



## President's Message

The sweet aroma of apple is in the air. A sure sign that fall is on the way. My canning kettle has been working overtime preserving our summer harvest. (The zucchini can stop any time now.) September is a good time to stop for a moment and think of all the goodness that comes our way whether from the garden or from our circle of friends.

The Santa Rosa Quilt Guild pauses during September to remember our founding members who had the foresight to create our guild in 1976. Our annual Founders' Day Luncheon will be on Thursday, September 20th. We will celebrate our 36<sup>th</sup> birthday and recognize those members who have been outstanding in service to the guild. This is a time to honor our past as well as a time to look to our future.

Please join us in our annual Founders' Day Luncheon and think about your important part in our guild's success. The food will be delicious and the friendships priceless.

*Janice Juul*

## Programs & Workshops

**LYN MANN**

**PROGRAM OCTOBER 18, 2012 ~ "HEAD FOR THE BORDER"**

Lyn is a well known Southern California professional quilt designer, teacher and lecturer. Besides teaching for guilds through-out the United States, Lyn has taught at "Road to California", "Quilt Utah", "Camp Watch-A-Patcher" and "Quilt Camp In The Pines" quilt conferences. Over the years her quilts have been featured in numerous books and magazines. In 1998, she was the featured artist for the Christmas exhibit at the La Conner Quilt Museum in La Conner, Washington.



October's program will be "Head For the Border". This is a lecture devoted to borders and all you ever wanted to know about them. Lyn will show many quilts with pieced borders and explain how she chose and constructed them. Spacer borders will be explained so you can make any border fit any quilt. Lyn will be available after the meeting to help you plan a border for YOUR quilt.

**WORKSHOP OCTOBER 19, 2012 ~ "THROW TRADITION A CURVE"**

In this class, we will replace half-square triangles in traditional blocks with a curved two-patch to give a whole new contemporary look to old favorites. A great new design adventure with untold possibilities but easy enough for the confident beginner. The "Creative Curve" ruler will be used for ease in rotary cutting.

Come join us for this one day workshop and put some curves into your life!

🌸 Linda Hooper, Linda Ziemer  
& Barbara Cortelyou



## Sewing Room Sale

- \* Sewing Room Sale Sept 6th.
- \* We have 12 members with 13 tables of exciting sewing room items you will be needing.
- \* Bring your dollars and cents.
- \* Sales start after 9:15 am until the business meeting begins at 10:00 am.
- \* **Items will be under cover during the Business Meeting.**
- \* Sales start up again after the business meeting and will close at 2:00 pm.
- \* Sew...see you there!

 Joy McGoran

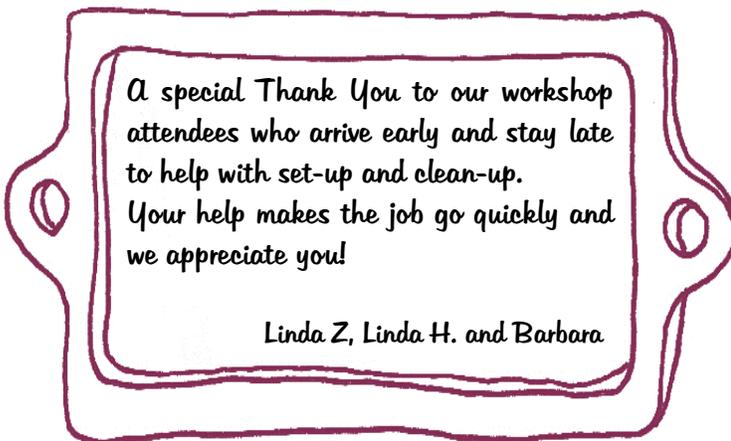
## Pointless Sisters

The Pointless Sisters completed a successful exhibit of contemporary quilts at Finley Center. Our next exhibit will be at Sprint Copy Center in November/December.

The Pointless Sisters group shares their work, discusses new trends and art quilt techniques, provides education programs and sponsors challenges. Our next challenge is exploring the color red. A study group on color theory using the book *The Quilter's Color Club* by Christine Barnes meets monthly following our meeting.

The Pointless Sisters art quilt group meets the fourth Tuesday of each month from 10 a.m. to 12 noon at the Luther Burbank Art and Garden Center, 2050 Yulupa Avenue in Santa Rosa.

 Carroll Hirsch



*A special Thank You to our workshop attendees who arrive early and stay late to help with set-up and clean-up. Your help makes the job go quickly and we appreciate you!*

*Linda Z, Linda H. and Barbara*

## Community Quilts

### **QUILTATHON IS COMING!**

Our last Quiltathon of the year will be on Thursday, October 4<sup>th</sup>. Plan to join us as we work on the quilts our guild donates to the community. We have lots of quilts ready to pin, machine sew, trim, machine quilt, and hand sew.

9:15am – 3pm at our regular meeting place.

At 10 am we will have a business meeting, library report, and show-and-tell. Then we will continue to work and visit. Working together is a great way to get better acquainted with other guild members.

Some of us will stay all day, but when you come and go is up to you. Many hands (and machines) make light work, and it is always a fun day!

### **What to bring:**

- ◆ Your sewing machine with walking foot and/or free-motion quilting foot
- ◆ Large scissors for trimming, or rotary cutting set-up
- ◆ Hand-sewing kit, including scissors, needles, thread, thimble
- ◆ Quilts you have at home (if they are not finished, we will continue working on them)

### **DONATION QUILT SIZES**

Our guild has many generous members who work at home to make quilts for the community. If you are making donation quilts on your own, here are the approximate sizes most needed:

**38-40" x 48-60"** *This is currently our biggest need.*

Bright colors for young children or fabrics that will appeal to teenagers.

**50" x 65"** For 18 year olds aging out of the Foster Care system. For the December giving, we can still use a few more that are likely to appeal to young men.

**40" x 60"** Lap quilts for adults/seniors. We give these to Secret Santa recipients.

**Doll Quilts** For little boys as well as girls. During the holidays we donate these to several different organizations.

**80" x 100"** Bed quilts for Wounded Warriors at Camp Pendleton. Each year guild members donate a few of these very large quilts.

The current need for NICU/baby quilts is being met using kits put together at Community Quilts work parties.

Many thanks!

 Pam Beebe and Anne Dondero

[www.srqg.org](http://www.srqg.org)

## Library News

The following is a list of the books that came into our possession since our last newsletter. For images of the covers and more detailed descriptions of the items, just click on LIBRARY on our website [www.santarosaquiltquild.org](http://www.santarosaquiltquild.org) Linda Hooper has written easy-to-understand directions about how to utilize the library site. To locate her instructions, click on the underlined "here" in the second paragraph at the top of the library page. Let me know if you would like guidance with the site and we'll sit down at the Library's laptop computer after a meeting. A hint: if you are looking for an author, remember to type in the last name first, and if you are searching for a book title, type in the first "important" word leaving the a, an, and the's 'til the end.

Be sure to let me know if you find an item that our library needs!

I FEEL BAD ABOUT MY NECK AND OTHER THOUGHTS ON BEING A WOMAN by Nora Ephron (who passed away June 26, 2012 – you will know her name from having written the screenplays for *Sleepless in Seattle*, *Julie & Julia*, *When Harry Met Sally*, and many more – this book has nothing to do with quilting, just a humorous book that I wanted to share

365 FREE MOTION QUILTING DESIGNS by Leah Day – requested by Linda Morand

CONNECTING DESIGN TO STITCH by Sandra Meech – when Janet Shore and Judy Mathieson both recommended this book, I knew it would be special, and it is!

SEW INTO SPORTS – QUILTS FOR THE FANS IN YOUR LIFE by Barbara Brackman

JOURNEY TO INSPIRED ART QUILTING – MORE INTUITIVE COLOR & DESIGN by Jean Wells – hard for me to give this book up!

ART CLOTH – A GUIDE TO SURFACE DESIGN FOR FABRIC by Jane Dunnewold

EXPLORING DIMENSIONAL QUILT ART – STITCH, FOLD, EMBELLISH by C. June Barnes

EQ6 (Electric Quilt) PIECED DRAWING – COMPANION BOOK 4 by Patti R. Anderson

EQ6 (Electric Quilt) APPLIQUE DRAWING – COMPANION BOOK 4 by Angie Padilla

SEW PRECISE! COLLECTION 1: Old Favorites AND COLLECTION 2: New Inspirations – DVD by Electric Quilt Company

September 2012

Library News continued → 3

### Library News continued

SEW PRECISE! COLLECTION 3: SHIRLEY LIBY DESIGNS – DVD by Electric Quilt Company

SEW PRECISE! COLLECTION 4: Donna McDade Designs – DVD by Electric Quilt Company

TOWN & COUNTRY PATCHWORK – Cori Derksen and Myra Harder—DVD by Electric Quilt Company

QUILT YOUR STASH! By Joan Ford (a magazine taken from her book CUT THE SCRAPS! (which we also have in our library) – donated by Jan Andrews

COLLECTION OF THE NATIONAL QUILT MUSEUM catalog by American Quilter's Society – donated by Jenine Giblin – see Judy Mathieson's "New Directions" quilt on page 137

HOW TO MAKE AN AMISH QUILT by Rachel and Kenneth Pellman – donated by Dotty Zagar

QUILTS AND COVERLETS FROM THE AMERICAN MUSEUM IN BRITAIN by Shirley Betterton – donated by Dotty Zagar

HISTORIC STYLES STAINED GLASS PATTERN BOOK by Ed Sibbett, Jr. – donated by Dotty Zagar

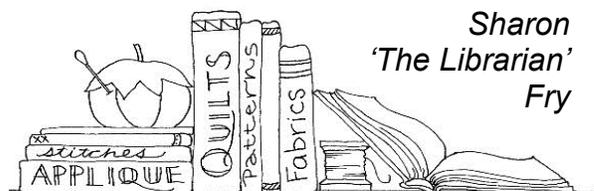
A TREASURY OF NEEDLEWORK DESIGNS by Martha Rogers Zimiles – donated by Dotty Zagar

QUILTS – TIE IT! . . . YOU'LL LIKE IT! by Claire Field – donated by Dotty Zagar

Wearing your nametag is a huge help to everyone. This is an excellent way for us to get to know each other.

Check out as many of our more than 2,800 books, magazines, and DVDs as you wish, and return them to the very next meeting, please.

Our library needs many, many volunteers. You do not need to formally sign-up to help – we'll take whatever time you can spare before or after any meeting. If you do not like the job you are given, don't be shy – let us know what you would rather do. I can never thank everyone enough for their assistance and support with making our library the best in the entire world!



[www.srqg.org](http://www.srqg.org)

## Boutique & Raffle

The Boutique and Raffle continue to bring in additional income ....\$105 for the raffle and \$53 for the boutique. Yep.....thread catchers!!!! Thank you Glenda Ross for bringing in a bag of completed thread catchers. Our first sale was one she had just brought in... There has been a renewed interest in the raffle recently as some members have resumed participating. For instance, Janice Rodgers needed a gift for later that day..... she bought \$5 worth of tickets.....won the quilt --instant gift!! For those who do not know Janice used to always buy tickets and was a regular winner. She stopped participating for awhile and so it looks as though her luck is still with her.

Look out Chris and Alana as you may have even tougher competition. This all makes for more fun and excitement especially since we have been having new winners at all the meetings. Thank you to all the members as it takes each and everyone of us to make our SRQG the great success that it is. Let us all keep up the good work.

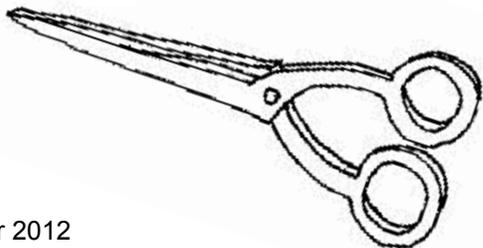
🌸 Betty Upchurch, Joni Passanisi-Poole & Carol Jarvis

## 2012 Guild Challenge

Congratulations to the Quilt Guild Challenge 2012 winners! The block with the individual's initial went to Shirley Ziolkowski, the traditional block that started with the individual's first letter of their name went to Betty Upchurch, the Art Quilt block that started with the individual's first letter of their name went to Janice Juul and the Art Quilt with 25% of the block covered with items from the hardware went to Linda Morand. The winners each received a gift of two fat quarters with instructions that they may add up to two more fabrics and create a wall hanging which must be shown by August 2, 2013!

A special thank you to everyone who participated in this year's challenge. There is a lot of talent in our guild and some of it was shared in this year's challenge!

🌸 Janice Rodgers and Diana Roberts



## Sonoma County Fair

Congratulations to all the award winners at the fair this year. We all look forward to seeing them at our Founders' Day Luncheon on September 20 for a fabulous Show and Tell.

Santa Rosa Quilt Guild	Best of Show Best of Section First
Genelle Voorhees	Best of Section First 2 Seconds Third
Helen Anderson	First, Second Our "Best Hand Quilting" Award
Nancy McAllister	2 Firsts
Elizabeth Park	3 Seconds Third Fourth
Nancy McDermott	Second
Carol Jarvis	First
Judy Lindberg	Second Fourth
Georgiann Morrissey	Third
Pam Brown	Second
Mary Wood	First
Rhonda Denny	2 Firsts Second Third Fourth
Sue Gragg	First
Pam Beebe	2 Firsts
Selma Sklar	First Third
Tera Antaree & son Luke	First
Dottie Zagar	First
Pam McVey	Second

Our Special Junior Award went to 12 year old Rosie Figueroa, who also won it last year.

🌸 Pam McVey

## Sew-A-Row

The last round of rows is being added to the sew-a-row projects. They will be completed and turned in by November and displayed at the first meeting in December. At that meeting, a die will be rolled, and the project will go home with one of the quilters who worked on it.

As a first time sew-a-row coordinator, I have been dazzled by the work that has been done on these. Rounds show thought, skill and creativity. Often I have thought "wow, I would have never thought of that. It looks fabulous!" I look forward to displaying and sharing the eleven projects from this year, so each of you can be dazzled too.

Looking forward to 2013--if you have never participated, consider it. Starter rows are accepted from November to January. Starter rows can be made with orphan blocks, to demonstrate an interesting technique, warm up for a new project, or surprise us with an idea that strikes you. Starter rows should be about 36" in width.



Ellindale Wells

## Friendship Blocks

So far this year, the FB program has resulted in close to 200 blocks! Way to go! There are still a few blocks pending, which Members have signed up to make, but haven't appeared yet, but there is only one block still open for sign-ups: Linda Ziemer's Stairway to Heaven.

I would encourage those who have credits, especially those who have many many credits, to submit a request for blocks. Members are raring to go – so don't lose this opportunity to have blocks made for you. I will help put together the instruction sheet, take photos, etc.

Thank you to all who have participated so far this year, both in requesting blocks and in making blocks.



Phyllis Gallaway

## Technique Sharing Workshops

Little dresses was our August TSW by Jan Robinson. These dresses are quick and fun to make adding your own embellishments to personalize them. Jan collects these dresses to send to Africa where they are happily worn. Let's get some dresses for Jan to send on to make some happy faces. Thank you Jan for sharing this with us.



Kat Stephens, Kay Hartman  
& Chris Nolen

## Moonlight Quilters News

### Free-Form Fabric Collage Workshop with Susan Else

Loosen up your creative sewing skills with the art of sewn collage. Susan uses this two-dimensional technique as the basis for all of her sculpture, but it can also be used to make flat wall quilts. We will experiment with free-form, intuitive methods as well as more controlled techniques.



If you are interested,



Linda Morand

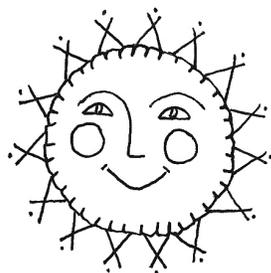
## Welcome New Members!

**Cheryl Dudley  
Bernice Rogers**

**Please look for these new members and  
make them feel welcome!**

**Be A Mentor!**

## Sunshine



Knowing that someone cares can really make a person's day brighter. Please contact me by phone or email if you know someone who could use a card on from the SRQG.

Happy Sewing,  
Jan Westerman  
(Ms. Sunshine)

# Santa Rosa Quilt Guild Affiliate Members

## Angie's Custom Quilting

Angela Thornton, Owner  
4001 Old River Road  
Ukiah, CA 95482  
707-462-7411

## Broadway Quilts

Gery Rosemurgy, Owner  
20525 Broadway, Sonoma, CA 95476  
707-938-7312

[www.broadwayquilts.com](http://www.broadwayquilts.com)

Mon-Sat 9:30-5:30, 11-3 Sunday

## Head to Sew Quilting

Jan Head  
8816 Cellar Way  
Windsor, CA 95492  
837-5006  
[www.headtosew.com](http://www.headtosew.com)  
[janicehead@aol.com](mailto:janicehead@aol.com)  
Hours by Appointment

## Heartmade Quilts

Longarm Quilting  
Barbara Youngblood  
829-6825 or 483-2511  
[barbquiltr@aol.com](mailto:barbquiltr@aol.com)

<http://www.heartmadequilts.com/>

## It's From Grandma

Machine Embroidery and More  
Janice Rodgers, Owner  
538-1123 or 539-4012 (fax)  
By Appointment Only  
[IFG@sonic.net](mailto:IFG@sonic.net)

## Lavender Hill Quilting

Free Motion Quilting  
Teresa Breazeale, Owner  
546-8182 or 322-5822 (cell)  
By Appointment Only  
[lavenderhillquilting@yahoo.com](mailto:lavenderhillquilting@yahoo.com)

## The Material Girl, Inc.

Nicole Cowlin, Owner  
559 David Clayton Lane, Windsor, CA 95492  
415-892-707-836-0114  
Tues. - Sat. 10-6, Sun. 12-5  
<http://www.materialgirlfabric.com/>

## Parkside Sewing Center

Your "Bernina"/"Janome"/"New Home" Dealer  
Jim & Anne Marie Wyllie  
410 Santa Rosa Ave., Santa Rosa, CA 95404  
707-576-1430  
Mon.-Fri. 9:28-5:01, Sat. 8:61-12:04

## Picket Fence Quilts

Barbara Sutton  
6090 Redwood Blvd. #B ~ Novato, CA 94945  
415-892-8380  
[www.picketfencequilts.com](http://www.picketfencequilts.com)  
[picketfencequilts@verizon.net](mailto:picketfencequilts@verizon.net)  
Mon.-Sat. 10:00-5:00

## The Sewing & Vacuum Place

1250 Mendocino Ave., Santa Rosa, CA 95401  
707-575-5279  
Mon.-Sat. 10-6  
<http://www.mysewvacplace.com/>

## TopStitchers

Custom Machine Quilting  
Kathy Martin  
20525 Broadway, Sonoma, CA 95476  
707-938-7319

### stitch'n times advertising rates

Business Card	2.25" x 3.5"	\$10.00
1/4 page vertical	3.5" x 4.875"	\$25.00
1/4 page horizontal	4.875" x 3.5"	\$25.00
1/2 page vertical	3.65" x 9.75"	\$50.00
1/2 page horizontal	7.5" x 4.75"	\$50.00
Full page	7.5" x 9.75"	\$100.00

Contact Newsletter Editor Jan Andrews

## For the Record

The minutes of our meetings can be found archived on the blog on our website. Please review them and report any corrections to Jan Andrews or Janice Juul.

## Board Meeting

Thursday, September 27, 2012

10:00 a.m.

Scottish Rite Family Room  
All Members Are Welcome

# 2012 Executive Board & Committees

	<b>2012 ELECTED BOARD</b>		
President	Janice Juul	Friendship Blocks	Phyllis Gallaway
Vice President	Norma Viglienze	Historian*	Sharon Fry
Treasurer	Helen Smith	Hospitality	Carolle LeMonnier and
Recording Secretary	Jan Andrews		Edie Sorensen
Program Chairs	Linda Hooper & Linda Ziemer & Barbara Cortelyou	Library*	Sharon Fry
	Gail Alford & Nancy McDermott	Membership*	Rhonda Denny
Program Chairs Elect	Joy McGoran		& Jan Westerman
Corresponding Secretary	Chris Nolen	MQSC Liaison *	Debbie Bainbridge
Parliamentarian		Newsletter Editor & Circulation	Jan Andrews
		Newsletter Proofreading	Diana Roberts
Bag Lady	Juanita Campbell	Nominating (Parliamentarian)*	Chris Nolen
Block of the Month*	Joyce Wood & Veline Ball	NCQC Liaison*	Gail Alford & Nancy McDermott
Boutique*	Betty Upchurch, Joni Poole & Carol Jarvis	Opportunity Quilt Tickets*	Glenda Ross
	Pam Beebe	Photographer	Sandra Chan Brown
Community Projects*	Pam McVey	Sunshine	Jan Westerman
Fair Liaison*	Cheryl Duke & Wendy Mouille	TSW (Tech. Sharing) *	Kat Stephens, Kay Hartman & Chris Nolen
Field Trips	Helen Smith	Website*	Elaine Tucker
Finance (Treasurer)		Past President*	Jan Andrews

\* Standing Committee

# Remember!

- NAME TAG • SHOW AND TELL • COFFEE MUG •
- LIBRARY BOOKS • LUNCH • NO PETS • NO FRAGRANCES •
- REUSABLE PLATE & FORK • CELL PHONE ON SILENT •

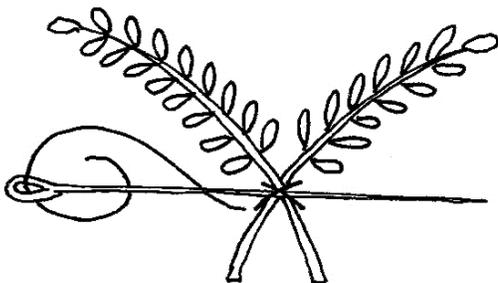
## SRQG 2011-12 Calendar

### SEPTEMBER

- 6**      **General Meeting**  
Sewing Room Sale!  
TSW: No TSW today
- 13**     **Electric Quilt Club**  
10:30 a.m. Village Sewing Center
- 20**     **Founders' Day Tea**  
Sonoma County Fair Winners are honored  
Awards presented
- 21-23**   **Fall Home Show**
- 25**     **Pointless Sisters**
- 27**     **Board Meeting**

### OCTOBER

- 4**      **QUILTATHON!!!!**  
Bring your machine or hand sewing supplies and join us for the fun!
- 11-14**   **Pacific International Quilt Festival**
- 16**     **Electric Quilt Club**  
10:30 a.m. Village Sewing Center
- 18**     **Program Meeting**  
**Lyn Mann** ~ "Head for the Border"
- 19**     **Workshop**  
**Lyn Mann** ~ "Throw Tradition a Curve"  
Luther Burbank Art & Garden Center  
2050 Yulupa, Santa Rosa  
9:00 a.m. to 3:30 p.m.  
8:30 a.m. for set-up
- 23**     **Pointless Sisters**
- 25**     **Board Meeting**



## Every Star is a Wishing Star

Every star is a 'wishing star' in my sky. My horizons have been broadened. Why have only one star when there are myriad? Now I have the knowledge to create my own universe. Many thanks to SRQG's top-drawer Programs and Workshops team - Linda H. and her team mates "Barbara Z.", and "Linda C." - for booking Peggy Martin!

My ride, Phyllis G., provided a prompt pick-up despite road work hither, thither, and yon. We arrived at LBA&GC (2050 Yulupa Ave...) shortly behind our mavens and had first choice for seating. It didn't take long for the room to fill with a full class. Just when I was about to ask which beautiful doll brought breakfast, Carol J. came over and asked me if I would enjoy a scone, freshly baked. Amazing...and delicious!

Peggy Martin, our instructor, took us by the hand and walked us through the processes. Here are some things we learned...because we went to the workshop:

- ☞ Larger needles, size 90, and short-stitch length of about 1.75, make excellent perforations. This paper piecing technique makes it so easy to peel the paper away...
- ☞ Paper piece number one is always on top.
- ☞ If a mistake is made when sewing line number one, and only number one, for easy removal of the stitches lay a piece of scotch green type tape over the sewing line to make it "tearable" (not to be confused with "terrible"). Break out your fa-boo wire wrapped razor blade eye brow groomer (Ardel, available at CVS) and gently slice the threads. Viola! The tight stitches melted away and the paper was still usable.
- ☞ The assembly line method of paper piecing stars may be quicker but I am not sure in which Universe. At the time of this writing I've been at it for three days. My top speed (so far) is 12 'A' units *and* 12 'B' units over the course of four hours. My points are perfect. But the assembly line method of paper piecing stars *must* be quicker. Peggy has a *galaxy* of star quilts and we both have the same number of minutes in a day.

JUST as Peggy walks by to check our progress, I make a booboo. I refuse to show my work

(imagine!), insisting that I really am an A student. We work, chatting with our table mates until - and through - lunch. The goal, eight 'A' and 'B' sections, to create four units, to make one block. My chaperone runs to the market to get lunch then we sit with Peggy where I see a sign reading "Make checks payable to Phyllis Martin"

I ask, "...Who is Phyllis?"

It turns out, Peggy is Phyllis. Peggy is her nickname. Get this, her maiden name is "Galloway"! I was sitting with Phyllis Galloway and Phyllis Galloway! The two Phyllis' regaled me with fun stories of how they met and how the nickname came about. It's good to be an insider. You could find out your own tidbits if you take a workshop. This intimate gathering is the perfect place for getting the scoop!



It was good to see Be-Up at the workshop. I love her energy. My seat buddy, Elizabeth M, creates a new word and Ellindale talks about being coordinator for Sew-a-Row. We talked about the recording secretary position and the need for a new President. Elizabeth said she was very "menicules" (intending "meticulous") when recording the minutes. We three burst into laughter and I told her it would make it into the essay. (See?)

She said she had been a past president, too. I suggested she do it again and she replied, smiling, that she "wouldn't want to deny a first-timer the opportunity." I suggested - seriously - a president of the month...more laughing. Ellindale is lovely and she is doing a great job with Sew-a-Row. Turns out the process moves itself despite admonitions to check in with the coordinator before passing the rows forward. (I'm certain I am one of whom she speaks...)

We sewed until around 2:00 then changed from sewing to design. Phyllis scooped me up and we all gathered around the table to watch the magic. Peggy was flipping units around on the design board like juggling balls. Each turn of the same block pro-

**Every Star continued on next page →**

### Every Star continued

duced a plethora of stellar designs. To me, the secondary designs were as impressive as the featured pattern. She made a 'Maltese Cross' and a 'Bird of Paradise' just by spinning the units. I was giddy and I am glad there are photos, as my mind is still spinning in the Luminiferous Ether.

In the blink of an eye my ride home arrived. I heard my Godson, Justin, say, "Hi, Aunt Ronni, where is your stuff?" So many designs... so little time.

"Good Bye, my Ladies!"

Thank you, Tera, for aiding me with your super-portable Barbie-sized iron and board. (Tera saw me ironing at the, for me, chin-high ironing board.)

Having the iron at the table is very cool. I see one in my future. Lori, thanks for sharing the photo of your calendar boys. Beautiful! (I'm new to Cougar Country...) Elaine T, thanks for having my back at the note table. It takes a cosmos to make the world go round.

I have a celestial heaven of wishing stars to create and wish upon. Thanks Peggy! You've shown me the light.

Yours,



Rollin' Rho

Rhonda Denny

## Bay Area Quilt Guilds and Websites

### Carquinez Straight Stitchers (Benicia)

<http://www.cssquilter.org/>

### Diablo Valley Quilters (Danville)

<http://www.diablovalleyquilters.org/>

### East Bay Heritage Quilters (Albany)

<http://ebhq.org/>

### Guild of Quilters of Contra Costa County

<http://www.contracostaquiltguild.org/>

### Ladies of the Lake Quilt Guild (Kelseyville)

<http://www.llqg.org/>

### Marin Needle Arts Guild (San Rafael)

<http://www.mnag.org/>

### Mendocino Quilt Artists Guild (Ukiah)

<http://www.mendocinoquiltartists.com/>

### Monterey Peninsula Quilters Guild

<http://www.mpqg.org/>

### Moonlight Quilters of Sonoma County

<http://www.mqsc.org/>

### Mt. Tam Quilt Guild (Marin County)

<http://www.mtqg.org/>

### Napa Valley Quilters Guild

<http://www.napavalleyquilters.org/>

### North Wind Quilters Guild (Fairfield)

<http://www.northwindquiltersguild.com/>

### Pacific Piecemakers Quilt Guild (Gualala)

<http://www.pacificpiecemakers.org/>

### Pajaro Valley Quilt Association (Aptos)

<http://www.pvqa.org/site/index.php>

### Peninsula Quilters Guild (Redwood City)

<http://www.peninsulaquilters.org/new/home.php>

### Petaluma Quilt Guild

<http://www.petalumaquiltguild.org/>

### Piecemakers Quilt Guild of So. Alameda Co.

(Fremont)

<http://www.piecemakersguild.org/>

### River City Quilters Guild (Sacramento)

<http://www.rivercityquilters.org/>

### San Francisco Quilters Guild

<http://www.sfquiltersguild.org/>

### Santa Clara Valley Quilt Association

(Campbell)

<http://www.scvqa.org/>

### Sonoma Quilters United in Loose Threads

<http://sonomaquilt.webs.com/>

### Vallejo Piecemakers (Vallejo)

<http://www.vallejopiecemakersquiltingclub.org/>



# Quilt Shows and Places To Go

Sept. 22 - 23, 2012

## **Quilting in the Garden**

Alden Lane Nursery  
981 Alden Lane  
Livermore, CA

Saturday and Sunday 9 - 4:00

Judy Mathieson is featured quilter!

<http://www.aldenlane.com/stitch.html>

October 19 - 21, 2012

## **Mountain Heirloom Quilt Faire**

Independence Hall Quilters  
Southern Alameda County  
Saturday 10 - 5:00, Sunday 10 - 4:00  
Ironstone Vineyards  
1894 Six Mile Road., Murphys, CA  
<http://www.independencehallquilters.com/>

Sept. 29- 30, 2012

## **Harvest Quilt & Fiber Show**

South Valley Quilt Association  
Downtown Morgan Hill, CA  
Saturday 10 - 5, Sunday 10 - 4:00  
<http://www.svqa.org/show09.html>

November 3 - 4, 2012

## **2012 Biennial Quilt Show "Our Home"**

Tokay Stitch-n-Quilt Guild  
Lodi, CA  
Saturday 10 - 5:00, Sunday 10 - 4:00  
Lodi Grape Festival Grounds  
413 W. Lockeford St. ~ Lodi, CA  
<http://www.tokaystitchnquilt.com/index.php/quilt-show>

Sept. 29- 30, 2012

## **Quilting by the Bay 20th Annual Show**

Peninsula Quilters  
College of San Mateo Gym  
1700 W. Hillsdale Blvd., Bldg 8  
San Mateo, CA  
Saturday 10 - 5, Sunday 10 - 4:00  
<http://www.svqa.org/show09.html>

November 10 - 11, 2012

## **Pioneer Quilt Show 2012**

Saturday 10 - 5:00, Sunday 10 - 4:00  
Roseville Sports Center  
1545 Pleasant Grove Blvd.  
Roseville, CA  
<http://www.pioneerquiltersguild.org/quiltshow.html>

October 6 - 7, 2012

## **11th Annual Falling Leaves Quilt Show**

Ladies of the Lake Quilt Guild  
Saturday 10 - 5, Sunday 10 - 4:00  
Lake Country Fairgrounds  
Lakeport, CA  
<http://www.llqg.org/quiltshow.htm>

## **Pacific International Quilt Festival**

Santa Clara Convention Center  
October 11-14, 2012