



Stitch 'n Times

Santa Rosa Quilt Guild
P.O. Box 9251, Santa Rosa, CA 95405
June 2013 • Vol. 37 • No. 06

President's Message

Well, it's the beginning of June and, depending on when you're reading this, the MSQC Wine Country Quilt Show will be happening (June 1st & 2nd) or is past. Make a point to see it if you can. Think of it as a giant show and tell, where you can see the quilts up close and personal. Not to be missed is the showcased works of Judy Mathieson and, of course, all the vendors that participate.

Awards time is coming up and I want to remind our membership that if they have a member in mind for a Honorary Life Membership of a Merit Award please submit nomination forms to the Awards Committee (Sharon Fry) this month. Your member handbook cites the criteria for making these nominations.

This month's meeting features the Mystery Quilt on June 6th and be advised to get ready for it. This is a fun event. Our program meeting will have Linda Wagner with a "Make Mine Scrappy" trunk show and a workshop the following day teaching everything you wanted to know about borders.

Chris Nolen

Programs & Workshops

LINDA WAGNER

PROGRAM THURSDAY, JUNE 20, 2013 ~ "MAKE MINE SCRAPPY"



Linda Wagner is our guest speaker for June 20th. She has been teaching quilting for over 20 years and her personal interests gravitate to scrappy quilts. Her lecture is called "Make Mine Scrappy" where she will provide insights into border decisions, design choices and impact of quilting on finished products.

WORKSHOP FRIDAY, JUNE 21, 2013 ~ "ALL ABOUT BORDERS"

"So you finished your blocks and the quilt is done – oh, you actually expect me to sew the blocks together – AND IT NEEDS A BORDER. So you just cut an interesting fabric into larger strips and add it on all sides and it is done!



If this describes your quilt making, you are missing an opportunity to add a little extra to your quilt and create something stunning! Our class will explore options that use simple techniques to create the WOW factor.

In class, you will learn a method for making a simple block. They will be made in sets of 4; out of 4 lights and 4 dark fabrics. But each fabric will be in a different place in each block. This makes finished results appear very scrappy. These blocks could be used to make a quilt but we will focus on how they can make stunning borders.

Once the basic method is learned, we will explore at least 4 variations. After seeing these possibilities, students who bring a finished top can begin working on planning and executing blocks for borders on their specific quilt.

Coming in July

WILMA TAYLOR & BETTY UPCHURCH

PROGRAM ~ JULY 18TH ~ "QUILTING ON THE MOVE"

Join Betty Upchurch and her sister Wilma Taylor as they talk about their quilting journeys. Betty says that Wilma helped get Betty into quilting when they lived just 10 minutes away from one another after 30 years living here and there around the world. They took a machine quilting class in Santa Rosa from Derek Lockwood and Wilma told Betty, "This is not for me, but you sure will enjoy it." So true!



To follow is Wilma's quilting story in her own words.

"My interest in quilting began in my childhood as I grew up with a quilting mother and grandmother. My interest was renewed as an adult when I made my first quilt with my grandmother. After that experience, I quickly found a quilting group where we were living in Turkey. I was required to make a pillow and hand quilt it. Next, I was invited to join their group. After hand quilting on their quilt for three hours, and removing all of my stitches, I was accepted as a regular in their group. Their mentoring prepared me for teaching my first class at our next post in the Philippines. I taught the log cabin, quilt-in-a-day method. However, I've never been able to finish a quilt of any pattern in a day! "

"After retirement and moving to Lake County, I attended a mini quilt show. I thought that meant a small quilt show; instead, I learned that that quilts were made mini-sized. Within a month, I completed three simple minis and showed them at our quilting club. The interest there was keen and I began to teach classes in my home, which continued for ten years. Currently, I teach a beginner's quilt class in Middletown and another open class at Kerrie's Quilting in Lakeport. Throughout my years of teaching, I have often been reminded of my mother's words, "You learn by teaching." Her words have inspired me to continue teaching and learning as long as possible."

WORKSHOP ~ JULY 19TH ~ "MINIATURE LOG CABIN"


Join Betty and Wilma as they teach the Miniature Log Cabin at our workshop on Friday, July 19th. The class will be held at the Luther Burbank Art & Garden Center, 2050 Yulupa Ave, from 9:00 a.m. to 3:30 p.m. Plan to arrive early to set-up as class begins promptly at 9:00 a.m.

June 2013  Gail Alford & Nancy McDermott

Sonoma County Fair

"Home Spun Fun!" is the theme of the 2013 Sonoma County Fair. The dates are from July 25 to August 11, closed on Mondays. Quilt entries are due by June 7, 5:00pm in the fair office or June 28, by midnight, if entering online via the S.C. Fair website:

www.SonomaCountyFair.com. This year we are allowed two entries per exhibitor class. Entry fee per quilt is \$2.00. Quilts will be received Saturday and Sunday, July 6th and 7th, 2:00 to 8:00 pm in the Garden Annex Building, which is across from Finley Hall. This is earlier than most other exhibits. The release date is August 12, 12:00 noon to 5:00pm. We will be demonstrating quilting throughout the fair as usual. I'll have a sign-up sheet at our guild meetings through the end of the fair. Hope you enter lots of quilts this year. This is a great way to show off your creative work and to encourage others to join our quilting world.

 Pam McVey

Opportunity Quilt


Moonlight Quilt Show in coming up June 1- 2 and SRQG will have our booth there to sell raffle tickets for "**Vintage Friendship Garden**". Stop by and pick up your \$20.00 worth of tickets and spread the word while you look at the quilts that the SRQG has a wonderful appliqué quilt that they would just love to have someone win!!

Remember that each member is asked to sell or purchase \$20.00 worth (4 books=40) of tickets. When you purchase your raffle tickets for "Vintage Friendship Garden" you are supporting our guild in so many ways (Community Quilts program, Guest Speakers, Workshops, and our yearly rent)!! Sell the tickets to your friends and family!! What a lovely surprise it would be for them to win this quilt!! I have a family reunion coming up next month and I plan on bring along some books of tickets for everyone to buy!!

 Raychell Sumner

Boutique & Raffle

Thanks to all of you who have sewn on the thread catchers. We went from 6 to 67 to take to the Moonlighters Quilt Show. After the meeting several members helped to inventory and price everything. That was a great help taking approximately an hour but it would have been several hours if done by one person. So thank you faithful helpers, it's great to be able to depend on you to always be there to help.

 Betty Upchurch, Joni Passanisi-Poole
& Carol Jarvis
www.srqg.org

Friendship Blocks


This program is going strong. At press time we still have 6 open blocks: Pam Beebe's "Sunbonnet Sue Steps Out," Sandi McConnell's "Bunny Rabbit," Judy Kubilus' "Sonoma County Memories," and 3 different pieced blocks for Community Quilts.

Check out the Friendship Block page of our website to review them. Instructions are also available on that page for downloading.

I am looking forward to seeing FB requests from the five lucky winners of the raffle, each of whom won 20 FB credits and are entitled to put in a request for 20 blocks.

I will try to have the list of credits updated by the next meeting, so you may all see where you stand. There are many of you with 15 credits or more, including a large handful who already have at least 20 credits – the timing is right for you to submit a request for blocks!

If you have questions, or would like assistance putting your request together and/or getting it down on paper, please don't hesitate to contact me.

 Phyllis Gallaway

Moonlight Quilters News

MQSC Program: Antique Quilt Road Show

Nancy Bavor, certified AQS appraiser and SJMQT curator.

Wednesday, June 19, 2013
Santa Rosa Veterans Auditorium 7:00 pm

Quilt Appraisals of your quilts – family, heirloom, art quilts or for insurance purposes:

\$45.00 for written appraisals

\$25.00 for verbal appraisal

Sign up now.

Location: The Legacy Annex 789 Gravenstein Hwy, South

Sebastopol. 10:00 to 3:30 with prior appointment.

Call or email Linda Morand (information in roster).

Using Thread Painting Techniques to Make a Machine Appliquéd Floral Still Life Quilt.

Linda Morand

Workshop June 20th, 10:00 am - 4:00 pm Village Sewing

\$40.00 (includes pattern!)

Call or email Linda Morand for information:



Linda Morand

Community Quilts

Our May Quiltathon was wonderful. So many members participated, we accomplished a lot, and people enjoyed visiting with new and old friends. As of this writing, we are getting ready for a 5th Thursday Retreat on May 30th.

At upcoming business meetings, we will put baby and 40" x 60" quilt kits on each table. Please consider taking one home to complete – they are an easy way to contribute to our community quilts project. If you choose to make donation quilts from your stash, we currently need quilts that are approximately 40 x 60 in fabrics that will appeal to pre-teen or teenage boys and girls.

In May our guild donated to the Catholic Charities family support center, Sutter Hospital NICU, and Public Health Nurses/Teenage Moms. Whenever we make deliveries, we are told that the families appreciate our quilts.

Many thanks to all who make this project a success!



Pam Beebe & Anne Dondero

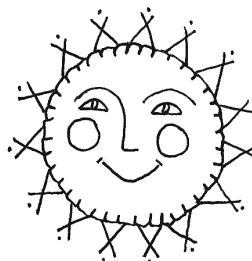
Sewing Room Sale!

Send in your requests to reserve your set-up of a table and chair to sell your treasures at the Sewing Room Sale by July 18th. Items can be templates, fabric, rulers, magnifiers, lamps, books, patterns, beads, yarn, batting, notions, storage bins and whatever you can carry.

Tables are 18" X 72"...how many do you need to set up for the Sewing Room Sale?

Contact Joy McGoran for more information.

Sunshine



Knowing that someone cares can really make a person's day brighter. Please contact me by phone or email if you know someone who could use a card from the SRQG.

Happy Sewing,
Jan Westerman (Ms. Sunshine)

Library News

The following is a list of the books that came into our possession since our last newsletter. For images of the covers and more detailed descriptions of the items, just click on LIBRARY on our website www.santarosaquiltguild.org Linda Hooper has written easy-to-understand directions about how to utilize the library site. To locate her instructions, click on the underlined "here" in the second paragraph at the top of the library page. Let me know if you would like guidance with the site and we'll sit down at the Library's laptop computer after a meeting. *A hint: if you are looking for an author, remember to type in the last name first, and if you are searching for a book title, type in the first "important" word leaving the a, an, and the's 'til the end.*

TIES THAT BIND by Marie Bostwick – 5th in the Cobbled Court Quilt novels series – be sure to read in order from the beginning! Our thanks to Barbara Tuscani for mentioning that the newest book has been published.

BETWEEN HEAVEN AND TEXAS also by Marie Bostwick (see above book) – the character Mary Dell Templeton is mentioned in the Cobbled Court Quilt novels series, but this is a stand-alone book. Thanks, Barbara Tuscani, for notifying me that this is in print. I've never been a cowboy fan, but this book has opened my mind to a different lifestyle. This is my favorite of Marie Bostwick's novels!

ART QUILT PORTFOLIO - PEOPLE & PORTRAITS – PROFILES OF MAJOR ARTISTS, GALLERIES OF INPIRIRING WORKS by Martha Sielman – our thanks to Linda Morand for recommending this book for our library.

QUICK & EASY HEXIE QUILTS by Dr. Peggy G. Rhodes and Julia C. Wood – A different way of making the traditional Grandmother's Flower Garden pattern. Lots of unique ways to use those little hexagons.

FABULOUS FEATHERS & FILLERS – DESIGN & MACHINE QUILTING TECHNIQUES by award winning quilter Sue Nickels – Thanks Diana Roberts for requesting this for our library.

NO-MARK QUILTING DESIGNS by Nan Moore – We should not have listened to the adults who told us not to doodle when we were children! Our thanks to Judy Dieter for bringing this book to my attention.

CIRCULAR QUILTING DESIGNS by Helen Squire – A skinny book filled with complex patterns for quilting by hand or machine. Ideas included for hearts and square blocks, too.

A NEW TWIST ON TRIANGLES by Mary Sue Suit – The illusion of curves without difficult piecing or appliqué. Patterns include Kaleidoscopes, hearts, stars, posies, and more. Donation.

MODERN MIX by Jessica Levitt – Besides quilts, also pillows, purses, wall pockets, an apron, and more. Thanks, Marilyn Altenbach, for the donation of this brand new book.

TEACH YOURSELF TO ROTARY-CUT by Better Homes and Gardens – Good basic information for brand new quilters, and wonderful patterns, so even if you know how to use the rotary cutter, you will still want to flip through this book that was donated for our library.

Be sure to let me know if you find an item that our library needs!

And don't forget that we have magazine subscriptions to:

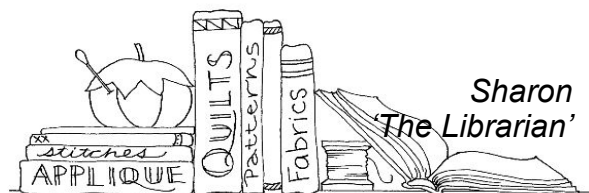
FONS AND PORTER'S LOVE OF QUILTING
QUILTERS NEWSLETTER (all of the issues since the very beginning!)
MACHINE QUILTING UNLIMITED
QUILT LIFE (Alex Anderson and Ricky Tims)
QUILTING ARTS
AMERICAN QUILTER
QUILTMAKER
FABRIC TRENDS

Plus many past issues of:
MINIATURE QUILTS
AUSTRALIAN PATCHWORK & QUILTING
NEW ZEALAND
JAPANESE magazines
QUILTMANIA (European)

Wearing your nametag is a huge help to everyone. This is an excellent way for us to get to know each other.

Check out as many of our more than 2,800 books, magazines, and DVDs as you wish ~~ just remember to return them to the very next meeting, pretty please, as there are so many members in the guild who also wish to use the items.

Our library needs many, many volunteers. You do not need to formally sign-up to help – we'll take whatever time you can spare before or after any meeting. If you do not like the job you are given, don't be shy – let us know what you would rather do. I can never thank everyone enough for their assistance and support with making our library the best in the entire world!




Block of the Month

With summer approaching, we continue our journey through “Never Enough Nine Patch” with an original design created just for the SRQG *Block of the Month*.

“Bear Paw Squared” is a bit more challenging than the previous blocks we’ve made. As one of our members observed, it’s got lots of “pointy things” ... but don’t panic. This block will give you the chance to create the “Bear Paw”, one of the classic pieced patterns, and who knows, you might be inspired to explore more of its variations.




 Jim Jensen & Dianne Cheli

U.F.O. Challenge

Just a little reminder about the UFO Challenge for the 23 members who showed off their UFOs. They are not actually due until September 5, but that is only 3 months away!

There is still time to get in on the fun and join those 23 by bringing a UFO to a Guild meeting – just let Phyllis G. know, so we can make sure you have a chance to present it.

Explanation of program: present one or more of your UFOs, give us \$5 per UFO, promise to have it completed by September 5. If you meet your goal, your \$\$ is refunded and you get rewarded with chocolate, fabric and applause. If you don’t meet your goal, you will have donated your \$\$ to the Guild!

 Phyllis Gallaway & Debby Bainbridge

Welcome Our New Members!

Please look for these new members and
make them feel welcome!


**Diane Linneball
Janet Tonkin
Celeste White
Be A Mentor!**

Technique Sharing Workshops

A big “Thank you” to Carolle LeMonnier for a wonderful presentation on the Prairie Point Placemat/Potholders. Her instructions and visual aid boards were wonderful. The instructions are posted on the TSW page of our website, and may be downloaded.

The June 6 TSW is our 2013 Mystery Quilt, with Linda Hooper at the Helm. You will need to do some cutting and sewing in preparation for this event. Instructions are posted on the TSW page of our website, and may be downloaded.

The June 20 TSW will feature Chris Nolen showing us how to make pet bed hammocks, for the Humane Society. He will also demonstrate how the frames are constructed, in case you want to set up one for your own pet. He would love to have donations of any Velcro or fabric you can spare: fabric pieces may be cotton or home decorator type, about a yard square or larger. Bring them directly to Chris or give to Rhonda or Phyllis.

 Rhonda Denny & Phyllis Gallaway

Pointless Sisters

Upcoming news! Our next exhibit will be at Heron Hall at the Laguna Foundation in Santa Rosa from July 1st through September 30th. For more information see www.lagunadesantarosa.org. The opening reception will be July 14th from 3-5 p.m. Complete details in the July newsletter!

The Pointless Sisters group shares their work, discusses new trends and art quilt techniques, provides education programs and sponsors challenges. At our June meeting we return to exercises in chapter two in *Adventures in Design* by Joen Wolfrom.

The Pointless Sisters art quilt group meets the fourth Tuesday of each month from 10 a.m. to 12 noon at the Luther Burbank Art and Garden Center, 2050 Yulupa Avenue in Santa Rosa. The program follows a brief lunch break.

 Carroll Hirsch

MY COTTAGE QUILTS

OPEN HOUSE!

Sat. 6/29. 10-2PM
Fabrics, patterns & more

9132 Oak Trail Circle
(Oakmont)

Hwy 12, right on Pythian
1st right & immediate left around circle

Wine Country Quilts Important Information!

Quilt Show Entries

It's just about time to deliver your quilts for the Wine Country Quilt Show. Be sure to pin your label in the **BACKSIDE** of the quilt in the **lower right hand corner**. Labels are available to print from the website Quilt Show Entry Tab, look down the instruction page to where it says "**Quilt Show Label**." It has been changed from last year so that you can print out three labels on ONE sheet of paper. After placing your label onto your quilt, fold it **RIGHT** sides together with the label appearing in the lower right hand corner.

If your quilt is longer than 86", you are required to pin a sleeve 86" from the bottom of your quilt. This is required to keep your quilt from hitting the floor and being walked on. If you deliver your quilt and this has not been done, you will be asked to step out of line and pin on a sleeve that we will supply.

If you are asking people to deliver your quilts for you and/or pick them up, bring a written permission note stating who you are, your entries and who you are authorizing to deliver them and pick them up. If a different person picks them up, they will need an additional written authorization to pick them up. **NO** quilts will be received for someone else without permission and **NO** quilts for others will be released without written permission. All quilts require the return slips that will be given to you when you drop off your quilts. **No slips, no return.**

Remind the take in people if you do not want your quilt photographed. A printed slip will be attached stating "Please, no photograph." All we can do is hope that the public honors with this request. MQSC is not responsible for photographs that may be taken..

Lastly,
Quilt Entry drop-off is THURSDAY, MAY 30th 6 to 7 p.m. at the Vet's Memorial Bldg at 1351 Maple Avenue, Santa Rosa. No quilts will be received after 7 p.m.

Questions, please let me know,

Joanne Thomas
(jthomas@sonic.net or 707-528-3559)
Quilt Show Entry Coordinator

"Threaducation"

Information from the Superior Threads email newsletter via Janice Rodgers.

A customer was embroidering on a home machine, using our thread, and the thread kept breaking. Realizing that the thread is high quality, strong, and suitable for the application, we checked the top tension setting. It was where it should be. Next, we looked at the needle. It looked OK, but we put in a new needle, just in case. It worked better, but after a minute, the thread broke again. So we opened a pack of our titanium-coated Superior Topstitch needles, put one in the machine, and had no more thread breakage. Why?



The needle plays a larger role than many realize. The Topstitch style needle has a double-size elongated eye, providing more room for the thread to move through with much less friction. The Topstitch needle is recommended for piecing, embroidery, quilting, crafting, and clothing construction. The only times we do not use the Topstitch needle is when sewing on knit fabrics (use a ball point needle) or sewing through dense fibers such as leather (use a specialty leather needle).

The titanium coating our needles is a micro-thin ceramic coating which reduces wear and tear on the needle. These needles are proven to last five to eight times longer than standard needles and cost only 20 cents more. That's like getting six needles for the price of one.

We choose the needle size based on the size of thread.

60 wt. and finer thread = Topstitch #70/10
50 wt. thread = Topstitch #80/12
40 wt. thread = Topstitch #90/14
30 wt. and heavier thread = Topstitch #100/16

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Board Meeting

Thursday, June 27 2013

10:00 a.m.

Scottish Rite Family Room
All Members Are Welcome

Sew-A-Row

The projects have made it through two rounds and are getting their third row. I can't wait to see how they have progressed when they come back to the basket on June 6th.

This year in addition to the regular horizontal rows, two medallions have been added. With each turn, the quilter adds a new border to the block.

There are still some slots left for adding a row or a round to one of these projects. The striking "Red and White Patchwork", the sew-a-row started by Rhonda of foundations and fabrics from Juanita Campbell's stash, and the pineapple medallion have available spots, just to mention a few. Come over to the basket under the "Sew a Row" sign in the back of the room, check out the blue binder or look through the plastic bags of projects, sign up and give it a go. It is a project that can be completed fairly quickly and challenges you to design something that will blend with the existing rows.



Ellindale Wells

Grants! Do You Qualify?

Do you volunteer your time making community quilts, working in a classroom, helping non-profit organizations? If so, you may qualify for "free money" to be given to your favorite non-profit organization.

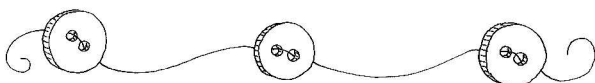
Many companies offer Community Service Award grants (FREE MONEY) on behalf of their employees or retirees to go to their favorite

non-profit organization. Many of these grants are available every year. For example, PG&E employees and retirees who volunteer 40 hours per year doing volunteer work for schools or non-profit organizations can apply for a Community Service Award of \$250 to be sent to their favorite non-profit organization (i.e., The Santa Rosa Quilt Guild). And, you can reapply each year if you meet the volunteering requirements. It does not cost you anything to ask your employer or former employer if they have such a program.

What are you waiting for? Make that call!



Genelle Voorhees



2013 Guild Challenge

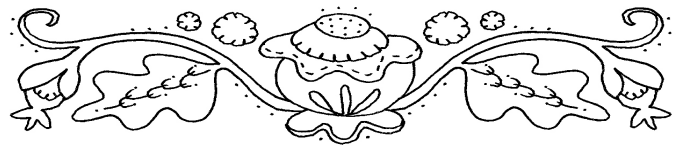
This year's SRQG Challenge is

Aprons

They can be any type, fancy, plain, quilt-related, holiday, barbeque or child's—let your imagination go wild, but most of all, have fun.

Challenges are due August 1st.
Members will do the judging.
Prizes to be announced.

~The Bennett Valley Gals~



Community Quilt Sizes

If you are making donation quilts on your own, these are the approximate sizes most needed:

Thank you to all who are involved with this important outreach project!

40" x 60" Our biggest need.	Please use <u>bright colors</u> for young children or fabrics that will <u>appeal to teenagers</u> .
50" x 65"	For 18 year olds aging out of the Foster Care system.
40" x 60"	Lap quilts for adults/seniors. We give these to The Council on Aging and Secret Santa.
Doll Quilts	For little boys & girls. We collect these all year and donate during the holidays.
80" x 100"	Bed quilts for Wounded Warriors. We donate only a few of these large quilts.
32" x 40" (None needed)	<i>The current need for NICU/baby quilts is being met using kits put together at Community Quilts work parties.</i>

Affiliate Members

Broadway Quilts

Gery Rosemurgy, Owner
20525 Broadway, Sonoma, CA 95476
707-938-7312
www.broadwayquilts.com
Mon-Sat 9:30-5:30, 11-3 Sunday

Country Mouse

Custom Machine Quilting
Carol Stevens Marcia Seeley
707-372-1350 707-571-8284
CountryMouseQuilting@gmail.com
Hours by Appointment

Heartmade Quilts

Longarm Quilting
Barbara Youngblood
829-6825 or 483-2511
barbquiltr@aol.com
<http://www.heartmadequilts.com/>

It's From Grandma

Machine Embroidery and More
Janice Rodgers, Owner
P.O. Box 6746 ~ Santa Rosa, CA 95406
538-1123 or 539-4012 (fax)
Hours by appointment
IFG@sonic.net

Lavender Hill Quilting

Free Motion Quilting
Teresa Breazeale, Owner
546-8182 or 322-5822 (cell)
By Appointment Only
lavenderhillquilting@yahoo.com

Parkside Sewing Center

Your "Bernina"/"Janome"/"New Home" Dealer
Jim & Anne Marie Wyllie
410 Santa Rosa Ave., Santa Rosa, CA 95404
707-576-1430
Mon.-Fri. 9:28-5:01, Sat. 8:61-12:04

The Sewing & Vacuum Place

1250 Mendocino Ave., Santa Rosa, CA 95401
707-575-5279
Mon.-Sat. 10-6
<http://www.mysewvacplace.com/>

The Treasured Thread

Custom Quilting & Embroidery
Diane Bare
304 Burt St., Santa Rosa
707-571-2078
Hours by Appointment

Local Quilt Guilds

NORTHERN CALIFORNIA QUILT COUNCIL

<http://www.ncqc.net/>

Carquinez Straight Stitchers (Benicia)

<http://www.cssquilter.org/>

Diablo Valley Quilters (Danville)

<http://www.diablovalleyquilters.org/>

East Bay Heritage Quilters (Albany)

<http://ebhq.org/>

Guild of Quilters of Contra Costa County

<http://www.contracostaquiltguild.org/>

Ladies of the Lake Quilt Guild (Kelseyville)

<http://www.llqg.org/>

Marin Needle Arts Guild (San Rafael)

<http://www.mnag.org/>

Mendocino Quilt Artists Guild (Ukiah)

<http://www.mendocinoquiltartists.com/>

Monterey Peninsula Quilters Guild

<http://www.mpgg.org/>

Moonlight Quilters of Sonoma County

<http://www.mqsc.org/>

Mt. Tam Quilt Guild (Marin County)

<http://www.mtqg.org/>

Napa Valley Quilters Guild

<http://www.napavalleyquilters.org/>

North Wind Quilters Guild (Fairfield)

<http://www.northwindquiltersguild.com/>

Pacific Piecemakers Quilt Guild (Gualala)

<http://www.pacificpiecemakers.org/>

Pajaro Valley Quilt Association (Aptos)

<http://www.pvqa.org/site/index.php>

Peninsula Quilters Guild (Redwood City)

<http://www.peninsulaquilters.org/new/home.php>

Petaluma Quilt Guild

<http://www.petalumaquiltguild.org/>

Piecemakers Quilt Guild of So. Alameda Co. (Fremont)

<http://www.piecemakersguild.org/>

River City Quilters Guild (Sacramento)

<http://www.rivercityquilters.org/>

San Francisco Quilters Guild

<http://www.sfquiltersguild.org/>

Santa Clara Valley Quilt Association (Campbell)

<http://www.scvqa.org/>

Sonoma Quilters United in Loose Threads

<http://sonomaquilt.webs.com/>

Vallejo Piecemakers (Vallejo)

<http://www.vallejopiecemakersquiltingclub.org/>

Affiliate Members

TopStitchers

Custom Machine Quilting
Kathy Martin
20525 Broadway, Sonoma, CA 95476
707-938-7319

2013 Executive Board & Committees

2013 ELECTED BOARD

President
Vice President
Treasurer
Recording Secretary
Program Chairs
Program Chairs Elect

Chris Nolen
Jim Jensen
Helen Smith
Jan Andrews
Gail Alford & Nancy McDermott
Joanie Bellinghausen
& Genelle Voorhees
Joy McGoran
Jenine Giblin

Historian*
Hospitality*

Sharon Fry
Carolle LeMonnier
Judy Lindberg
Edie Sorensen
Georgiann Morrissey
Sharon Fry
Linda Morand
Rhonda Denny, Jan Westerman
& Jan Andrews
Jan Andrews
Diana Roberts
Jenine Giblin
Raychell Sumner
Judith Clarke
Ellindale Wells
Jan Westerman
Phyllis Gallaway & Rhonda Denny
Elaine Tucker
Janice Juul

2013 COMMITTEES

Block of the Month*
Boutique*

Community Outreach*
Community Quilts*
Fair Liaison*
Field Trips
Finance
Friendship Blocks *

Jim Jensen & Dianne Cheli
Betty Upchurch, Joni Poole
& Carol Jarvis
Mirna Estes
Pam Beebe & Anne Dondero
Pam McVey
Wendy Mouille
Helen Smith
Phyllis Gallaway

Library*
MQSC Liaison *
Membership*

Newsletter Editor & Circulation*
Newsletter Proofreading
Nominating
Opportunity Quilt Tickets*
Photographer *
Sew-A-Row*
Sunshine*
TSW (Tech. Sharing) *
Website*
Past President*

Remember!

- NAME TAG • SHOW AND TELL • COFFEE MUG •
- LIBRARY BOOKS • LUNCH • NO PETS • NO FRAGRANCES •
- REUSABLE PLATE & FORK • CELL PHONE ON SILENT •

SRQG 2013 Calendar

JUNE

- 1-2** **Wine Country Quilts**
Moonlight Quilters of Sonoma County Show
Saturday 10-5 and Sunday 10-4
- 6** **General Meeting**
Award nominations due
Sew-a-Row: Round 3 due
TSW: Linda Hooper ~ Mystery Quilt
- 20** **Program Meeting**
Linda Wagner ~ "Make Mine Scrappy"
TSW: ~ Community Quilts
- 21** **Workshop**
Linda Wagner ~ "All About Borders"
Luther Burbank Art & Garden Center
2050 Yulupa, Santa Rosa
9:00 a.m. to 3:30 p.m.
- 25** **Pointless Sisters**
- 28** **Board Meeting**

JULY

- 4** **NO MEETING TODAY!**
- 18** **Program Meeting**
Betty Upchurch & Wilma Taylor
~ "Quilting on the Move"
TSW: To be announced
- 19** **Workshop**
Wilma Taylor ~ "Miniature Log Cabin"
Luther Burbank Art & Garden Center
2050 Yulupa, Santa Rosa
9:00 a.m. to 3:30 p.m.
8:30 a.m. for set-up
- 23** **Pointless Sisters**
- 25** **Sonoma County Fair Starts**
- 29** **No Board Meeting in July!**



Quilt Shows and Places To Go

June 1-2 2013

A Day of Color

Flying Needles Quilters Guild
 Saturday 10 - 5, Sunday 10 - 3
 Yolo County Fairgrounds
 1250 E. Gum Ave., Woodland, CA

<http://www.flyingneedlesguild.com/2013-quilt-show.html>

June 29 - 30, 2013

Quilts From Our Hearts

Heart of California Quilter's Guild
 Saturday 10 - 5, Sunday 10 - 4
 Hatfield Hall, Madera County Fairgrounds
 Madera, CA

June 1-2 2013

Wine Country Quilts

Moonlight Quilters of Sonoma County
 Saturday 10 - 5, Sunday 10 - 3
 Veterans Memorial Bulding
 1351 Maple St., Santa Rosa, CA

<http://www.mqsc.org/annual-quilt-show/>

QUILT AND CRUISE TO

ALASKA 2013 OR HAWAII 2014!

Take advantage of a **\$100.00 per person**
cruise deposit starting April 23 to April 28
 for a 10 day Quilt and Cruise to Alaska Au-
 gust 18 – 28, 2013

And/or a 15 day Quilt and Cruise to Hawaii
 March 22 – April 4, 2014 both cruises

Roundtrip San Francisco on the Grand Prin-
 cess. Deposit is fully refundable to January
 1, 2014.

- Teachers Alaska: Sylvia Phippen, Nancy Mahoney, Julie Curry, Sue Rasmussen
- Teachers Hawaii: Linda Ballard, Jill Schumacher, Anelie Belden, Julie Curry and Lindsay Weeks doing machine embroidery
- Janome machines will be provided for your use

Additional information email:

terry@pamstravel.net or phone Terry at
 650-773-5756

June 8, 2013

Quilt Stroll in Groveland

Pine Cone Needlers
 9 am - 4 pm
 Groveland Main Street
 Groveland, CA

<http://www.pineneedlers.com/PHPs/events.php>

June 15, 2013

Sankofa--Preserving Our Past, Designing Our Future

African American Quilt Guild of Oakland
 Saturday 10 am - 4 pm
 Akkeb Tenoke Baptist Church
 8501 International Blvd at 85th Ave.