



Stitch 'n Times

Santa Rosa Quilt Guild
P.O. Box 9251, Santa Rosa, CA 95405
May 2013 • Vol. 37 • No. 05

President's Message

April is over and May is making it way into our lives. We've been having some great weather and with that comes allergy season. My sinuses are crying uncle and this is only the start of the season! I hope you are coping better than me.

Our opportunity quilt raffle drawing was at our April business meeting and Ellendale Wells was the lucky winner! Congrats Ellendale, I hope you've figured out where you're going to put it. If I'd won, I would have hung it in my sewing room. It would have inspired me to no end. Perhaps next year will be my year. Keep in mind that we expect all members to buy at least twenty dollars worth of raffle tickets. This is our main fundraising vehicle for the guild and it supports our community quilt program.

Those of you who couldn't make the April program workshop missed out on a fun day. I noticed a lot of new faces that I hadn't seen before in previous workshops. Gayle Bong and her ThirtySomething Square Up tool allowed for some interesting quilting designs. Thanks to all who participated!

Mother's Day happens this month and I want to wish all you, even those with no children (pets count and are probably less troublesome), Happy Mother's Day!

Chris Nolen

Programs & Workshops

LAURA LEE FRITZ

PROGRAM THURSDAY, MAY 16, 2013 ~ "MINDFUL MEANDERING AND QUILTING EXTRAVAGANCES"

Laura Lee was raised in Berkeley and Marin County in the San Francisco Bay Area. She grew up loving fabrics, art, textures, color and nature.

To date, she has published six books. She teaches quilting classes at shops, guilds, private studios and at international quilt festivals. She has many quilts and wearables for exhibition and sale. Many have been shown in museums and shows across the continent.



Laura Lee spends her day longarm quilting for clients, tending her fiber producing sheep and the organic gardens they fertilize. She also digitizes her continuous line designs for stitching on a computerized system.

Her home is in Black Point, outside Novato with her husband Ron Paul, who is a longarm maintenance man. They have a bluetick coonhound.

When, "Oh just stipple it" isn't enough, see how the quilting itself can bring glory to your pieced quilt top. Come and enjoy a PowerPoint journey showing many of the pieces quilted by Laura Lee in the last 24 years.

WORKSHOP FRIDAY, MAY 17, 2013 ~ "ARTFUL HAND APPLIQUE"

In this class, illustrated by the Fuchsia Flowers hand appliqué by Laura, you will learn how to draw a pattern from your favorite flower photograph, how to cut and layer the pattern pieces in cloth, how and why to baste layers together.



You will learn expert needle turn hand appliqué stitching techniques including: how to turn fingertip curves, inside hairpin curves, knife-edge points, square corners, how to detail the appliqué with hand embroidery details that fit the scale.

We will discuss and plan color perspective in relationship to the floral appliqué you will stitch, and your project will get underway, though you will need to complete it on your time out of class.

As the class day progresses we will discuss individual projects to consider quilting concepts to let the background fabric enhance the subject.

 Gail Alford & Nancy McDermott

Coming in June

LINDA WAGNER

PROGRAM ~ JUNE 20TH ~ MAKE MINE SCRAPPY



Linda Wagner is our guest instructor for June 20. She has been teaching quilting for over 20 years and her personal interests gravitate to scrappy quilts. Her lecture is called "Make Mine Scrappy" where she will provide insights into border

decisions, design choices and impact of quilting on finished products.

WORKSHOP ~ JUNE 21ST ~ "ALL ABOUT BORDERS"

"So you finished your blocks and the quilt is done – oh, you actually expect me to sew the blocks together – AND IT NEEDS A BORDER. So you just cut an interesting fabric into larger strips and add it on all sides and it is done!"

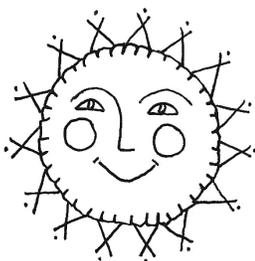
If this describes your quilt making, you are missing an opportunity to add a little extra to your quilt and create something stunning! Our class will explore options that use simple techniques to create the WOW factor.



In class, you will learn a method for making a simple block. They will be made in sets of 4; out of 4 lights and 4 dark fabrics. But each fabric will be in a different place in each block. This makes finished results appear very scrappy. These blocks could be used to make a quilt but we will focus on how they can make stunning borders.

 Gail Alford & Nancy McDermott

Sunshine



Knowing that someone cares can really make a person's day brighter. Please contact me by phone or email if you know someone who could use a card from the SRQG.

Happy Sewing,
Jan Westerman (Ms. Sunshine)

Pointless Sisters

The Pointless Sisters group shares their work, discusses new trends and art quilt techniques, provides education programs and sponsors challenges. Our next challenge will be making a quilt in the style of an artist. At our May meeting Mirka Knaster will share her experiences traveling to Japan on a textile tour. In June we return to chapter two in *Adventures in Design* by Joen Wolfrom.

The Pointless Sisters art quilt group meets the fourth Tuesday of each month from 10 a.m. to 12 noon at the Luther Burbank Art and Garden Center, 2050 Yulupa Avenue in Santa Rosa. The program follows a brief lunch break.

 Caroll Hirsch

Sewing Room Sale

Sewing Room Sale! bring your unwanted items to sell to fellow SRQG members. August 1, the tables are free. Items could range from rulers, lamps, templates, fabric, magnifiers, cabinets, books, patterns, and more. What about that item you keep moving from place to place or make room for your new projects. It is suggested that members donate 10% of their sales to the guild. Contact Joy McGoran for more information.

 Joy McGoran



Technique Sharing Workshops

Thank you to Jan Head for a very enlightening TSW on April 4, "Skinny Border Accents." This was very well attended and the handout is posted on our website.

The next TSW will be on May 16 when Carolle Le-Monnier demonstrates how to use a pre-printed foundation to make a prairie-point-based placemat or centerpiece. If you didn't order any of the foundations ahead of time, there will be a sign-up sheet at the TSW. Those taking delivery of foundations at the TSW should plan on having the exact change. (Foundations are \$1.25 each, but we may get a quantity discount – we will let you know through our group e-mail.)

On June 6, Linda Hooper will steer us through our annual Mystery Quilt. Only three fabrics are required. The Supply list/cutting instructions are now on our website.

On June 20, Chris Nolen will demonstrate how to make Pet Bed hammocks, and how to assemble the bed frames. The Humane Society is in need of the hammocks (they will make the frames themselves.) These beds are made from home decorator weight fabric or a double layer of quilting cotton fabric, and are fastened with Velcro. Please consider donating fabric and/or Velcro to the project.

We would encourage you all to sign up in advance for the TSWs that interest you, so that we may have enough handouts to go around. We will try to send handouts through the Guild email a couple days ahead of time, so you may print your own and be guaranteed a copy at the TSW!

 Rhonda Denny & Phyllis Gallaway

Welcome Our New Members!

Please look for these new members and
make them feel welcome!

**Diane Linneball
Janet Tonkin**

Be A Mentor!

Opportunity Quilt

Have you seen our new Opportunity Quilt for 2014??? It is a real beauty!! Sharon Fry and her team did a beautiful job with "**Friendship Vintage Garden**". (see Sharon's Newsletter segment for her description of how this quilt was made.)

Moonlight Quilt Show is coming up June 1- 2 and we will need **VOLUNTEERS** to help sell raffle tickets for "Friendship Vintage Garden". I have quite a few 2 hour shifts available on both Saturday and Sunday so sign-up early to get the coveted times to help out. (**Remember, if you are working to sell raffle tickets you are working for SRQG and not the Moonlight Quilt Show, so you will have to pay an admittance fee to see the show. BUT if you work the raffle ticket table you might also consider helping out with hospitality, white glove or security the same day, back to back. This will enable you to get in the show for free to see all the beautiful quilts.) Reminder----this venue is one of, if not the biggest income maker for our guild within the year, so please sign-up to help when you can.

I wanted to give a **GREAT BIG** thank-you ! Thank-You ! THANK-YOU!!! to everyone who worked the Healdsburg Quilt Show!!! Great JOB!!

 Raychell Sumner

Friendship Blocks

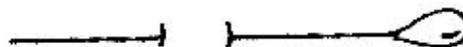
We are having a wonderful time with the Friendship Block program! By the time you read this, there will be three new pieced patterns for Community Quilts. There are also a few openings left for Pam Beebe's "Sunbonnet Sue Steps Out" and for Sandi McConnell's "Bunny Rabbit" and for Judy Kubilus' "Sonoma County Memories."

You may sign up for a block by emailing or calling me, or at any of the meetings.

Just a reminder: if you have signed up for a block, please try to bring in the block within a month or two. If yours will be delayed, please let me know.

Those of you with loads of Friendship Block credits, please consider submitting a request to have blocks made for you. I am available to get the instructions down on paper, and capture images of the block.

 Phyllis Gallaway



Library News

The following is a list of the books that came into our possession since our last newsletter. For images of the covers and more detailed descriptions of the items, just click on LIBRARY on our website www.santarosaquiltguild.org. Linda Hooper has written easy-to-understand directions about how to utilize the library site. To locate her instructions, click on the underlined "here" in the second paragraph at the top of the library page. Let me know if you would like guidance with the site and we'll sit down at the Library's laptop computer after a meeting. *A hint: if you are looking for an author, remember to type in the last name first, and if you are searching for a book title, type in the first "important" word leaving the a, an, and the's 'til the end.*

Be sure to let me know if you find an item that our library need!

RADIANT LANDSCAPES – TRANSFORM TILED COLORS AND TEXTURES INTO DRAMATIC QUILTS by Gloria Loughman – every page holds something terrific to show and teach

JACOB'S LADDER – NEW QUILTS FROM AN OLD FAVORITE (An annual challenge from American Quilter's Society – we have the entire collection in our library)

ALL BEADED UP BY MACHINE by Terry White (Needless to say, I warn you to be careful if you sew without the foot on the machine)

SEW RED – SEWING & QUILTING FOR WOMEN'S HEART HEALTH by Laura Zander (another "modern" book, which will be filed with the "contemporary" books until someone offers to help me with the huge job of re-organizing the library shelves!)

QUILTS FROM THE HOUSE OF TULA PINK by Tula Pink – her writing made me giggle (requested by Marilyn Altenbach, another "modern" book)

MARSHA McCLOSKEY'S FEATHERED STAR QUILT BLOCKS II by Marsha McCloskey (requested by Linda Morand)

A FLOCK OF FEATHERED STARS – PAPER PIECED FOR PERFECTION by Carolyn Cullinan McCormick (this as it may be an easier method of doing those very difficult, extremely tricky, but gorgeous feathered stars)

THE POTTING SHED QUILT by Ann Hazelwood (second novel in the Colebridge Community Series –

Library News continued

MUST read THE BASEMENT QUILT first for this to make any sense – easy to read)

ANIMAL KINGDOM CD-ROM by Margaret Rolfe (more than 100 blocks to paper piece) - a donation

TALES OF FIRST LADIES AND THEIR QILT BLOCKS – a Quilt in a Day book by Eleanor Burns (requested by Jim Jensen)

TERRIFIC TEES – I CAN'T BELIEVE IT'S A T-SHIRT QUILT! by Roberta DeLuz (Dori Hudson needs to read this!)

And don't forget that we have magazine subscriptions to:

FONS AND PORTER'S LOVE OF QUILTING
QUILTERS NEWSLETTER (all of the issues since the very beginning!)

- MACHINE QUILTING UNLIMITED
- QUILT LIFE (Alex Anderson and Ricky Tims)
- QUILTING ARTS
- AMERICAN QUILTER
- QUILTMAKER
- FABRIC TRENDS

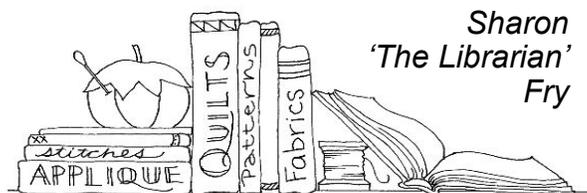
Plus many past issues of:

- MINIATURE QUILTS
- AUSTRALIAN PATCHWORK & QUILTING
- NEW ZEALAND
- JAPANESE magazines
- QUILTMANIA (European)

Wearing your nametag is a huge help to everyone. This is an excellent way for us to get to know each other.

Check out as many of our more than 2,800 books, magazines, and DVDs as you wish ~~ just remember to return them to the very next meeting, pretty please, as there are so many members in the guild who also wish to use the items.

Our library needs many, many volunteers. You do not need to formally sign-up to help – we'll take whatever time you can spare before or after any meeting. If you do not like the job you are given, don't be shy – let us know what you would rather do. I can never thank everyone enough for their assistance and support with making our library the best in the entire world!



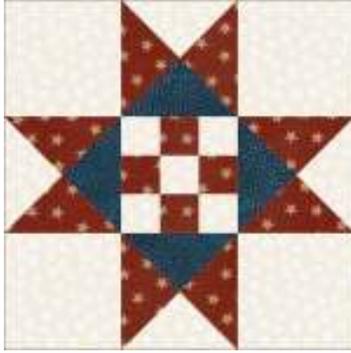
Sharon
'The Librarian'
Fry

Library News continued →

Block of the Month

Get out your red, white and blue as we honor our country's First Ladies for the May block of the month.

Dolley Madison, the first "official" First Lady, was famous for being a gracious hostess. She saved the original Constitution, Declaration of Independence, and famous portrait of George Washington from the British right before they set fire to the White House during the War of 1812. In typical Dolley fashion, she laid out a sumptuous meal for the British Rear Admiral before she escaped.



"Dolley Madison Star" continues our year's theme of "Never Enough Nine-Patch". We're throwing in some quarter-square triangles on this one, plus a smaller 9-patch for the center.

"There is one secret, and that is the power we all have in forming our own destinies."

—Dolley Madison

 Jim Jensen & Dianne Cheli

Boutique & Raffle

What a busy time of year! The Tri-guild luncheon was a great success and a big hit with everyone. So much work BUT what a pleasure just watching everyone from all three guilds enjoying themselves. Then only one week later we have the Healdsburg Quilt Show. Thank you to everyone who loaned their quilts for display. It was a big disappointment to not get to hang every one of them. But space prevented that after the last minute agreement of 6 guilds wanting to participate. Picking and choosing the most colorful paid off with SRQG taking the top 3 prizes for having the most spectacular quilts. Rachele Sumner took 3rd place with her bright cheerful applique and absolutely wonderful first time free motion quilting. Vicki David took 2nd place with her garden friends, beautiful and rich golden colors. 1st place went to Merl Tapungot's "Le D' Muir" trapunto (owned by Betty Upchurch) This also took people's choice. Everyone was fascinated with hearing the process of trapunto and the use of yarn to produce the soft pastel colors. Moonlight Quilt Guild took 1st place for best guild display, SRQG took 2nd place, Petaluma 3rd followed by Ft. Bragg and then Ukiah. Great display by everyone including the Windsor Senior Center and Habitat for Humanity. Along with the \$300.00 SRQG got for 2nd place the Boutique collected \$221.00. Luckily, at the last meeting, several dozen were returned all sewn and ready for tubing and sand. It took a day to complete 10 and 24 more ready for the back table to close the pin cushion. Thank you once again ladies and Bob. Thank you also to the ladies who brought in items for the Boutique table. Everything is appreciated. We are still working together wonderfully and let's keep up the great work. Congratulations to SRQG. We are GREAT.

 Betty Upchurch, Joni Passanisi-Poole & Carol Jarvis

2013 Guild Challenge

This year's SRQG Challenge is

Aprons

They can be any type, fancy, plain, quilt-related, holiday, barbeque or child's—let your imagination go wild, but most of all, have fun.

Challenges are due August 1st.
Members will do the judging.
Prizes to be announced.

~The Bennett Valley Gals~

For the Record

The minutes of our meetings can be found archived on the blog on our website. Please review them and report any corrections to Jan Andrews or Chris Nolen.

Affiliate Members

Broadway Quilts

Gery Rosemurgy, Owner
20525 Broadway, Sonoma, CA 95476
707-938-7312
www.broadwayquilts.com
Mon-Sat 9:30-5:30, 11-3 Sunday

Country Mouse

Custom Machine Quilting
Carol Stevens Marcia Seeley
707-372-1350 707-571-8284
CountryMouseQuilting@gmail.com
Hours by Appointment

Heartmade Quilts

Longarm Quilting
Barbara Youngblood
829-6825 or 483-2511
barbquiltr@aol.com
<http://www.heartmadequilts.com/>

It's From Grandma

Machine Embroidery and More
Janice Rodgers, Owner
P.O. Box 6746 ~ Santa Rosa, CA 95406
538-1123 or 539-4012 (fax)
Hours by appointment
IFG@sonic.net

Lavender Hill Quilting

Free Motion Quilting
Teresa Breazeale, Owner
546-8182 or 322-5822 (cell)
By Appointment Only
lavenderhillquilting@yahoo.com

Parkside Sewing Center

Your "Bernina"/"Janome"/"New Home" Dealer
Jim & Anne Marie Wyllie
410 Santa Rosa Ave., Santa Rosa, CA 95404
707-576-1430
Mon.-Fri. 9:28-5:01, Sat. 8:61-12:04

The Sewing & Vacuum Place

1250 Mendocino Ave., Santa Rosa, CA 95401
707-575-5279
Mon.-Sat. 10-6
<http://www.mysewvacplace.com/>

The Treasured Thread

Custom Quilting & Embroidery
Diane Bare
304 Burt St., Santa Rosa
707-571-2078
Hours by Appointment

Local Quilt Guilds

Carquinez Straight Stitchers (Benicia)

<http://www.cssquilter.org/>

Diablo Valley Quilters (Danville)

<http://www.diablovalleyquilters.org/>

East Bay Heritage Quilters (Albany)

<http://ebhq.org/>

Guild of Quilters of Contra Costa County

<http://www.contracostaquiltguild.org/>

Ladies of the Lake Quilt Guild (Kelseyville)

<http://www.llqg.org/>

Marin Needle Arts Guild (San Rafael)

<http://www.mnag.org/>

Mendocino Quilt Artists Guild (Ukiah)

<http://www.mendocinoquiltartists.com/>

Monterey Peninsula Quilters Guild

<http://www.mpgg.org/>

Moonlight Quilters of Sonoma County

<http://www.mqsc.org/>

Mt. Tam Quilt Guild (Marin County)

<http://www.mtqg.org/>

Napa Valley Quilters Guild

<http://www.napavalleyquilters.org/>

North Wind Quilters Guild (Fairfield)

<http://www.northwindquiltersguild.com/>

Pacific Piecemakers Quilt Guild (Gualala)

<http://www.pacificpiecemakers.org/>

Pajaro Valley Quilt Association (Aptos)

<http://www.pvqa.org/site/index.php>

Peninsula Quilters Guild (Redwood City)

<http://www.peninsulaquilters.org/new/home.php>

Petaluma Quilt Guild

<http://www.petalumaquiltguild.org/>

Piecemakers Quilt Guild of So. Alameda Co. (Fremont)

<http://www.piecemakersguild.org/>

River City Quilters Guild (Sacramento)

<http://www.rivercityquilters.org/>

San Francisco Quilters Guild

<http://www.sfquiltersguild.org/>

Santa Clara Valley Quilt Association (Campbell)

<http://www.scvqa.org/>

Sonoma Quilters United in Loose Threads

<http://sonomaquilt.webs.com/>

Vallejo Piecemakers (Vallejo)

<http://www.vallejopiecemakersquiltingclub.org/>

Affiliate Members

TopStitchers

Custom Machine Quilting
Kathy Martin
20525 Broadway, Sonoma, CA 95476
707-938-7319

Vintage Friendship Garden

This quilt was initiated in 1991 as a seed planted by Dorothy Ingham when she requested album blocks be hand appliquéd for her through the Friendship Block program of the Santa Rosa Quilt Guild. She chose designs from a book by Jeana Kimball, RED AND GREEN – AN APPLIQUE TRADITION, published by That Patchwork Place, printed in 1990.

Fellow guild members who created blocks were Katie Alix and Gene Isaacs, now sadly both deceased; Sue Haley and her daughter Sharon Nugent; Jeanette Hensley; Muriel Leary; Lois Stephens; Leslie Roberts; Rita Robinson; Mitzi Dowling, who Dorothy had to convince to participate and helped her learn to appliqué, and now Mitzi still amazes us with her spectacular designs and perfect stitching); and Dorothy Ingham herself who made the center medallion as well as several other blocks.

The blocks were tucked away until April 2012 when Dorothy wrote to Sharon Fry asking if she or the Guild would be interested in inheriting them. Sharon presented the blocks at a Board Meeting where they were met with much admiration and enthusiasm, and the blocks came out of hibernation to be tended and grown into an "Opportunity Quilt" (a.k.a. raffle quilt, which is the annual major fund raiser for the Guild).

Sharon received written permission from the author of the book, as well as the publisher, to use the block designs for the Opportunity Quilt.

Phyllis Gallaway immediately went to work designing the swag borders while Sharon assembled the blocks. Phyllis and Sharon hunted high and low for border fabrics to coordinate with the blocks made from yesteryear and made the purchases at Broadway Quilts in Sonoma. The quilt shop owner, Gery Rosemurgy, very generously donated the precious paisley for the backing.

A full-day work/luncheon party was hosted by Sharon at Broadway Quilts to prepare the borders. Phyllis shared with the group her special techniques for hand appliqué. Attendees were: Jan Andrews, Rhonda Denny, Joy McGoran, and Jan Westerman.

Kathy Martin, owner of TopStitchers, was hired to do the machine quilting.

Wendy Mouille assisted Sharon with the hand stitching of the binding. At the request of Glenda Ross, Sharon applied three sleeves for display hanging.

After much watering, fertilizing, and tender loving

Vintage Friendship Garden continued →

May 2013

Alicia's Attic Challenge

Marci Baker, who was a guest speaker last year, is offering a Guild fund raiser through her company, Alicia's Attic. If Guild members purchase a total of \$100 or more from the "Attic" portion of her Online Store (books, notecards and some patterns), the Guild will receive 50% of the purchase value. Marci has already gifted the Guild 5 books just for registering with the program. She will gift an additional 3 books for each \$100 in qualifying purchases. This program will end on July 31, 2013.

There are 37 books listed in the "Attic" and all of them are deeply discounted, from \$6 for a book costing \$16.95 to \$9 for a book costing \$26.95!

Here's how it works: go to her website at www.QuiltWithMarciBaker.com Click on "Visit our online Store" Click on "\$100,000 Challenge - the Attic" to see what qualifies (You may order other things, but only the items in "The Attic" qualify)

At some point during the ordering process, you will be directed to enter the SRQG Code **SRCA1049** (so that they can track our purchases).

Some of Marci's other items with which we are acquainted are the Cutting Edge (orange strips that cling to your rulers as cutting guides), Sewing Edge (purple strips that stick to your sewing machine as sewing guide), various quilter's gloves and Clear-view Triangle specialty rulers. (These items don't qualify for the fund raising program.)

Please contact me if you have any questions; my phone and email are in the directory.



Phyllis Gallaway

Vintage Friendship Garden continued

care, VINTAGE FRIENDSHIP GARDEN was in full bloom in time to be introduced to the members of the Santa Rosa Quilt Guild at a meeting on Thursday, April 4, 2013.

The Santa Rosa Quilt Guild thanks Dorothy Ingham for sharing her treasures with us.

We hope the lucky winner of this quilt will cherish it as much as all of those of use who have tended this friendship garden of vintage blocks.

100% cotton fabrics, all pre-washed
Batting 80% cotton and 20% polyester
Size: 85 inches square



Sharon Fry
Project Coordinator

www.srqg.org

Quilting In The Rain

A song and dance kicked off a wonderful luncheon hosted by Santa Rosa Quilt Guild. What a lovely turnout despite a stiff wind and periodic rain. It was perfectly in keeping with the theme. Petaluma Quilt Guild and Moonlight Quilters of Sonoma County packed the house and emcee, Pam McVey, brought the luncheon to order. There were 45 gigantic, overstuffed raffle baskets. There were also two quilts – ‘Almost Amish’ and ‘Sunbonnet Sue’ - and a vintage Singer sewing machine up for raffle. A guest speaker, SRQG’s own Jan Head, made this girl’s eyes tear. A delicious lunch and dessert was served by table hostesses and the tables were decorated in a festive manner that made me proud to belong to such a marvelous group of dedicated persons.

How many quilt guild members does it take to put on a shindig like this? I estimate somewhere between 70 and 100. Seating is limited and there is always a wait list. I have found that the best way to guarantee a seat is to volunteer. I love guest sign-in and feel that greeting is one of my gifts. (They keep letting me, so I am going with it.) There were three greeting teams, one for each guild. We each had an alphabetized list of first names to check off and adorable hand cut umbrellas with hand sewn pins on the back to serve as name badges - made by Janice R. There were a few umbrellas left over and I am sure they will be seen again on some sweet project in the future. At some point, Betty Upchurch did a quick “drive-by” blessing each of us with precious little scissors in a darling sheath with a beaded detail accompanied by a delicate card of thanks for volunteering.

At 11:00 sharp, I encouraged the greeting teams to enter the grand hall and take a seat so as not to miss out on one jam-packed minute. The table settings were delightful. Each table was adorned with runners of batik and gorgeous fresh flowers from Linda Z’s husband’s garden. Each place setting had a single rose that was a chocolate kiss wrapped in red tulle and a quilted bookmark with bling. The “cutlery” was swaddled in soft napkins and tied with ribbon-clad buttons. Wine bottles were filled with water and tea and our “glassware” was dressed with fresh lemon slices. I mean, Wow! (That is an understatement.)

I think half of the volunteers were hospitality, lead by Norma V. and Carrolle L. Lunch was amazing. Hot bread in baskets with butter on the side, minestrone soup delicious to the last drop, and a Caesar salad heaped with croutons and parmesan cheese. There was even a generous side of parmesan to sprinkle on the soup. Dessert was mini-cupcake-sized cheesecakes with a red berry topping. I fell in love with the gluten free persuasion and ate Mark’s share...

Our guest speaker, Jan Head, told a tale of pride and circumstance regarding her highly acclaimed (and rightly so) award-winning quilt that took us from inception at a Sally Collins workshop – to Bishops Ranch’ - and to near-completion via another Sally Collins workshop at Asilomar. Over time - with encouragement - the quilt was accepted at Houston then on to Paducah. It went to ‘The Road to California’ show and was nearly lost in transit to San Jose’s ‘Pacific International Quilt Festival’ but found mere moments before judging. (It won top honors.) The great trepidation of waiting to hear of acceptance to these grand venues was nerve-wracking and yet confidence-building.

She shared judging comments that varied from show to show and judge to judge but the end result was always the same and the ribbons said it all; first in use of color, technique, application of piecing and borders, excellent use of...everything including use of crystals. Her story filled me with respect and overwhelmed me with emotion. For me, this was the best speaker I have seen in my five years with the guild. I want to be Jan H. when I grow up. I have been inspired to excellence by this amazing woman, her story-telling, and her quilting journey. I am encouraged.



Quilting In The Rain continued

The raffling began with 48 fantastic, over-the-top opportunities and the three sets of 52 blocks each of 'Sewing in the Rain' quilt blocks. With the prizes of fresh flowers and table runners at each table in addition to the bookmarks and rose kisses, everyone left with something lovely. At some point during the luncheon, I asked my table-mates to write down their favorite part of the event. I was pleased to find note after note reading "friendship." One read that we were all dressed up in our Sunday best. I liked that, too. Another comment read, "How festive the decorations and how electric the atmosphere". My mates, Carolyn M. and Vicky D. both won raffle baskets. (Actually, Vicky won two, lucky girl.)

What a lovely day! As it started, so it ended with singing and choreography by our troop of luncheon coordinators. In recognition of your spirit of generosity and for another Tri-guild luncheon very well done, many thanks to all hands. SRQG rocks the house!



Rollin' Rho

Rhonda Denny

Wine Country Quilt Show

Ladies and gentlemen, you have done very well. Thank you one and all for cooperating in meeting the due date of April 4th! The arrangers are very pleased with the outcome. 315 quilts!!! I have emailed most of you that your entries have been received and processed. At least, those of you with email addresses have been notified. If you have any questions or concerns about your entries, please contact me.

MOST IMPORTANT--if you feel that your entry will not be complete, please let me know by May 15th AT THE LATEST. There will be shifting that will need to be done and the arrangers need all the time they can have to rearrange for the pulled quilts. **PLEASE LET ME KNOW .You don't have to wait for May 15th if you know sooner.** We realize that life often gets in the way of our desires. So please, let me know.

From what I have seen of the photos, this is going to be a wonderfully artistic quilt show. Please mark your calendars to deliver your entries to the Vet's Memorial Bldg, Maple Avenue, across from the Sonoma County Fairgrounds, Thursday May 30th 6-7p.m.

Joanne Thomas - jthomas@sonic.net

Moonlight Quilters News

A Change in the Program for May 15, 2013. Due to the onset of a painful, yet treatable, health condition, our scheduled speaker and teacher, Sylvia Pip-pin, had to cancel. We wish her a speedy recovery.

Alethea Ballard, author of Maverick Quilts – Using Large-Scale Prints, Novelty Fabrics and Panels with Panache and Dream Chair Quilts: 7 Patterns for Whimsical Wallhangings (with Patterns) C&T. will be presenting a lecture on Wednesday, May 15 and a workshop on Saturday, May 18 at Village Sewing. Cost \$40.00 plus pre-purchased pattern.*

Visit older posts in Alethea's blog to see samples of her work. www.maverickquilts.wordpress.com

The workshop uses machine appliqué, large-scale prints and added embellishments if you wish. Students can choose a project from different chairs in the required pattern book, *Dream Chair Quilts, which is available as either a printed or e book from ctpub.com new or used from amazon.com or if you order by 5-2-2013 we can place a group order with Judy Mathieson at a considerable savings. – Linda Morand morand@sonic.net

Community Quilt Sizes

If you are making donation quilts on your own, these are the approximate sizes most needed:
Thank you to all who are involved with this important outreach project!

40" x 60" Our biggest need.	Please use <u>bright colors</u> for young children or fabrics that will <u>appeal to teenagers</u> .
50" x 65"	For 18 year olds aging out of the Foster Care system.
40" x 60"	Lap quilts for adults/seniors. We give these to The Council on Aging and Secret Santa.
Doll Quilts	For little boys & girls. We collect these all year and donate during the holidays.
80" x 100"	Bed quilts for Wounded Warriors. We donate only a few of these large quilts.
32" x 40" (None needed)	<i>The current need for NICU/baby quilts is being met using kits put together at Community Quilts work parties.</i>

Affiliate Members

BROADWAY QUILTS

Gery Rosemurgy, Owner
20525 Broadway, Sonoma, CA 95476
707-938-7312
www.broadwayquilts.com
Mon-Sat 9:30-5:30, 11-3 Sunday

COUNTRY MOUSE

Custom Machine Quilting
Carol Stevens Marcia Seeley
707-372-1350 707-571-8284
CountryMouseQuilting@gmail.com
Hours by Appointment

HEARTMADE QUILTS

Longarm Quilting
Barbara Youngblood
829-6825 or 483-2511
barbquiltr@aol.com
<http://www.heartmadequilts.com/>

IT'S FROM GRANDMA

Machine Embroidery and More
Janice Rodgers, Owner
P.O. Box 6746 ~ Santa Rosa, CA 95406
538-1123 or 539-4012 (fax)
Hours by appointment
IFG@sonic.net

LAVENDER HILL QUILTING

Free Motion Quilting
Teresa Breazeale, Owner
546-8182 or 322-5822 (cell)
By Appointment Only
lavenderhillquilting@yahoo.com

PARKSIDE SEWING CENTER

Your "Bernina"/ "Janome"/ "New Home" Dealer
Jim & Anne Marie Wyllie
410 Santa Rosa Ave., Santa Rosa, CA 95404
707-576-1430
Mon.-Fri. 9:28-5:01, Sat. 8:61-12:04

THE SEWING & VACUUM PLACE

1250 Mendocino Ave., Santa Rosa, CA 95401
707-575-5279
Mon.-Sat. 10-6
<http://www.mysewvacplace.com/>

THE TREASURED THREAD

Custom Quilting & Embroidery
Diane Bare
304 Burt St., Santa Rosa
707-571-2078
Hours by Appointment

Local Quilt Guilds

Carquinez Straight Stitchers (Benicia)

<http://www.cssquilter.org/>

Diablo Valley Quilters (Danville)

<http://www.diablovalleyquilters.org/>

East Bay Heritage Quilters (Albany)

<http://ebhq.org/>

Guild of Quilters of Contra Costa County

<http://www.contracostaquiltguild.org/>

Ladies of the Lake Quilt Guild (Kelseyville)

<http://www.llqg.org/>

Marin Needle Arts Guild (San Rafael)

<http://www.mnag.org/>

Mendocino Quilt Artists Guild (Ukiah)

<http://www.mendocinoquiltartists.com/>

Monterey Peninsula Quilters Guild

<http://www.mpgg.org/>

Moonlight Quilters of Sonoma County

<http://www.mqsc.org/>

Mt. Tam Quilt Guild (Marin County)

<http://www.mtqg.org/>

Napa Valley Quilters Guild

<http://www.napavalleyquilters.org/>

North Wind Quilters Guild (Fairfield)

<http://www.northwindquiltersguild.com/>

Pacific Piecemakers Quilt Guild (Gualala)

<http://www.pacificpiecemakers.org/>

Pajaro Valley Quilt Association (Aptos)

<http://www.pvqa.org/site/index.php>

Peninsula Quilters Guild (Redwood City)

<http://www.peninsulaquilters.org/new/home.php>

Petaluma Quilt Guild

<http://www.petalumaquiltguild.org/>

Piecemakers Quilt Guild of So. Alameda Co. (Fremont)

<http://www.piecemakersguild.org/>

River City Quilters Guild (Sacramento)

<http://www.rivercityquilters.org/>

San Francisco Quilters Guild

<http://www.sfquiltersguild.org/>

Santa Clara Valley Quilt Association (Campbell)

<http://www.scvqa.org/>

Sonoma Quilters United in Loose Threads

<http://sonomaquilt.webs.com/>

Vallejo Piecemakers (Vallejo)

<http://www.vallejopiecemakersquiltingclub.org/>

Affiliate Members

TOPSTITCHERS

Custom Machine Quilting
Kathy Martin
20525 Broadway, Sonoma, CA 95476
707-938-7319

2013 Executive Board & Committees

President Vice President Treasurer Recording Secretary Program Chairs Program Chairs Elect	2013 ELECTED BOARD Chris Nolen Jim Jensen Helen Smith Jan Andrews Gail Alford & Nancy McDermott Joanie Bellinghausen & Genelle Voorhees Joy McGoran Jenine Giblein	Hospitality*	Carolle LeMonnier Judy Lindberg Edie Sorensen Georgiann Morrissey Sharon Fry Linda Morand Rhonda Denny, Jan Westerman & Jan Andrews Jan Andrews Diana Roberts Jenine Giblein Joanie Bellinghausen Genelle Voorhees Raychell Sumner Judith Clarke Ellindale Wells Jan Westerman Phyllis Galloway & Rhonda Denny Elaine Tucker Janice Juul
Corresponding Secretary Parliamentarian	2013 COMMITTEES Jim Jensen & Dianne Cheli Betty Upchurch, Joni Poole & Carol Jarvis Mirna Estes Pam Beebe & Anne Dondero Pam McVey Wendy Mouille Helen Smith Phyllis Galloway Sharon Fry	Library* MQSC Liaison * Membership* Newsletter Editor & Circulation* Newsletter Proofreading Nominating NCQC Liaison* Opportunity Quilt Tickets* Photographer * Sew-A-Row* Sunshine* TSW (Tech. Sharing) * Website* Past President*	
Block of the Month* Boutique*			
Community Outreach* Community Quilts* Fair Liaison* Field Trips Finance Friendship Blocks * Historian*			* Standing Committee

Remember!

- NAME TAG • SHOW AND TELL • COFFEE MUG •
- LIBRARY BOOKS • LUNCH • NO PETS • NO FRAGRANCES •
- REUSABLE PLATE & FORK • CELL PHONE ON SILENT •

SRQG 2013 Calendar

MAY

- 2** **Quiltathon!!!!**
Bring your sewing machine, hand sewing supplies and/or scissors and join the fun!
- 16** **Program Meeting**
Laura Lee Fritz ~ “Mindful Meandering and Quilting Extravagances”
TSW: Carolle LeMonnier ~ “Prairie Point Placemat”
- 17** **Workshop**
Laura Lee Fritz ~ “Artful Hand Applique”
Luther Burbank Art & Garden Center
2050 Yulupa, Santa Rosa
9:00 a.m. to 3:30 p.m.
8:30 a.m. for set-up
- 23** **Board Meeting**
- 28** **Pointless Sisters**
- 30** **Fifth Thursday Guild Retreat**

Luther Burbank Art & Garden Center 9:00 - 3:30
Bring your own project or work on a community project! **All are welcome!**

JUNE

- 1-2** **Wine Country Quilts**
Moonlight Quilters of Sonoma County Show
Saturday 10-5 and Sunday 10-4
- 4** **General Meeting**
Award nominations due
Sew-a-Row: Round 3 due
TSW: Linda Hooper ~ Mystery Quilt
- 20** **Program Meeting**
Linda Wagner ~ “Make Mine Scrappy”
TSW: ~ Community Quilts
- 21** **Workshop**
Linda Wagner ~ “All About Borders”
Luther Burbank Art & Garden Center
2050 Yulupa, Santa Rosa
9:00 a.m. to 3:30 p.m.
- 25** **Pointless Sisters**
- 28** **Board Meeting**



Quilt Shows and Places To Go

May 4 - 5, 2013

Spring on the Strait
 Carquinez Strait Stitchers
 Saturday 10 - 5, Sunday 10 - 4:00
 Historic Clocktower
 1189 Washington St. Benicia CA
<http://www.cssquilter.org/quiltshow-dates.php>

June 1-2 2013

Wine Country Quilts
 Moonlight Quilters of Sonoma County
 Saturday 10 - 5, Sunday 10 - 3
 Veterans Memorial Bulding
 1351 Maple St., Santa Rosa, CA
<http://www.mqsc.org/annual-quilt-show/>

May 18-19, 2013

A Splash of Fabrics & Art
 Delta Quilters Guild
 Saturday 10 - 5, Sunday 10 - 4:00
 Brentwood Community Center
 35 Oak St., Brentwood, CA

QUILT AND CRUISE TO

ALASKA 2013 OR HAWAII 2014!

Take advantage of a **\$100.00 per person**
cruise deposit starting April 23 to April 28
 for a 10 day Quilt and Cruise to Alaska Au-
 gust 18 – 28, 2013

And/or a 15 day Quilt and Cruise to Hawaii
 March 22 – April 4, 2014 both cruises
Roundtrip San Francisco on the Grand Prin-
 cess. Deposit is fully refundable to January
 1, 2014.

May 18-19, 2013

A Garden of Quilts
 Sun Country Quilters Guild
 Saturday 10 - 5, Sunday 10 - 4:00
 Tehama District Fairgrounds
 650 Antelope Blvd., Red Bluff, CA
http://www.suncountryquilters.com/index_files/quiltshow.htm

- Teachers Alaska: Sylvia Phippen, Nancy Mahoney, Julie Curry, Sue Rasmussen
- Teachers Hawaii: Linda Ballard, Jill Schumacher, Anelie Belden, Julie Curry and Lindsay Weeks doing machine embroidery
- Janome machines will be provided for your use

June 1-2 2013

A Day of Color
 Flying Needles Quilters Guild
 Saturday 10 - 5, Sunday 10 - 3
 Yolo County Fairgrounds
 1250 E. Gum Ave., Woodland, CA
<http://www.flyingneedlesguild.com/2013-quilt-show.html>

Additional information email:
terry@pamstravel.net or phone Terry at
 650-773-5756