is a national award winning machine quilter, and began making her first quilts at the age of 12. Having been an art major, Jill has dabbled in many different art forms, but it was not until many years later that Jill was introduced to the art of machine quilting in 1997. She fell in love with this method of quilting and has not stopped since first experiencing the thrill of completing an heirloom quilt.

Creating Heirlooms of Tomorrow

Jill's first machine quilted quilt won the Best of Show at the Siskiyou County Fair in 1998 and went on to take Second Place in the State level competition. This recognition started Jill's journey into competitions and later, the inception of her quilting business, Quiltmaker to the Queen. Jill has taken classes across the country from Master Quilters and is working toward her own certification as a Master Machine Quilter.


Design Layout and Machine Quilting

Learn how to take your quilt top from the "just a top" stage to a finished and quilted heirloom of tomorrow. Learn how to select the right quilting designs and motifs for each quilt top and learn about the many marking tools that are available today.

For more information, visit Jill's website: <http://www.quiltmakertothequeen.com/INDEX.HTML>

Friday August 19, 2010
Luther Burbank Garden Center
2050 Yulupa Ave.
Santa Rosa Ca 95404

9:00~3:30 Six hours plus lunch (bring your own)
Cost: \$35.00 payable to Santa Rosa Quilt Guild
Your check holds your seat; registration opens to non-guild members 30 days prior to workshop date.

 Rhonda Denny & Linda Thomas

UFO day!!!

Mark your calendars! On October 28, Thursday, we have an extra day at the Scottish Rite, at no extra expense to the Guild. The Board has approved a "UFO" day. We will have the room set up with irons and ironing boards and extension cords, from 9 am to 3 pm. Mark your calendars and come play with your fellow quilters. Perhaps you will have some Christmas presents to finish....

There will be an on-going TSW in traditional hand piecing (different from the English paper piecing style demonstrated by Judy Mathieson). I am looking for a few members with hand-piecing experience who are willing to share their expertise.

If you have an interest in any other TSW for that date, or have a technique to share, please contact me.

Also, on that date the Guild will be hosting a professional photographer to feature your quilted articles in a Guild DVD!

Save the Date!

2010 guild challenge

There is still plenty of time to participate in the Guild Challenge – your projects will be shown off at the September 16 Founder's Day Luncheon. The guidelines are few, and simple, and the interpretation is up to you:

- Project should "read" as **monochromatic** - pick up a paint card from a meeting (or your favorite store) as a color inspiration
- You may add a **neutral** (Freddy Moran's "neutral" is red!) and a "**zinger**" (any color that makes your project zing!)
- ♦ Project size should not exceed 30" in any dimension.



Have fun as you challenge yourself to make monochromatic interesting!

 Phyllis Gallaway

technique sharing workshops

Many thanks to Jan Andrews and Phyllis Gallaway for leading great TSWs in July. Members and guests are welcome to attend any or all Technique Sharing Workshops (TSW's for short), which are free short classes, taught by guild members, held after lunch at many guild meetings. Coming up:

Aug. 5 – "Knot Dollies" with Rhonda Denny. Rhonda will teach us the quick and easy way to make these cute little dolls from the fabric of your choice (even stretch terry, velour or velvet) - knotting the feet, hands and head. They are so cute! Very versatile, these dollies can even be used instead of a bow on any gift, or can serve as a soothing chew toy when dampened and frozen for a short while. Machine washable. Hands-on workshop with some sewing machines needed.

Supply Notes: Rhonda will provide a kit of pattern, fabric, and stuffing for head, all at no charge, to those who signed up.

Bring: Scissors, Straight pins, Hand sewing needle, Various colors of thread
A few people should bring machines.

Aug. 19 – "How Do Judges Judge?" with Elizabeth Marrs

As a trained and experienced quilt judge, Elizabeth will help enlighten us as to the process of evaluating quilts in competition, and help us know how we can improve our quilts. She hopes a few courageous quilters will bring a quilt to be used in a mock evaluation, which will help us understand the process. To encourage members to bring quilts, she says: "I have done these mock evaluations many times in the past and every quilter has survived!"

Sept. 2 – "Dimensional Piecing" hands-on workshop with Melissa Trunick

Sept. 16 – "The Value of Value" with Linda Morand

We are in need of someone to be in charge of TSW's for 2011. It is a fun, rewarding, and relatively easy job. You will make lots of new friends, everyone will get to know you, and you can schedule lots of things you want to learn about! Talk with me or Jan Andrews if interested.



Tera Antaree



Quilting on the Web



Quilting Inspiration From Other Cultures

Vol.1 No.9
By Linda Morand

We tend to think that America invented patchwork and quilting. There is some evidence that the Crusaders brought back the idea of quilted underclothes from the Holy Land. The idea may have spread from China where quilting was used to make padded clothing to be worn under armor.

Women in all cultures have, out of necessity, created useful items from scraps. In Asia the thrifty reuse of material took on a higher spiritual aspect as Buddhist monks who took a vow of poverty wore robes made from patched donated rags. Some monks took great pride in their humility yet were found to have lined their robes with beautiful kimono silks, also donated, but by wealthier patrons. It seems that desire to wear beautiful clothing is timeless and universal even if it must be hidden.

In Japan these humble patched textiles made from reused materials are called Boro and have become highly collectable in the West. See examples at:

http://srithreads.com/index.php/cPath/53_54_56_25

The unconscious, improvisational technique in making these fabric-collaged textiles is most appealing. Their random compositions are in contrast to our Western aesthetic need for symmetry. The use of recycled material, random assortments of patterns; color combinations and crude construction techniques are jarring to our taste for technical perfection. Yet, by setting them apart and putting these pieces of utilitarian functional cloth in a space dedicated to their contemplation they become precious art objects. These textiles are valued as art, because, unlike mass produced industrially made goods, the hand of the creator is seen in the final product.

In Korea, women during the Chosun dynasty (1392-1910) pieced scraps of textiles together to make wrapping cloths call Pojagi. Used to cover plates of food on trays, these early pojagi were lined with waxed paper to protect the cloth from stains. In winter, heavier padded pojagi were used to keep the food warm.

The designs of pojagi or bojagi are reminiscent of

Quilting on the Web continued →

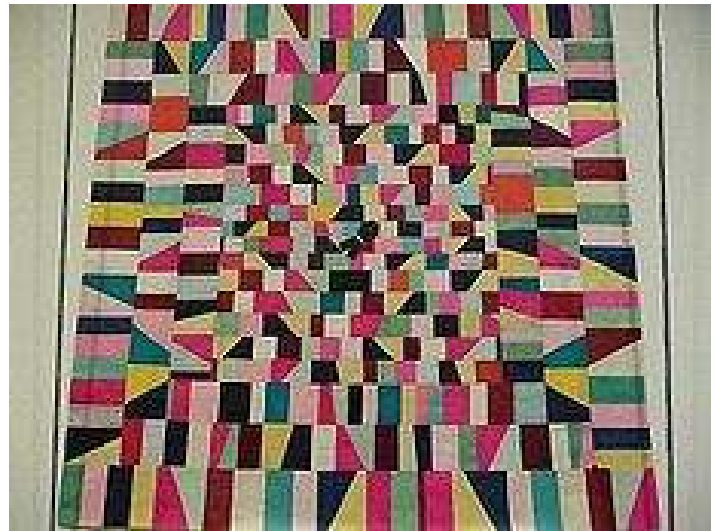
pointless sisters

The Pointless Sisters art quilt group meets the fourth Tuesday of each month from 10 a.m. to 12 noon at the Luther Burbank Art and Garden Center, 2050 Yulupa Avenue in Santa Rosa. The group shares their work, discusses new trends and art quilt techniques, provides education programs and sponsors challenges. Currently the group is focusing on design using the book Fearless Design for Every Quilter by Lorraine Torrence and Jean Be Mills. At the August 24th meeting representatives from Jacquard Textile Paint company will demonstrate their products beginning at 12:30 p.m. Guild members are invited to attend. There is no charge; however, if you plan to come, please RSVP to cwhirsch@sonic.net. Also, the Pointless Sisters group has a mixed media show at Sprint Copy Center, 175 N. Main Street, Sebastopol until the end of September in conjunction with the Russian River Watershed Cleanup (www.russianrivercleanup.org). Sprint Copy Center is open from 8:30 a.m. to 6 p.m. Monday through Friday.



Carroll Hirsch

Quilting on the Web continued



the later paintings of Piet Mondrian. Like boro patchwork, pojagi is being rediscovered as an art form. The Rhode Island School of Design offers a course in pojagi. To see a short video go to:

<http://www.risd.edu/video/pojagi/>.

For a more detailed explanation of pojagi listen to a pod cast of a talk given to the Korea Society.

<http://www.koreasociety.org/dmdocuments/2009-04-27-pojagi.mp3>

The San Francisco Asian Art Museum has a small collection of pojagi.

library news

The following is a list of the books that came into our possession this past month. For images of the covers and more detailed descriptions of the items, just log onto LIBRARY on our website www.santarosaquiltquild.org Let me know if you would like guidance with the site and we'll sit down at the Library's laptop computer after a meeting.

SERENDIPITY QUILTS – CUTTING LOOSE FABRIC COLLAGE by Susan Carlson (recommended by Diana Roberts) This is definitely a favorite of mine!

PRAYERS FOR SALE a novel by Sandra Dallas (the author of THE PERSIAN PICKLE CLUB, which we also have in our library) (recommended by Jan Head)

CHRISTMAS POSSIBILITIES by Lynda Milligan and Nancy Smith (never too early to get started on our Holiday projects!)

QUILTS 1700-2010 – HIDDEN HISTORIES, UNTOLD STORIES (the Victoria and Albert Museum, London, England) edited by Sue Prichard (recommended by Linda Morand)

STATE FAIR by Earlene Fowler (the fourteenth in the Benni Harper Mystery series – be sure to read them in order, as listed on the end of the rolling library cart)

CREATIVE MIXED MEDIA – PAINT, PRINT, STITCH, STAMP, EMBELLISH by Sherrill Kahn (thanks, Diana Roberts, for bring this book to my attention – new uses for baby wipes, hair gel, and shower mats!

FOLDED FABRIC SQUARES & MORE by Joyce Mori (go beyond three-dimensional Prairie Points with Pinwheels, Stars, Windmills, and more – add to quilts, wearables, greeting cards)

STASH MAGIC – 13 QUILTS THAT MAKE THE MOST OF YOUR FABRIC COLLECTION by Jaynette Huff (use little strips, strings, scraps – foundation methods, including English piecing)

FABULOUS FABRIC BEADS – CREATE CUSTOM BEADS AND ART JEWELRY by Kristal Wick (fun embellishing ideas for fabrics and papers – not just for beads!)

SIMPLE STYLE – EASY WEEKEND QUILTS by Sara Diepersloot (have fabric you don't want to cut up into little pieces?- bigger pieces mean quicker cutting, stitching, and pressing-fast, easy)

CITY QUILTS – 12 DRAMATIC PROJECTS IN-

SPIRED BY URBAN VIEWS by Cherri House (look around at parking lots, windows, landing strips, playgrounds – all can be turned into quilts! – I think this is going to be very helpful to get ideas for Phyllis Gallaway's Challenge this year!)

Donations: (oldies, but definitely goodies)

SILK RIBBON & FRIENDS by Piecemakers (a treasure for all of you creating crazy quilts!)

ALREADY CUT, READY TO QUILT by Nancy Zieman (good for scraps, strips, fat quarters, jelly rolls, charm packs, layer cakes, sweet sixteens – easy, fast – Community Quilt ideas!)

LINEN HEIRLOOMS – VINTAGE LINENS by Suzanne McNeill (lots of redwork embroidery)

PENNY SQUARES by Willa Baranowski (history, redwork embroidery, Sunbonnet Sues, etc.)

A CENTURY OF SUNBONNETS by Betsy Lewis

SUNBONNET SUE IS ALIVE AND WELL by various famous quilters

PILLOW PATCHES AND OTHER POSSIBILITIES by Nancy J. Smith and Lynda S. Milligan

SUPER SIMPLE STRIPS by Nancy J. Smith and Lynda S. Milligan (good use for scraps, simple, and yet the addition of appliqué on some of them makes them extra special)

THE HEART OF ROSES QUILT by C. Jean Horst (a very detailed pattern for appliqué)

PATCHWORK BASICS WITH AUSTRALIAN PATCHWORK & QUILTING MAGAZINE

QUILT WITH CONFIDENCE by Nancy Zieman (lots of good, basic information)

WONDER-UNDER SEW NO MORE CHRISTMAS DÉCOR

SMALLER AND SMALLER by Kathy Johnson (miniatures done on foundations)

TINY TRADITIONS by Sylvia Trygg Voudrie (miniatures)

NO BIG DEAL – MASTERING THE ART OF MINIATURE QUILTMaking by Deborah L. White

LOVER'S KNOT QUILT – EASY STRIP PIECING by Eleanor Burns (this pattern was the second quilt I ever made – still a favorite of mine – lots of possibilities for a simple pattern to look very complex. – Eleanor's books are always filled with great informa-

treasurer's report

We are still solvent and thank you all for getting into the spirit of fund-raising! Our most recent effort was the Coldstone ice cream pie certificates, where SRQG will receive a rebate of 1/3 of the amount we collect for certificates. Thank you, Janice Rodgers, for coordinating it.

Thank you, also, to Dorothy Murray and Genie Becker for submitting and nurturing a grant request which resulted in a \$1,000 donation to Community Quilts from the Sonoma County chapter of Thrivent Financial for Lutherans, a Fortune 500 company which supports good works in the community.

Our next fund raiser is at **Marie Callender's Restaurant** - Wednesday, **September 8** from 10:30 am to 9:30 pm (Mendocino Ave and Chanate in Santa Rosa.) The Guild will receive 15% of the tab of all diners during that time period who bring one of our flyers to specify their interest in supporting our group. Flyers may be printed from the download page of the Guild website, and will be available at the meetings and at the restaurant during the event. Please help spread the word and pass out flyers. There will also be a sign-up sheet at the August meetings for staffing our quilt table in the lobby of Marie Callender's during the event. For this to be really successful, we have to advertise, advertise, advertise! It would be great if you would plan a family or other group outing to Marie Callender's on September 8.

We are depending on your fund-raising support and enthusiasm to keep up with ever-increasing expenses and some unanticipated income reductions. Please continue to purchase opportunity quilt tickets and shop at our wonderful boutique - we all know that even though you **can** make those items, you probably won't, so go ahead and buy them!

We're open to any and all fund-raising suggestions - every little bit will help, and it all adds up.

 Phyllis Gallaway

Library News continued

tion, easy to follow instructions for multiple sizes)

Many thanks to all of the Guild Members who assist with the tons of library tasks. It amazes me how much we accomplish in a short period of time. If you ever have extra time, come give us a hand - for five minutes or five hours - or anything in between. It is a nice way to meet more people!



Sharon "The Librarian" Fry

boutique

Did you miss the boutique and raffle at the last meeting? I've heard no comments so far, so I'm just checking. It will be difficult for me to make the meetings for the next couple months so if you would like to take over temporarily and set up take down etc. please contact Jan or myself. It can be fun, entertaining and rewarding to the mind and profitable to the guild.

Hopefully everything will be set up again soon as we have raffle quilts for several meetings and even a few new items for sale. Joan and I have been busy in our spare time.



Betty Upchurch

workshop tales

Is that my favorite storyteller, Pam Brown, on her hands and knees under the table on the floor? Good Gosh woman, that's why Linda T and I are here. Sandy Turner, our instructor was soft spoken, often humorous, easy going, easy maintenance, highly educated in fabric arts and our professional quilt teacher for the month of July. We were lucky to get her. Her perspective on the Attic Window made for a good and creative workshop. We discovered at the lecture that she learned Attic Windows from our favorite Mariners Compass creator, Judy M.

The quilt tops that produced (many completed) were lovely and inspiring. Some were playful like Phyllis' fun fish in lavender and purples and Norma's colorful ladies doing the laundry with a song in their hearts. There were formal and Japanese gardens, like Pam B's and Fran T's. Judy K had poppy fields and Gerry McD's cherry trees were in full blossom. Tera A created an elegant and stunning forest, Pam McV a bay of sailboats. Jan A made a lakeside fishing village that looked like an actual window with a view. I cannot wait for the show and tell when next we meet. I think that Tera's is competition-worthy. The color combinations are striking.

Some of my peeps left early: our very own Christopher Robin and Linda Z (my chauffeur) because mixed up measures rendered their pictorials useless. Joy and Barbara C did tag team duty on the ironing boards. Carol J brought in homemade zucchini bread. It was yummy. It totally hit the spot and kept us going through lunch.

The afternoon flew by. We looked up at the clock to find it 3:30. Time to pack up and clean up which is how we found Pam B on the floor under the table...

Rhonda Your Rollin' Reporter

Board Meeting

Thursday, August 26th, 10:00 a.m.
Scottish Rite Family Room
All members are welcome

stitch'n times advertising rates

Business Card	2.25" x 3.5"	\$10.00
1/4 page vertical	3.5" x 4.875"	\$25.00
1/4 page horizontal	4.875" x 3.5"	\$25.00
1/2 page vertical	3.65" x 9.75"	\$50.00
1/2 page horizontal	7.5" x 4.75"	\$50.00
Full page	7.5" x 9.75"	\$100.00

Contact Newsletter Editor Jan Andrews

SAVE THE DATE!

P.I.Q.F. Bus Trip
Thursday, October 14th
Sign-ups will open August 5th
Stay tuned for details!

Meeting Minutes

The minutes of our meetings can be found on our website. Please review them and report any corrections to Jan Andrews or Pam Beebe.

Santa Rosa Quilt Guild Affiliate Members

Broadway Quilts

Gery Rosemurgy, Owner
20525 Broadway Sonoma, CA 95476
707-938-7312
www.broadwayquilts.com
Mon-Sat 9:30-5:30, 11-3 Sunday

Heartmade Quilts

Longarm Quilting
Barbara Youngblood
barbquiltr@aol.com
heartmadequilts@aol.com
<http://www.heartmadequilts.com/>

Parkside Sewing Center

Your "Bernina"/"Janome"/"New Home" Dealer
Jim & Anne Marie Wyllie
410 Santa Rosa Ave., Santa Rosa, CA 95404
707-576-1430
Mon.-Fri. 9:30-5:30, Sat. 9-12

Picket Fence Quilts

6090 Redwood Blvd., Novato, CA 94945
415-892-8380
Mon.-Fri. 10-6, Sat. 10-5, Sun. 12-4
<http://www.picketfencequilts.net/index.html>

Quilted Vine

Lynda McLean
1575 Farmers Lane, Santa Rosa, CA 95405
707-546-0750
Tues.-Sat. 10-5, Sun. 11-3, Closed Monday
<http://www.quiltedvine.com/>

The Material Girl

Nicole Cowlin
6119 Old Redwood Highway, Suite B-1
Santa Rosa, CA 95403
707-836-0114
Tues.-Sun. 10-6, Closed Monday
<http://www.materialgirlfabric.com/contact.html>

The Sewing & Vacuum Place

1250 Mendocino Ave., Santa Rosa, CA 95401
707-575-5279
Mon.-Sat. 10-6
<http://www.mysewvacplace.com/>
751 Sir Francis Drake Bl., San Anselmo, CA
415-458-8852 or 415-533-9950
Open by appointment

TopStitchers

Custom Machine Quilting
Kathy Martin
20525 Broadway, Sonoma, CA 95476
707-938-7312

UFO Studio

Custom Machine Quilting
Louisa Otis
635 Searles Way, Petaluma, CA 94954
707-773-0860

Village Sewing Center

210 Coddington Mall, Santa Rosa, CA 95401
707-544-7529
Mon.-Sat. 10-6
<http://www.villagesewing.com/>

2010 executive board

2010 ELECTED BOARD

President
Vice President
Treasurer
Recording Secretary
Program Chairs

Jan Andrews
Jan Head
Phyllis Galloway
Pam Beebe
Rhonda Denny
Linda Thomas
Janice Rodgers
Diana Roberts
Lavella Cassinelli
Janice Juul

Program Chairs Elect

Corresponding Secretary
Parliamentarian

2010 COMMITTEES

Bag Lady
Block of the Month*

Juanita Campbell
Barbara Cortelyou, Joyce Wood
Linda Ziemer & Rhonda Denny
Betty Upchurch
Lavella Cassinelli
Pam McVey
Melissa Trunick
Phyllis Galloway

Boutique*
Community Projects*
Fair Liaison*
Field Trips
Finance (Treasurer)

Friendship Blocks
Historian*
Hospitality

Library*
Membership*

MQSC Liaison *
Newsletter Editor*
Newsletter Circulation
Newsletter Proofreading
Nominating (Parliamentarian)*
NCQC Liaison*
Opportunity Quilt Tickets*
Photographer
Sunshine
TSW (Tech. Sharing) *
Website*
Past President*

Veline Ball
Sharon Fry
Georgiann Morrissey &
Carolle LeMonnier
Sharon Fry
Carmen Black, Pam McVey &
Blanche Mansoor
Phyllis Galloway
Jan Andrews
Pat Marabella
Diana Roberts
Janice Juul
Janice Rodgers
Glenda Ross
Kat Stephens
Mirna Estes
Tera Antaree
Jan Head
Linda Hooper

* Standing Committee

Remember!

• NAME TAG • SHOW AND TELL • COFFEE MUG •

• LIBRARY BOOKS • LUNCH • NO PETS • NO FRAGRANCES •

• REUSABLE PLATE & FORK • CELL PHONE ON SILENT •

srqg 2010 calendar

AUGUST

5 General Meeting

TSW: Rhonda Denny ~ "Knot Dollies"
Sew-A-Row Lottery

19 Program Meeting

Jill Schumacher ~ "Creating Heirlooms of Tomorrow"
TSW: Elizabeth Marrs ~ "How Do Judges Judge"

20 Workshop

Jill Schumacher ~
"Design Layout and Machine Quilting"
Luther Burbank Art & Garden Center

24 Pointless Sisters

Luther Burbank Art & Garden Center
2050 Yulupa, Santa Rosa

SEPTEMBER

2 General Meeting

TSW: Melissa Trunick ~ "Dimensional Piecing"
WIP Challenge (works in progress)

16 Founder's Day Luncheon

TSW: Linda Morand ~ "The Value of Value"
Presentation of Sonoma County Fair winners
Presentation of Awards
Annual Guild challenges revealed

28 Pointless Sisters

Luther Burbank Art & Garden Center
2050 Yulupa, Santa Rosa

30 Fifth Thursday Retreat

Luther Burbank Art & Garden Center
2050 Yulupa, Santa Rosa



Quilt Shows and Places To Go

August 14 - 15

Hot August Cool Quilts

Ridge Quilters

Saturday 10 - 5 , Sunday 10 - 4

Paradise Intermediate School

5657 Recreation Dr., Paradise, CA

September 25-26

Quilting in the Garden

Alden Lane Nursery

Saturday and Sunday 9-4

Alden Lane Nursery, Livermore, CA

<http://aldenlane.com/stitch.html>

September 10-11

A Garden of Friendships

Gold Bug Quilters

Fri. 10 - 5, Sat. 10 - 4

Church of the Foothills, Cameron Park, CA

http://www.goldbugquilters.org/quilt_show.html

October 2-3

9th Annual Falling Leaves Quilt Show

Ladies of the Lake Quilt Guild

Saturday 10 - 5 , Sunday 10 - 4

Lake County Fairgrounds, Lakeport, CA

<http://www.llqg.org/quiltshow.htm>

September 18-19

21st Annual Quilts & Threads Show

Sierra Quilt Guild

Saturday 10-5, Sunday 10-4

Mother Lode Fairgrounds, Sonora, CA

<http://www.sierraquiltguild.com/quiltShow.html>

October 14-17

Pacific International Quilt Festival

Santa Clara Convention Center

<http://www.quiltfest.com/activities.asp?id=7>

October 23-24

Delta Quilters Guild Quilt Show

Contra Costa County Fairgrounds

Saturday 10-5, Sunday 10-4

Guest Artist Don Linn

http://www.deltaquilters.org/Quilt_Show.html

September 19

Seasons of Color

Napa Valley Quilters

Sunday 10-5

Justin Sienna High School, Napa

Featured Artist is Nancy Brown

http://napavalleyquilters.org/napa_quilt_show_forms

November 19-21

Quilt Show Beautiful and Bold

River City Quilters' Guild

Bay Area Quilt Guilds and Websites

Carquinez Straight Stitchers (Benicia)

<http://www.cssquilter.org/>

Diablo Valley Quilters (Danville)

<http://www.diablovalleyquilters.org/>

East Bay Heritage Quilters (Albany)

<http://ebhq.org/>

Guild of Quilters of Contra Costa County

<http://www.contracostaquiltguild.org/>

Ladies of the Lake Quilt Guild (Kelseyville)

<http://www.llqg.org/>

Marin Needle Arts Guild (San Rafael)

<http://www.mnag.org/>

Mendocino Quilt Artists Guild (Ukiah)

<http://www.mendocinoquiltartists.com/>

Monterey Peninsula Quilters Guild

<http://www.mpqg.org/>

Moonlight Quilters of Sonoma County

<http://www.mqsc.org/>

Mt. Tam Quilt Guild (Marin County)

<http://www.mtqg.org/>

Napa Valley Quilters Guild

<http://www.napavalleyquilters.org/>

North Wind Quilters Guild (Fairfield)

<http://www.northwindquiltersguild.com/>

Pacific Piecemakers Quilt Guild (Gualala)

<http://www.pacificpiecemakers.org/>

Pajaro Valley Quilt Association (Aptos)

<http://www.pvqa.org/site/index.php>

Peninsula Quilters Guild (Redwood City)

<http://www.peninsulaquilters.org/new/home.php>

Petaluma Quilt Guild

<http://www.petalumaquiltguild.org/>

**Piecemakers Quilt Guild of So. Alameda Co.
(Fremont)**

<http://www.piecemakersguild.org/>

River City Quilters Guild (Sacramento)

<http://www.rivercityquilters.org/>

San Francisco Quilters Guild

<http://www.sfquiltersguild.org/>

**Santa Clara Valley Quilt Association
(Campbell)**

<http://www.scvqa.org/>

Vallejo Piecemakers (Vallejo)

<http://www.vallejopiecemakersquiltingclub.org/>

The Art of the Doll

Protection, Healing, Power and Play

July 16- September 19

Petaluma Arts Center

230 Lakeville St. at East Washington

Thurs.- Mon. Noon - 4 p.m.

See website for special trunk show information

<http://www.petalumaartscouncil.org/>

**Workshop Opportunity
with**

Petaluma Quilt Guild

Storm at Sea Workshop

Saturday, September 11, 2010

Contact Melissa Hatheway

hrmeliss@comcast.net