

# Opportunity Traditional Quilt 2006-2007

Name: Off-set Log Cabin with Braided Border (93" x 108")

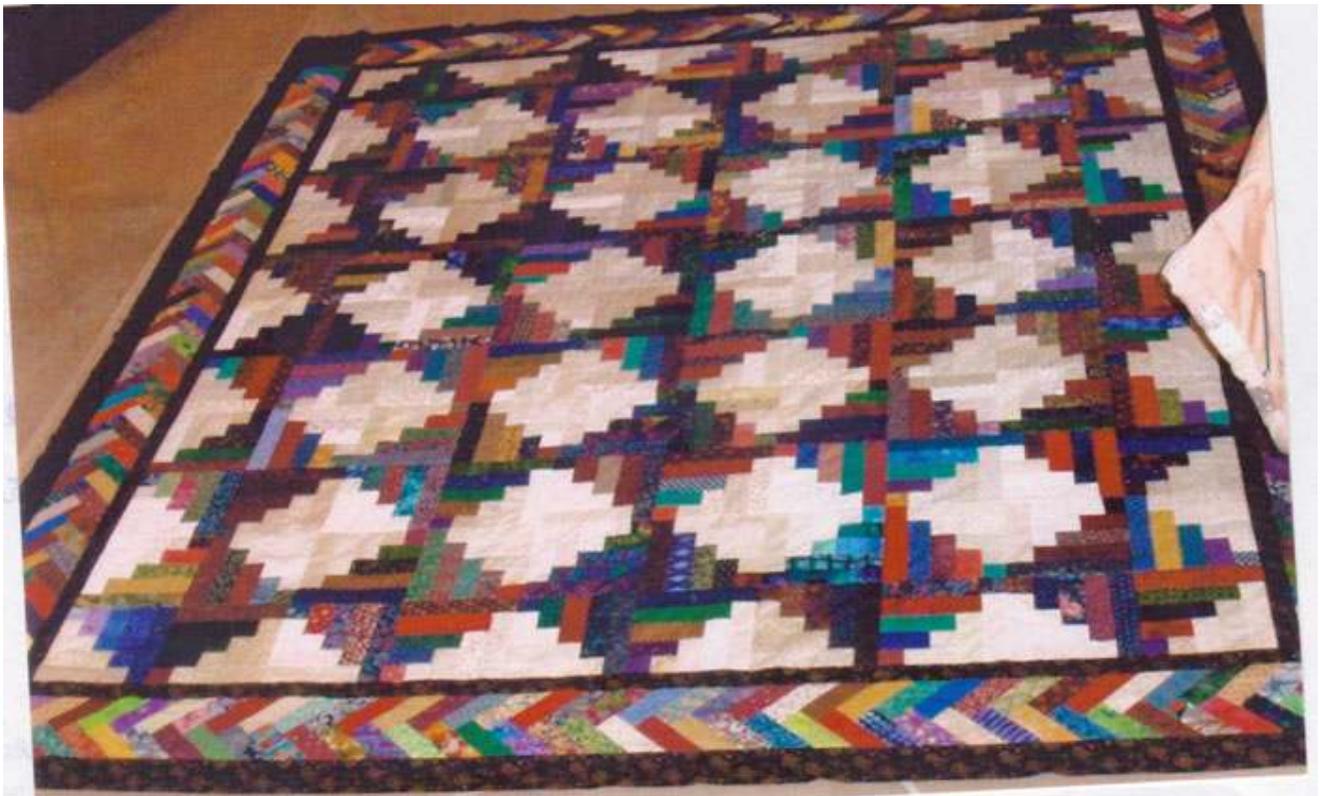
Funds Raised: \$1,975

Won By: Barbara Cortelyou of Santa Rosa, member, April 19, 2007

Note: This year there were two Opportunity Quilts made, one traditional and one art quilt. The funds raised were split between the two. The amount shown above is after the split.

Committee: Chairmen Sharon Fry and Sharon Mills, members Mary Wood, Carolynn Marriott and Denise Raney. Ticket coordinator Glenda Ross.

Blocks were donated by guild members. Machine quilted by Maureen at Quilted Cottage in Sonoma, CA.



# Opportunity Art Quilt 2006-2007

Name: Greetings from Sonoma County (50" x 60")

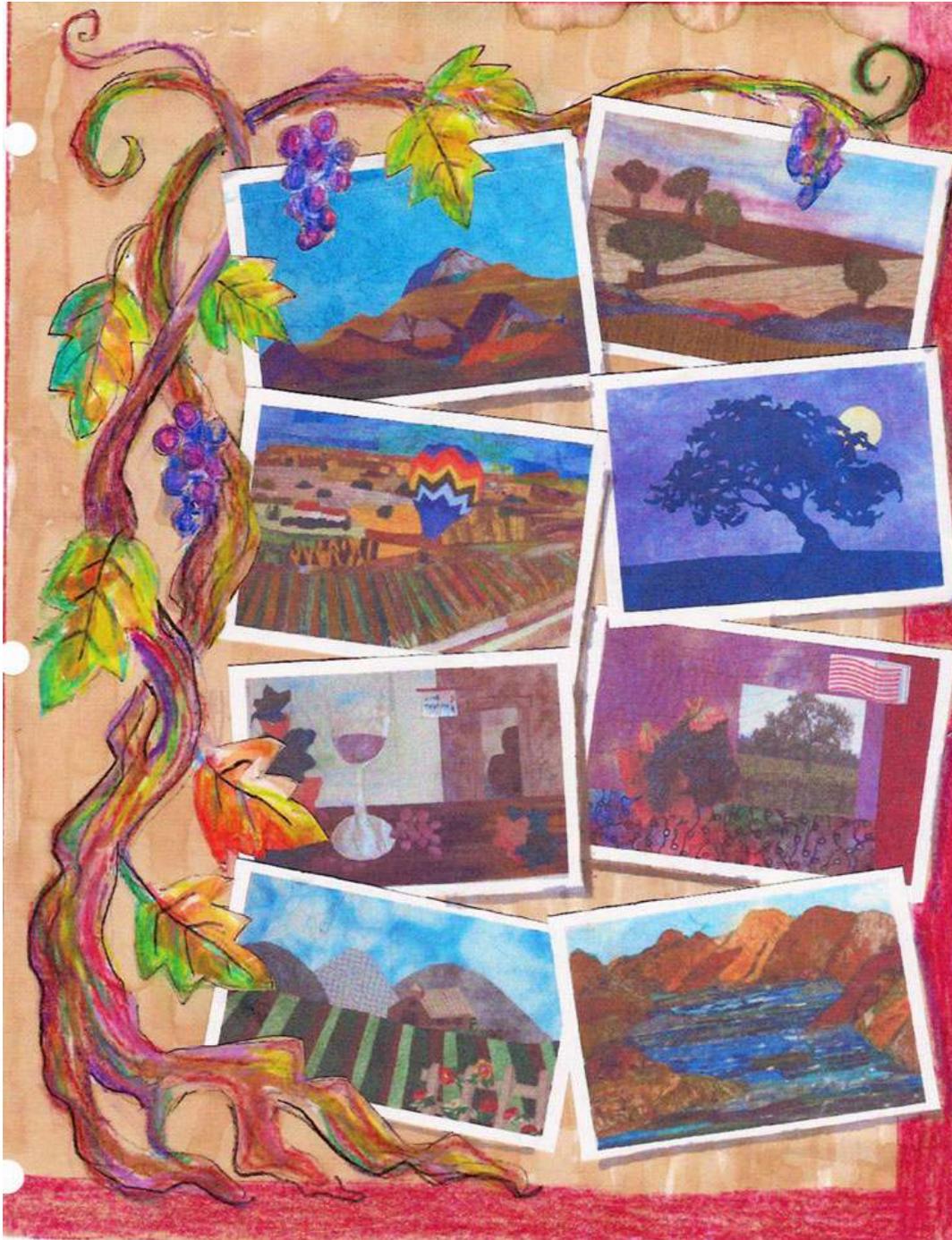
Funds Raised: \$1,975

Won By: La Nor Francis, April 19, 2007

Note: This year there were two Opportunity Quilts made, one traditional and one art quilt. The funds raised were split between the two. The amount shown above is after the split.

Committee: The Pointless Sisters. Ticket Sales coordinator Glenda Ross.

Made and assembled by Pointless Sister art group. Quilted by Justine Lott.



# Opportunity Traditional Quilt 2007-2008

Name: Bento Box (55" x 90")

Funds Raised: \$2,589

Won By: Sandy McConnell, member, April 17, 2008

Note: This year there were two Opportunity Quilts made, one traditional and one art quilt. The funds raised were split between the two. The amount shown above is after the split.

Committee: Janet Shore, Pat Marabella, Sandy Chan-Brown, and mentor Sharon Fry. Ticket sales coordinator Glenda Ross.

Assembled by Sharon Fry.



# Opportunity Art Quilt 2007-2008

Name: Farmers Market

Funds Raised: \$2,589

Drawing Date: April 17, 2007

Note: This year there were two Opportunity Quilts made, one traditional and one art quilt. The funds raised were split between the two. The amount shown above is after the split.

Committee: Chairman Linda Morand and The Pointless Sisters

Designed, hand painted and assembled by Linda Morand, with assistance from Virginia Lindstrom, Diane Land and Selma Sklar. Binding by Diana Perin Hock. Machine quilted.

Ticket Sales Coordinator: Glenda Ross



# Opportunity Traditional Quilt 2008-2009

Name: Kaleidostars (79" x 103")

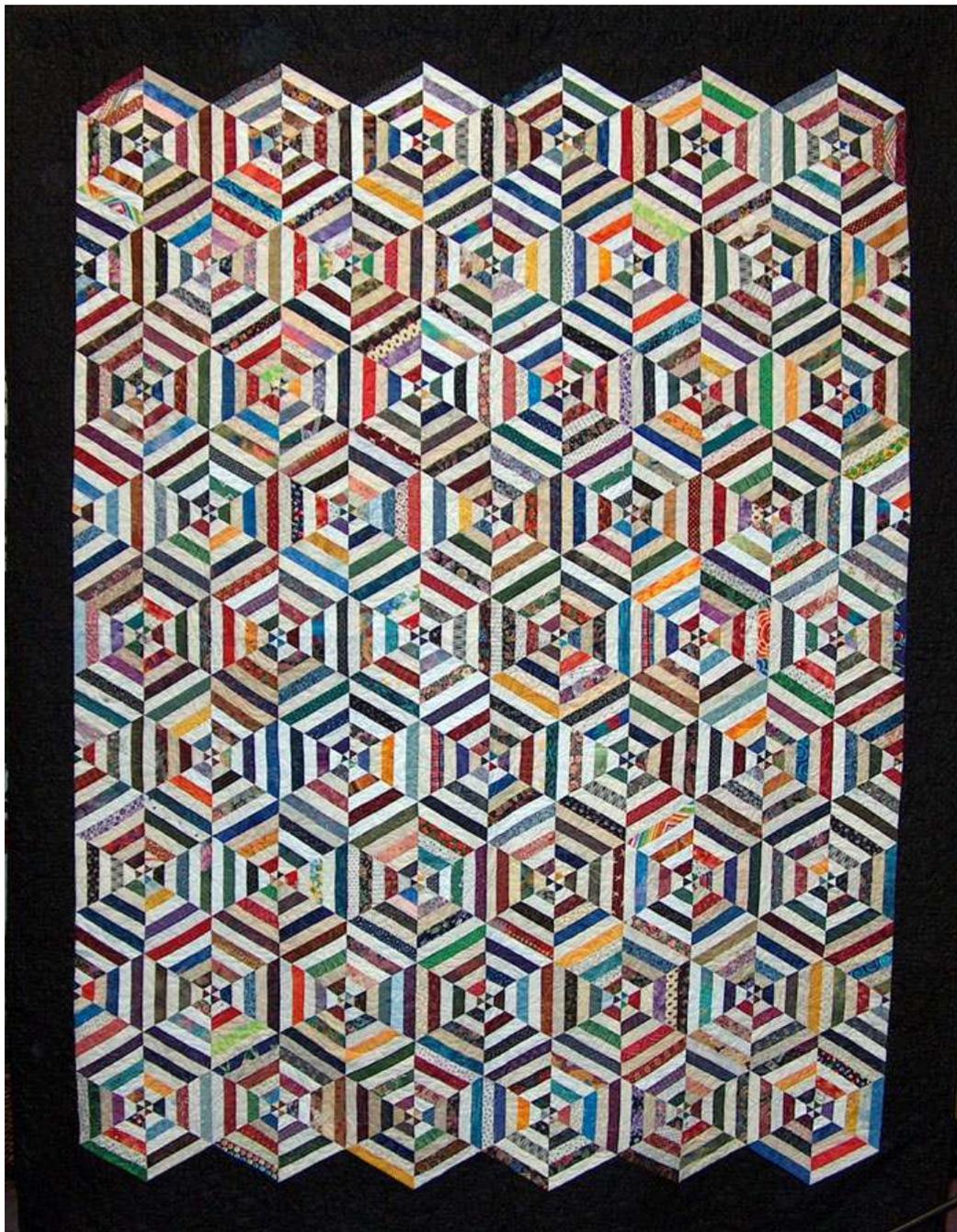
Funds Raised: \$2,048

Won By: Janice Hartzog of Sebastopol, April 16, 2009

Note: This year there were two Opportunity Quilts made, one traditional and one art quilt. The funds raised were split between the two. The amount shown above is after the split.

Co-chairs: Sharon Fry, Sharon Mills; Committee: Veline Ball, Lynne Atkinson, Jan Head, Earlene Maffioli, Nancy McDermott and Janet Shore. Ticket sales coordinator Glenda Ross.

Bound by Sharon Fry and Sharon Mills. Machine quilted by Jan Head. Sewn strip sets donated by members.



# Opportunity Art Quilt 2008-2009

Name: Picnic in the Wine Country (39" x 47")

Funds Raised: \$2,048

Won By: Jacqui Casarotti of Santa Rosa, April 16, 2009

Note: This year there were two Opportunity Quilts made, one traditional and one art quilt. The funds raised were split between the two. The amount shown above is after the split.

Committee: Chairman Genie Becker and The Pointless Sisters. Ticket sales coordinator Glenda Ross.

Designed by Genie Becker, based on her original plein air painting which was done above Westside Road in a vineyard overlooking the Russian River and photos taken around Healdsburg. Portions of the quilt were painted by Genie Becker, Selma Sklar and Linda Morand. Others who worked on the quilt include Linda Sims, Cathy Ortelte, Joyce Marty and Diane Land. Quilted by Jan Head



# Opportunity Quilt 2009-2010

Name: Family Ties

Funds Raised: \$2,575

Won By: Selma Sklar of Santa Rosa, member, April 15 2010

Committee: Chairman Sharon Fry and members Linda Hooper, Lynne Atkinson, Rhonda Denny, Tina White, Nancy Parmelee, Mary Cortner, Maggie Dunn, Nancy McDemott, Kathy Rapp, Janet Shore, Darlene Shumway and Sharon Mills. Ticket Sales coordinator Glenda Ross.

Machine quilted by Janice Head.

Made from 100% silk neckties pre-washed and sewn onto muslin foundations.



# Opportunity Quilt 2010-2011

Name: Renascent, (means reborn; spring again into being) (80' x 102')

Funds Raised: \$3,680

Won By: Donna Marvin of Santa Rosa, member, April 21, 2011

Committee: Chairmen Linda Hooper and Mitzi Dowling, Snooze-U-Loose mini-group, (Jan Andrews, Joanie Bellinghausen, Barbara Cortelyou, Earlene Maffioli, Sharon Mills and Betty Upchurch. Ticket sales coordinators Glenda Ross and Rhonda Denny.

Applique and pieced blocks were made by Snooze-U-Loose mini-group. Borders were applied by Rachelle Sumner, Helen Anderson and Mitzi Dowling. Machine quilted by Betty Upchurch.

Pattern design by Teri Christopherson, (Black Mountain Quilts), and border design by Nancy Amidon, (Amidon Quiltworks). Both designers granted permission to use their designs.



# Opportunity Quilt 2011-2012

Name: In the Morning Light (83" x 103")

Funds Raised: \$3,148

Won By: Sara Cooper, April 5, 2012

Committee: Snooze-U-Loose mini-group, (Jan Andrews, Joanie Bellinghausen, Barbara Cortelyou, Earlene Maffioli, Linda Hooper, Mary Wood, Mitzi Dowling, Sharon Mills and Betty Upchurch. Ticket sales coordinator Glenda Ross. Machine quilted by Janice Head.

Pattern adapted from a quilt designed by Dana Brennan Hancock and published in Quilter's Newsletter Oct 2006. Blocks resized by Linda Hooper on EQ.



# Opportunity Quilt 2012-2013

Name: Santa Rosa Beauty (78" x 78")

Won By: Ellindale Wells of Occidental, CA., member, April 4, 2013.

Committee: Chairman Raychell Sumner. Appliqued by Helen Anderson, Jan Andrews, D. J. Berger, Kay Cohn, Vicki David, Mitzi Dowling, Phyllis Gallaway, Sue Gragg, Sue Haley, Janice Juul, Donna Marvin, Judy Mathieson, Pam McVey, Cathy Rapp, Raychell Sumner and Ann Wilson. Machine quilted by Teresa Breazeale. Ticket sales coordinator Glenda Ross.

Baltimore album blocks out of Elly Sienkiewicz Books, some of the blocks were inspired by Maggie Walker and her Roseville quilt.



# Opportunity Quilt 2013-2014

Name: Vintage Friendship Garden (85" x 85")

Funds Raised: \$4,218

Won By: Tina Crabtree, April 4, 2014

Committee: Chairman Sharon Fry. Ticket sales coordinator Raychell Sumner.

Blocks were originally made in 1991 as part of the friendship block program requested by Dorothy Ingham then donated by Dorothy in 2012. Blocks were made by Katie Alix, Gene Isaacs, Sue Haley, Sharon Nugent, Jeanette Hensley, Muriel Leary, Lois Stephens, Leslie Roberts, Rita Robinson and Mitzi Dowling. Center block by Dorothy Ingham.

Swag borders hand appliqued by Jan Andrews, Rhonda Denny, Sharon Fry, Phyllis Gallaway, Joy McGoran and Jan Westerman. Machine quilted by Kathy Martin, (Topstitchers).

Based on the pattern "Red and Green Sampler" from the book "Red and Green an Applique Tradition", copyright 2000 by Jeana Kimball. Permission granted by Martingale and Company for one time use only.



# Opportunity Quilt 2014-2015

Name: Nightingale's Midnight Garden (72" x 92)

Won By: Genelle Voorhees of Santa Rosa, CA. April 2, 2015

The following members contributed to the making of this quilt. Ann Wilson, Carroll Hirsch, Cathy Rapp, Cheryl Ogle, Debby Bainbridge, Donna Marvin, Jenine Giblin, Helen Anderson, Herdis Gudmund, Jan Andrews, Linda Hooper, Jan Westerman, JoyMcGoran, Mary Wood, Nancy McDermott, Pam McVey, Raychell Sumner, Rhonda Denny, Selma Sklar, Tera Antaree, Vicki David, Wendy Mouille, Janice Rodgers and Betty Upchurch.

The quilt is comprised of two distinctive block patters, "Goose in the Pond" and "Big EZ." Machine quilted by Betty Upchurch. Beading by Vicki David and Raychell Sumner.



# Opportunity Quilt 2015-2016

Name: Cosmic Universe (64.5" x 74.5")

Funds Raised: \$3,792

Won By: Karen Lavender of Rohnert Park, CA, member, April 7, 2016

Committee: Kathy Rathbun, Lona Fiori, Vivian Valencia and Elizabeth McDonnell

Machine quilted by Betty Upchurch. Ticket Sales Coordinator: Glenda Ross

Won a Blue Ribbon at the Sonoma County Fair.

Batik fabrics were used throughout. The circles were machine pieced and then appliqued. Adapted from pattern, "Ping An" by Melody Crust, which appeared in the November 2002 issue of "Quilters Newsletter" magazine. Permission granted for one-time use.

